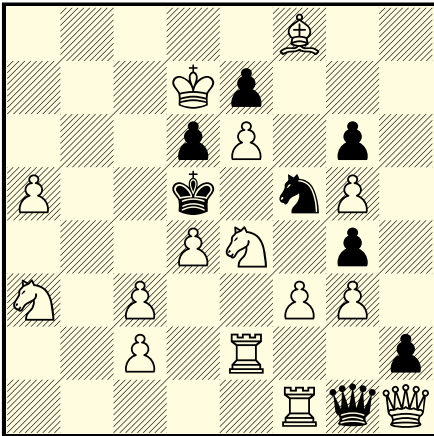


2019-2021 WCCI entries – threemovers

Mihailo Stojnic

All problems appeared during 2019-2021 period at:
<https://sites.google.com/view/mihailoswebsite/mihailos-chess-composition>

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≠ 3*√... C⁺ 15 + 8

Set play (Secondary corrections by Sf5):

1...S~(a) 2.c4+(A)(2.Bxe7(D)? Qxd4!) Kxd4 3.Bxg7#(B)
1...Se3(c)! 2.Bxe7(D) ~ 3.Sf6#(E) (2...Qxd4??)
1...Sxd4(b)!! 2.Bg7(B) ~ 3.c4#(A)
1...gxf3(d) 2.Sf6+(E) exf6 3.Qxf3#
1...Q~!

Solution (Reciprocal (almost Tura); secondary corrections by Sf5; black queen corrective focus):

1.Sf2! zugzwang
1...S~(a) 2.Bg7(B)(2.Sd3(C)? Qxd4!) ~ 3.c4#(A)
1...Se3(c)! 2.Sd3(C) ~ 3.Sb4,Sf4# (2...Qxd4??)
2...Sg2 3.Sb4#
2...Sxc2 3.Sf4#
2...gxf3 3.Qxf3#(F)
1...Sxd4(b)!! 2.c4+(A) Kc5 3.Sd3#(C)
1...gxf3(d) 2.Qxf3#(F)
1...Qg2(f)!,Qxf1!,Qxh1! 2.Sd3(C)(fxg4+(I)?) ~ 3.Sb4,Sf4#
2...Qc1 3.Sb4#
2...Qb1 3.Sf4#
2...Sxd4 3.c4#(A)
1...Qxf2(g)! 2.fxg4+(I)(Sd3(C)??) Qf3 3.Qxf3#
2...Qg2 3.Qxg2#
1...Qxg3 2.Sd3(C),fxg4+(I)

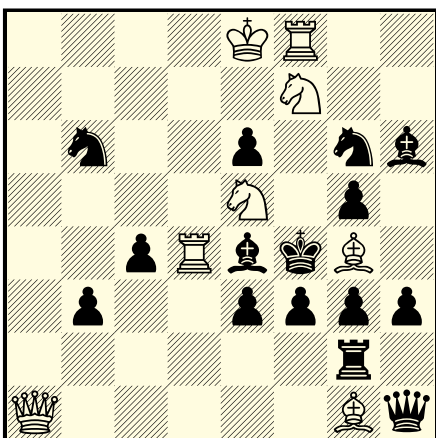
Additional tries (Zagoruiko; Dombrovskis):

1.Rd2? ~ 2.c4#(A)
1...Sxd4(b) 2.f4(H) ~ 3.c4#(A)
2...Qg2(g),Qxf1,Qxh1 3.Rxd4#(J)
1...Qxd4(e) 2.c4+(A) Ke5 3.f4#(H)
But 1...Qxf1!
1.Sxd6? ~ 2.Re5#
1...Se3(c) 2.Sc8(G) ~ 3.Sxe7,Sb6#
2...gxf3 3.Qxf3#
2...Sc4 3.Sxe7#
1...Qxg3,Qe3 2.f3~+
But 1...Qxd4! exd6!
1.Bxe7? ~ 2.Sf6#(E)
But 1...Qxd4(e)!

1.fxg4(I)? ~ 2.Sf6#
1...Qg2(f) 2.Sf6+(E) exf6 3.Qxg2#
1...Qxd4(e) 2.Sf6+(E) Kc5 3.Qc6#
But 1...Qxh1!
1.f4(H)? ~ 2.Sf6#
1...Qxd4(e) 2.Sf6+(E) Kc5 3.Qc6#
But 1...Qxh1!
1.Rf2? zugzwang
1...Qg2(f),Qxf2(g),Q~,Qa1 2.c4+(A) Kxd4 3.Q(x)a1#
But 1...Q~1!
1.Rd1!? ~ 2.c4#
1...Qxd4 2.c4+ Ke5 3.f4#
But 1...Qxd1!

