



The 11<sup>th</sup> FIDE World Cup in Composing

# Section E – Helpmates

Final award by

**János Csák**

MMXXIII

## Participants

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E01 Milewski S. (POL)	E28 Hudak S. (SVK)
E02 Mihajloski Z. (MKD)	E29 Parrinello M. (ITA)
E03 Labai Z. (SVK)	E30 Zarubin E.
E04 Witztum M. (ISR)	E31 Velikhanov K. (AZE)
E05 Gasparyan A. (ARM)	E32 Stetsenko R.
E06 Cioflâncă M. (ROM)	E33 Nifdaliyev J. (AZE)
E07 Chumakov G.	E34 Jordan R. (GER)
E08 Babiarz A. (POL)	E35 Albuлесcu M. (IRL)
E09 Varitsky A.	E36 Svítek M. (CZE)
E10 Solja K. (FIN)	E37 Daga A. (IND)
E11 Pachl F. (GER)	E38 Yuzyuk V. (UKR)
E12 Majoros B. (HUN)	E39 Velmurugan N. (IND)
E13 Trommler S. (GER)	E40 Pankratiev A.
E14 Murashev P.	E41 Medintsev V.
E15 Nefyodov V.	E42 Shead A. (AUS)
E16 Skripnik A.	E43 Zamanov V. (AZE)
E17 Danstrup N. (DEN)	E44 Vieira R. (BRA)
E18 Stolev N. (MKD)	E45 Galyaviev S.
E19 Klemanč E. (SVK)	E46 Crișan V. (ROM)
E20 Feoktistov A.	E47 Kolesnik M. (UKR)
E21 Gavryliv E. (UKR)	E48 Liakos D. (GRE)
E22 Syzonenko V. (UKR)	E49 Semenenko V. (UKR)
E23 Vilkauskas A. (LTU)	E50 Oblyashevsky G. (UKR)
E24 Moen K. (USA)	E51 Bašić B. (SRB)
E25 Evseev V. (UKR)	E52 Semenenko A. (UKR)
E26 Crăciun O. (ROM)	E53 Gavrilovski Z. (MKD)
E27 Dimitrov O. (BUL)	

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Aleksey Oganesjan sent me a well-prepared and clear file. I received 53 problems without the names of the authors. The quality of the entries is good. Some problems have full or partial anticipations. I either excluded these problems from the competition or took its into account when ranking.

**E2 (h#3.5, ♖g1-♖c6, 4+12) –**  
[P1408378](#)

**E11 (h#2, ♖b3-♖f4, 9+10) –**  
[yacpdb/599308](#)

**E12 (h#3, ♖a1-♖e5, 4+8) –**  
[yacpdb/421562](#)

**E13 (h#6, ♖e1-♖d6, 2+5) –**  
[yacpdb/398162](#)

**E17 (h#5.5, ♖g4-♖e2, 4+4) –**  
[P1406157](#)

**E21 (h#5.5, ♖h1-♖b5, 3+13) –**  
[P1088072](#)

**E22 (h#2, ♖f8-♖d3, 9+10) –**  
[P1189863](#)

**E29 (h#9, ♖b1-♖b4, 5+10) –**  
[yacpdb/539119](#)

**E30 (h#4, ♖e3-♖d5, 2+5) –**  
[yacpdb/412674](#)

**E39 (h#2, ♖d2-♖c5, 6+7) –**  
[yacpdb/376018](#), [P0505826](#), [P0521636](#),  
[P0521853](#)

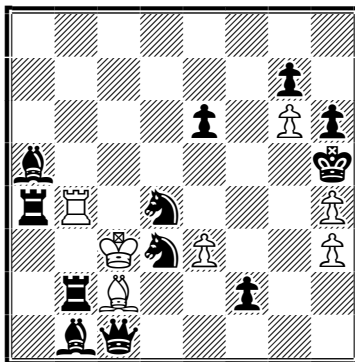
**E50 (h#3, ♗h5-♗d2, 6+15) –**  
[P1257122](#)

**E52 (h#3, ♗a3-♗e3, 12+10) –**  
[P1071795](#)

**E53 (h#2.5, ♗g3-♗c5, 7+12) –**  
[P1369880](#)

My decision is as follows:

