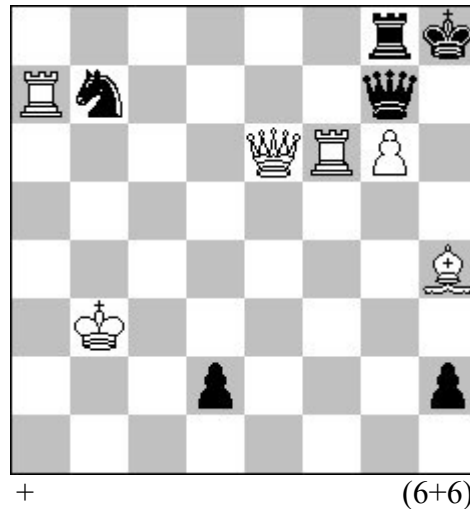


N°1
 WCCI 2019–2021
Martin Minski (Germany)
Oleg Pervakov-60 JT 2020
 Commendation



Judge Oleg Pervakov: "This study is composed in the author's corporate style: sacrifices, counter-sacrifices, mates".

1.Qd5! (threatens 2.Qh5+)

[1.Qg4? Rd8! 2.Ra1 (2.Qh5+ Kg8 3.Rf1 d1Q+ 4.Rxd1 Rxd1 5.Qxd1 Nc5+ 6.Kc4 Qxa7=; 2.Rf1 Rd3+! 3.Ka2 d1Q 4.Ra8+ Nd8 5.Rxd1 Qg8+ 6.Ka1 Qg7+ 7.Ka2 Qg8+=) 2...Na5+! 3.Ka3 Nb3! 4.Qh5+ Kg8 5.Raf1 (5.Qh7+ Qxh7 6.gxh7+ Kxh7) 5...d1Q 6.Rxd1 Rxd1 7.Qxd1 Nd2! 8.Qxd2 Qa7+ 9.Kb4 Qb7+ 10.Ka5 (10.Kc5 Qc8+ 11.Rc6 Qxc6+ 12.Kxc6 h1Q+=) 10...Qa8+ 11.Ra6 h1Q 12.Rxa8+ Qxa8+=;

1.Qe2? Rd8 2.Qh5+ Kg8 3.Rf1 d1Q+ 4.Rxd1 Rxd1 5.Qxd1 Nc5+ 6.Kc4 Qxa7=]

1...Rd8 2.Rd6! [2.Qh5+? Kg8 3.Rf1 d1Q+ 4.Rxd1 Rxd1 5.Qxd1 Nc5+ 6.Kc4 Qxa7=]

2...Rxd6 3.Ra8+ Nd8! 4.Bxd8! with a lethal battery

[4.Qxd6? d1Q+ 5.Qxd1 Qb7+=]

4...d1Q+!

[4...Qb7+! 5.Bb6+! Qxa8 6.Bd4+-;

4...Rxd5 5.Bf6+ Rd8 6.Rxd8#]

5.Qxd1 Rd3+!

[5...Qb7+ 6.Bb6+! Qxa8 7.Qxd6 Kg7 8.Bd4+-]

6.Ka2!!

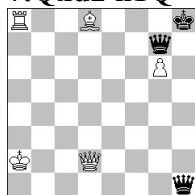
[try 6.Qxd3? h1Q 7.Bf6+ (7.Qh3+?? Qxh3+-+ with check!) 7...Qxa8 8.Bxg7+ Kxg7=]

6...Rd2+

[6...Qg8+ 7.Kb2 Qb3+ (7...Rxd1 8.Bf6#; 7...Qg7+ 8.Bf6+) 8.Qxb3 Rxb3+ 9.Kxb3 h1Q

10.Bf6#; 6...Qf7+ 7.gxf7+-]