Comment: *Reciprocal change* of white continuations (A,B) after *secondary corrections* (a,b). **3** changed continuations (**2** of them *quiet*) after a random move, primary, and secondary corrections (a,b,c). **4** changes overall after (a,b,c,d). In the set play continuations are provided on all black moves except 1...Q~ and all **4** continuations set before the key are changed after the key. Reciprocal changes are almost Tura like (**7** out of **8** continuations are from the Tura reciprocal scheme). Additional tries complete *Zagoruiko 3x2* after (b,c) distributed over 4 phases and **2x Dombrovskis** (Ab,Ee). **3x Reciprocal** change of white 2nd and 3rd moves (AB-BA in the set play, AC-CA in the post key play, and AH-HA in additional try 1.Rd2?). Direct/indirect white half-battery play with a triple clearance along the battery line a1-c6 after (e) in try 1.fxg4(I)? Two additional white continuations changes after (f,g) between solution and try 1.Rf2? with a *Ruchlis* transfer (A), and a *Zagoruiko 3x1* after (g). *Dombrovskis* (Ag) with changed mate (J) in try 1.Rd2? extends the Zagoruiko after (g) to **4x1**. Dualistic nature of black queen focus is minimized with only one defense 1...Qxg3 where both (C,I) follow.

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$\neq 3^* \vee \dots$ C^+ 8 + 15

Set play (Thematic continuations follow Sb6 corrections):

- 1...Sa8(Sb~(f)) 2.Sd6+(B) Kxe5 3.Sdxc4#
 2...Sxf8,Bxf8 3. Rxe4#(A)
 2.Qxa8 ~ 3.Qxe4,Rxe4#
 1...Sc8!,Sa4! 2.Sd6+(B)(Qxa8?) Kxe5 3. Sdxc4#
 2...Sxf8,Bh6~ 3.Rxe4#(A)
 1...Sd5(e)!! 2.Rxe4+(A)(Sd6+(B)?) Kxe4 3.Sd6#(B)
 1...Se7!! (2.Sd6+(B) Sf6+! 3.Rxe4#(A)??)

Thematic try 1 (Corrective play by Sg6):

- 1.Bxe6? ~ 2.Sxg6#
 1...Sh4(a),(Sg~) 2.Rxe4+(A) Kxe4 3.Sd6#(B)
 1...Sxe5(b)! 2.Sd6+(B) Bxf8,Sf7 3.Rxe4#(A)
 1...f2 2.Rxe4+ Kxe4 3.Sd6#
 But 1...Sxf8(c)!

Solution (Tura reciprocal; corrections by Sg6):

- 1.Qd1! ~ 2.Qxf3#
 1...Sh4(a)(Sg~) 2.Sd6+(B) Bxf8,Kxe5,Sf5 3.Rxe4#(A)
 1...Sxe5(b)! 2.Rxe4+(A) Kxe4 3.Sd6#(B)
 1...Rf2,(R~) 2.Sd6+ Sxf8,Bxf8,Kxe5 3.Rxe4#
 1...Rd2! 2.Bxe3+ Kxe3 3.Qxd2#

Thematic try 2 (3-mate distributed Zagoruiko – first transferred change (C); flight giving try):

- 1.Bh5? ~ 2.Sxg6+(F)/Bxg6(E)
 1...Sh4(a),(Sg~) 2.Sxh6+(C) Kxe5 3.Shg4#
 2...Sf5 3.Sg6#
 1...Sxe5(b)! 2.Sd6+(B) Bxf8,Sf7 3.Rxe4#
 1...Bxf8(c) 2.Bxg6(E) ~ 3.Rxe4# (threat clearance)
 1...Kf5 2.Sxh6+ Kxe5 3.Shg4# (king's flight)
 But 1. ... Sxf8(d)!

Thematic try 3 (3-mate distributed Zagoruiko – second transferred change (C); Dombrovskis):

- 1.Qa5? ~ 2.Sd6+(B) Sxf8,Bxf8 3.Rxe4#(A)
 1...Sxe5(b) 2.Sxh6+(C) Sf7 3.Rxf7#
 1...Bxf8(c) 2.Sxg6+(F)/Sd3+ Kxg4 3.Qxg5#
 But 1...Sd5(e)!

