



The 10th FIDE World Cup in Composing

Section C – Moremovers

Preliminary award by

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MMXXII

I have received 45 entries in anonymous form from director of the tournament. Average quality was sorry not very high.

First incorrectnesses. Some problems were not originals, or with duals:

- **C20** (#12, ♔f4-♔d5, 8+14) – anticipation O. Schmitt, 5th tourney FRME 2019, 1st Prize

(vacpdb/516702);

- **C4** (#10, ♔g6-♔f3, 8+13) – duals 1...♔:e4 ... 9.♗c4/♗c7, 1...♔f2 ... 10.♗a3(b4,c5,f8);

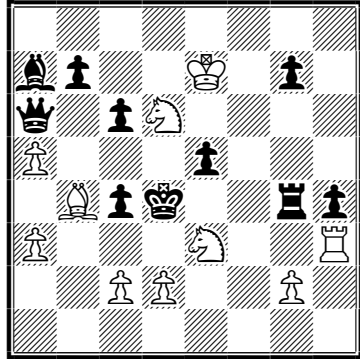
- **C6** (#4, ♔e1-♔e4, 6+12) – duals 1...♔d3 ... 3.b:a8♗(♗) and 4.♗a(♗):d5;

- **C23** (#5, ♔f6-♔e4, 8+9) – quality is not bad, but for this tourney it is not enough for distinction;

- **C25** (#13, ♔h5-♔a3, 11+10) – duals 2...♗g6 3.f8♗(♗) ♗:f8 and also 3...♗f8 4.a8♗ ♗g6 5.♗f8 ♔b2 6.a7/♗f5(f6,f7).

After elimination of these problems and problems with very simple and well-known themes, I decided to appreciate next problems:

C32 – 1st Prize



#5

10+10

Main plan: 1.c3#?? ♔d3!

Try-plays blocking the d3 square are refuted by hidden inclusions of the black pieces of the Rook and Bishop behind the black King:

1.♗ef5+? ♔d5 2.♗d3+ c:d3
3.♗e3+ ♗:e3!

1.♗c3+? ♔c5 2.d4+ c:d3 e.p.
3.♗b4+ ♗:b4!

More 1.♔e6? (2.♗ef5#) 1... ♗g6+!
1.♔f7? - 2.♗ef5+ ♔d5 3.♗e7+ ♔d4 4.c3#, 1...g6 2.♔e6! ♗g3
3.♗:h4+ ♗g4 4.♗:g4+ e4 5.♗:e4#,
1... ♗f4+!

First you need to diversion thematic black pieces:

1. ♗f3! - 2. ♗df5+ ♔e4 3.d3+! c:d3
4. ♗d6+ (switchback) ♔d4 5.c3#

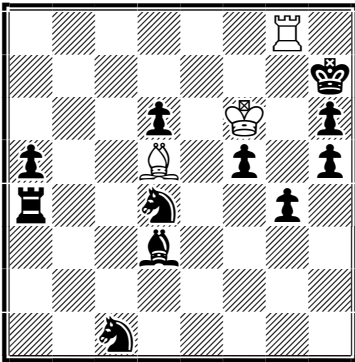
1... ♗b8 2. ♗ef5+ ♔d5 3. ♗d3+!
c:d3 4. ♗e3+ (switchback) ♔d4
(4... ♗:e3??) 5.c3#

1... ♗g6(g5) 2. ♗c3+ ♔c5 3.d4+!
c:d3 e.p. 4. ♗b4+ (switchback) ♔d4
(4... ♗:b4??) 5.c3#

1... ♗f4 2. ♔e6! ♗f6+ 3. ♗:f6 g6
4. ♗:g6 ~ 5. ♗ef5#

The best problem of the tournament. Very clear idea with good balance of theme, its performance and construction. Three blocking on d3 with next utilization of switchbacks in logical form. Very unified and fine problem.

C15 – 2nd Prize



#21

3+11

You can't immediately play with the tempo 1. ♖a8, since there is no mating threat to the black king with the white bishop from the e4 square. Therefore, you need to prepare for such an opportunity by moving the bishop to a more advantageous position:

1. ♖g7+! (1. ♖a8? ♗c4! 2. ♗e4??)
 1... ♗h8 2. ♖g6 ♗h7! (it is forbidden 2...f4? due to 3. ♖:h6+ ♗h7 4. ♗e4 ♗f5 5. ♗:f5 ♖e4 6. ♗:e4 ♗g8 7. ♗:h7+ ♗f8 8. ♗f5 etc)

3. ♗g8+ ♗h8 4. ♗f7 ♗h7.

