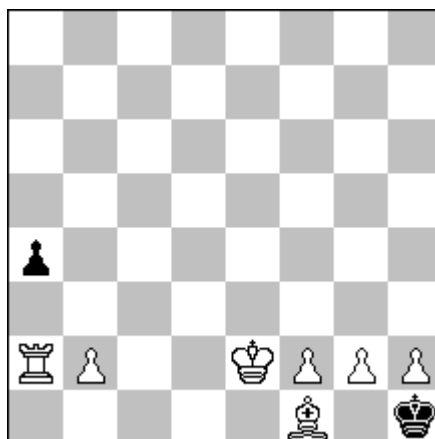


# No. 1

## Karol Mlynka

JT Štefan Sovík 75 C 29.12.2019  
2nd Honourable Mention



#4

7+2

1.Va3? B t. Kg1 a 2.f4 A t. K\*h2 3.Kf2 ~  
4.Vh3#, 2...Kh1 3.Kf2 t. K\*h2 4.Vh3#, 1...K\*h2!,

1.f4? A ~ 2.Kf2 ~ 3.Va3 t. K\*h2 4.Vh3#, 1...Kg1  
a 2.Va3 B t. K\*h2 3.Kf2 ~ 4.Vh3#, 2...Kh1 3.Kf2  
t. K\*h2 4.Vh3#, 1...a3!,

1.f3? C t. Kg1 a 2.V\*a4 D t. K\*h2 3.Kf2 ~  
4.Vh4#, 2...Kh1 3.Kf2 t. K\*h2 4.Vh4#, 1...K\*h2!  
& 1...a3!,

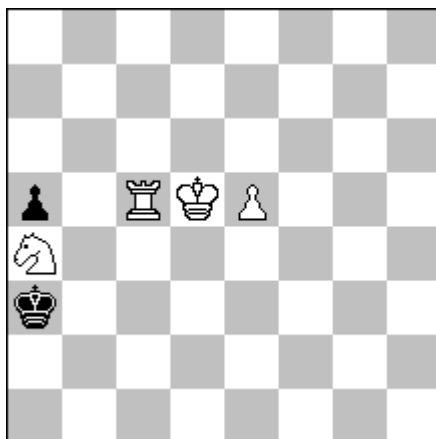
**1.V\*a4!** D t. Kg1 a 2.f3 C t. K\*h2 3.Kf2 ~  
4.Vh4#, 2...Kh1 3.Kf2 t. K\*h2 4.Vh4#,  
1...K\*h2 2.Vh4+ Kg1 3.Kf3 t. K\*f1 4.Vh1#.

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## No. 2

### Karol Mlynka

1567 Šachová skladba 143, 5/2019  
2nd Honourable Mention



#4

4+2

1.Rb5? A zz. Ka2 a 2.Kc4 B ~ 3.Sc3+ Ka1  
4.Rb1# (3...Ka3 4.Rb3#),  
2...Ka3 3.Rb2 zz. K\*a4 4.Ra2#, 1...K\*a4! a,

**1.Kc4!** B ~ 2.Rd5 ~ 3.Rd2 zz. K\*a4 4.Ra2#,  
2...Ka2 3.Rd1 zz. Ka3 4.Ra1#,  
2...K\*a4 3.Kc3 zz. Ka3 4.R\*a5#,

1...Ka2 b 2.Rb5 A ~ 3.Sc3+ Ka1 4.Rb1#  
(3...Ka3 4.Rb3#),  
2...Ka3 3.Rb2 zz. K\*a4 4.Ra2#.

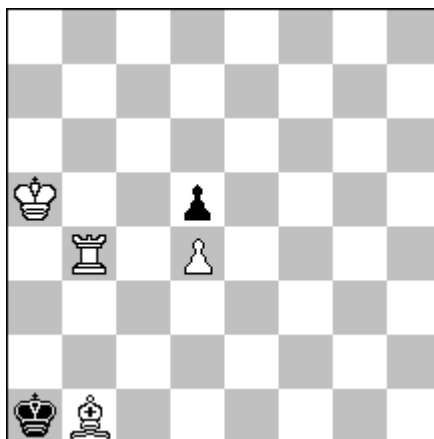
Roman theme and Pseudo-Salazar with 4  
model mates in a Six-men-miniature.

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# No. 3

## Karol Mlynka

Pobeda-75 JT C 02.03.2020  
Special Commendation



#5                      2+4  
b) bPd5-->a2  
c) bPd5-->d4

a) 1.Bd3? C ~ 2.Ra4 + Kb2 3.Kb4 zz. Kc1  
4.Kc3 ~ 5.Ra1#, 1...Ka2!,

**1.Bc2!** zz. Ka2 a 2.Rb3 A zz. Ka1 3.Kb4 zz.  
Ka2 4.Kc3 zz. Ka1 5.Ra3#;

b) **1.B\*a2!** zz. K\*a2 a 2.Ka4 B zz. Ka1 3.Kb3 ~  
4.Kc2 ~ 5.Ra4#, 3...Kb1 4.Rc4 zz. Ka1  
5.Rc1#;

c) 1.Rb3? A ~ 2.Kb4 ~ 3.Ka3 d3 4.Ba2 ~  
5.Rb1#, 2...d3 3.B\*d3 C zz. Ka2 4.Kc3 zz. Ka1  
5.Ra3#, 1...d3!,

**1.Kb5!** zz. d3 b zz. 2.B\*d3 C Ka2 3.Kc4 zz. Ka1  
4.Kc3 ~ 5.Ra4#, 3...Ka3 4.Kc3 zz. Ka2  
5.Ra4#.

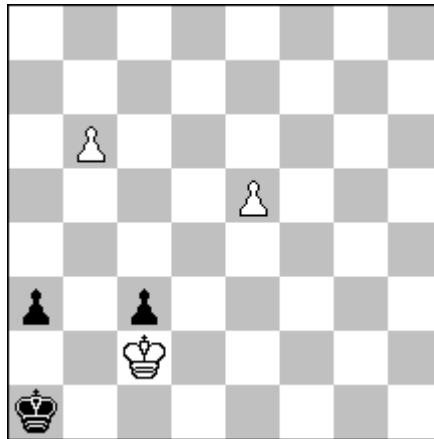
Change of continuation and function in a  
miniature.

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# No. 4

## Karol Mlynka

9232 Seven Chess Notes 4, 2021- no.183



#5

3+3

1...Ka2 a 2.b7 A Ka1 3.b8Q a2 4.Kc1 c2  
5.Qb2#,

1.e6? a2! b (2.b7? stalemate!),

1.Kxc3? B zz a2 b 2.b7 A Ka1 3.b8Q+ Kc1  
4.Qb2+ Kd1 5.Qd2#, 1...Kb1! c,

**1.b7!** A (~ 2.b8Q a2 3.Kc1 zz. c2 4.Qb2#)  
a2 b 2.Kxc3 B zz. Kb1 3.b8Q+ Kc1 4.Qb2+  
Kd1 5.Qd2#.

Salazar theme (BbA/AbB) with logic.  
Radical change of continuation (aA/bB) and  
changed continuation (bA/bB). Kindergarten  
miniature (6 men).

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