



The 10<sup>th</sup> FIDE World Cup in Composing

# Section C – Moremovers

Final award by

**Oto Mihalco**

MMXXII

## Participants

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C01 Sygurov A.	C24 Popov G.
C02 Fomichev E.	C25 Gatti D. (ITA)
C03 Majoros B. (HUN)	C26 Piliczewski B. (POL)
C04 Varitsky A.	C27 Samilo V. (UKR)
C05 Kostylev M.	C28 Sovík S. (SVK)
C06 Torras A. (ESP)	C29 Kuzovkov A.
C07 Shavyrin V.	C30 Svítek M. (CZE)
C08 Albuiescu M. (GBR)	C31 Shpakovsky A.
C09 Abdullaev E. (AZE)	C32 Marandyuk M. (UKR)
C10 Courthiau B. (FRA)	C33 Yarosh L.
C11 Gasparyan A. (ARM)	C34 Syzonenko V. (UKR)
C12 Mlynka K. (SVK)	C35 Malcom J. (USA)
C13 Delobel B. (FRA)	C36 Murashov V.
C14 Vokál S. (SVK)	C37 Gavrilovski Z. (MKD)
C15 Karmil F. (TUR)	C38 Pankratiev A.
C16 Labai Z. (SVK)	C39 Kuzmichev V.
C17 Krätschmer R. (GER)	C40 Astafyeva A.
C18 Jordan R. (GER)	C41 Bazhan A.
C19 Radović S. (SRB)	C42 Kozhakin V.
C20 Dimitrov O. (BUL)	C43 Khachaturov S.
C21 Yarmonov I. (UKR)	C44 Marks U. (GER)
C22 Feoktistov A.	C45 Stojnic M. (SRB)
C23 Khramtsevich M.	

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I have received 45 entries in anonymous form from director of the tournament. Average quality was sorry not very high.

First incorrectnesses. Some problems were not originals, or with duals:

- **C20** (#12, ♔f4-♔d5, 8+14) – anticipation O. Schmitt, 5<sup>th</sup> tourney FRME 2019, 1<sup>st</sup> Prize

([vacpdb/516702](http://vacpdb/516702));

- **C4** (#10, ♔g6-♔f3, 8+13) – duals 1...♔:e4 ... 9. ♖c4/♗c7, 1...♔f2 ... 10. ♗a3(b4,c5,f8);

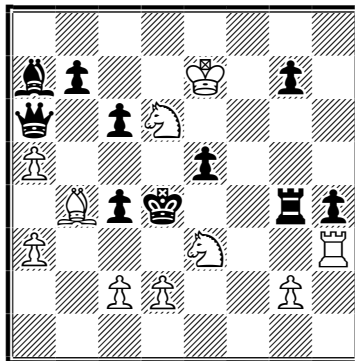
- **C6** (#4, ♔e1-♔e4, 6+12) – duals 1...♔d3 ... 3.b:a8♗(♗) and 4.♗a(♗):d5;

- **C23** (#5, ♔f6-♔e4, 8+9) – quality is not bad, but for this tourney it is not enough for distinction;

- **C25** (#13, ♔h5-♔a3, 11+10) – duals 2... ♖g6 3.f8♗(♗) ♗:f8 and also 3... ♖f8 4.a8♗ ♖g6 5. ♗f8 ♔b2 6.a7/ ♗f5(f6,f7).

After elimination of these problems and problems with very simple and well-known themes, I decided to appreciate next problems:

C32 – 1<sup>st</sup> Prize, Gold medal  
MIKHAIL MARANDYUK  
*Ukraine*



#5

10+10

Main plan: 1.c3#?? ♔d3!

Try-plays blocking the d3 square are refuted by hidden inclusions of the black pieces of the Rook and Bishop behind the black King:

1. ♖ef5+? ♔d5 2. ♗d3+ c:d3  
3. ♖e3+ ♗:e3!

1. ♖c3+? ♔c5 2.d4+ c:d3 e.p.  
3. ♗b4+ ♗:b4!

More 1. ♔e6? (2. ♖ef5#) 1... ♗g6+!