E16 – 1<sup>st</sup> Prize, Gold medal  
 ANATOLY SKRIPNIK



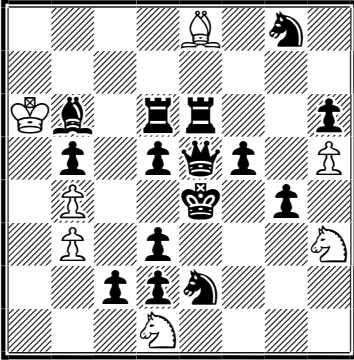
h#3                      2 sol.                      7+12

1. ♖b6 ♗xd4 2. ♗e5 ♗d5  
 3. ♗xh4 ♗xe5#

1. ♗f1 ♖xd3 2. ♗f3 ♖e2  
 3. ♖xg6 ♖xf3#

Unpinning hideaway key moves, bivalve, harmonic concatenation of function exchanges.

E19 – 2<sup>nd</sup> Prize, Silver medal  
 EMIL KLEMANIČ  
 Slovakia

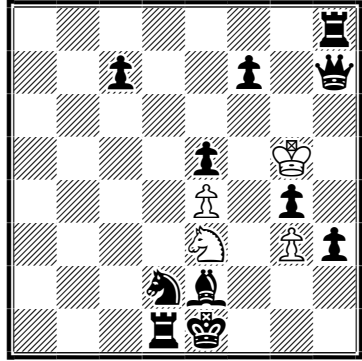


h#2.5      3 sol.      7+15

- 1... ♖f4 2. ♗d4 ♗xd5 3. ♜xd5 ♗c3#  
 1... ♗e3 2. ♗f6 ♗xf5 3. ♜xf5 ♗g6#  
 1... ♗xb5 2.d4 ♗xd3+ 3. ♜xd3 ♗hf2#

Triple cyclic Zilahi theme with active sacrifices. Kniest theme (3x), three model mates in complete harmony.

E15 – 3<sup>rd</sup> Prize, Bronze medal  
 VLADISLAV NEFYODOV

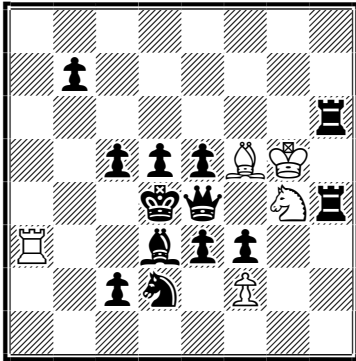


h#4      b) ♜d1→f1      4+11

- a) 1. ♗f3+ ♜xg4 2. ♗h4+ ♜xh3  
 3. ♗f3+ ♜g2 4. ♗d2 ♗c2#  
 b) 1. ♞c8 ♗d5 2. ♜d1 ♗xc7  
 3. ♞e1 ♗d5 4. ♞c1 ♗e3#

Black and White annihilation. Twofold switchbacks of Black and White Knights. Crusader theme.

E26 – Special Prize (version)  
 OVIDIU CRĂCIUN  
 Romania

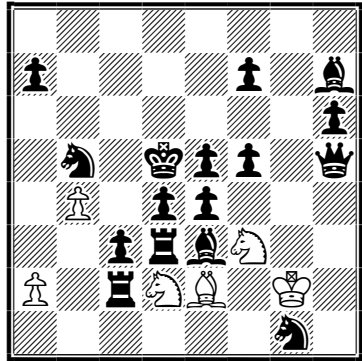


h#2            2 sol.            5+13

1. ♖c4 ♜xe5 2. ♚~?? ♜xf3#  
 1. ♖c4 ♜xe5 2. ♚xe5 ♞xd3#  
 1. ♖c4 ♜xe3 2. ♚~?? ♜xc2#  
 1. ♖c4 ♜xe3 2. ♚xe3 ♜xe3#

It is very interesting that in addition to the two actual plays, two tries are given as intentions, which are equivalent to the two solutions. Active sacrifices, Chumakov and Onkoud 50 JT theme.

