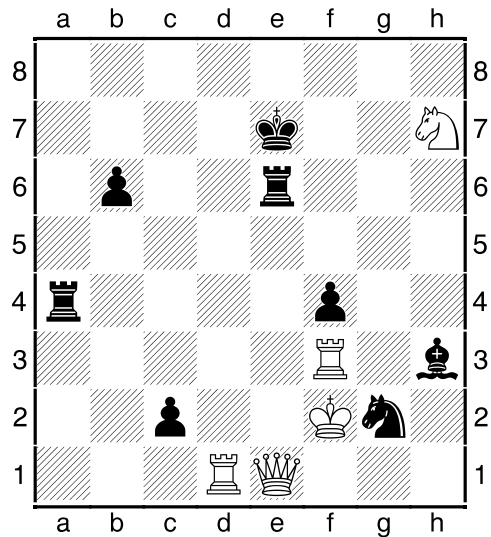


# WCCI 2019-2021 (D section)

## 1.) Hlebec, Darko

1.prize FIDE World Cup 8., version , 2020

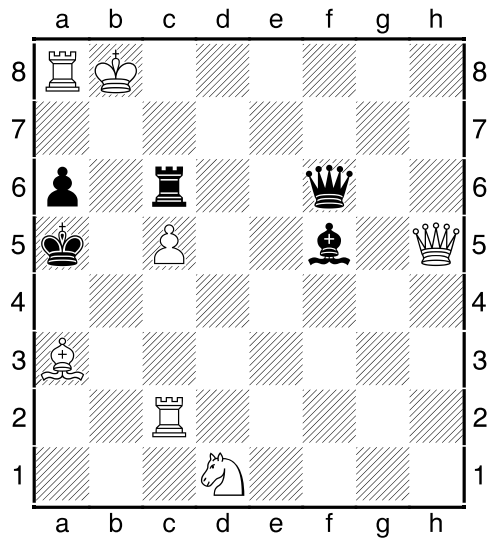


win

**1.Rd7+! Kxd7 2.Qd2+ Rd6 3.Nf6+!** [3.Rd3? Ra2 4.Rxd6+ Kc7=] **3...Ke6 4.Qxc2 Rad4 5.Ne4 Bf5 6.Qb3+ R6d5 7.Qxb6+ Ke5 8.Qb8+ [or 8.Qc7+ ] 8...Kxe4 [8...Ke6 9.Qe8#] 9.Qxf4+!! Nxf4 10.Re3# 1-0**

## 2.) Hlebec, Darko

comm. FIDE World Cup 9., 2021

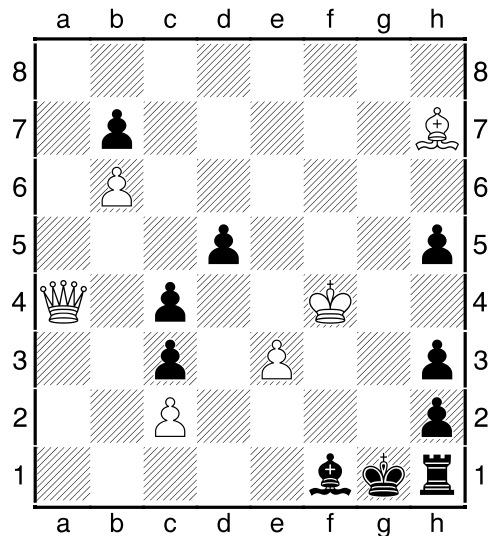


**win**

**1.Bb4+!** [1.Qe8? Rb6+ 2.Kc7 Qg7+ 3.Kd8 Qd4+; 1.Rxa6+? Rxa6 2.Bb4+ Kxb4 3.Rb2+ Kxc5=]  
**1...Kxb4 2.Rb2+ Ka5 3.Rxa6+ Rxa6 4.Qe8! Ra8+! 5.Kxa8 Be4+! 6.Qxe4** [6.Kb8? Qf4+ 7.Kc8 Bf5+ 8.Kb7 (8.Kd8 Qd4+) 8...Be4+ 9.c6 Bxc6+ 10.Qxc6 Qb8+! 11.Kxb8 stalemate.] **6...Qc6+!**  
**7.Kb8!** [7.Qxc6?= stalemate] **7...Qxe4 8.Ra2+ Kb4 9.Ra4+! Kxa4 10.Nc3+ Kb4 11.Nxe4 1-0**