1. ♔f7? - 2. ♖ef5+ ♔d5 3. ♖e7+ ♔d4 4.c3#, 1...g6 2. ♔e6! ♗g3  
3. ♗:h4+ ♗g4 4. ♗:g4+ e4 5. ♗:e4#, 1... ♗f4+!

First you need to diversion thematic black pieces:

1. ♗f3! - 2. ♖df5+ ♔e4 3.d3+! c:d3  
4. ♖d6+ (switchback) ♔d4 5.c3#

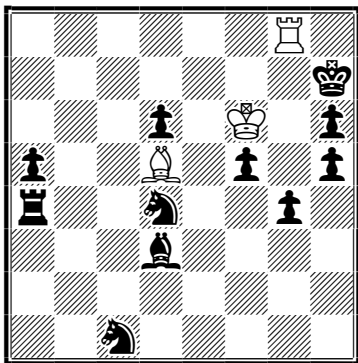
1... ♗b8 2. ♖ef5+ ♔d5 3. ♗d3+! c:d3 4. ♖e3+ (switchback) ♔d4 (4... ♗:e3??) 5.c3#

1... ♗g6(g5) 2. ♖c3+ ♔c5 3.d4+! c:d3 e.p. 4. ♗b4+ (switchback) ♔d4 (4... ♗:b4??) 5.c3#

1... ♖f4 2. ♘e6! ♖f6+ 3. ♖:f6 g6  
4. ♖:g6 ~ 5. ♘ef5#

The best problem of the tournament. Very clear idea with good balance of theme, its performance and construction. Three blocking on d3 with next utilization of switchbacks in logical form. Very unified and fine problem.

C15 – 2<sup>nd</sup> Prize, Silver medal  
FERHAT KARMIL  
*Turkiye*  
(Dedicated to Natalia Kakabadze)



#21

3+11

You can't immediately play with the tempo 1. ♖a8, since there is no mating threat to the black king with the white bishop from the e4 square. Therefore, you need to prepare for such an opportunity by moving the bishop to a more advantageous position:

1. ♖g7+! (1. ♖a8? ♙c4! 2. ♘e4??)  
1... ♘h8 2. ♖g6 ♘h7! (it is forbidden 2...f4? due to 3. ♖:h6+ ♙h7 4. ♙e4 ♘f5 5. ♙:f5 ♖e4 6. ♙:e4 ♘g8 7. ♙:h7+ ♘f8 8. ♙f5 etc)

3. ♙g8+ ♘h8 4. ♙f7 ♘h7.

Now the rook returns to its original square, but with the bishop on f7.

5. ♖g7+ ♘h8 6. ♖g8+. Return of the rook.

6... ♘h7. First plan completed. The bishop has been moved to an advantageous position, and the white rook can already play with tempo on the a8-square to implement the main plan.

7. ♖a8! f4 8. ♖a7 ♘e6! (8... ♘f5? 9. ♙g6+ ♘h8 10. ♖a8#)

9. ♙e6+ ♘h8 10. ♖a8+. Return of the Rook.

10... ♘h7 11. ♙g8+ ♘h8 12. ♙f7+! Return of the Bishop!

12... ♘h7 13. ♖a7! Return of the Rook. Again in an ambush, with a repetition of the position.

13... ♘h8! (13... ♙e4 14. ♖d7 ♘h8 15. ♙g6 ♙d5 16. ♖d8+ ♙g8 17. ♙f7 ♘d3 18. ♙:g8 ♘e5 19. ♙e6+ ♘h7 20. ♙f5+ ♘g6 21. ♙:g6#)

14. ♙g6! ♙e4! (14... ♙:g6? 15. ♘:g6!)