7.Qxd2 h1Q

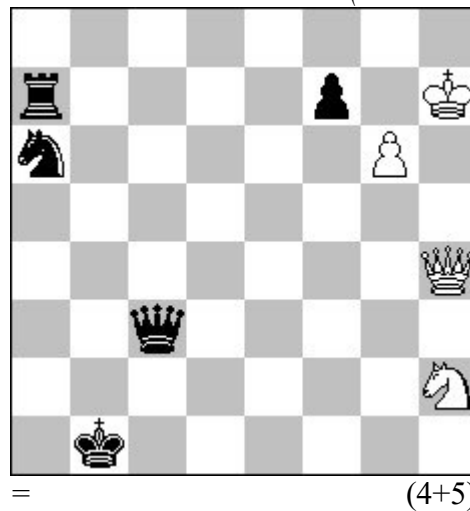


8.Qh6+!! the point

8...Qgxh6/Qhxh6 [8...Kg8 9.Qxh1+-]

9.Bf6#

N°2
WCCI 2019–2021
Martin Minski (Germany)
Polish Chess Federation 2021 (no award yet)



1.Qf2! [1.g7? f5!–+]

1...Qh3+ [1...Rc7 2.Qf5+ Qc2 3.Qxc2+ Kxc2 4.g7=]

2.Kg7 Qc3+ 3.Kh7 Nc5 [3...Qc5 4.Qxc5 Nxc5 5.g7 Ne4 6.Ng4 f5 7.Ne3/Nh6 f4 8.Ng4 f3 9.Kh8 Ra8+ 10.g8Q Rxc8+ 11.Kxc8 Nf6+ 12.Nxf6 f2 13.Ne4 f1Q 14.Nd2+=]

4.Qf5+ Ka2! [4...Qc2 5.Qxc2+ Kxc2 6.g7=; 4...Nd3 5.g7 Ra5 6.Qxa5 Qxa5 7.g8Q=]

5.g7 Ne4! 6.Qd5+!

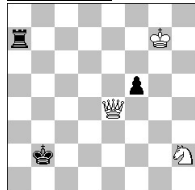
[logical try: 6.Qxe4? Qxc7+! 7.Kxc7 f5+

8.Qe7 Rxe7+ 9.Kf6 Re2! 10.Nf3 Re3! 11.Nd4 (*11.Nd2 Rd3–+*) f4 12.Kf5 f3–+ or

8.Qb7 Rxb7+ 9.Kf6 Rb2! 10.Nf3 Rb3! 11.Nd4 f4 12.Kf5 f3–+;

6.g8Q? Nf6+ 7.Qxf6 Qxf6–+]

main A: 6...Kb2 7.Qxe4 Qxc7+ 8.Kxc7 f5+



9.Qb7+!

[not **9.Qe7?** Rxe7+ 10.Kf6 Re2 11.Nf3 Re3 12.Nd4 f4 13.Kf5 f3–+; 9.Kf6? fxe4–+]

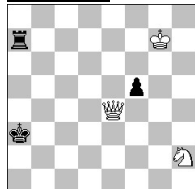
9...Rxb7+ 10.Kf6/Kg6; the square b2 is blocked

10...Rb5 [10...Rb3 11.Kxf5 Rh3 12.Ng4=]

11.Kg5 Kc3 12.Nf3! [12.Kf4? Rb2! 13.Nf3 Rf2–+]

12...Kd3 13.Kf4=

main B: 6...Ka3 7.Qxe4 Qxc7+! [7...f5 8.Qg2=] 8.Kxc7 f5+



9.Qe7+!

[not **9.Qb7?** Rxb7+ 10.Kf6 Rb2 11.Nf3 Rb3 12.Ng5 (*12.Nd4 f4 13.Kf5 f3–+*)

12...f4 13.Kf5 f3 14.Kf4 f2–+; 9.Kf6? fxe4–+]

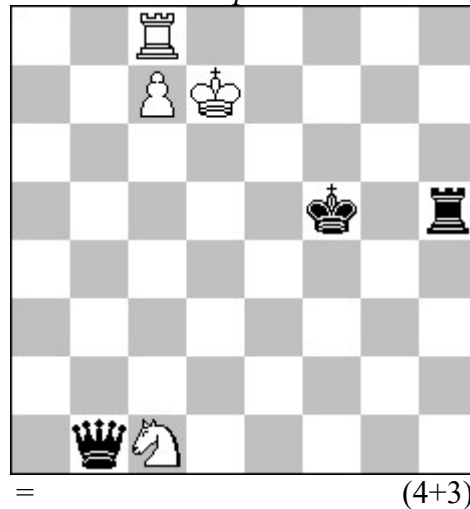
9...Rxe7+ 10.Kf6/Kg6 Re2 11.Nf3 Re3 12.Nd2 with draw thanks to the knight check

