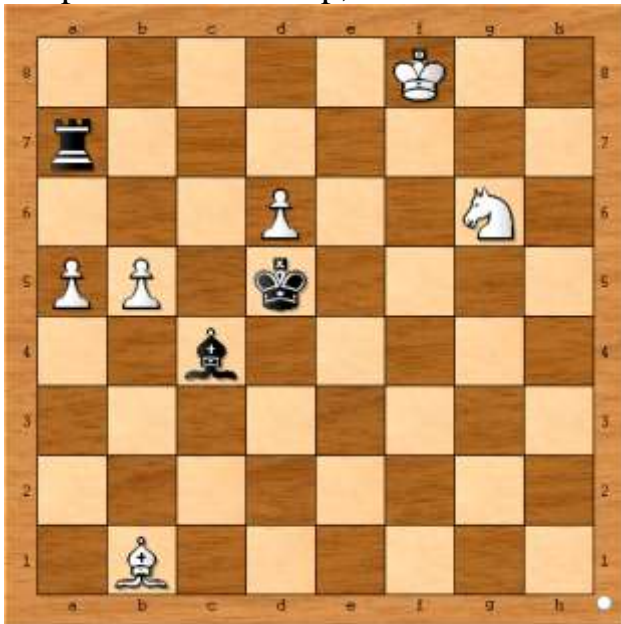


WCCI 2019-2021 (D section)

1.) Djurašević Branislav

4th prize 8. World Cup, 2020



win

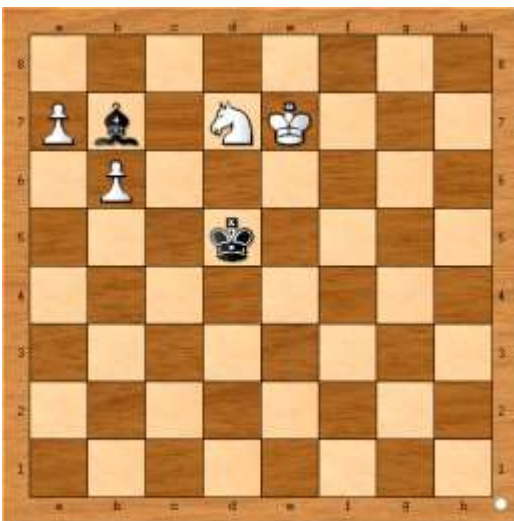
1.b6 Rb7 [1...Rd7 2.Bf5! the only way to win 2...Rxd6 3.Ke7! Ba6 **a)** 3...Rc6 4.Ke8! (4.Bd7? Rxc6 5.b7 Rg7+ 6.Kf6 Rxd7 7.b8Q Rd6+!=; 4.Kd7? Rd6+=) 4...Kd6 **a1)** 4...Ba6 5.Ne7+- fork; **a2)** 4...Kc5 5.b7!+- (5.Ne5? Rh6! 6.Nxc4 Kxc4 7.b7 Rh8+ 8.Kd7 Kb5=) ; 5.Ne7! Rc5 6.Nc8+! Kc6 7.Be4+!+-; **b)** 3...Rxb6 4.axb6 Kc6 5.Ne5+ Kxb6 6.Nxc4+-; 4.Nf4+ Ke5 5.Nd3+! Bxd3 6.b7!+- (6.Bxd3? Rxd3 7.b7 Rb3 8.a6 Kd5 9.Kd7 (9.Kd8 Kc6! 10.Kc8 Rh3=) 9...Rb6! 10.Kc7 Rc6+ 11.Kd8 Rd6+ 12.Ke8 Re6+ 13.Kf8 Rf6+ 14.Kg8 Rg6+ 15.Kh8 Rh6+=)] **2.Ba2! Bxa2 3.a6 Rf7+!** [3...Rb8+ 4.Ke7! Bc4 (4...Rxb6 5.d7 Re6+ 6.Kf8! Rf6+ 7.Ke8! Re6+ 8.Ne7+!+-) 5.a7 Ra8 6.Ne5 (6.d7? Kc6 7.d8Q Rxd8 8.Kxd8 Kb7 9.Ne7 Bb5! 10.Nd5 (10.a8Q+ Kxa8 11.Kc7 Ba6!)=) 10...Bc6!) 6...Kxe5 7.d7 Rh8 8.b7+- (8.d8Q Rh7+ 9.Ke8 Bb5+=) ; 3...Rxb6 4.a7! Ra6 5.d7+-] **4.Kxf7 Kxd6+**