15. ♖d7 ♙d5 16. ♖d8+ ♙g8 17. ♙f7

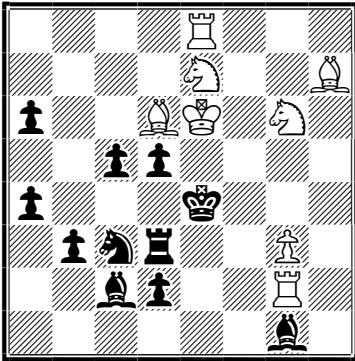
Return of the Bishop

17... ♘d3! (17... ♖e4 18. ♘g6! ♖e6+ 19. ♙:e6 ♘d3 20. ♖:g8#. Rook full circle)

18. ♙:g8 ♘e5 19. ♙e6+ ♘h7 20. ♙f5+ ♘g6 21. ♙:g6#

Again logical form with White aristocrat. Work of diligent bishop and rook with more switchbacks ends with model mate.

C19 – 3<sup>rd</sup> Prize, Bronze medal  
 SREČKO RADOVIĆ  
 Serbia



#5

8+11

\*1... ♖d4 2. ♜c6+ ♜e3 3. ♗f5+ ♜e4 4. ♗f4+ ♗f3 5. ♜h4#

\*1... ♗f3 2. ♜h4+ ♗g4 3. ♗f5+ ♗h5 4. ♞h8+ ♗g5 5. ♗f4#, 3... ♗g5 4. ♗f4+ ♗h5 5. ♞h8#

1. ♗f6!! - 2. ♜c6+ ♗f3 3. ♜h4+ ♗g4 4. ♗f5+ ♗h5 5. ♞h8#

1... ♗d4+ 2. ♜e5+ (A) ♜e3 3. ♜f5+ (B) ♗e4 4. ♜h6+ ♗e3 5. ♜g4#

1... ♞f3+ 2. ♜f5+ (B) ♗d3 3. ♜e5+ (A) ♗e4 4. ♜c4+ ♗d3 5. ♜b2#

1... ♗e3 2. ♗f4+ ♗d4 3. ♜c6+ ♗c4 4. ♜e5+ ♗b5 5. ♞b8#, 2... ♗f3 3. ♜h4+ ♗g4 4. ♗f5+ ♗h5 5. ♞h8#

[1... ♞:g3 2. ♞:g3 ♗d4 3. ♜c6+ ♗c4 4. ♜e5+ ♗b5 5. ♞b8#]

1. ♜c6? (2. ♜h4+ ♗e3 3. ♗f4#)

1... ♗f2 2. ♗f6+ ♗f3 3. ♜h4+ ♗g4 4. ♗f5+ ♗h5 5. ♞h8#

1... ♗e3 2. ♗f5+ ♜e4 3. ♗f4+ ♗f3 4. ♜h4#

1... ♞d4!

1. ♞f8? (2. ♞f4+ ♗e3 3. ♜f5#)

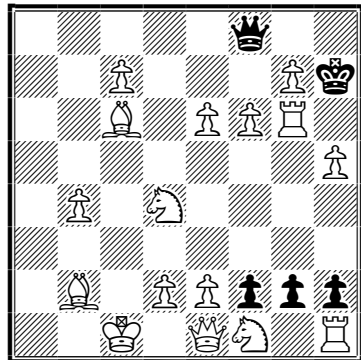
1... ♞f3 2. ♜e5+ ♞f5 3. ♞:f5 ♗f2

4. ♞f3+ ♗d4 5. ♜c6#,

1... ♜e2!

Battery and half-battery plays with proactive knights. Nice, check provocation key, change of 2<sup>nd</sup> and 3<sup>rd</sup> White moves. Integral part of the content is also a set play (1... ♗d4, 1... ♗f3).

C33 – Special Prize  
 LEONID YAROSH



#4

16+5

1.g:f8♖? f:e1♖+!

1.g:f8♜+? ♗h8! 2.f7 f:e1♖+!

1.♖d1! - 2.g:f8♖ -

3. ♞h6#/♖h6(g7,g8)#

1...g1♖ 2.g:f8♖! ♖:g6 3.♜e4!

♖:e4 4.♖g7# (2.g:f8♞? ♖:g6!

3.♖c2 ♖:c2+!, 2.g:f8♜? ♗h8

3.♞h6+ ♗g8!)

1...g1♜ 2.g:f8♜+! ♗h8 3.f7!

