



The 8<sup>th</sup> FIDE World Cup in Composing

# Section C – Moremovers

Preliminary award by

**Mikhail Marandyuk**

MMXX

## Participants

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C01	D.-C. Gurgui (ROU)	C19	M. Cherniavskiy (UKR)
C02	Z. Labai (SVK)	C20	D. Samilo (UKR)
C03	V. Kozhakin (RUS)	C21	A. Pankratiev (RUS)
C04	A. Antipov (RUS)	C22	V. Kopyl (UKR)
C05	K. Mlynka (SVK)	C23	O. Dimitrov (BGR)
C06	J. Mikitovics (HUN)	C24	A. Varitski (BLR)
C07	G. Atayants (RUS)	C25	U. Marks (DEU)
C08	S. Abramenko (RUS)	C26	M. Pasman (ISR)
C09	L. Yarosh (RUS)	C27	M. Kostylev (RUS)
C10	A. Feoktistov (RUS)	C28	B. Miloseski (MKD)
C11	A. Sygurov (RUS)	C29	B. Kozdon (DEU)
C12	A. Kuzovkov (RUS)	C30	O. Schmitt (FRA)
C13	V. Kuzmichev (RUS)	C31	O. Mihalčo (SVK)
C14	M. Stojnic (SRB)	C32	F. Karmil (TUR)
C15	E. Fomichev (RUS)	C33	R. Krätschmer (DEU)
C16	P. Muljadi (USA)	C34	G. Popov (RUS)
C17	G. Nicolaescu (ROU)	C35	I. Yarmonov (UKR)
C18	S. Vokál (SVK)	C36	V. Giurgean (ROU)

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There were 36 anonymous entries.

**C04** – anticipated by E.Bogdanov, Persijanov-50JT, 2006, 2nd Comm., www.yacpdb/300082.

**C09** – a very complicated idea. However, there are five variations 1... ♖h8, 1... ♖e8, 1... ♖a8, 1... ♖:g7 and 1... ♖c5+ with a large number of duals on the second, third and fourth moves.

**C10** – anticipated by F.Davidenko, B.Milosevski-70JT, 2015, 3rd Prize, www.yacpdb/480058.

**C13** – three variations met in miniature E.Markov “The Problemist”, 2001, www.yacpdb/70256. To implement the fourth variation, the author added 18 pieces. In this case, four white pieces ♖b3, ♖e4, ♗a1 and ♘d3 in the solution do not play.

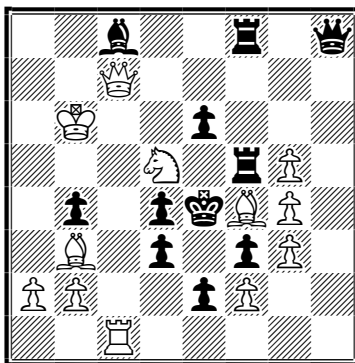
**C18** – The first move takes away the free square from the black King. In both variations the repetition of the second and third moves.

**C25** – zero-position with multiple permutations. The first two twins repeat five moves in a row.

**C29** – cook in seven moves 1. ♗g4 ♗g5 2. ♗:g5 ♖f1 3. ♗f7+ ♖g6 4. ♖g5+ ♖f6 5. ♖f5+ ♖e6 6. ♖e5/ ♖h5+ ♖f6 7. ♖e6#.

**C33** – both black Bishops in white squares.

1<sup>st</sup> Prize – Gold medal  
ALEXANDER KUZOVKOV  
*Russian Federation*



#4

12+11

1. ♖c4! ~ 2. ♖:d3+ ♖:d3 3. ♗c2+ ♗c4 4. ♗e4#

1... ♖h1 2. ♖:d4+ ♖:d4 3. ♖c4+ ♖:d5 4. ♖:b4#

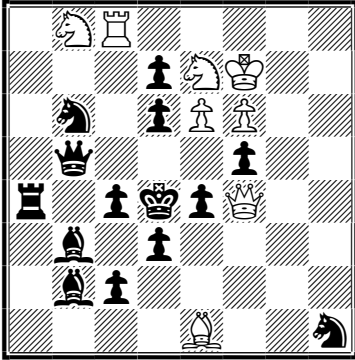
1... ♗a6 2. ♗c3+! (2. ♗f6+?) b:c3 3. ♖:e6+ ♖e5 4. ♗d5#