Now the rook returns to its original square, but with the bishop on f7.

5. ♖g7+ ♗h8 6. ♖g8+. Return of the rook.

6... ♗h7. First plan completed. The bishop has been moved to an advantageous position, and the white rook can already play with tempo on the a8-square to implement the main plan.

7. ♖a8! f4 8. ♖a7 ♗e6! (8... ♗f5? 9. ♗g6+ ♗h8 10. ♖a8#)

9. ♗:e6+ ♗h8 10. ♖a8+. Return of the Rook.

10... ♗h7 11. ♗g8+ ♗h8 12. ♗f7+!

Return of the Bishop!

12... ♗h7 13. ♖a7! Return of the Rook. Again in an ambush, with a repetition of the position.

13... ♗h8! (13... ♗e4 14. ♖d7 ♗h8 15. ♗g6 ♗d5 16. ♖d8+ ♗g8 17. ♗f7 ♗d3 18. ♗:g8 ♗e5 19. ♗e6+ ♗h7 20. ♗f5+ ♗g6 21. ♗:g6#)

14. ♗g6! ♗e4! (14... ♗:g6? 15. ♗:g6!)

15. ♖d7 ♗d5 16. ♖d8+ ♗g8 17. ♗f7

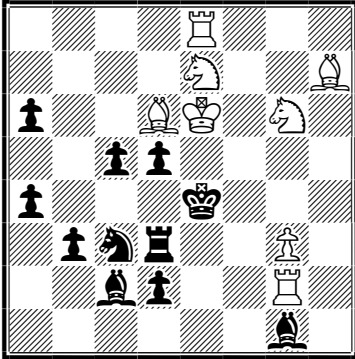
Return of the Bishop

17... ♗d3! (17... ♖e4 18. ♗g6! ♖e6+ 19. ♗:e6 ♗d3 20. ♖:g8#. Rook full circle)

18. ♗:g8 ♗e5 19. ♗e6+ ♗h7 20. ♗f5+ ♗g6 21. ♗:g6#

Again logical form with White aristocrat. Work of diligent bishop and rook with more switchbacks ends with model mate.

C19 – 3rd Prize



#5

8+11

*1... ♖d4 2. ♜c6+ ♜e3 3. ♗f5+ ♜e4 4. ♜f4+ ♗f3 5. ♜h4#

*1... ♗f3 2. ♜h4+ ♜g4 3. ♜f5+ ♗h5 4. ♞h8+ ♗g5 5. ♜f4#, 3... ♗g5 4. ♜f4+ ♗h5 5. ♞h8#

1. ♗f6!! - 2. ♜c6+ ♗f3 3. ♜h4+ ♗g4 4. ♜f5+ ♗h5 5. ♞h8#

1... ♜d4+ 2. ♜e5+ (A) ♗e3 3. ♜f5+ (B) ♗e4 4. ♜h6+ ♗e3 5. ♜g4#

1... ♞f3+ 2. ♜f5+ (B) ♗d3 3. ♜e5+ (A) ♗e4 4. ♜c4+ ♗d3 5. ♜b2#

1... ♗e3 2. ♜f4+ ♗d4 3. ♜c6+ ♗c4 4. ♜e5+ ♗b5 5. ♞b8#, 2... ♗f3 3. ♜h4+ ♗g4 4. ♜f5+ ♗h5 5. ♞h8#

[1... ♞:g3 2. ♞:g3 ♗d4 3. ♜c6+ ♗c4 4. ♜e5+ ♗b5 5. ♞b8#]

1. ♜c6? (2. ♜h4+ ♗e3 3. ♜f4#)

1... ♜f2 2. ♗f6+ ♗f3 3. ♜h4+ ♗g4 4. ♜f5+ ♗h5 5. ♞h8#

1... ♗e3 2. ♗f5+ ♜e4 3. ♜f4+ ♗f3 4. ♜h4#

1... ♞d4!