♜:e2+ 4.♜:e2# (2.g:f8♖? ♜e2+!

3.♗b1 ♜c3+!)

1...g1 2.g:f8 3.g6 3.♖c2! ~  
 4.♗:g6# (2.g:f8 ♗? ♖:g6! 3.♖c2  
 pat, 2.g:f8 ♗? ♗h8! 3. ♖h6+ ♗g8!)

1...g1 ♗ 2.g:f8 ♗! ~ 3.f7! ~ 4. ♖h6#  
 (2.g:f8 ♗? ♗h8 3.f7 pat)

[1...♖c8 2.♗f5! ♗g8 3.f7+ ♗h7  
 4. ♖h6#, 2...♗:e6 3.g8♗+ ♗:g8 4. ♖h6#

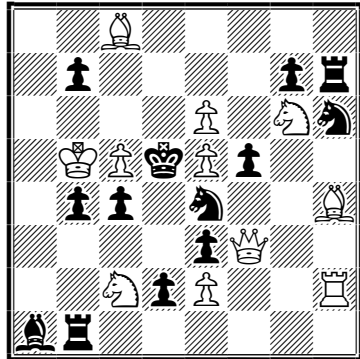
1...♗g8 2. ♗f5! ♗:e6 3.g8♗+  
 ♗:g8 4. ♖h6#, 2...♗:g7 3. ♖:g7+  
 ♗h8 4.c8♗(♖)#]

Full Babson task is always very good performance. But in this case has problem some duals (although in minor full-length variants, but they defend the threat) after

1...♗h8 2. ♗f5/g:h8♗/g:h8 ♖  
 1...♗e8 2. ♗:e8 ♗g8 3.f7/♖h6/♗f7  
 1...♗a8 2. ♗:a8 ♗g8 3.f7/♖h6/c8♗/♗:g2

Because of that only special prize. Also key is not very lucky. Well known motives, but I think problem is enough original (also compare with article of P. Hoffmann, Die Schwalbe 246, 12/2010).

C2 – 1<sup>st</sup> Honorable Mention  
 EUGENE FOMICHEV



#4

11+13

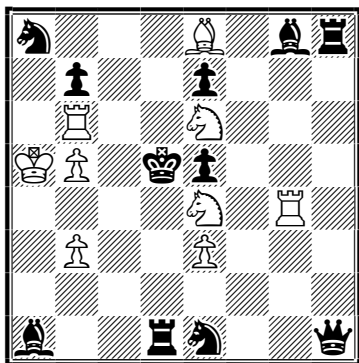
1. ♖g2! - 2. ♗e7+! (2. ♗f4+? ♗:e5  
 3. ♗f4+??) 2... ♗:e5 3. ♗f4+! ♗:f4  
 4. ♗g6#

1... ♗g8 2. ♗:b7+ ♗:e6 3. ♗:f5+!  
 ♗:f5 4. ♗c8#

1... ♖f1 2. ♗:b4+! (2. ♗:e3+? ♗d4  
 3. ♗e3+??) 2... ♗d4 3. ♗:e3+! ♗:d4  
 4. ♗c2#

Three switchbacks after three sacrifices of the Queen. Also uniform problem.

C7 – 2<sup>nd</sup> Honorable Mention  
VALERY SHAVYRIN



#4

9+11

1. ♖g6! - 2. ♕f6+ e:f6 3. e4+ ♖:e4  
4. ♕:e4#

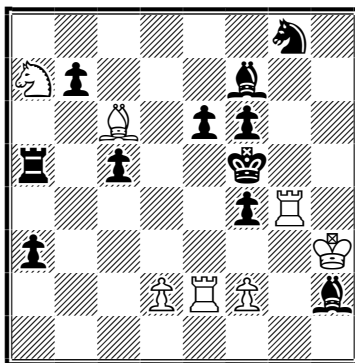
1... ♕:e6 2. ♜d6+ e:d6 3. ♕f6+ ♖c5  
4. b4#

1... ♜d4 2. ♕f4+ e:f4 3. ♜g5+ e5  
4. ♜d6#

1... ♕h7 2. ♕c7+ ♕:c7 3. ♕f7+ e6  
4. ♜d6# (3... ♕e6 4. ♕:e6#)

Another introduction of Pickaninny is distributed to second and third black moves. Sacrifices for opening of lines, pleasant open diagram position.

