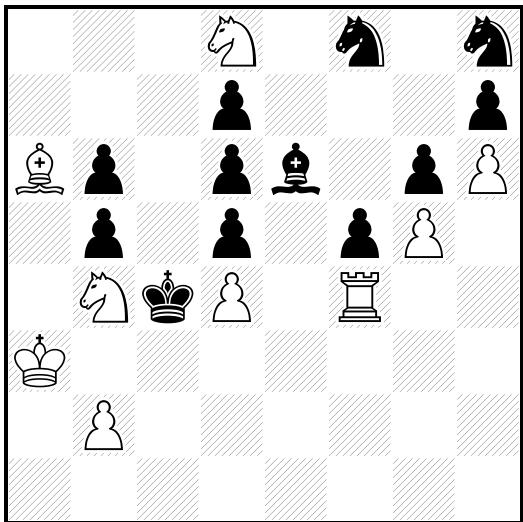


1 - Bernard COURTHIAU
Y Tallec Memorial Tourney 2021
3rd Honourable Mention



Blancs : Ka3 Rf4 Ba6 Sd8 b4 Ph6 g5 d4 b2

Noirs : Kc4 Bé6 Sf8 h8 Pd7 h7 b6 d6 g6 b5 d5 f5

#6 (9+12) C+

1.Rf1?, Rf2?, Rf3?

1...f4? 2.Rd1 Bf5 3.Bb7 Bé4 4.B×d5+ B×d5 5.Rd3 Sé6 6.b3†
 but 1...K×d4!

1.Sc2?

but 1...Kd3!

Thematic Try 1

1.Sb7?

but 1...Sf7! 2.Rh4 f4 3.R×f4 Bf5 4.?

Thematic Try 2

1.Bb7?

1...Bg8? 2.Bc6 Bé6 3.Ba8 Bg8 4.Sb7 Sf7 5.Sa5+ b×a5 6.B×d5†
 (3.Sb7? Sf7! 4.Rh4 f4 5.R×f4 d×c6 6.?)

2...d×c6 3.Sd×c6 Sé6 4.Rf3 S×d4 5.Rc3†

(2.Ba8? Bé6! 3.Sb7 Sf7!)

but 1...Sf7!

1.Bc8!

1...Bg8 2.Bb7! Bé6 3.Ba8 Bg8 4.Sb7! Sf7 5.Sa5+ b×a5 6.B×d5†
 (2.Sb7? Sf7!)

WB/BB and WS/BS echo play (1.Bc8 Bg8 2.Sb7? Sf7! But 4.Sb7! Sf7 becomes damaging).

In the actual play the parade of the thematic tries (...Sf7) creates a damage exploited by the White

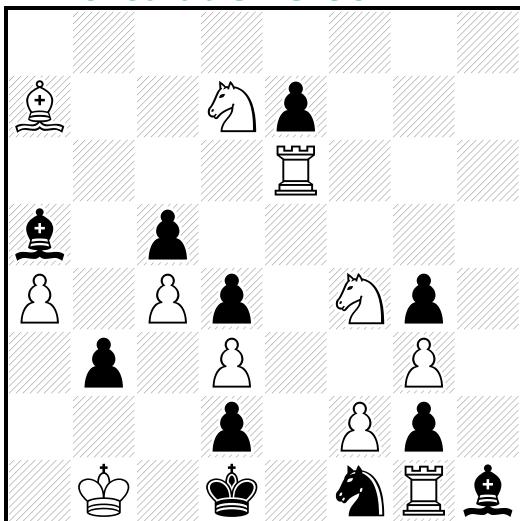
Switchback BB(2...Bé6)

2 - Bernard COURTHIAU

Dedicated to J Morice for his 90th Birthday

Y Tallec Memorial Tourney 2021

4th Honourable Mention



Blancs : Kb1 Ré6 g1 Fa7 Sd7 f4 Pa4 c4 d3 g3 f2

Noirs : Kd1 Ba5 h1 Sf1 Pé7 c5 d4 g4 b3 d2 g2

‡5vv

(11+11) C+

Thematic Trys 1

1.f3?/1.Sé5?

