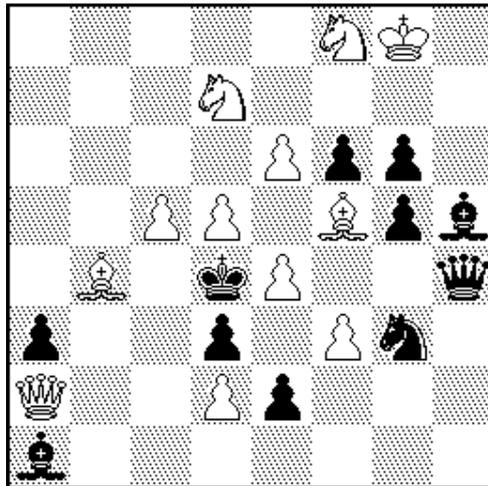




## 2. Zoran Gavrilovski

Die Schwalbe 2021 (18700, heft 311, Oct. 2021)



#3<sup>vv</sup>

12+11 (C+)

1.c6? **A** (2.Bc5# **C**), 1...S:e4! **x**

1.e7? **B** (2.Se6# **D**), 1...Q:e4! **y**

1.Qb3! (2.Bc3+ B:c3 3.Q:c3#)

1...Q:e4 **y** 2.c6 **A** (3.Bc5# **C**) Q:e6+/Q:d5 3.S:e6# **D**/Q:d3# **E**

1...S:e4 **x** 2.e7 **B** (3.Se6# **D**) S:c5/S:d2 3.B:c5# **C**/Q:d3# **E**

A rich combination of alphabetic pattern, logic and strategy:

I) **Banny** theme with **pseudo le Grand**:

- 1.A? **x**!; 1.B? **y**!,

- 1.Sol!, 1...y 2.A (3.C#) m 3.D#, 1...x 2.B (3.D#) n 3.C#.

II) **Brunner-Dresden** after mutual self-obstruction of two black pieces (bQ/bS & bS/bQ):

- The move 1...Q:e4 obstructs e4 and thus disables a move by bS on this square [2...Se4??] which has defeated the first main plan (1.c6? S:e4!), but in turn the bQ defends against the main plan 2.c6 with two substitutes defences which are unsuccessful: 2...Q:e6+/Q:d5 3.S:e6#/Q:d3#;

- The move 1...S:e4 obstructs e4 and thus disables a move by bQ on this square [2...Qe4??] which has defeated the second main plan [1.e7? Q:e4!], but in turn the bS defends against the main plan 2.e7 with two substitutes defences which are unsuccessful: 2...S:c5/S:d2 3.B:c5#/Q:d3#.

III) Thematic threats of the main plans on squares c5 and e6 that have been vacated by the wPs (white **Follow-my-Leader**), black **sacrifices** on these squares at B2 moves, and annihilation of wPe4 resulting in a **transferred mate**:

- 1...Q:e4 2.c5-c6 (3.Bc5#) Q:e6+/Qe4-:d5 3.S:e6#/Q:d3 **E**#;

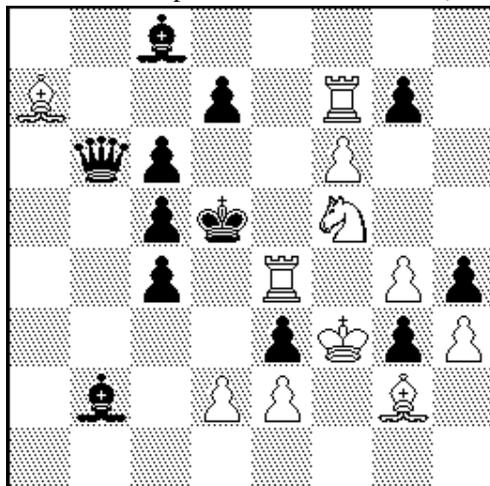
- 1...S:e4 2.e6-e7 (3.Se6#) S:c5/Se4-:d2 3.B:c5#/Q:d3 **E**#.

Note: bPg5 prevents a dual defence after 1...S:e4 2.e7 [Sg5??].

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### 3. Zoran Gavrilovski

1<sup>st</sup> Pl. "The Macedonian Problemist" League 2021  
(supplement to *The Macedonian Problemist*  
issue 66, September–December 2021)



#3 <sup>v</sup>

11+12 (C+)

1.Ree7? (2.K:e3# **B**, 2.K:f4# **D**), 1...c3!

**1.Rfe7!** (2.R4e5+ **A** B:e5 3.K:e3# **B**)

1...Qc7 2.K:e3 **B** (3.Re4~#) **Bd4+** 3.R:d4# **C**

2...Qe5/Qf4+ 3.R4:e5# **A/R:f4#**

1...Qb3 2.Rd4+ **C** c:d4, B:d4 3.Kf4# **D**

1...g:f6 2.Kf4 **D** (3.Re4~#) **Be5+** 3.R4:e5#**A**

1...Qb8 2.S:e3+ Kd6 3.B:b8#

A "Theme of the Future" #3 (Adabashev synthesis)  
with:

- **Sacrifices** by wRe4 at the W2 moves, and wK **battery** play at the W3 moves in the threat and after 1...Qb3; and
- quiet play by the wK at the W2 moves, **checks to the wK** at the B2 moves and **capture** of bBb2 with double check **battery** mates at the W3 moves after 1...Qc7 and 1...g:f6.

The threat and thematic variations are connected by:

- **cycle of W2 and W3 moves A-B/B-C/C-D/D-A**;
- **4 battery mates (B, C, D, A)**

The threat and the variation 1...Qc7 show exchange of white moves **A-B/B-A**.