Additional tries (Fleck; Dombrovskis):

- 1.Bf5? ~ 2.Rxe4+(A),Bxe4(D),Bxg6(E)
 1...Sb~(f) 2.Rxe4+(A) Kxf5 3.Sd6#(B)
 1...Sxf8(d) 2.Bxe4(D) ~ 3.Bd3,Bc2,Bb1,Bg6,Bh7#
 2...Rd2 3.Bd3#
 1...Bxf8(c) 2.Bxg6(E) 3.Rxe4#
 1...Kxf5 2.Sxh6+ Kxe5 3.Shg4#
 But 1...Sxe5(b)! exf5!
 1. Qc3? ~ 2.Bxe3,Qxe3#
 But 1...Sxe5(b)!
 1.Qb1? ~ 2.Rxe4,Qxe4#
 But 1...Rc2!

Comment: *Tura reciprocal change* of white continuations (2.A,3.B→2.B,3.A and 2.B,3.A → 2.A,3.B) after *corrective play by Sg6* (a,b) extended (in Thematic tries 2 and 3) to a *3-mate (A,B,C) distributed Zagoruiko 3x2*. Also, *2x Dombrovskis, Fleck*, and a *transfer* of thematic continuations pairs AB/BA from being continuations on corrective moves in set play to being continuations on different corrective moves in Thematic try 1 and solution to finally being the threats in Thematic try 3 and additional try 1.Bf5. *No white pawns*.

* Possible 3-mate Zagoruiko schemes:

Scheme 1: 3-mate Cyclic Zagoruiko

Defenses	Phase 1	Phase 2	Phase 3
a	A	B	C
b	B	C	A

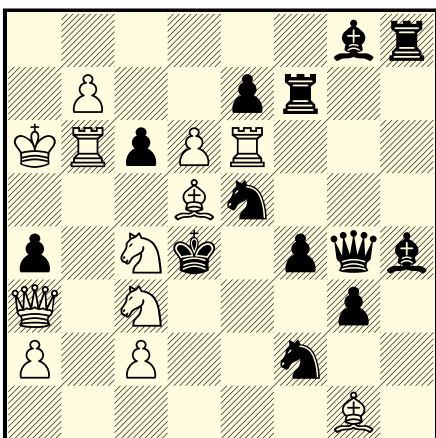
Scheme 2: Reciprocal 3-mate distributed Zagoruiko

Defenses	Phase 1	Phase 2	Phase 3	Phase 4
a	A	B	C	
b	B	A		C

Scheme 3: Plain 3-mate distributed Zagoruiko

Defenses	Phase 1	Phase 2	Phase 3	Phase 4
a	A	B	C	
b	B	C		A

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$\neq 3^* \checkmark \dots$ C^+ 12 + 13

Set play (Corrective play by black pawn c6):

- 1...c5(a)(c6~) 2.Rxe5(A) ~ 3.Re4,Sb5#
 2...Qf3(i),Bh7(j) 3.Sb5#(B) (**Dombrovskis**, 3.Sb5#(B) mate follows after 1...Qf3(i))
 1...cxd5(b)! 2.Sb5+(B) Kxc4 3.Qc3#
 2...Ke4 3.Rxe5#(A)

Main thematic try (Tura reciprocal plus [Adabashev](#) with three pairs of variants):

1. Qb4(H)? ~ 2.Bxc6(E)/Sd2+(F)
 (1...c6~?? 2.Sb5+(B)/Rxe5(A) but no square for c6 to play; **corrective** dual-avoidances follow below)
 1...c5(a)! 2.Sb5+(B)(Rxe5(A)? cxb4!) Kxd5 3.Rxe5#(A) (**Sc3 checking supports 3.Rxe5# mate**)
 1...cxd5(b)! 2.Rxe5(A)(Sb5+(B)? Kd4!) ~ 3.Rxd5,Sb5#
 2...Qf3 3.Sb5#(B) (**quiet rook move 2.Rxe5(A) supports 3.Sb5# mate**)
 2...dxc4 3.Re4#
 1...Qd1(c) 2.Sxe5+ Ke3 3.Sf3#(Sc4#?) (**Siers Q/S battery play; switchback dual-avoidance**)
 1...Qe2(d) 2.Sxe2+ Kxd5 3.Rxe5#(A) (**Sc3 checking supports 3.Rxe5# mate**)
 1...g2(e) 2.Bxc6(E) ~ 3.Sb5#(B) (**quiet bishop move 2.Bxc6(E) supports 3.Sb5# mate**)
 2...Sxc6 3.Re4#
 1...f3(f) 2.Sd2+(F) Ke3 3.Sf1#(Sc4#?) (**Siers Q/S battery play; switchback dual-avoidance**)
 2...Sc4 3.Qxc4#
 But 1...Qxe6!