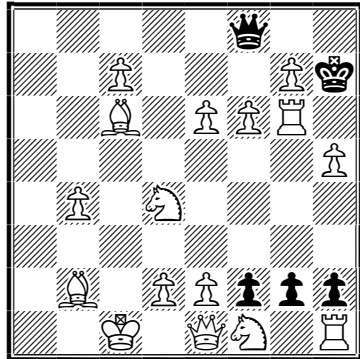
1. ♞f8? (2. ♞f4+ ♗e3 3. ♜f5#)

1... ♞f3 2. ♜e5+ ♞f5 3. ♞:f5 ♜f2 4. ♞f3+ ♗d4 5. ♜c6#,

1... ♜e2!

Battery and half-battery plays with proactive knights. Nice, check provocation key, change of 2nd and 3rd White moves. Integral part of the content is also a set play (1... ♗d4, 1... ♗f3).

C33 – Special Prize



#4

16+5

1.g:f8♖? f:e1♖+!

1.g:f8♜+? ♗h8! 2.f7 f:e1♖+!

1.♖d1! - 2.g:f8♖ -

3. ♞h6#/♖h6(g7,g8)#

1...g1♖ 2.g:f8♖! ♖:g6 3.♜e4!

♖:e4 4.♖g7# (2.g:f8♖? ♖:g6!

3.♖c2 ♖:c2+!, 2.g:f8♜? ♗h8

3. ♞h6+ ♗g8!)

1...g1♜ 2.g:f8♜+! ♗h8 3.f7!

♜:e2+ 4.♜:e2# (2.g:f8♖? ♜e2+!

3. ♗b1 ♜c3+!)

1...g1 ♖ 2.g:f8 ♖! ♖:g6 3.♖c2! ~
 4.♖:g6# (2.g:f8 ♖? ♖:g6! 3.♖c2
 pat, 2.g:f8 ♖? ♖h8! 3. ♖h6+ ♖g8!)

1...g1 ♗ 2.g:f8 ♗! ~ 3.f7! ~ 4. ♖h6#
 (2.g:f8 ♗? ♖h8 3.f7 pat)

[1...♖c8 2.♗f5! ♖g8 3.f7+ ♖h7
 4. ♖h6#, 2...♖:e6 3.g8♖+ ♖:g8 4. ♖h6#

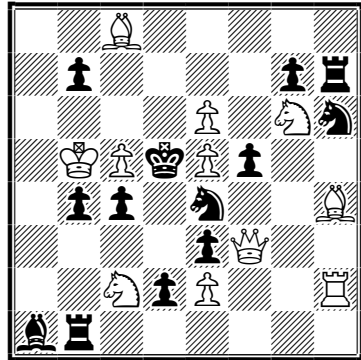
1...♖g8 2.♗f5! ♖:e6 3.g8♖+
 ♖:g8 4. ♖h6#, 2...♖:g7 3. ♖:g7+
 ♖h8 4.c8♖(♖)#]

Full Babson task is always very good performance. But in this case has problem some duals (although in minor full-length variants, but they defend the threat) after

1... ♖h8 2. ♗f5/g:h8♖/g:h8 ♖
 1...♖e8 2. ♗:e8 ♖g8 3.f7/ ♖h6/♗f7
 1...♖a8 2. ♗:a8 ♖g8 3.f7/ ♖h6/c8♖/♗:g2

Because of that only special prize. Also key is not very lucky. Well known motives, but I think problem is enough original (also compare with article of P. Hoffmann, Die Schwalbe 246, 12/2010).

C2 – 1st Honorable Mention



#4

11+13

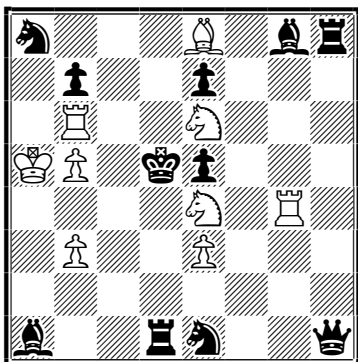
1. ♖g2! - 2. ♗e7+! (2. ♗f4+? ♖:e5
 3. ♖f4+??) 2... ♖:e5 3. ♖f4+! ♖:f4
 4. ♗g6#

1... ♗g8 2. ♗:b7+ ♖:e6 3. ♖:f5+!
 ♖:f5 4. ♗c8#

1... ♖f1 2. ♗:b4+! (2. ♗:e3+? ♖d4
 3. ♖e3+??) 2... ♖d4 3. ♖:e3+! ♖:d4
 4. ♗c2#

Three switchbacks after three sacrifices of the Queen. Also uniform problem.