1... ♖:f4 2. ♗f6+! (2. ♗c3+?) ♖:f6 3. ♖c6+ ♖d5 4. ♖c5#

Four-variation tactical complex with Adabashev synthesis. In the first two variations the Queen's sacrifice, formation and play of white batteries. In the second pair of variations the square-vacation sacrifice of Knight with dual avoidance and the Bristol theme.



2<sup>nd</sup> Prize – Silver medal  
VALERY KOPYL  
*Ukraine*



#6

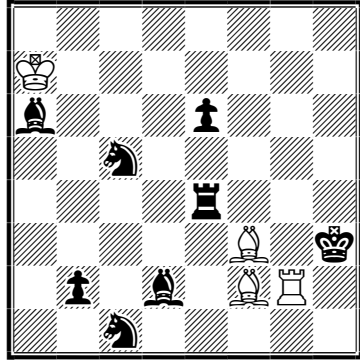
8+14

1. ♖d2! ~ 2. ♖:d6+ ♗d5/♘d5  
3. ♘:f5#  
1... ♘:c8 2. ♖e3+ (A) ♗c3 3. ♘d5+!  
(C) ♗:d5 4. ♖d2+ ♗d4 5. ♖e3+ (B)  
♗e5 6. ♘:d7# (D)  
1... ♗b4 2. ♖e3+ (B) ♗e5 3. ♘:d7+!  
(D) ♘:d7 4. ♗f4+ ♗d4 5. ♖e3+ (A)  
♗c3 6. ♘d5# (C)

Two pairs of reciprocal change of second-fifth and third-sixth moves, the same-square mechanism on the second and fifth moves, sacrifices of white Knight on the third move, return of the white pieces of the Queen and Bishop on the fourth move.

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3<sup>rd</sup> Prize – Bronze medal  
GRIGORY POPOV  
*Russian Federation*



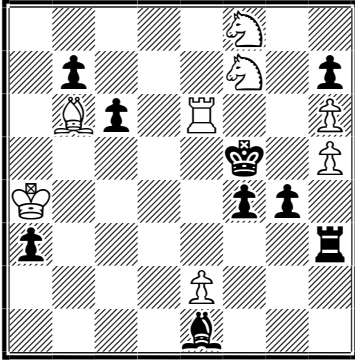
#16

4+8

- Main plan 1. ♖g8? [2. ♖h8+ ♖h6  
3. ♖:h6+ ♖h4 4. ♖:h4#],  
but 1... ♖h4! 2. ♖g1 ♖h7+!  
1. ♖g3+! ♗h2 2. ♖g1 [3. ♖h1#]  
(2. ♖g8? ♖f1! 3. ♖g1 ♖a4+!)  
2... ♖e1 3. ♖g2+ (3. ♖g8? ♖f1!)  
3... ♗h3 4. ♖g8 [5. ♖h8+] 4... ♖c3  
5. ♖g5 [6. ♖h5#] 5... ♖e5 6. ♖g3+  
(6. ♖g6? ♖h5! 7. ♖g1 ♖h7+!)  
6... ♗h2 7. ♖g6 [8. ♖h6+] 7... ♖d2  
8. ♖g8 [9. ♖h8+] 8... ♖f1 (no  
8... ♖c3) 9. ♖g1 [10. ♖h1#] 9... ♖g2  
10. ♖:g2+ ♗h3 11. ♖g3+ (11. ♖g8?  
♖h5!) 11... ♗h2 12. ♖g8 b1 ♗  
13. ♖h8+ ♗h7 14. ♖:h7+ ♖h6  
15. ♖:h6+ ♖h5 16. ♖:h5#

Logical Meredith with a lot number of subtle foreplans. All moves in solution are made by one piece of white Rook. Final with the destruction of three black long-range pieces does not decorate the problem.