E9 – 1<sup>st</sup> Honorable mention  
 ALEKSANDR VARITSKY

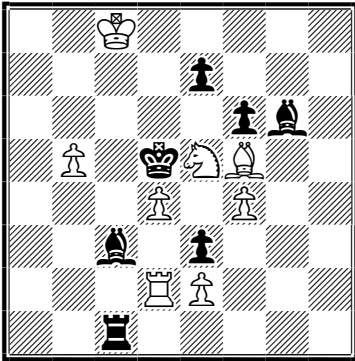


h#3            3 sol.            6+16

1. ♜xf3! a3 2. ♜xd2 ♖xh5  
 3. ♜c4 ♖xf7#  
 1. ♖xd2! ♜f2 2. ♜c4 ♖xd3+  
 3. ♜xd3 ♜xe5#  
 1. ♖h3! ♜xe4 2. ♜xe4 ♜g3  
 3. ♚xf3+ ♖xf3#

3x2 White passive, active sacrifices, mixed Zilahi, Kniest and Chumakov theme, triple destruction of half-pin, model mates.

E45 – 2<sup>nd</sup> Honorable mention  
SAMAT GALYAVIEV

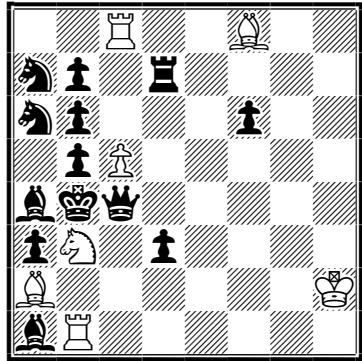


h#2          4 sol.          8+7

1. ♖xd4+ ♜c6 2. ♞c5 ♞xd4#  
 1. exd2 e4+ 2. ♔d6 ♜c4#  
 1. fxe5 ♚d7 2. e4 ♜e6#  
 1. ♜xf5+ ♚c7 2. ♚e6 d5#

Quadruple cyclic passive Zilahi theme, Onkoud 50 JT theme and Bukovina theme but not harmonic enough presentation.

E24 – 3<sup>rd</sup> Honorable mention  
KABE MOEN  
USA

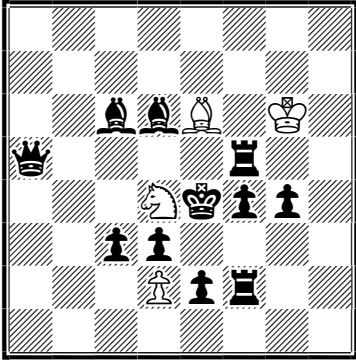


h#2          b) ♜d3→b2          7+13

- a) 1. ♜xb3 ♜h6 2. ♜b2+ ♜d2#  
 b) 1. ♜xc5 ♞f1 2. ♜d6+ ♞f4#

Annihilation, crosscheck, function change, bivalve, Pelle moves, pin mate.

E23 – 4<sup>th</sup> Honorable mention  
 ANTANAS VILKAUSKAS  
*Lithuania*

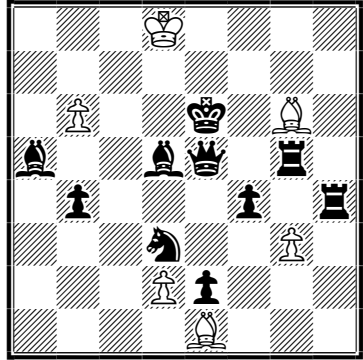


h#2            4 sol.            4+11

1. ♖d5 ♜f5+ (a) 2. ♜e5 ♜xc6# (b)  
 1. ♜d5 ♜c6 (b) 2. ♖f3 ♜xf5# (a)  
 1. ♜b5 ♜xf5 (A) 2. ♜f3 ♜d5# (B)  
 1.cxd2 ♜d5+ (B) 2. ♜e3 ♜xf5# (A)

Multiple play on the same squares, function exchange and place exchange.