1...Bd8? 2.Sé5 Bç7 3.S×g4 Bé5 4.R×é5 b2 5.Sf2†
4...é6 5.Sf2†

1...b2? 2.Sé5 Bç7 3.S×g4 Bé5 4.R×é5 é6 5.Sf2†

1...Bç3?? 2.f×g4,Sé5 Ba1 3.Sh3, S×g4 b2 4.Sf2† (Very bad move, leads to a short variant)
but 1...Bç7!

Thematic Try 2

1.Sb6? (stops 1... Bç7)

1...Bb4 2.f3 Ba3 3.f×g4 Bç1 4.Sh3 b2 5.Sf2†
1...B×b6 2.B×b6 b2 3.f3 g×f3 4.Sh3 f2 5.S×f2†
1...b2 2.f3 Bç3 3.f×g4 Bb4 4.Sh3 Ba3 5.Sf2†
2...B×b6 3.B×b6 g×f3 4.Sh3 f2 5.S×f2†

but 1...Bç3! 2.f3 Ba1 3.f×g4 b2 (Kling) 4.Sé2 Ké1 5.?

(1...Bç3! The very bad move of the T.T.1 becomes very good move of the T.T.2)

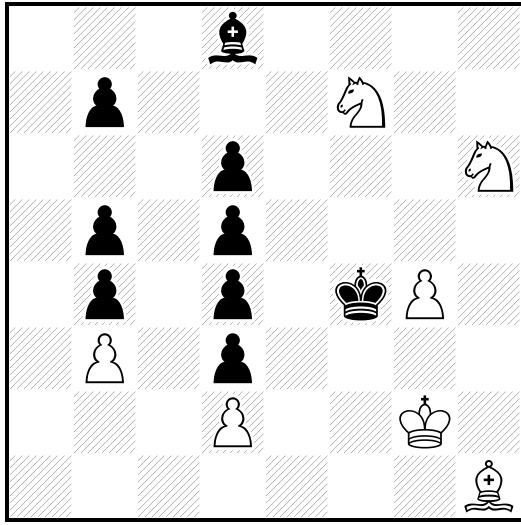
1.Bb6! (stops 1... Bç7)

1...Bç3 2.Sé5 Ba1 3.S×g4 b2 4.Sé2 Ké1 5.Sç3† (Kling)
3...Bç3 4.f3 Ba1 5.Sf2†
1...b2 2.f3 B×b6 3.S×b6 g×f3 4.Sh3 f2 5.S×f2†
1...B×b6 2.S×b6 b2 3.f3 g×f3 4.Sh3 f2 5.S×f2†

Kling

Anderssen battery

**3 - Bernard COURTHIAU
DIE SCHWALBE Décembre 2020 (18383)**



Blancs : Kg2 Bh1 Sf7 h6 Pg4 b3 d2
Noirs : Kf4 Bd8 Pb7 d6 b5 d5 b4 d4 d3

†5 (7+9) C+

Set Play

1...Ké4 2.Kg3†

1.Kh3!

1...Bh4 2.Sf5 Bé1 3.Sé7 B×d2 4.S×d5†

1...Ba5 (Zugzwang) 2.B×d5 (Zugzwang) b6 3.Bh1 d5 4.Kg2 Ké4 5.Kg3†
2...Bd8 3.Sf5 Bf6 4.Sg3 b6,B~ 5.Sh5† (Economical Mat)
(2.Kh4?/Sf5? b6! 3. ?)
(2.Kh2?B~! 3. ?)

Indian Antiform (1.Kh3 2.Bxd5)

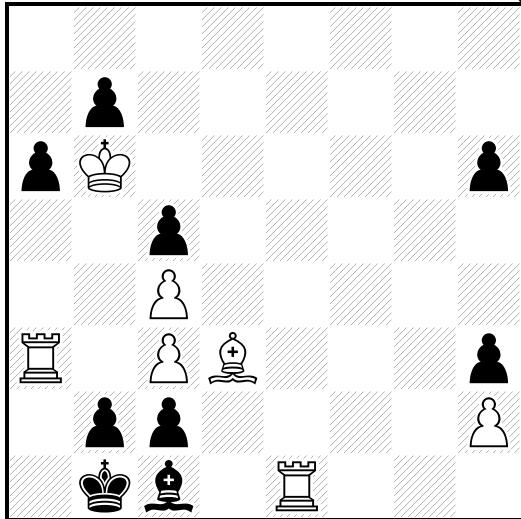
Indian (3.Bh1 4.Kg2 5.Kg3)