5.Kf8!! [5.Ke8? Kc6! 6.b7 Kc7 7.Ne7 Be6! 8.Nc6 Bd7+=; 5.Kf6? Bc4! 6.a7 Bd5 7.Ne5 Kc5! 8.Nd7+ Kd6!]=] **5...Bc4** [5...Kc6 6.b7! (6.a7? Kb7!= showed earlier that position with black Kb7 settled among white pawns a7 and b6 is drawish.)] **6.a7 Bd5**



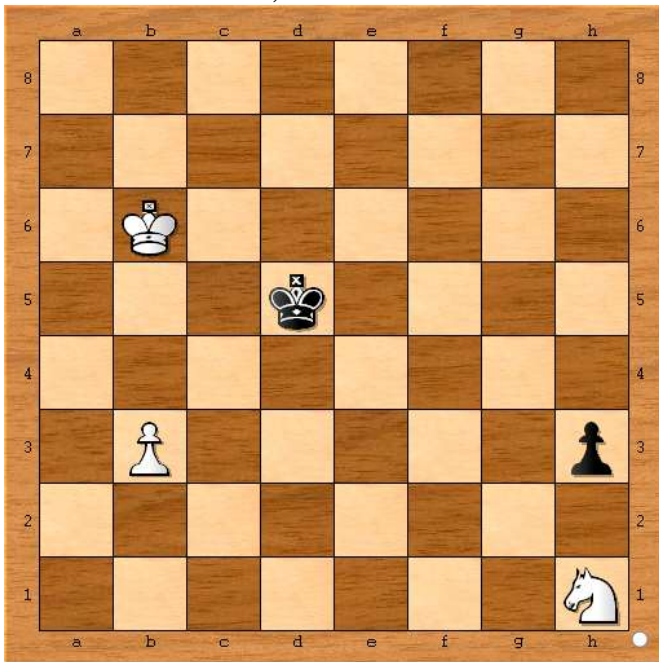
7.Ne5!! [Thematic try: 7.Ne7? Bb7 8.Ke8 Kc5 9.Nc8 Kc6 10.Kd8 Ba8!= white king could not pass over c8 because it is occupied by its own piece!] **7...Kc5** [7...Kxe5 8.Ke7 Bc6 9.Kd8 Kd6 10.Kc8+-] **8.Nd7+** d7 is the proper square (instead of c8) to protect the b6 pawn! **8...Kd6** [8...Kb5 9.Ke7! Ka6 10.Kd6! (10.Kd8? Kb7! 11.Ke7 Bh1! (11...Bc6? 12.Kd6 zz 12...Bh1 13.Kc5! Bg2 14.Ne5 Bh1 15.Nc6 Bg2 (15...Bxc6 16.a8Q+ +-) 16.Kd6 Bh1 17.a8Q+! Kxa8 18.Kc7 Bxc6 19.Kxc6+-) 12.Kd6 Bc6! zz 13.Ne5 (13.a8Q+ Kxa8 14.Kxc6= stalemate) 13...Kxb6! (13...Bh1 14.Nc6!+-) 14.Nxc6 Kb7 15.Kd7 Ka8!= positional draw) 10...Bf3 11.Kc7+- immediately wins] **9.Ke8 Bb7 10.Kd8 Kc6 11.Ke7! Kd5** [11...Ba8 12.Ke8! Bb7 13.Kd8! triangulation 13...Kd6 14.Nc5+-]



12.Kf7!! another spectacular winning move, here preparing for new triangulation [12.Kf8? Kc6!=] **12...Kd6** [12...Ba8 13.Ke8! Kc6 14.Ke7! Bb7 15.Kd8 the same as in the main line; 12...Kc6 13.Ke6! Ba8 14.Ke7! Bb7 15.Kd8+-] **13.Ke8 Kd5 14.Ke7!** useful loss of a tempo **14...Kc6 15.Kd8! Ba8** [15...Kd6 16.Nc5+-] **16.Kc8** now the king could pass **16...Bb7+ 17.Kb8 1-0** Judge: „A precise and original triangulation manoeuvre of the white King to support his fragile pawn pair and clumsy knight on the far queenside. The introductory play is superb.”