[or 12.Nd4 f4 13.Kf5 f3 14.Nc2+=]

12...Rd3 13.Nc4+! Kb3 14.Ne5=

<https://pzszech.pl/wp-content/uploads/2021/11/25-XI-2021-2526-2531.pdf>

N°3
WCCI 2019–2021
Martin Minski (Germany)
Curierul Problemistic 2/2019 (no. 71)
1st prize



Judge Steffen Slumstrup Nielsen: „A tour de force of high technical level and with good Black counterplay (especially 5...Rd6+) During the first 11 half moves, not a single piece is captured. Black and White go on the attack alternately. Given the tactical nature of the play it is easy to forget we are actually dealing with a miniature. “

1.Rb8!

[1.Rf8+? Ke5/Kg6/Kg5 2.c8Q Rh7+ 3.Kd8 Qb6+--+]

1...Rh7+!

[1...Qe4 2.Rb5+ Kg6 3.Rxh5=]

2.Kd6

[2.Kd8? Rh8+--+]

2...Rh6+ 3.Kd7

[3.Ke7? Qe4+--+]

3...Qe4!

[3...Qxc1 4.c8Q= battery;

3...Qa1 4.c8Q= battery 4...Qg7+? 5.Kd8+- (5.Ke8+? Re6+--+)]

4.Rb5+!

[4.c8Q? Qe6+ 5.Kc7 Rh7+ 6.Kd8 Rh8+ 7.Kc7 Rxc8+--+;

4.Rf8+? Kg5!--+]

4...Kf4!

[4...Kg4 5.c8Q battery 5...Qe6+ 6.Kc7 Rh7+ 7.Kb8=;

4...Kg6 5.Rb6+ Kg7 6.Rxh6=]

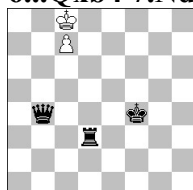
5.Rb4! Rd6+!

[5...Qxb4 6.Nd3+ Ke4 7.Nxb4=]

6.Kc8!

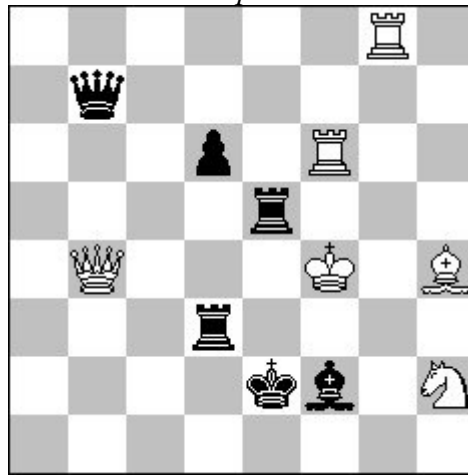
[6.Kxd6? Qxb4+--+]

6...Qxb4 7.Nd3+! Rxd3



model stalemate

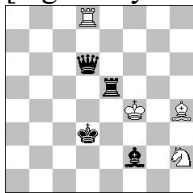
N°4
 WCCI 2019–2021
Martin Minski (Germany)
7th FIDE World Cup in Composing 2019
2nd prize



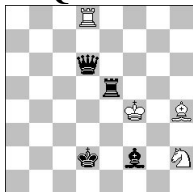
= (6+6)