C21 – 3<sup>rd</sup> Honorable Mention  
IGOR YARMONOV  
*Ukraine*



#11

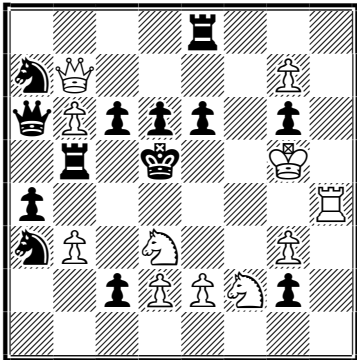
7+11

1. ♕e4+? ♖e5 2. f4#??

1. ♕c8! (2. ♕d6#) 1... f3 2. ♕e4+  
♖e5 3. ♕:f3+ ♖f5 4. ♕e4+ ♖e5  
5. ♕:b7+ ♖f5 6. ♕e4+ ♖e5 7. ♕c6+  
♖f5 (switchback) 8. d4! (9. ♕e4#)  
8... c:d4 9. ♕d6+! ♕:d6 10. ♕e4+  
♖e5 11. f4#

Logical play, diligent bishop is closely sacrificed and the solution ends with model mate in the center of the board.

C37 – 4<sup>th</sup> Honorable Mention  
 ZORAN GAVRILOVSKI  
 North Macedonia



#4

11+13

1. ♖c7? - 2.e4+ ♔d4+ 3.e5+ ♔d5  
 4. ♖:d6#, 1... ♚d8!

1. ♖f7? (2. ♖f3#) 1...g1 ♘!

1. ♖d7! - 2.e4+ ♔d4+ 3.e5+ ♔d5  
 4. ♖:d6#

1... ♘c8 2. ♘g4! ♔d4(e4)+ 3. ♘e5+ ♔d5  
 4. ♖:c6#

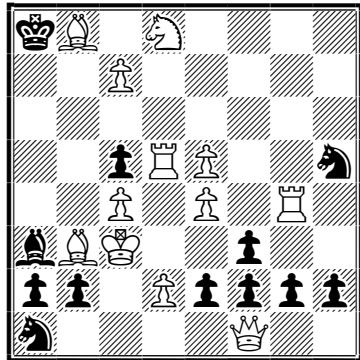
1... ♚d8 2. ♘e4! ♔d4+ 3. ♘c5+ ♔d5  
 4. ♖:e6#

1... ♚:b3 2. ♚d4+ ♔:d4 3. ♖:d6+ ♔c4  
 4. ♖c5#

1... ♚b4 2.e4+ ♚:e4 3. ♘:e4 ♔d4  
 4. ♖:d6#

Creation of three different batteries on fourth line, three cross-checks. Unified plays.

C35 – Special Honorable Mention  
 JAMES MALCOM  
 USA



#16

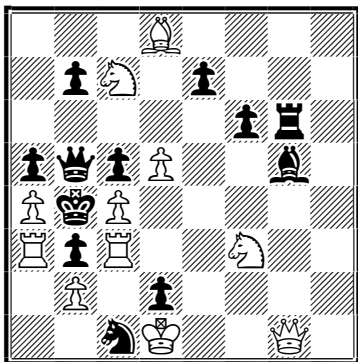
12+12

1.c8♚! b1♘+ 2.♚:b1 a:b1♘+  
 3.♔d3 e1♘+ 4.♔e3 f1♘+ 5.♔f2 h1♘+  
 6.♔:e1 f2+ 7.♔e2 ♘fg3+  
 8.♔e3 ♘c2+ 9.♔:c2 f1♘+ 10.♔f3 ♘b:d2+  
 11.♚:d2 g1♘+ 12.♔g2 ♘f4+  
 13.♚:f4 ♘e3+ 14.♔:g1 ♘e2+  
 15.♚:e2 ♘f2 16.♚b7#

Unique seven Knight promotion and sacrifices. Due to comparing to [P1333992](#) (G. Popov, SuperProblem, 2014) I give only a special distinction.