2.) Djurašević Branislav

4.h.m. Benko MT, 2021

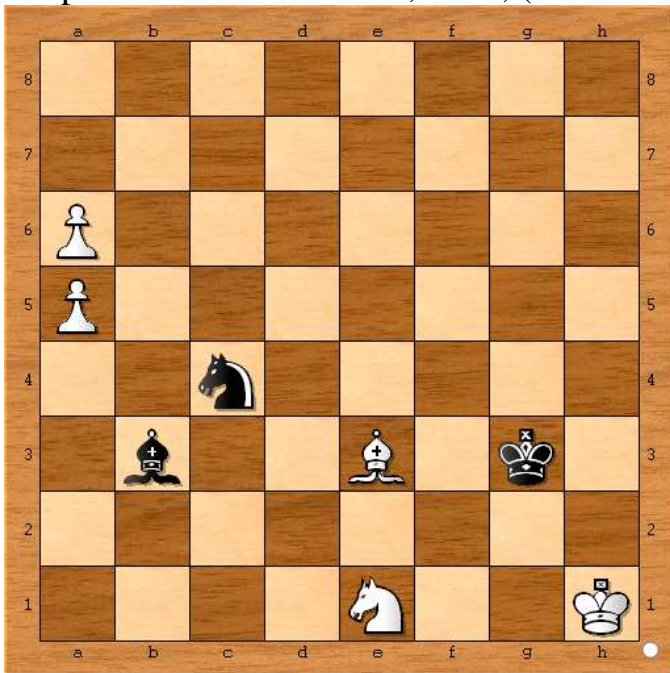


win

1.Nf2! [Thematic try: 1.b4? h2! 2.Nf2 (2.b5 Ke4! 3.Kc5 Kf3 4.b6 Kg2 5.b7 Kxh1=) 2...Ke6!! 3.Kc5 Kf5 4.b5 Kf4 5.b6 Kf3 6.Nh1 Kg2 7.b7 Kxh1=; Thematic try: 1.Kb5? Kd4! 2.Nf2 (2.Kb4 Ke3!= (2...h2? 3.Nf2!+-)) 2...Kc3!! (2...h2? 3.Kb4!+-) 3.b4 h2 4.Kc5 Kd2 5.b5 Ke2 6.Nh1 Kf3 7.b6 Kg2 8.b7 Kxh1=] **1...h2** [1...Kd4 2.b4! h2 3.b5! Kc3 4.Kc5! Kd2 5.b6 Ke2 6.Nh1 Kf3 7.b7 Kg2 8.b8Q Kxh1 9.Kd4! Kg2 (9...Kg1 10.Qg3+-) 10.Qb2+ Kg1 11.Ke3! h1Q 12.Qf2#] **2.Kb5! Ke6** [2...Kd4 3.Kb4!+-] **3.Kc4! Kf5 4.Kd3 Kf4 5.Ke2!+-** [5.Kd2? Kf3 6.Ke1 Ke3!]=] **5...Ke5 6.Ke3** 6. Ke1 is good as well. **6...Kf5** [6...Kd5 7.Kd3 Kc5 8.Kc3 Kb5 9.b4+-] **7.b4** or 7. Kf3, moves inversion **7...Ke5 8.Kf3 Kd4 9.Kg2! Kc4 10.Nd3** Author: "Unexpected key move, exposing knight to be attacked by black king. Duel of the kings with four mutual trajectories (marches): white's Kb6-b5-c4-d3-e2 in variation A and Kb6-c5-d4-e3 in variation B as well as black's ones: Kd5-e6-f5-f4-f3 and Kd5-Kd4-c3-d2-e2. Two thematic tries and two equal variations show Banny theme: 1.b4? (A) h2!(a); 1. Kb5? (B) Kd4! (b), 1.Sf2! h2 (a), Kd4 (b) 2.Kb5! (B), b4! (A). Benko favourite material, please see his Album FIDE study: <https://www.yacpdb.org/#274761>". Judge: "The logic here is rather subtle. After White erects a barrier to the black king with Nf2, Black has two ways round the barrier, by ...Kd4-c3-d2-e2 or by ...Ke6-f5-f4-f3, both taking four moves to attack the knight. The best answer to the first plan is to push the b-pawn as fast as possible, while the best answer to the second plan is to bring the white king to the kingside to defend the knight. Thus 1 b4? and 1 Kb5? are both wrong, because both commit White to one plan before Black has decided on his king route. Instead, White must play 1 Nf2 first, when Black must choose either 1...Ke6 or 1...Kd4; based on this choice White can select the correct counterplan. The key point is that 1 Nf2 h2 2 Kb5 Kd4, which is <->correct/^ according to the above logic, fails to 3 Kb4 and the black king cannot approach the knight at all. Looked at like this, the motivation for the moves becomes clear, and the position is a fine discovery with such limited material". **1-0**

3.) Djurašević Branislav

4/5.place Mikitovics-70 JT, 2019, (EG#23216).