Judge Vladislav Tarasiuk: „A witty encounter of pieces (the irony of the plot dictates that White should twice refuse to capture the queen in the starting phase), which becomes hotter and more inspiring with each move, ends with a fork-blow by the knight at the very conclusion of the play (the difference in the black king’s final position on d2 vs. d3 playing the key role). In the solution, White performs a preliminary logical maneuver (4. Qa2+!) in order to sacrifice his queen on the right square; and a couple of moves before the conclusion of play he needs to make an accurate move by his king 9. Kf2!, making everything planned happen. This cohesive concept, with sacrificial play by pieces of both sides (in cases like this one, sacrifices are not irritating) is presented in a fresh and (from the endgame study viewpoint) harmonious way.“

1. Qc4! [1. Qxb7? Rd4+ 2. Qe4+ Rdx4#]
1... Be3+ 2. Kg3 Bf2+ 3. Kf4 Qc6! 4. Qa2+!
 [logical try: 4. Qxd3+? Kxd3 5. Rxd6+ Qxd6 6. Rd8

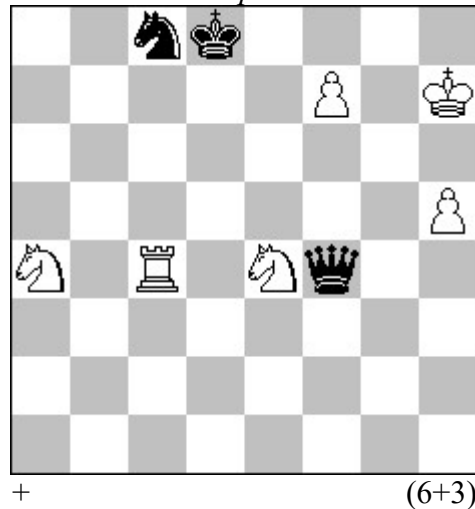


6... Bg3+!! 7. Kxg3 Rg5+ 8. Kf2 Qxd8-- position X with bKd3;
 [4. Qxc6? Rd4+ 5. Qe4+ Rdx4#; 4. Rc8? Qxc8--]
4... Rd2 5. Qxd2+ Kxd2
6. Rxd6+! [6. Nf3+? Ke2 7. Nxe5 dxe5+-+]
6... Qxd6 7. Rd8



7... Bg3+! 8. Kxg3 Rg5+ 9. Kf2!
 [9. Kh3? Rg3+! 10. Bxg3 Qxd8--+;
 9. Kf3? Qxd8 10. Bxg5+ Qxg5--+]
9... Qxd8 position X with bKd2
10. Bxg5+! Qxg5 11. Nf3+=

N°5
 WCCI 2019–2021
Martin Minski (Germany)
Moscow Tournament 2021
 2nd prize

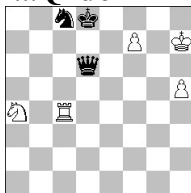


Judge Sergey Osintsev: „A pleasant study with understandable variations.“

1.Nd6!

[1.Ng5?! Qf5+! 2.Kh8 Qf6+/Qe5+ 3.Kh7 Qf5+= perpetual check;
 1.Rxc8+? Kxc8 2.Kg7 Qg4+=]

1...Qxd6



2.Nb6!! the point

[2.Rd4?! Ke7! (2...Qxd4? 3.f8Q++-) 3.Rxd6 Nxd6 4.Kg7 Nf5+!
 (4...Nxf7? 5.Nc3/Nb6 Nd6 6.Nd5++-)
 5.Kg8 Nh6+ 6.Kg7 Nf5+ 7.Kg6 Nh4+ 8.Kg7 Nf5+= perpetual check]
2...Nxb6 [2...Qe7 3.Rxc8# mate with self-block]

3.Rd4!

3...Qd7!

[3...Qxd4 4.f8Q+ Kc7 5.Qg7+ Qd7 6.h6!
 (6.Qxd7+? Nxd7 7.h6 Nc5! 8.Kg6 (8.Kg8 Ne4 9.Kg7 Ng5=) 8...Ne6 9.Kf6 Nf8 10.Kf7 Nh7
 11.Kg7 Ng5 12.Kg6 Ne6=)
 6...Kd6 7.Qxd7+ Nxd7 8.Kg7 Ke7 9.h7+-;
 3...Nd5 4.Rxd5 Qxd5 5.f8Q+ Kc7 6.h6+-]

4.Kg8!