### 3.) Hlebec, Darko

2.h.m. 13th ARVES Jenever, 2021

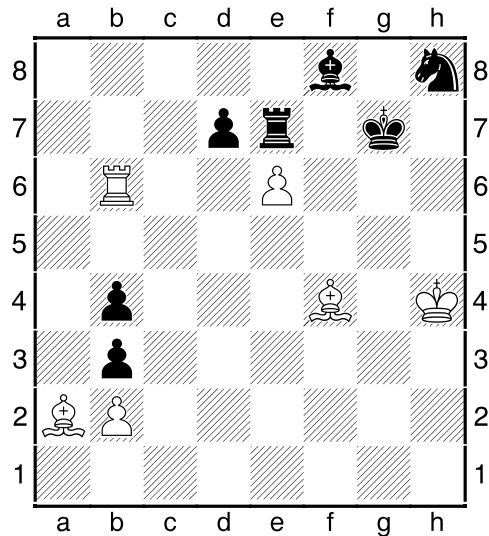


**draw**

**1.Kg3!!** [Thematic try: 1.Kf3? Be2+! 2.Kxe2 Kg2 3.Be4+ (3.Qxc4 Re1+! 4.Kxe1 h1Q+) 3...dxe4 4.Qa1 Rd1 5.Qxd1 h1Q 6.Qxh1+ Kxh1 7.Kf1 Kh2 8.Kf2 h4! 9.Kf1 Kg3-+; 1.Qe8? Kf2! 2.Qxh5 Rg1! 3.Qh4+ Ke2-+] **1...h4+ 2.Kf3! Bg2+ 3.Ke2 Bf1+ 4.Kf3 Be2+ 5.Kxe2 Kg2 6.Be4+! dxe4 7.Qa1! Rd1** [7...Rxa1= Thematic stalemate; 7...Re1+?? 8.Qxe1 h1Q 9.Qf2#; 7...Rg1 8.Qf1+!= Only in this subvariation is shown role of wQa4 instead wRa4. 8...Rxf1= Similar thematic stalemate] **8.Qxd1 h1Q 9.Qxh1+ Kxh1 10.Kf1! Kh2 11.Kf2 Kh1 12.Kf1 h2 13.Kf2 h3 14.Kf1** Thematic stalemate. The highlight of this study is already in the first move, where a long-term foresight is presented. 1/2-1/2

