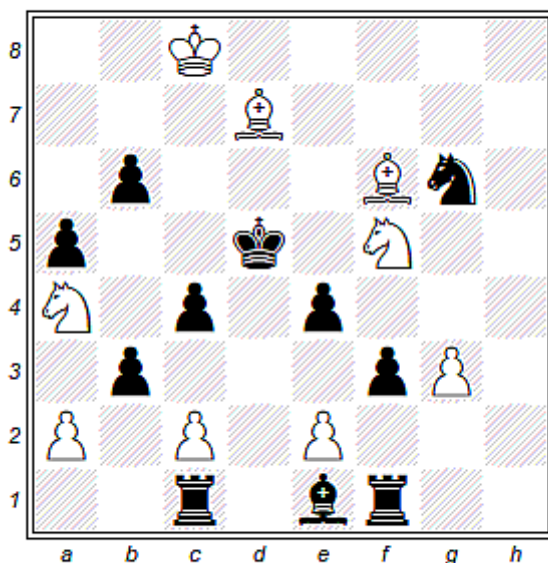


**No.1 Michael Herzberg**

“Idee und Form” 04/2019, Nr.4301



**#7 (9+11) C+**

**Set play: 1...Se7+ 2.Sxe7+ Kd6 3.Sf5+ Kd5 4.Kb7! Td1 5.Sxb6+ Kc5  
6.Le7+ Td6 7.Lxd6#**

**1.a3! (2.Sxb6+ Kc5 3.Ld4#)**

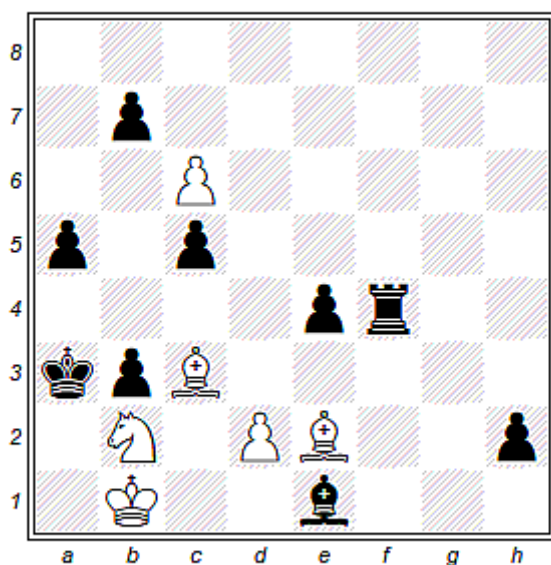
<b>1...</b>	<b>Td1</b>	<b>1...</b>	<b>Lf2</b>
<b>2.Se3+</b>	<b>Kd6</b>	<b>2.Sc3+</b>	<b>Kc5</b>
<b>3.Sxc4+</b>	<b>Kd5</b>	<b>3.Sxe4+</b>	<b>Kd5</b>
<b>4.Se3+</b>	<b>Kd6</b>	<b>4.Sc3+</b>	<b>Kc5</b>
<b>5.Sf5+</b>	<b>Kd5</b>	<b>5.Sa4+</b>	<b>Kd5</b>
<b>6.c4+</b>	<b>Kxc4</b>	<b>6.e4+</b>	<b>Kxe4</b>
<b>7.Se3#</b>		<b>7.Sc3#</b>	

Pendulum manoeuvres with Knights (there (3 times) and back) for elimination of black Pawns, white Pawn-victims in a square that has been cleared through Knight.