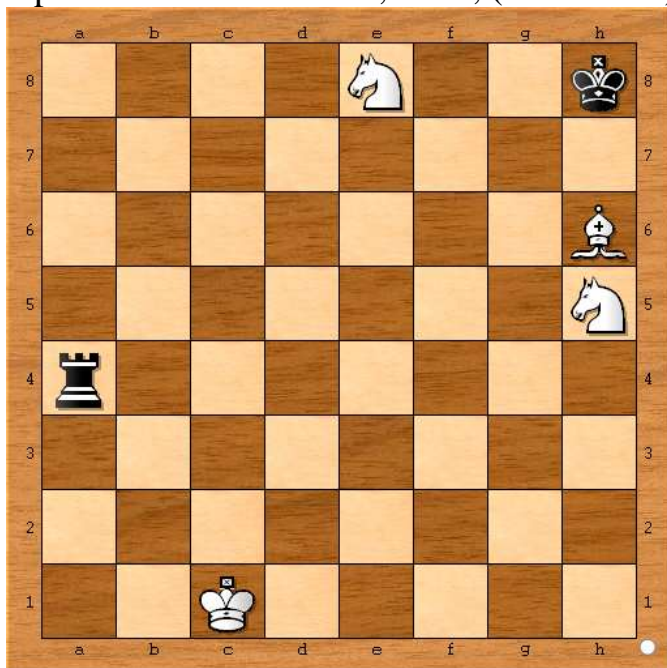


win

1.Bf2+! [1.Bf4+? Kxf4 2.a7 (2.Nd3+ Ke3! (2...Kf5? 3.a7! Ne3 4.Nb4!+-) 3.a7 (3.Nb4 Bd1!)=) 3...Nb6 4.axb6 Bd5+ 5.Kh2 Kxd3!=(5...Kd4? 6.Nf4! Bb7 7.Ne6+ Kd5 8.Nd8!)) 2...Nb6! 3.axb6 Bd5+ 4.Kh2 Ke5=; 1.a7? Nxe3 2.a8Q Bd5+=] **1...Kxf2 2.a7!** [2.Nd3+? Ke3!] **2...Nb6!** [2...Ne3 <main> 3.Nd3+! Kg3 4.Nb4! Bd1 5.a8Q Bf3+ 6.Qxf3+ Kxf3 7.a6 Nc4 8.Nd5! Nd6 9.a7+- Main line C] **3.axb6 Bd5+ 4.Kh2 Ke3!** [4...Kxe1 <main> 5.Kg3! Ke2 6.Kf4 Kd3 7.Ke5 Kc4 8.Kd6 Bf3 9.Kc7!+- Main line B.] **5.Nc2+! Ke4** [5...Kd3 6.Nb4+] **6.Na1!!** [6.Nb4? Bb7! (6...Ba8? 7.Na6!) 7.Na6 Kd5=; 6.Na3? Kd4! 7.Nb5+ Kc5=] **6...Ba8 7.Nb3 Kd5 8.Na5! Kc5 9.b7** Main line A. In total three lines with completely different and rich play! Active and passive sacrifices of white and black pieces. The journey of the white knight to the corner square in the main line A and the march of the white king in the main line B are the highlights of this study.]The curiosity is that the study shows 11.WCCT theme. **1-0**

4.) Djurašević Branislav

1.prize Stenczka-90 MT, 2019, (EG#22678).