"Play by a two-stage K-R battery with a white moves' cycle **A-B/B-C/C-D/D-A** creates a beautiful tactical complex. A top problem!" (Judge Oleg Efrosinin)

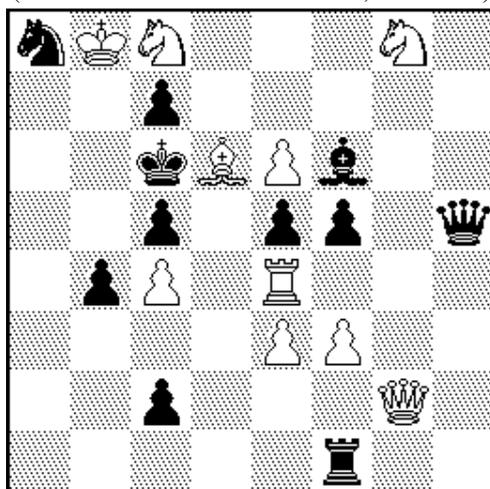
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## 5. Zoran Gavrilovski

“The Problemist” 2021

(Problem C11953 in Vol. 28 No. 6, Nov. 2021)



#3 <sup>v v v</sup>

10+11 (C+)

1.R:e5? **A** (2.R:c5#), 1...c:d6! **x**

1...f4 2.Qg7 (3.Qd7#) Sb6/Qf7(Qh7)/B:g7(Be7)  
3.Q:c7#/R:c5#/Sg(:)e7#

1.Qd2? **B** (2.Qd5#), 1...Rd1!

1.Qg7? **C** (2.Qd7#), 1...Qe8!

1...Qf7 2.Q:f7 (3.Qd7#/Qe8#) Sb6 3.Q:c7#  
1...Qh7 2.Q:h7 (3.Qd7#) Sb6/Bg7(Be7)  
3.Q:c7#/Sg(:)e7#

**1.f4!** (2.R:e5+ **A** Rf3 **y**/Qf3 **z** 3.R:c5#/R:c5#)

1...c:d6 **x** 2.Rd4+ Rf3 **y**/Qf3 **z**/d5 3.R:d6#/R:d6#/Q:d5#  
1...Rf3 **y** 2.Qd2 **B** (3.Qd5#) Sb6 **n** 3.Sa7#  
1...Qf3 **z** 2.Qg7 **C** (3.Qd7#) Sb6 **n** 3.Q:c7#  
2...Bg7(B:e7) 3.Sg(:)e7#

Two pairs of thematically connected variations with:

- I) strategic play (checks and mates by the front battery piece Re4 in the threat and after 1...c:d6);
- II) logical play (the main plans **B** and **C** become possible in the solution after decoy of the black line pieces to f3, and there is a changed play after 2...**n**).

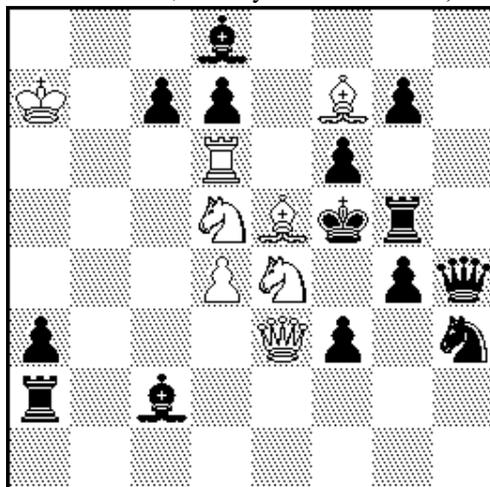
The two pairs of variations are connected by means of *Babushka* theme – time shifted change of white play after the defences **y** and **z**.

Change of functions of three white moves (**A**, **B**, **C**) and three black moves (**x**, **y**, **z**).

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## 6. Zoran Gavrilovski

3<sup>rd</sup> Pl. "The Macedonian Problemist" League 2019  
(supplement to *The Macedonian Problemist*  
issue 58–60, January–December 2019)



#3 <sup>v v v</sup>

8+14 (C+)

1.B:f6? (2.Se7+ B:e7 3.Rd5#), 1...c6! **x** [2.Rf6??]

1.Bg3? (2.Se7+ B:e7 3.Rd5#), 1...Bb3! **y** [2.Sg3??]

1.Bf4? (2.Se7+ B:e7 3.Rd5#), 1...B:e4! **z** [2.Qf4??]

**1.Bh2!** (2.Se7+ B:e7 3.Rd5#)

1...c6 **x** 2.R:f6+ g:f6(B:f6) 3.Sd6#

1...Bb3 **y** 2.Sg3+ Q:g3 3.Qd3#

1...B:e4 **z** 2.Qf4+ S:f4 3.Se3#

1...g3 2.Q:f3+ Qf4(Sf4) 3.Se3#

**Cyclic Zilahi** (cycle of pieces **sacrificing** at W2 move and **mating**) with an evacuation purpose of the sacrifices at W2 moves (**Raumungsöpfers**):

- in the threat the Sd5 evacuates with a sacrifice (**a**) for a mate by the Rd6 (**b**);
- after 1...c6 the Rd6 evacuates with a sacrifice (**b**) for a mate by the Se4 (**c**);
- after 1...Bb3 the Se4 evacuates with a sacrifice (**c**) for a mate by the Qe3 (**d**);
- after 1...B:e4 the Qe3 evacuates with a sacrifice (**d**) for a mate by the Sd5 (**a**).

Three thematic tries by the key piece fail due to **self-obstruction** of a square (**f6**, **g3** or **f4**; thus 2.Rf6??, 2.Sg3??, Qf4??) and are refuted by black moves which appear as defences in the solution (**x**, **y**, **z**), which thus **change their functions**.

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