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**No.2 Michael Herzberg**

“Die Schwalbe” 12/2019, Nr.18002



**#13 (6+9) C+**

**1.Lb5? (2.Sc4#) 1...e3! ; 1.cxb7? Tf8? 2.Lb5 ~ 3.Sc4#, but 1...Lxd2!**

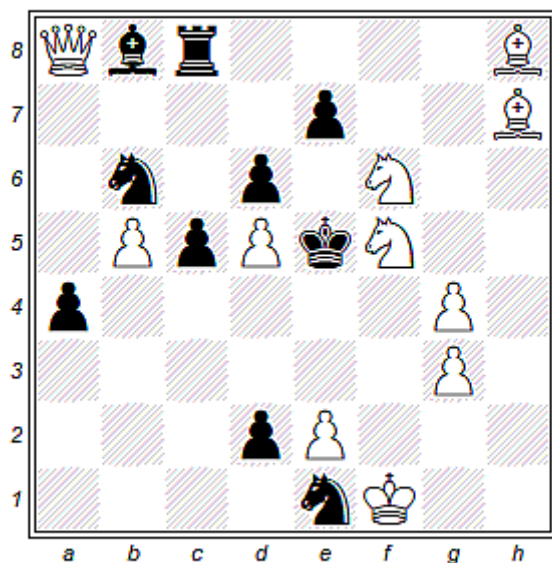
<b>1.Sc4+!</b>	<b>Ka4</b>	<b>8.Sb6+</b>	<b>Kb4</b>
<b>2.Sb6+</b>	<b>Ka3</b>	<b>9.Lc3+</b>	<b>Ka3</b>
<b>3.Lb2+</b>	<b>Kb4</b>	<b>10.Sc4+</b>	<b>Ka4</b>
<b>4.Sd5+</b>	<b>Ka4</b>	<b>11.Sb2+</b>	<b>Ka3</b>
<b>5.Sc3+</b>	<b>Kb4</b>	<b>12.Lb5</b>	<b>~</b>
<b>6.cxb7!</b>	<b>Tf8</b>	<b>13.Sc4#</b>	
<b>7.Sd5+</b>	<b>Ka4</b>		

Pendulum manoeuvres with Bishop and Knight changing squares (there and back) to provided 6.cxb7 with a strong threat.

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**No.3 Michael Herzberg**

“Idee und Form” 07/2020, Nr.4505



**#5 (11+10) C+**

**1.Sd7+? Ke4 2.Sxd6+Ke3 3.Sf5+ Ke4 4.Sxc5+ Txc5! ;  
1.Se8+? Ke4 2.Sxe7+ Ke3 3.Sf5+ Ke4 4.S8xd6+ Lxd6!**

**1.Db7! (2.Dxe7#)**

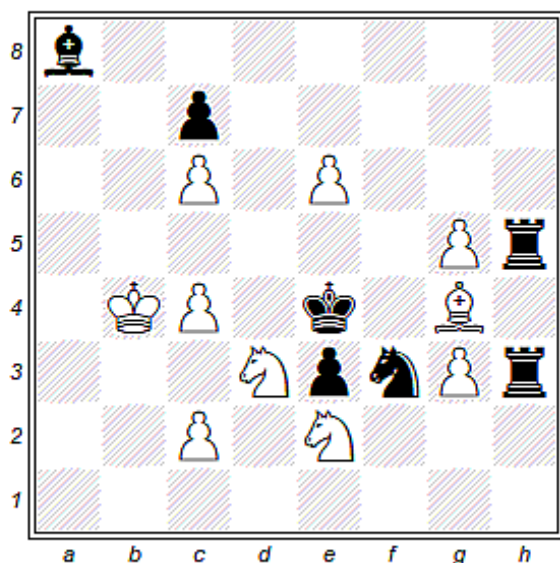
<b>1... Lc7</b>	<b>1... Tc7</b>
<b>2.Sd7+ Ke4</b>	<b>2.Se8+ Ke4</b>
<b>3.Sxd6+ Ke3</b>	<b>3.Sxe7+ Ke3</b>
<b>4.Sf5+ Ke4</b>	<b>4.Sf5+ Ke4</b>
<b>5.Sxc5#</b>	<b>5.S8xd6#</b>

Siers mechanism, switchbacks after preparation for elimination of black Pawns, black Grimshaw.

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**No.4 Michael Herzberg**

“Die Schwalbe” 08/2020, Nr.18254



**#15 (10+7) C+**

**1.Kc5? (2.Sc3#) 1...Txc5+! ; 1.e7? Th8? 2. Kc5 ~ 3.Sc3#, but 1...Lxc6!**

<b>1.Sc3+! (1.Sc5+?)</b>	<b>Kd4</b>	<b>10.Sc5+</b>	<b>Ke5</b>
<b>2.Sb5+</b>	<b>Ke4</b>	<b>11.Sd3+</b>	<b>Ke4</b>
<b>3.Sc5+</b>	<b>Ke5</b>	<b>12.Sc3+ (12.Kc5? e2!)</b>	<b>Kd4</b>
<b>4.Sd7+</b>	<b>Ke4</b>	<b>13.Se2+</b>	<b>Ke4</b>
<b>5.Sc3+ (5.e7? Txc3!)</b>	<b>Kd4</b>	<b>14.Kc5</b>	<b>~</b>
<b>6.Se2+ (6.e7? e2!)</b>	<b>Ke4</b>	<b>15.Sc3#</b>	
<b>7.e7!</b>	<b>Th8</b>		
<b>8.Sc3+ (8.Kc5? Txc3!)</b>	<b>Kd4</b>		
<b>9.Sb5+</b>	<b>Ke4</b>		