C7 – 2nd Honorable Mention



#4

9+11

1. ♖g6! - 2. ♜f6+ e:f6 3. e4+ ♔:e4
4. ♜:e4#

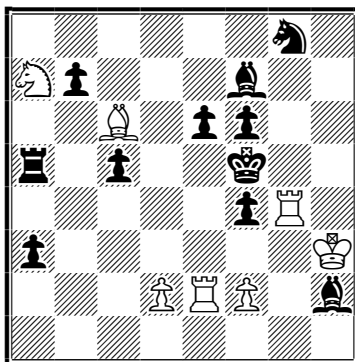
1... ♜:e6 2. ♞d6+ e:d6 3. ♜f6+ ♚c5
4. b4#

1... ♞d4 2. ♜f4+ e:f4 3. ♞g5+ e5
4. ♞d6#

1... ♜h7 2. ♜c7+ ♜:c7 3. ♜f7+ e6
4. ♞d6# (3... ♜e6 4. ♜:e6#)

Another introduction of Pickaninny is distributed to second and third black moves. Sacrifices for opening of lines, pleasant open diagram position.

C21 – 3rd Honorable Mention



#11

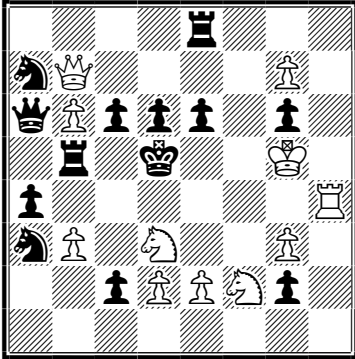
7+11

1. ♜e4+? ♚e5 2. f4#??

1. ♜c8! (2. ♜d6#) 1... f3 2. ♜e4+ ♚e5 3. ♜:f3+ ♚f5 4. ♜e4+ ♚e5 5. ♜:b7+ ♚f5 6. ♜e4+ ♚e5 7. ♜c6+ ♚f5 (switchback) 8. d4! (9. ♜e4#) 8...c:d4 9. ♜d6+! ♜:d6 10. ♜e4+ ♚e5 11. f4#

Logical play, diligent bishop is closely sacrificed and the solution ends with model mate in the center of the board.

C37 – 4th Honorable Mention



#4

11+13

1. ♖c7? - 2.e4+ ♘d4+ 3.e5+ ♘d5
4. ♖:d6#, 1... ♞d8!

1. ♖f7? (2. ♖f3#) 1...g1 ♘!

1. ♖d7! - 2.e4+ ♘d4+ 3.e5+ ♘d5
4. ♖:d6#

1... ♗c8 2. ♗g4! ♘d4(e4)+ 3. ♗e5+
♘d5 4. ♖:c6#

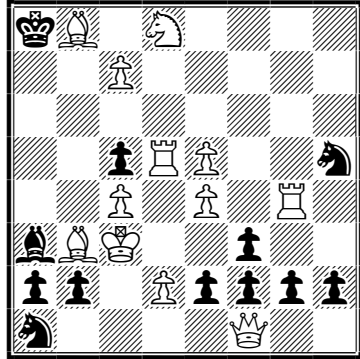
1... ♞d8 2. ♗e4! ♘d4+ 3. ♗c5+
♘d5 4. ♖:e6#

1... ♞:b3 2. ♞d4+ ♘:d4 3. ♖:d6+
♘c4 4. ♖c5#

1... ♞b4 2.e4+ ♞:e4 3. ♗:e4 ♘d4
4. ♖:d6#

Creation of three different batteries on fourth line, three cross-checks. Unified plays.