C1 – 1<sup>st</sup> Commendation  
ALEKSANDR SYGUROV



#4

13+12

1. ♖d4! - 2. ♜c:b3+! (2. ♜ab3+? ♖:b3!) 2... ♔:c4 3. ♜c3+! ♔b4 4. ♖c2#, 2... ♖:b3 3. ♖c2+ ♔:c4 4. ♗f1#

1... ♗e(a)2 2. ♜a:b3+! (2. ♜c:b3+? ♔:c4!) 2... ♔:a4 3. ♜a3+! ♔b4 4. ♖c2#

Same-square-mechanism on b3, switchback of w ♜.

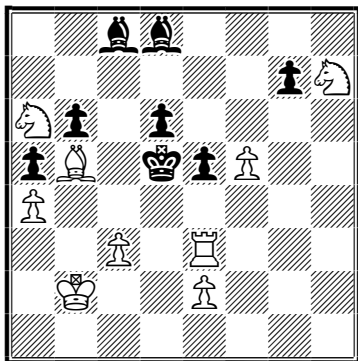
1... ♗:a4 2. ♖a6+!! (2. ♖c6+? ♗:c6 3. ♖a6+? ♗:a6!) 2... ♖:a6 3. ♖c6+! ♗:c6 4. ♖:a5#

1... ♗:c4 2. ♖c6+!! (2. ♖a6+? ♗:a6 3. ♖c6+? ♗:c6!) 2... ♖:c6 3. ♖a6+! ♗:a6 4. ♗:c5#

Dual avoidance, sacrifice of w ♖.

Unified plays with theme Adabashev 2+2. I feel some of symmetry in mating positions.

C5 – 2<sup>nd</sup> Commendation  
MIKHAIL KOSTYLEV



#9

9+8

1. c4#?? ♔d4!

Therefore, White's plan is ♖h7-f8-e6 and c4#.

1. ♖d3+? ♔e4 2. ♖f3 and no threat 3. ♖g5+.

First off, the black Bishop d8 is diverted:

1. ♖c7+! ♔:c7

And only now maneuver

2. ♖d3+ ♔e4 3. ♖f3! ♔d5

Switchback 3... ♔d8 is useless - 4. ♖c6+ d5 5. ♖b5! or 3... ♖b7 4. ♖g5+! with shorter checkmate.

4. e4+ ♔c5.

5. ♖f8? d5! - ♔d6 has to be blocked.

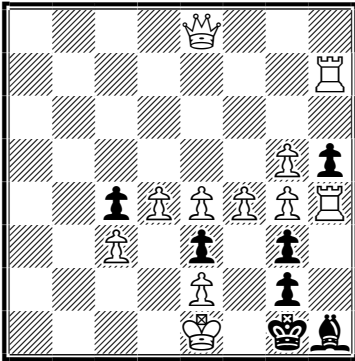
5. ♖d3! ♖b7 6. ♖d5+ ♔:d5.

At last, the main plan

7. ♖f8! ♔:e4 8. ♖e6+ ♔d5 9. c4#

After active and passive White sacrifices, switchbacks, a model mate in the center of the board at the end.

C10 – 3<sup>rd</sup> Commendation  
 BERNARD COURTHIAU  
*France*



#5

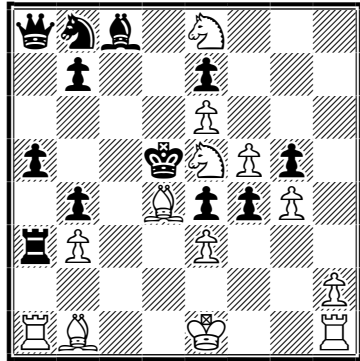
11+7

1. ♖h3? h:g4 2. ♗h5 g:h3 3. ♗f3  
 ♜h2 4. ♖:h3+ ♜:h3(g1) 5. ♗h5(e3)#,  
 1...h4!