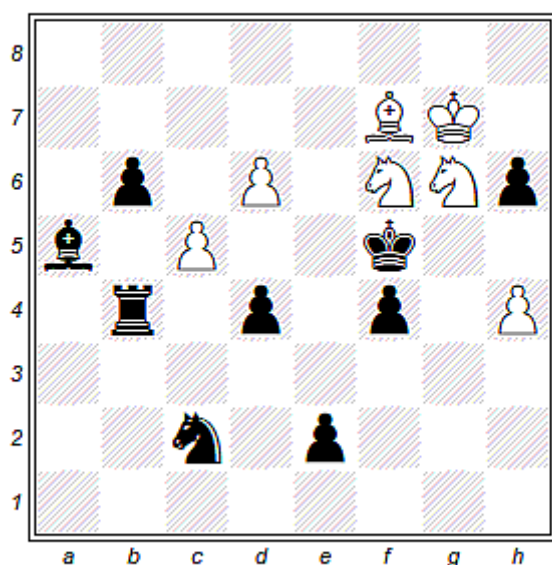
Pendulum manoeuvres with Knights, switchbacks after preparation for Line closure.

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**No.5 Michael Herzberg**

“Die Schwalbe” 12/2020, Nr.18388

*Danke für alles, Dame Diana Rigg!*



**#14 (7+9) C+**

**1.Le8? (2.Ld7#) 1...e1D!**

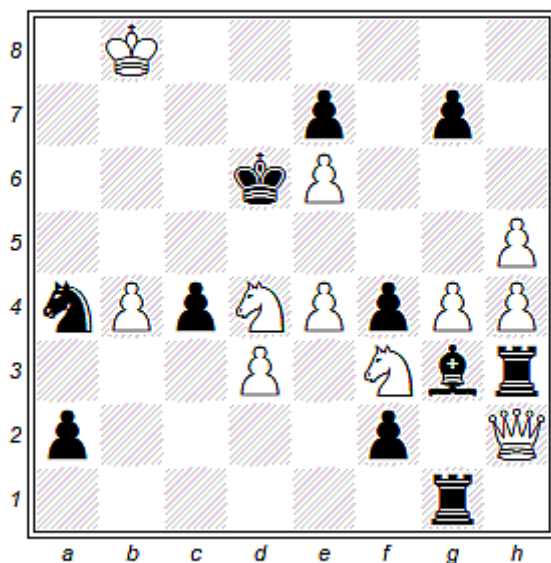
<b>1.Se7+!</b>	<b>Ke5</b>	<b>10.Lf7+</b>	<b>Kf5</b>
<b>2.Sc6+</b>	<b>Kf5</b>	<b>11.Se7+ (11.Le8? f3!)</b>	<b>Ke5</b>
<b>3.Lg6+ (3.Lh5? f3!)</b>	<b>Ke6</b>	<b>12.Sg6+</b>	<b>Kf5</b>
<b>4.Sd8+ (4.Lh5?/Le8? bxc5!)</b>	<b>Ke5</b>	<b>13.Le8</b>	<b>Ke6</b>
<b>5.Sf7+</b>	<b>Ke6</b>	<b>14.Ld7#</b>	
<b>6.Lh5</b>	<b>Se3</b>		
<b>7.Sd8+</b>	<b>Ke5/Kf5</b>		
<b>8.Sc6+/Lg6+</b>	<b>Kf5/Ke5</b>		
<b>9.Lg6+/Sc6+</b>	<b>Ke6</b>		

Pendulum manoeuvres with Bishop and Knight changing squares (there and back) after preparation for Line closure.

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**No.6 Michael Herzberg**

“Die Schwalbe” 12/2021, Nr.18773



**#15 (11+11) C+**

**1.dxc4? (2.e5#) 1...Te1! ; 1.Dg2? (2.Sg5) Txc2? 2.dxc4 ~ 3.e5#, but 1...a1D!/Sc5!**

<b>1.Sg5!</b>	<b>Ke5</b>	<b>10.Sg5</b>	<b>Ke5</b>
<b>2.Sc6+</b>	<b>Kd6</b>	<b>11.Sc6+</b>	<b>Kd6</b>
<b>3.Sd8</b>	<b>Ke5</b>	<b>12.Sd4</b>	<b>Ke5</b>
<b>4.Sf3+</b>	<b>Kd6</b>	<b>13.Sgf3+</b>	<b>Kd6</b>
<b>5.Sd4</b>	<b>Ke5</b>	<b>14.dxc4</b>	<b>~</b>
<b>6.S4c6+</b>	<b>Kd6</b>	<b>15.e5#</b>	
<b>7.Dg2! (8.e5#)</b>	<b>Txc2</b>		
<b>8.Sd4 (8.dxc4?)</b>	<b>Ke5</b>		
<b>9.Sf3+</b>	<b>Kd6</b>		

Pendulum manoeuvres with Knights (there and back) to provided 7.Dg2 with a strong threat.

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