C35 – Special Honorable Mention



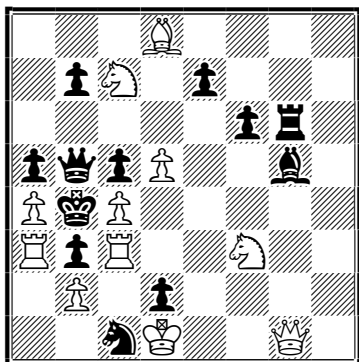
#16

12+12

1.c8♖! b1♘+ 2.♖:b1 a:b1♘+
3.♘d3 e1♘+ 4.♘e3 f1♘+ 5.♘f2
h1♘+ 6.♘:e1 f2+ 7.♘e2 ♗fg3+
8.♘e3 ♗c2+ 9.♗:c2 f1♘+ 10.♘f3
♗b:d2+ 11.♞:d2 g1♘+ 12.♘g2
♗f4+ 13.♞:f4 ♗e3+ 14.♘:g1 ♗e2+
15.♞:e2 ♗f2 16.♖b7#

Unique seven Knight promotion and sacrifices. Due to comparing to [P1333992](#) (G. Popov, SuperProblem, 2014) I give only a special distinction.

C1 – 1st Commendation



#4

13+12

1. ♖d4! - 2. ♜c:b3+! (2. ♜ab3+? ♖:b3!) 2... ♔:c4 3. ♜c3+! ♔b4 4. ♖c2#, 2... ♖:b3 3. ♖c2+ ♔:c4 4. ♖f1#

1... ♖e(a)2 2. ♜a:b3+! (2. ♜c:b3+? ♔:c4!) 2... ♔:a4 3. ♜a3+! ♔b4 4. ♖c2#

Same-square-mechanism on b3, switchback of w ♜.

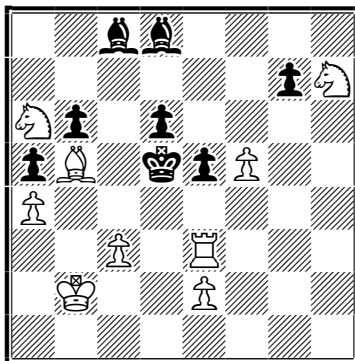
1... ♔:a4 2. ♖a6+!! (2. ♖c6+? ♔:c6 3. ♖a6+? ♔:a6!) 2... ♔:b:a6 3. ♖c6+! ♔:c6 4. ♖:a5#

1... ♔:c4 2. ♖c6+!! (2. ♖a6+? ♔:a6 3. ♖c6+? ♔:c6!) 2... ♔:b:c6 3. ♖a6+! ♔:a6 4. ♔:c5#

Dual avoidance, sacrifice of w ♖.

Unified plays with theme Adabashev 2+2. I feel some of symmetry in mating positions.

C5 – 2nd Commendation



#9

9+8

1.c4#?? ♔d4!

Therefore, White's plan is ♖h7-f8-e6 and c4#.

1. ♖d3+? ♔e4 2. ♜f3 and no threat 3. ♖g5+.

First off, the black Bishop d8 is diverted:

1. ♖c7+! ♔:c7

And only now maneuver

2. ♜d3+ ♔e4 3. ♜f3! ♔d5

Switchback 3... ♖d8 is useless - 4. ♖c6+ d5 5. ♖b5! or 3... ♖b7 4. ♖g5+! with shorter checkmate.

4.e4+ ♔c5.

5. ♖f8? d5! - ♖d6 has to be blocked.

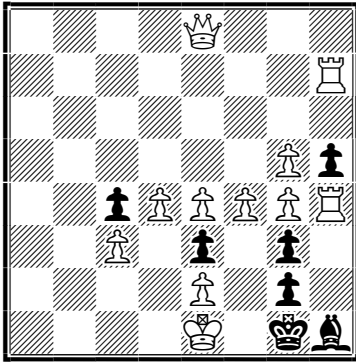
5. ♜d3! ♖b7 6. ♜d5+ ♔:d5.

At last, the main plan

7. ♖f8! ♔:e4 8. ♖e6+ ♔d5 9.c4#

After active and passive White sacrifices, switchbacks, a model mate in the center of the board at the end.