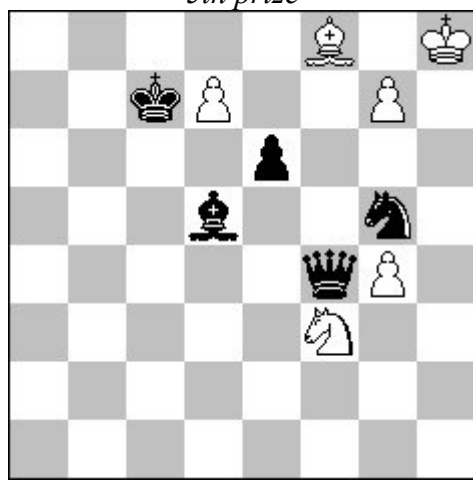
[4.Rxd7+? Nxd7 5.Kg7 Ke7 6.h6 Nf8=;
 4.h6? Ke7! 5.Rxd7+ Nxd7 6.Kg7 Nf8=;
 4.Kg6? Ke7! 5.Re4+ Kf8 6.Re8+ Qxe8 7.fxe8Q+ Kxe8 8.h6 Nd7/Nc4=]

4...Qxd4

[4...Nd5 5.f8Q++-]

5.f8Q+ Kd7 6.Qg7+ Qxg7+ 7.Kxg7 Nd5 8.h6 Ke7 9.h7 Nf6 10.h8Q+-

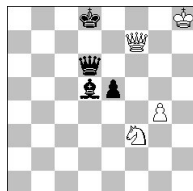
N°6
WCCI 2019–2021
Martin Minski (Germany)
Steffen Slumstrup Nielsen-45 JT 2020
5th prize



= (6+5)

Judge Steffen Slumstrup Nielsen: "The play in the 5th prize study is fascinating throughout. It is hard to believe, that White can actually hold a draw with his queen constantly about to be lost. The middle part of the study is visually very similar to my study for Sinfonie Schachistische 2018, 2./3.prize. But in fact the play is quite different, and in the end there is a small logical element, to put the Black king too far from the action".

1.Bd6+! [1.d8Q+? Kxd8 2.g8Q Nf7+-+; 1.g8Q? Nf7+-+]
1...Qxd6 2.g8Q Nf7+! [2...e5? 3.Qc8+-+]
3.Qxf7 e5! opens two lines
4.d8Q+! [4.Qg7? Bxf3 5.d8Q+ Kxd8 6.Qg8+ Ke7+-+; 4.Qe8? Qh6#]
4...Kxd8



5.Nxe5!! The point. The white queen is untouchable thanks to the forks.
5...Qh6+ [5...Qxe5+ 6.Qg7 Qh2+ 7.Qh7=; 5...Bxf7? 6.Nxf7+-+ fork]
6.Kg8! self-pin [6.Qh7? Qf8+-+]
6...Be6! [6...Bxf7+? 7.Nxf7+-+ fork; 6...Qd2 7.Nc6+! Bxc6= (7...Kc8? 8.Ne7+!+- fork)]
7.g5! [7.Nc6+? Kc8 8.Na7+ Kb8 9.Nc6+ Ka8-+]
7...Qh3! [7...Qxg5+ 8.Kf8 Qh6+ (8...Bxf7 9.Nxf7+= fork) 9.Qg7 Qf4+ 10.Nf7+=]
8.Nc6+ Kc8 9.Na7+!
[logical try 9.g6? Bxf7+ 10.gxf7 position X with bKc8 10...Qg4+! 11.Kh7 (11.Kf8 Kc7!+-+)
11...Qf5+/Qh5+ 12.Kg7 Qg5+ 13.Kh7 Qf6 14.Ne5 Kd8! 15.Nc6+ Kc7! (15...Kd7? 16.Kg8!
Qg6+ 17.Kh8! Qxf7 18.Ne5+= fork) 16.Ne5 Kd6-+]
9...Kb8 10.Nc6+ Ka8
11.g6 Bxf7+ 12.gxf7= position X with bKa8; The black king is far enough away.

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