4<sup>th</sup> Prize  
 MIKHAIL KOSTYLEV  
 Russian Federation



#10

8+9

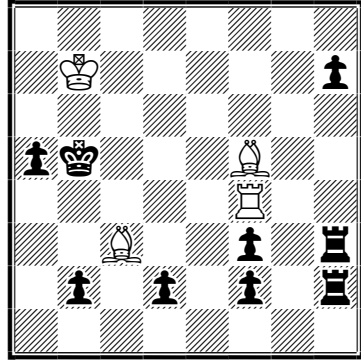
1. ♖d8? g3 2. ♜e5+ ♜g4 3. ♜g5+ ♜h4 4. ♖g6+ h:g6 5. ♜:g6+ ♜:h5 6. ♜g5+ ♜h4 7. h7 b5+ 8. ♜:b5+ ♜g4 9. ♜g5+ ♜h4 10. h8♙# but 1...b5#!

1. ♖d6+! ♜g5 2. ♖d8+ ♜:h5 3. ♜e5+ ♜:h6 4. ♖f5+ ♜h5 5. ♖g3+ ♜h6 6. ♜e7 b5+ 7. ♜b3 ♜:g3+ 8. ♜a2 ♜g5 9. ♜f7+ ♜h6 10. ♜:h7#

Logical problem on the Berlin theme. Full try in 10 moves is refuted by the model mate to white King. In both phases passes a dynamic play takes place with a successive formation and play of white batteries. The final chord with model mate.



1<sup>st</sup> Honourable Mention  
 FERHAT KARMIL  
 Turkey



#14

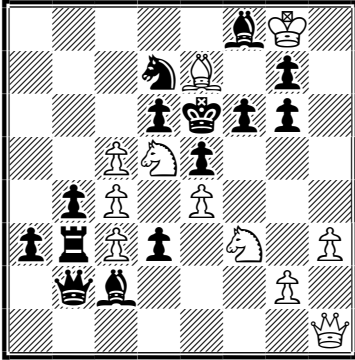
4+9

The main plan 1. ♖e6? [2. ♜f5+ ♜a4 3. ♜:a5#] with model mate on vertically “a” does not work because of many black defenses 1... ♜c5/ ♜h5/b1♙(R)!

1. ♖d3+! ♜c5 2. ♜c7 ♜h5 (2... ♜d5 3. ♖c4+ ♜c5 4. ♖:b2 ♜b4 5. ♖d5+ ♜b5 6. ♖c6+ ♜a6 7. ♜f8) 3. ♜a4 ♜d5 4. ♜d7 ♜c5 5. ♖d4+ ♜d5 6. ♖e3 ♜e5 7. ♜e7 ♜d5 8. ♖e4+ ♜e5 9. ♖:f3 ♜f5 10. ♜f7 ♜e5 11. ♖f4+ ♜f5 12. ♖d6! ♜g5 13. ♜:a5+ ♜h4 14. ♜:h5#

The mechanism of consecutive play by the Bishops, with the participation of his King, forces the black King to move to the other side of the board. The final with model echo-chameleon mate, compared with the mate of the try-play.

2<sup>nd</sup> Honourable Mention  
 MIHAILO STOJNIC  
*Serbia*



#4

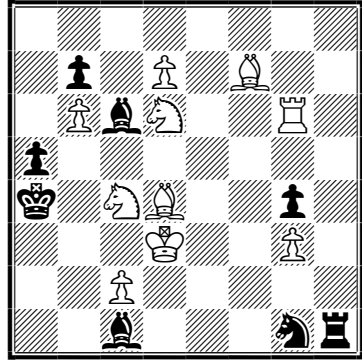
11+14

- 1.c6! [2. ♖d8 ~ 3. ♕c7#]  
 1... ♖b8 2. ♕d4+ (A) (2. ♕g5+?) e:d4  
 3. ♖h2! (B) [4. ♖:d6#] ♕:e7 4. ♕c7#  
 1... ♖b6/♖c5 2. ♕g5+ (C) (2. ♕d4+?)  
 f:g5 3. ♖f1! (D) ~ 4. ♖f7#  
 1...b:c3 2. ♖h2! (B) ~ 3. ♕d4+ (A)  
 e:d4 4. ♖:d6#  
 1...d2 2. ♖f1! (D) ~ 3. ♕:g5+ (C) f:g5  
 4. ♖f7#

Two pairs of variations with reciprocal change of second and third moves. Sacrifices of the white Knight open the lines for the white Queen along the diagonal and vertical. The disadvantage is an obvious first move and a short threat.