C10 – 3rd Commendation



#5

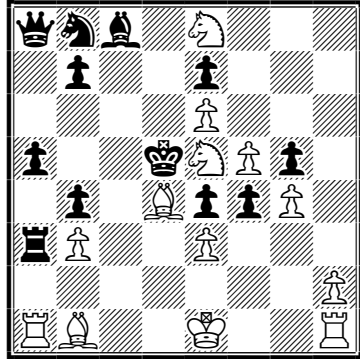
11+7

1. ♖h3? h:g4 2. ♛h5 g:h3 3. ♛f3 ♜h2 4. ♖:h3+ ♜:h3(g1) 5. ♛h5(e3)#, 1...h4!

1. ♛h8! h:g4 2. ♖h2 g:h2 3. ♖:h2 g3 4. ♛h3 g:h2 5. ♛:e3#

Old fashioned problem with double white Bristol theme and sacrifices.

C17 – 4th Commendation



#11

13+12

1. ♕:e4+? ♜:e4 2. ♖f6+ e:f6!

1. ♖g6? - 2. ♖:e7#, 1...f:e3!

1. ♖c7+! ♜d6 2. ♖b5+ ♜d5 3. ♖g6 ♖c6

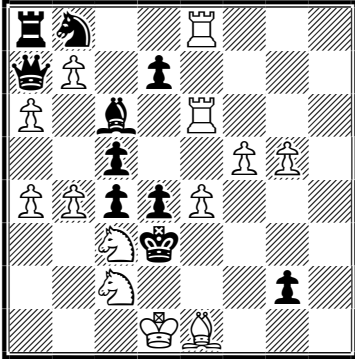
(3...♜c6 4. ♕:e4+ ♜:b5 5. ♖d3+ ♜c6 6. ♖c1+ ♜d5 7. ♖:e7+ ♜d6 8. ♖:c8 ♜d5 9. ♖c5#, 6...♜d6 7. ♖e5+ ♜d5 8.e4#)

4. ♖c7+ ♜d6 5. ♖e8+ ♜d5 6. ♖:e7+ ♖:e7 7. ♕:e4 ♜:e4 8. ♖f6+: 8...♜d3 9.0-0-0+ ♜e2 10. ♖d2+ ♜f3 11. ♖f1#

8...♜f3 9.0-0+ ♜e2 10. ♖f2+ ♜d3 11. ♖d1#

White sacrifices are ending now by surprising castlings.

C22 – 5th Commendation



#9

13+10

1. ♖h6? g1 ♘? 3. ♖h8! (#9, solution)

1... ♙:e4? 2. ♖:e4! (#5)

1... d:c3? 2. ♖ d6+ ♙d5 3. ♖:d5#

1... g1 ♙! 2. ♖ h3+ ♙e3!

1. ♙d2? ♙a4!/g1 ♙(♖)+!

1. ♖ h8! (2. ♖ h3#) 1...g1 ♘ 2. ♖ h6!
d:c3! 3. ♖ e8! (4. ♖ d6+, 4. ♙f2)
3...d5! 4.e:d5! (5. ♖ e3#) 4... ♙:e8
5. ♖ e6! ♙h5+ 6. ♙c1 ♘e2+ 7. ♙b1
c:b4 8. ♘:b4+ ♙d4 9. ♙f2#

2... ♘f3! 3. ♖ h3! (4. ♖:f3#) 3... ♙:e4
4. ♖ 8h4! (4. ♙d2? d:c3!) 4... ♙:b7
5.a:b7 ♖:a4 6. ♘:a4 c3 7. ♘b6 ~(♙c6)
8. ♙f2! ~(♙a4) 9. ♘e1#(♖:f3#)

2... ♙:e4! 3. ♖ h3+! ♙f3+ 4. ♖:f3+
♘:f3 5. ♙d2! (6. ♘e1+) 5...d:c3
6. ♖ e8! (7. ♖ e3#) 6... ♘e5 7. ♖:e5
c:b4 8. ♙e3! ♙c5(e3) 9. ♘e1#(♖:e3#)
5... ♙:b7 6.a:b7 - 7. ♘e1+ ♘:e1
8. ♖ h3+ ♘f3 9. ♖:f3#, 6...d:c3
7. ♖ e8! ♘e5 8. ♖:e5 ~ 9. ♖ e3#

Pendulums of White pieces.

Switchbacks of heavy pieces in heavier construction and solution with too many captures. But not bad performance.

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August 30, 2022