Kling Immobilization (1...Ba5 2...b6)

Klasinc (1.Kh3 opens h1-d5 2.Bxd5, 3.Bh1 crosses g2 4.Kg2 closes h1-d5)

Indian antiform + Indian associated with Kling immobilization based on reciprocal Zugzwang in which the Black Bishop has an active defence possibility (2...Bd8)

4 - Bernard COURTHIAU
Probleemblad Décembre 2020 (13091)



Blancs : Kb6 Ra3 é1 Bd3 Pç4 ç3 h2
 Noirs : Kb1 Bç1 Pb7 a6 h6 ç5 h3 b2 ç2

‡7v (7+9) C+

Try 1

1. B×ç2+? but 1... K×ç2! The direct capture of c2 fails

Try 2

1.K×ç5?

1...b5? 2.Kb4 a5+ 3.R×a5 b×ç4 4.R×ç4 h5 5.Kb3 h4 6.B×ç2†
 3...h5 4.ç×b5 h4 5.Ka3 Ka1 6.Kb3+ Kb1 7.B×ç2†
 1...h5? 2.Kb4 b5 3.ç×b5 a5+ 4.R×a5 h4 5.Ka3 Ka1 6.Kb3+ Kb1 7.B×ç2†
 2...a5+ 3.Kb3 a4+ 4.R×a4 b5 5.B×ç2†
 1...b6+? 2.Kb4 b5 3.ç×b5 a5+ 4.R×a5 h5 5.Kb3 h4 6.B×ç2†

but 1...a5! 2.R×a5 b6+ 3.K×b6 h5 4.Kb5 h4 5.Ka4 Ka2! 6. ? c2's double attack fails

Try 3

1.Bf5? Bf1? Bg6?

1...a5? 2.Rxa5 h5 3.Bd7 h4 4.Ba4 Ka2 5. B×ç2†

but 1...h5! 2.Bd7,Ra5 h4! 3.Ra5??,Bd7?? Pat

The Try, without a foreground to force the abandonment of the defence of c2, fails.

Thematic Try

1.Rh1?

1...h5 2.Ra5 h4 3.Bf1 Bh6 4.B×h3+ Bç1 5.Bd7 h3 6.Ba4 Ka1,Ka2 7.B×ç2†
 but 1...a5! 2.R×a5 h5 3.? The foreground is not executed in the right order.

1.Ra5!

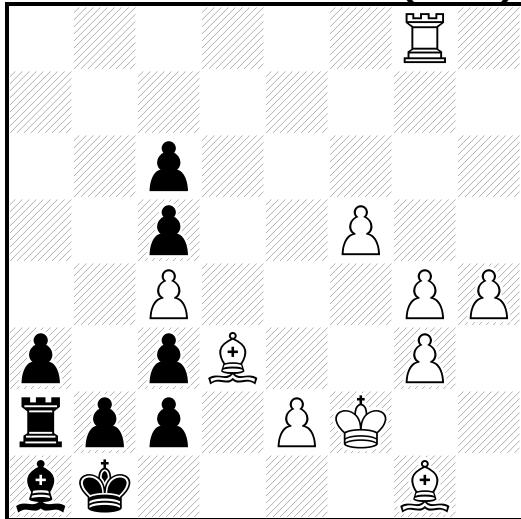
1...h5 2.Rh1 h4 3.Bf1 Bh6 4.B×h3+ Bç1 5.Bd7 h3 6.Ba4 Ka1,Ka2 7.B×ç2†
 3...Bé3 4.B×h3+ Bg1? 5.R×g1+ ç1=~ 6.Bf5†

Indian dubbed (1.Ra5 6.Ba4 7. B×ç2 and 2.Rh1 3.Bf1 4. B×h3)

White Bishop rundlauf (3.Bf1 4.B×h3 5.Bd7 6.Ba4 7.B×ç2)

The c2 pawn must be captured. For this purpose, White must develop a double foreground in the form of Indians played in an accurate order, associated with a rundlauf of the White Bishop which forces the abandonment of the defence of c2.

5 - Bernard COURTHIAU
Phénix Novembre 2020 (8889)



Blancs : Kf2 Rg8 Bd3 g1 Pf5 c4 g4 h4 g3 é2

Noirs : Kb1 Ra2 Ba1 Pç6 c5 a3 c3 b2 c2

‡14

(10+9) C+

1.Ké1!