#### 4.) Hlebec,Darko

3.comm. Azerbaijan 50th Ann., 2020

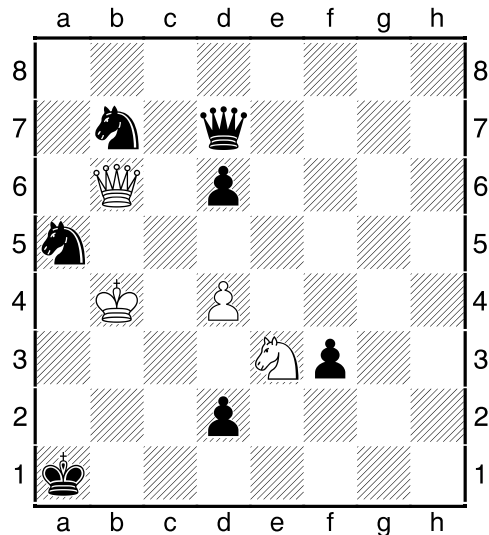


**win**

**1.Bh6+!** [1.Be5+? Kh7 2.Bb1+ Kg8=] **1...Kxh6** [1...Kg8 2.exd7! Rxd7 3.Bxb3+ Nf7 4.Rb8 Rd4+ 5.Kh5!+-; 1...Kh7 2.Bb1+! Ng6+ 3.Kh5 Bxh6 4.Bxg6+ Kg7 5.Rb7! Rxe6 6.Rxd7+ Kf6 7.Rf7+! (7.Kxh6? Re2=) 7...Ke5 8.Kxh6+-] **2.exd7+ Ng6+ 3.Rxg6+! Kxg6 4.Bb1+!** [4.d8Q? bxa2=] **4...Re4+!** [4...Kh6 5.d8Q! (5.d8B?? Re2--+) 5...Re4+ 6.Kg3!+- or 6.Kh3(6.Bxe4? Be7+! 7.Qxe7=) ] **5.Bxe4+ Kh6! 6.d8B!!** [6.d8Q? Be7+! 7.Qxe7= Stalemate; 6.Kg4? Be7 7.Kf5 Kg7 8.Ke6 Kf8 9.Bd5 Bg5 10.Bxb3= According EGTB 7 it is draw, even if black will lose b4 pawn and white will stay with b and d pawn plus.] **6...Bg7** Attack to b2 hoping for draw **7.Bg5#** Phenix and mate by promoting minor piece. **1-0**

## 5.) Hlebec, Darko

1.comm 10th UAPA internet ty#31, 2019, (EG#23352).

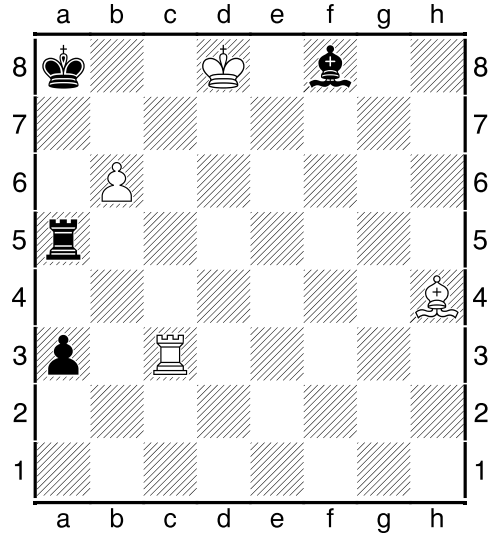


**draw**

**1.Ka3! Nc4+! 2.Nxc4 Qa4+! 3.Kxa4 d1Q+ 4.Qb3 Qxb3+ 5.Kxb3 Na5+! 6.Nxa5 f2 7.Ka3! Kb1**  
[7...f1Q 8.Nb3+ Kb1 9.Nd2+=; 7...d5 8.Nb3+ Kb1 9.Nd2+ Kc2 10.Nf1=] **8.Nc4 Kc2 9.Ne3+=**  
Judge: Black has two dangerous passed pawns and plays aggressively. He sacrifices his queen and his knights and lures the white knight away from the f-pawn that seems to be unstoppable. Fortunately White knows his classics and finds the saving manoeuvre. The sacrifices cannot be declined as they consist of a series of checks and this is a drawback, but the solution is nevertheless charming. We witness a short switchback (Ka3-Ka4-Kb3-Ka3) and a long switchback (Se3-Sc4-Sa5-Sc4-Se3). 1/2-1/2

## 6.) Hlebec, Darko,

2.hm Steniczka-90 MT, 2019, (EG#22684).



**win**

**1.Kc7!** [1.Kc8? Rb5! 2.Rc4 Bb4 3.Kc7 a2=] **1...Bd6+!** [1...Rb5 2.Rc4 Bd6+ 3.Kc6! Rb4 4.Rxb4+-] **2.Kxd6 a2** [2...Kb7 3.Rc1!] **3.Kc6** [3.Kc7? Ra7+! 4.bxa7 a1Q=] **3...Rc5+!** [3...a1Q 4.b7+ Ka7 5.Bf2+ Ka6 6.b8N#] **4.Rxc5 a1Q 5.b7+** [5.Ra5+ <or> 5...Qxa5 6.b7+] **5...Ka7 6.Ra5+! Qxa5 7.Bf2+ Ka6 8.b8N#! 1-0**

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