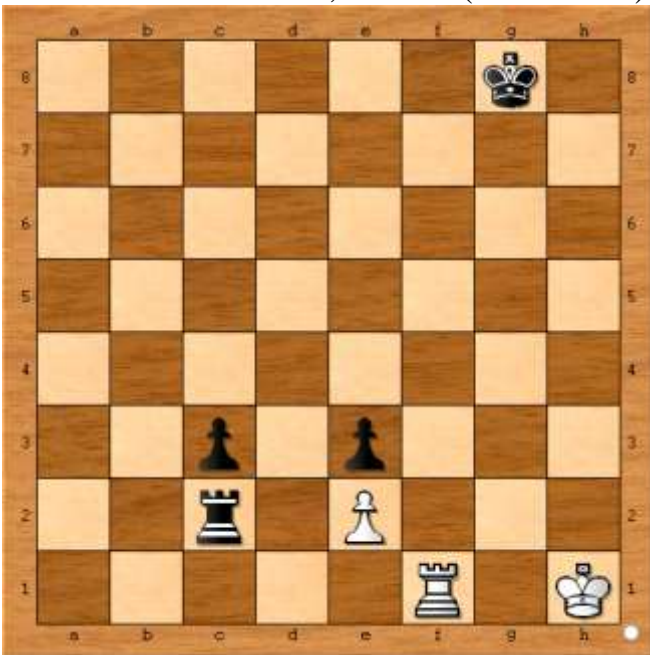


win

1.Nef6! [1.Nhf6? Ra1+! (1...Ra7? 2.Nd6!) 2.Kc2 Rc1+! (2...Rg1? 3.Nd6!) 3.Kd3 (3.Kd2 Rg1!) 3...Rg1! 4.Nd6 Rd1+!] **1...Ra7** [1...Ra1+ 2.Kb2! Rg1 3.Nf4 Rg3 4.Bf8!; 1...Rc4+ 2.Kd2! Rc7 3.Nf4 Rg7 4.Ke3+-] **2.Nf4!** [2.Kd2? Rf7! 3.Ke3 Rxf6! 4.Bg7+ Kh7! 5.Bxf6 Kg6=] **2...Rg7**
3.Kb2! [3.Kd2? Rg3! 4.Bf8 Rd3+!] **3...Rg3!** **4.Bf8!** **Rb3+** **5.Ka1!** [5.Kxb3?; 5.Ka2? Rg3 6.Ka1 Rg2! 7.Nxg2] **5...Rg3** [5...Rb1+ 6.Ka2 Rb2+ 7.Ka3 Rb3+ 8.Ka4 Rb4+ (8...Ra3+ 9.Bxa3) 9.Bxb4; 5...Ra3+ 6.Bxa3] **6.Ka2!** Judge: "Mirror position, with wonderful thematic try. The solution presents surprising unique moves. The known Siegfried theme to avoid stalemate in a pleasant position with additional tries are the highlights of this excellent study." This study is reproduced in The Problemist 2021, September, vol. 28, issue 5, page 193 with nice commentary by study editor. **1-0**

5.) Djurašević Branislav

5.hm Kalandadze MT, 2019m (EG#22949).