E10 – 5<sup>th</sup> Honorable mention  
 KENNETH SOLJA  
*Finland*

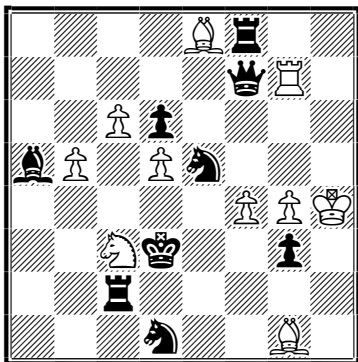


h#3            3 sol.            6+10

1. ♛a1 ♜f2 2. ♜e5 ♜e7 3. ♜b2 d4#  
 1. ♛g7 gxf4 2. ♖e5 f5+ 3. ♜f6 ♜xh4#  
 1. ♜d6 ♜xd3 2. ♜c5 ♜d7 3. ♛b8 ♜f2#

Hiding the Black Queen three times with line opening and line closing moves. Cheney-Loyd theme, change of blocking piece. The three solutions are not uniform enough.

E41 – 1<sup>st</sup> Commendation  
VITALY MEDINTSEV



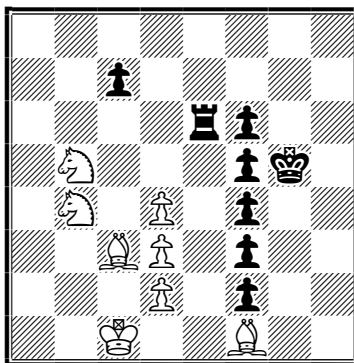
h#3            2 sol.            10+9

1. ♖xd5 ♜c7 2. ♖xc6 ♜xc6
3. ♜d2 ♜e4#

1. ♖xf4 ♜h5 2. ♖xg4+ ♜xg4
3. ♜xc3 ♜d4#

Annihilations and sacrifices of the Black Queen are line openings directly and in advance in full harmony. Model mates.

E47 – 2<sup>nd</sup> Commendation  
MYKOLA KOLESNIK  
*Ukraine*



h#3.5            2 sol.            8+8

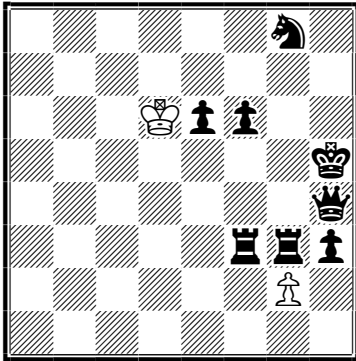
- 1... ♜d5 2. ♜e3 ♜xf4 3. ♖xf4 dxe3+
4. ♖xe3 ♜d2#

- 1... ♜d6 2. ♜e4 ♜xf5 3. ♖xf5 dxe4+
4. ♖xe4 ♜d3#

Echo-chameleon mates, active White and Black (delayed) sacrifices, harmonious presentation of multiple function exchanges.



E48 – 3<sup>rd</sup> Commendation  
 DIMITRIS LIAKOS  
*Greece*

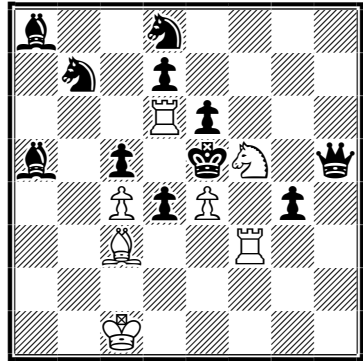


h#5            2 sol.            2+8

1. ♖e3 ♜c5 2. ♜d4+ ♜xd4 3. ♞g5  
 ♜xe3 4. ♜h4 ♜f4 5. ♞h5 g3#  
 1. ♞g7 g4+ 2. ♜g6 g5 3. ♜h6 gxh6  
 4. ♜f7 hxg7 5. ♜e8 g8♚#

2x2 active sacrifices, mixed color  
 Bristol, Helledie theme and  
 excelsior.

E14 – Special Commendation  
 PAVEL MURASHEV



h#2            4 sol.            7+11

1. exf5 ♙e1 2. fxe4 ♙g3#  
 1. dxc3 ♞dd3 2. ♜xe4 ♞de3#  
 1. ♜xd6 ♜xd4 2. ♙xe4 ♜c6#  
 1. ♜xf5 ♞xd4 2. ♜xe4 ♞d5#

Annihilation, passive Zilahi cycle,  
 play on same squares: e4 (4x),  
 d4 (2x). Battery mate (2x).

**János Csák,**  
 August 26, 2023