1. ♗h8! h:g4 2. ♖h2 g:h2 3. ♖:h2  
 g3 4. ♗h3 g:h2 5. ♗:e3#

Old fashioned problem with  
 double white Bristol theme and  
 sacrifices.

C17 – 4<sup>th</sup> Commendation  
 RALF KRÄTSCHMER  
*Germany*



#11

13+12

1. ♕:e4+? ♜:e4 2. ♖f6+ e:f6!

1. ♖g6? - 2. ♖:e7#, 1...f:e3!

1. ♖c7+! ♜d6 2. ♖b5+ ♜d5 3. ♖g6  
 ♖c6

(3... ♜c6 4. ♕:e4+ ♜:b5 5. ♕d3+  
 ♜c6 6. ♖c1+ ♜d5 7. ♖:e7+ ♜d6  
 8. ♖:c8 ♜d5 9. ♖c5#, 6... ♜d6  
 7. ♕e5+ ♜d5 8.e4#)

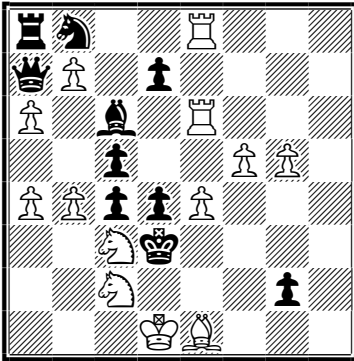
4. ♖c7+ ♜d6 5. ♖e8+ ♜d5  
 6. ♖:e7+ ♖:e7 7. ♕:e4 ♜:e4 8. ♖f6+:  
 8... ♜d3 9.0-0-0+ ♜e2 10. ♖d2+  
 ♜f3 11. ♖f1#

8... ♜f3 9.0-0+ ♜e2 10. ♖f2+ ♜d3  
 11. ♖d1#

White sacrifices are ending now  
 by surprising castlings.

C22 – 5<sup>th</sup> Commendation  
ALEKSANDR FEOKTISTOV

Switchbacks of heavy pieces in heavier construction and solution with too many captures. But not bad performance.



#9

13+10

1. ♖h6? g1 ♘? 3. ♜eh8! (#9, solution)

1... ♙:e4? 2. ♜:e4! (#5)

1...d:c3? 2. ♜d6+ ♙d5 3. ♜:d5#

1...g1 ♗! 2. ♜h3+ ♗e3!

1. ♙d2? ♙a4!/g1 ♗(♜)+!

1. ♜h8! (2. ♜h3#) 1...g1 ♘ 2. ♜eh6!  
d:c3! 3. ♜e8! (4. ♜d6+, 4. ♙f2)  
3...d5! 4.e:d5! (5. ♜e3#) 4...♙:e8  
5. ♜e6! ♙h5+ 6. ♗c1 ♘e2+ 7. ♗b1  
c:b4 8. ♘:b4+ ♗d4 9. ♙f2#

2... ♘f3! 3. ♜h3! (4. ♜:f3#) 3...♙:e4  
4. ♜8h4! (4. ♙d2? d:c3!) 4...♗:b7  
5.a:b7 ♜:a4 6. ♘:a4 c3 7. ♘b6 ~ (♙c6)  
8. ♙f2! ~ (♙a4) 9. ♘e1# (♜:f3#)

2...♙:e4! 3. ♜h3+! ♙f3+ 4. ♜:f3+  
♘:f3 5. ♙d2! (6. ♘e1+) 5...d:c3  
6. ♜e8! (7. ♜e3#) 6... ♘e5 7. ♜:e5  
c:b4 8. ♙e3! ♗c5(e3) 9. ♘e1# (♜:e3#)  
5...♗:b7 6.a:b7 - 7. ♘e1+ ♘:e1  
8. ♜h3+ ♘f3 9. ♜:f3#, 6...d:c3  
7. ♜e8! ♘e5 8. ♜:e5 ~ 9. ♜e3#

Pendulums of White pieces.