3<sup>rd</sup> Honourable Mention  
 ALEKSANDR VARITSKI  
*Belarus*



#8

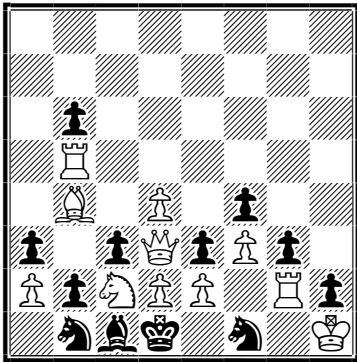
10+8

1. ♖c5? [2. ♖b2+ ♕:b2 3. ♖b3#],  
 1... ♖b5!  
 1. ♖g5! [2. ♖:a5+ ♖b4 3. ♖c3/♖c5#]  
 ♕:g5 2. ♖c5 ♖b5 3. ♖e4 ♖c6+  
 4. ♖f5 ♕:d7+ 5. ♖e4 ♖c6+ 6. ♖d3  
 ♖b5 7. ♖e8! ♕:e8 8. ♖b2#  
 6... ♖f6 7. ♖b2+ ♕:b2 8. ♖b3#

A logical problem with a sacrifice of a Rook for distracting a black Bishop, maneuvers of the white King along the diagonal to annihilate the white Pawn d7 with a return and two finals with the model mate.



4<sup>th</sup> Honourable Mention  
ALEXANDER SYGUROV  
*Russian Federation*



#4

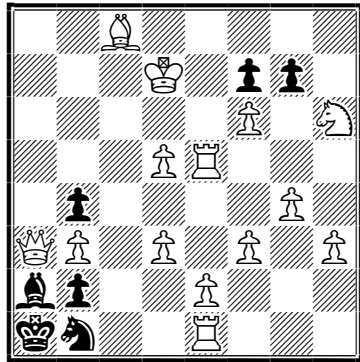
11+12

1. ♖d6! zz  
 1...c:d2 2. ♜b3! ♚c3 3. ♜b4+ ♜e1  
 4. ♜d3#  
 1... ♜f:d2 2. ♞:g3! f:g3 3. ♜:e3+ ♜e1  
 4. ♜:g3#  
 1... ♜:d2 2. ♜b4! ♜e1 3. ♜c2 ~  
 4. ♜d3#  
 1... ♜b:d2 2. ♜:a3! b1~ 3. ♞:b1 b5  
 4. ♞:c1#  
 1...e:d2 2. ♜:f4! ♜e3 3. ♜:e3+ ♜e1  
 4. ♜:g3#

The same-square mechanism d2 with the immurement of five black pieces and the quiet play of white pieces on the second move. The author could not avoid repeating two mating moves.



1<sup>st</sup> Commendation  
SERGEY ABRAMENKO  
*Russian Federation*



#4

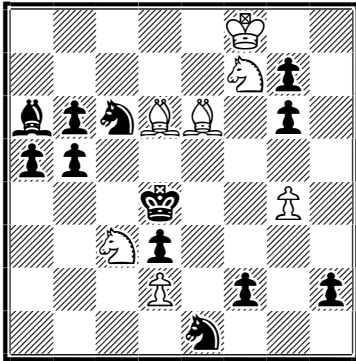
14+7

1. ♜a7! zz  
 1...g:h6 2. d6! h5 3. ♞a5! ~ 4. ♞:a2#  
 1...g:f6 2. ♜f5! f:e5 3. ♜e3! e4  
 4. ♜c2#  
 1...g6 2. ♞h1! g5 3. ♜g1! ♜:b3  
 4. ♜:b1#  
 1...g5 2. ♜a6! ♜:b3 3. ♜c4+ ♜a2  
 4. ♜:a2#  
 3... ♜a4+ 4. ♜:a4#

Pickaninny theme with Turton theme, Indian theme and various mating finals. The first move is not entirely successful.