1...Kç1 2.Bé3+ Kb1 3.B×ç5 Kç1 4.Bé3+ Kb1 5.Bh6 ç5 6.Rg5 Kç1 7.Rh5+ Kb1 8.g5 Kç1
 9.g6+ Kb1 10.Rg5 Kç1 11.Rg4+ Kb1 12.Rf4 Kç1 13.Rf1+ Kb1 14.Kf2‡

Original combination of Herlin + Indian associated with a classic White Rook manoeuvre through White pawns, enhanced with the Zabunov theme and the double Klasinc theme.
 Switchback of WB, WR and WK

The WK plays two moves, the key and the mating move.

Herlin (1.Ké1 13.Rf1 14.Kf2)

Indian(5.Bh6 followed by 6.Rg5 7.Rh5 and 8.g5 9.g6 10.Rg5 11.Rg4 and finally 12.Rf4 13.Rf1)

Klasinc double (1.Ké1 2.Bé3 14.Kf2 and 1.Ké1 13.Rf4-f1 14.Kf2)

Switchback of White Bishop (4.Bé3)

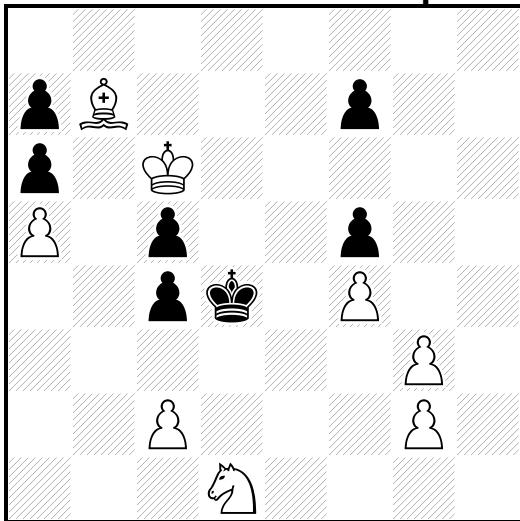
Switchback of White King (14.Kf2)

Switchback of White Rook (10.Rg5)

Zabunov (Battery B/R 5.Bh6 7.Rh5 11.Rg4 13.Rf1 and battery R/K 13.Rf1 14.Kf2)

6 - Bernard COURTHIAU

Sinfonie Scacchistiche Septembre 2021 (229)



Blancs : K_c6 B_b7 S_d1 Pa_a5 f_f4 g_g3 c_c2 g_g2

Noirs : K_d4 Pa_a7 f_f7 a_a6 c_c5 f_f5 c_c4

‡7

(8+7) C+

Set-Play

1...Ké4 2.Kxç5†

Try

1.Bç8?

1... f6? 2.Bé6 ç3 3.Bd5 ç4 4.Bé6 Ké4 5.Bç8 Kd4 6.Bb7 Ké4 7.Kç5†

Anti-peri critical + peri critical manoeuvres by White bishop with 3 switchbacks.

The White bishop plays a rundlauf (*) in one direction before playing it again in the opposite direction.
but 1...ç3!

1.Kd6!

1...ç3 2.Bd5 f6 3.Kç6 ç4 4.Bé6 Ké4 5.Bç8 Kd4 6.Bb7 Ké4 7.Kç5†

(2...ç4?? 3.Ba8,Bb7 f6 4.Kç6 Ké4 5.Kç5†) Very bad move in a short incidental variant

1...f6 2.Bd5 ç3 3.Kç6 ç4 4.Bé6 Ké4 5.Bç8 Kd4 6.Bb7 Ké4 7.Kç5†

Antiform Indian + Herlin

Klasinc

Move unobstructing Indian (1.Kd6!)

Anti critical move Indian = Indian Antiform (2.Bd5)

Move obstructing Herlin (3.Kç6)

Peri-critical manoeuvre Herlin (4.Bé6 5.Bç8 6.Bb7)

Herlin (7.Kç5†)

Klasinc (1.Kd6! 2.Bd5 3.Kç6)

Switchback WK (3.Kç6)

Switchback WB (6.Bb7)

Rectangle rudlauf by the WB (2.Bd5 4.Bé6 5.Bç8 6.Bb7)

Double switchback of the BK (5.Ké4 6.Kd4)