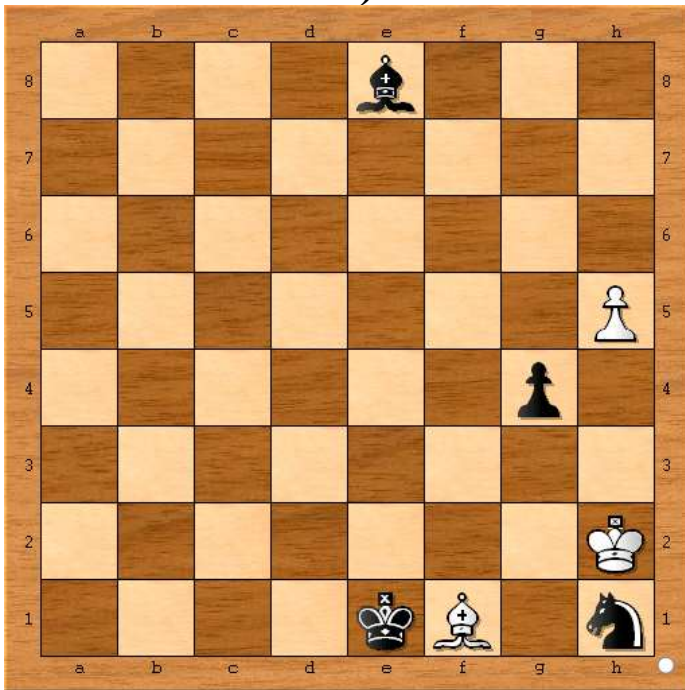
draw

1.Rg1+! [1.Re1? Kf7! 2.Kg2 Ke6 3.Kf3 Kd5 4.Kxe3 Rd2! 5.Kf4 c2 6.e4+ Kd4! 7.Rc1 Rf2+!-+; 1.Kg2? Rxe2+ 2.Kf3 Rf2+--+] **1...Kf7 2.Kg2! Ke6 3.Kf3 Kd5! 4.Rg7!!** [Thematic try: 4.Rg8? Rd2! 5.Rc8 Kd4 6.Rc7 Rb2 7.Rd7+ Kc4 8.Kxe3 Rb8! 9.Rc7+ Kb3!-+; 4.Kxe3? Rd2! 5.Rg8 Kc4!-+] **4...Rd2! 5.Rc7! Kd4 6.Rc8! Rb2 7.Rd8+ Kc4 8.Kxe3 Rb7! 9.Rc8+ Kb3 10.Kd4! c2** [10...Rd7+ <main> 11.Ke5! Re7+ 12.Kd4! Rd7+ 13.Ke5 c2 14.Rb8+! Kc3 15.Rc8+ Kb2 16.Rb8+! Kc1 17.e4! Kd2 (17...Kd1 18.Rh8; 17...Rc7 18.Rh8) 18.Rb2! Kd1 19.Rxc2] **11.Rc3+!** [11.Rxc2? Rd7+! 12.Kc5 Rc7+! 13.Kd6 Rxc2 14.e4 Rd2+! 15.Kc5 Re2!-+] **11...Kb2 12.Rxc2+! Kxc2 13.e4 Rb4+** [13...Rd7+ 14.Kc5 Kd3 15.e5 Ke4 16.e6! Ra7 17.Kd6=; 13...Rb1 14.e5! Re1 15.Kd5 Kd3 16.e6!]=] **14.Kd5 Kd3 15.e5 Rb5+ 16.Kd6 Kd4 17.e6 Rb6+ 18.Kd7 Kd5 19.e7 Rb7+ 20.Kd8 Kd6 21.e8N+!** A pleasant starting position hides a rich and long game with very precise moves. 1/2-1/2

6.) Djurašević Branislav

2.hon. ment. Variantim#3323, 2019

Variantim=79 Variantim/12 2.hm Israel Ring ty 2019 Variantim=80 Variantim/4 2020.(ded. to Fadil Abdurahmanović)



draw

1.Bh3! [1.h6? Kxf1 2.h7 Bd7! 3.h8Q g3+ 4.Kxh1 Bc6#; 1.Bg2? Bxh5! 2.Kxh1 Kf2!] **1...g3+!**
[1...gxh3 2.h6! Bg6 3.Kxh1 Kf2 4.Kh2 Bf5 5.h7; 1...Bxh5 2.Bxg4!; 1...Nf2 2.h6! Bg6 3.Bg2]
2.Kg1! [2.Kxh1? Kf2! 3.Bg2 Bxh5! 4.Bd5 Bf3+ 5.Bxf3 Kxf3 -(Position A. Mutual zz, WTM);
2.Kg2? Bxh5!] **2...Nf2!** [MAIN LINE B 2...Bxh5 <main> 3.Bg2! Nf2 4.Bf3! (4.Bc6? Bg6! 5.Kg2
Be4+ 6.Kg1 Nh3# (6...Bxc6?)) 4...Bg6 (4...Bxf3) 5.Kg2! Nh1 6.Kg1! Nf2! 7.Kg2 Be4 8.Kxg3!]
3.Bc8!! [3.Bf5? Bxh5! 4.Kg2 Nh1! 5.Be4 Ke2 6.Kg1 Nf2!; 3.Be6? Nd3! 4.h6 (4.Kg2 Nf4+-+)
4...Bg6! 5.Bf7 Be4! 6.h7 Nf4! 7.h8Q Ne2#; 3.Bg2? Ke2 4.Bb7 Ke3! 5.Kg2 Kf4!—+ March of the
Black King to protect his pawn.] **3...Bxh5** [3...Bc6 4.Bf5! (4.h6? Be4!) 4...Nd1 5.h6! Nc3 6.Bg4]
4.Kg2! [4.Bb7? Bg6! 5.Bf3 (5.Kg2 Be4+) 5...Be4! 6.Kg2 Bxf3+] **4...Nh1 5.Bb7!** [5.Kg1? Bg6!
(5...Bf3? 6.Bb7! Bxb7) 6.Bb7 Nf2] **5...Ke2 6.Kg1! Nf2 7.Kg2! Nh1 8.Kg1 Bf3 9.Bxf3+! Kxf3**
10.Kxh1 (Position A1. Mutual zz, BTM **Kf2** **Judge:** “This study features a fascinating situation
where Black’s Nh1 is able to sit unharmed covering g3. White’s bishop has to play especially one
star move 3 Bc8! to stay out of harms way and secure the win. In the other mainline another star
move, 4.Bf3! occurs”. Rich play with several mates and stalemates. 1/2–1/2

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