2<sup>nd</sup> Commendation  
 OLIVIER SCHMITT  
*France*



#13

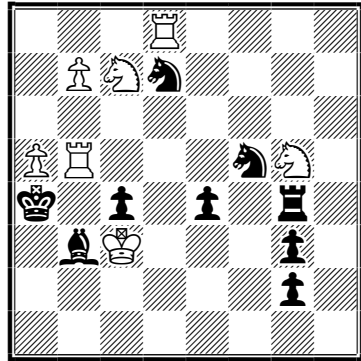
7+12

1. ♖:b5? ♜:b5!  
 1. ♜c7! [2. ♜:b6#]  
 1... ♜c5 2. ♖e4+ ♜d4 3. ♖:f2!  
 (3. ♖g5? ♜c5 4. ♜d6+ ♜d4 5. ♜a2  
 f1 ♜!) 3... ♜c5 4. ♖e4+ ♜d4 5. ♖eg5!  
 ♜c5 6. ♜d6+ ♜d4 7. ♜a2! [8. ♖e6+  
 ♜e4 9. ♖fg5#] 7... ♜c8 8. ♜c7 ♜c5  
 9. ♖e4+ ♜d4 10. ♖c3! ♜c5  
 11. ♜d6+ ♜d4 and 12. ♖:b5+ ♜e4  
 13. ♖g5#

Well-known maneuvers of white Bishop and Knight pieces with a return to distract the black Bishop. The final with model mate involving two white Pawns.



3<sup>rd</sup> Commendation  
 IGOR YARMONOV  
*Ukraine*



#17

7+9

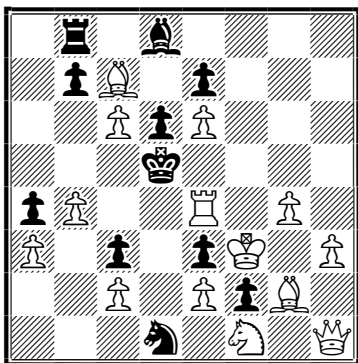
1. ♜b6?; 1. ♜b1??  
 1. b8=♜! [2. ♜b4+ ♜a3 3. ♜a4+  
 ♜:a4/♜:a4 4. ♜b4/♜b2#]  
 1... ♖:b8 2. ♜d1! [3. ♜a1+ ♜a2  
 4. ♜:a2#] 2... ♜:d1 3. ♜b1! [4. ♜a1#]  
 3... ♜:a5 4. ♜b5+ ♜a4 5. ♜:b8  
 [6. ♜a8#] ♜a5 6. ♜b5+ ♜a4 7. ♜b6!  
 [8. ♜a6#] 7... ♜a3 8. ♜a6+ ♜a4  
 9. ♖b5+ ♜a2 10. ♜:a4+ ♜b1  
 11. ♖a3+ ♜c1 12. ♖c2! ♜d1  
 13. ♜a1+ ♜e2 14. ♜e1+ ♜f2  
 15. ♖h3+ ♜f3 16. ♜e3+ ♖:e3  
 17. ♖d4#

Sacrifices of white pieces, the pursuit of the black King and the model mate with two Knights.





4<sup>th</sup> Commendation  
 EUGENE FOMICHEV  
*Russian Federation*



#4

14+11

1. ♖g3! ~ 2. ♜f4+! ♔e5/♔e6  
 3. ♕d5! ~ 4. ♚e4#  
 1...♞b:c6 2. ♜:e3+! ♔d4/♔c4 3. ♕:c6!  
 ♞:b4 4. ♚d5#  
 1... ♔:c6 2. ♜c4+! ♔b5 3. ♕:b7!  
 ♕:c7 4. ♚c6#

The play of the Rook battery and the white Bishop paves the way for the Queen on three adjacent squares diagonally – a Bristol theme. Both finals in variations of a cooperative nature with the elimination of duals.