Solution (Zagoruiko 3x2 plus $\frac{3}{4}$ fully correctional Pickaninny):

- 1.Rb5! ~ 2.Se2+ Qxe2 3.Qb2#
 1...c5(a)(c6~) 2.Rxc5(C) ~ 3.Sb5#
 1...cxd5(b)! 2.Rxd5+(D) Kxc4 3.Qc5#(I) (**Dombrovskis**, 3.Qc5#(I) mate follows after 1...cxd5(b))
 1...cxb5(g)! 2.b8Q(G)(b8B?) ~ 3.Qb6,Qa7#
 2...exd6 3.Qb6#
 2...Sd7/xc4/d3 3.Re4#

Additional tries (Zagoruiko $3\frac{1}{2} \times 2$, an additional change after 1...Qd1(c), and a pair of Dombrovskis defenses):

- 1.Se4(J)? ~ 2.Qc5#(I)
 1...cxd5(b) 2.Qc3+(L) Kxe4 3.Rxe5# (extension to **Zagoruiko $3\frac{1}{2} \times 2$; Dombrovskis**, 1...cxd5(b) defends against 2.Qc5#(I))
 1...Kxd5 2.Rxe5+
 But 1...exd6!
 1.Sa4(K)? ~ 2.Qc5#
 But 1...exd6!
 1.Bxc6(E)? ~ 2.Qb4(H)/Se4(J)/Sxa4(K)/Sb5+(B)
 1...Qd1(c) 2.Sb5+(B) Kxc4 3.Qc3# (**change** from 2.Se5+ in try 1.Qb4(H)?)
 But 1...Qf3(i)! (**Dombrovskis**, 1...Qf3(i)! defends against 2.Sb5+(B))
 1.Rxe5(A)? ~ 2.Re4#
 1...Qf3(i) 2.Rxc6 ~ 3.Sb5#(B)
 But 1...Bh7(j)!

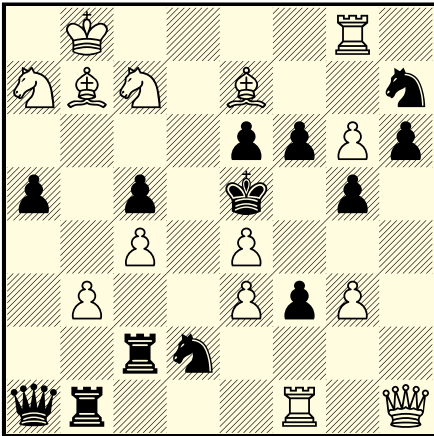
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Comment: *Reciprocal change* of white continuations combined with *corrective play by Pc6*, and *Tura reciprocal change* of white 2nd and 3rd moves. An *Adabashev* with *three pairs of variants* in try 1.Qb4(**H**)? and extension of reciprocal changes to a complete *Zagoruiko 3x2* in the solution. Complete $\frac{3}{4}$ *fully correctional Pickaninny* with one random and two correctional moves by pawn c6. Additional tries first complete a full *Dombrovskis* with two defenses (1...Qf3(**i**) and 1...cxd5(**b**)) and then with an additional change after 1...cxd5(**b**) also extend *Zagoruiko* to a $3\frac{1}{2}x2$ form.

A brief summary:

- *Tura reciprocal change* after *corrective play by pawn c6* between set play and main thematic try 1.Qb4(**H**)?
- An *Adabashev* with *three pairs of variants* in main thematic try 1.Qb4(**H**)?:
 1. **First Adabashev pair** – after 1...c5(**a**)! and 1...Qe2(**d**) white maneuvers by Sc3 to get the black king to d5 and enable mate 3.Rxe5#(**A**)
 2. **Second Adabashev pair** – after 1...cxd5(**b**)! and 1...g2(**e**) white moves quietly (2.Rxe5(**A**) and 2.Bxc6(**E**)) to support 3.Sb5#(**B**) mate
 3. **Third Adabashev pair** – after 1...Qd1(**c**) and 1...f3(**f**) white activates *Siers Q/S battery* with a careful choice of mating moves, 3.Sf3# and 3.Sf1#, that avoid potential switchback 3.Sc4# duals
- Set play, main thematic try 1.Qb4(**H**)?, and solution – a *Zagoruiko 3x2* after black corrections 1...c5(**a**) and 1...cxd5(**b**)
- Set play and main thematic try – due to the corrective nature of reciprocal changes, one also has *3x secondary Domrovskis*; 1...cxd5(**b**) defends against secondary threat 2.Rxe5(**A**) in the set play and is followed by the very same move in try 1.Qb4(**H**)?; 1...c5(**a**) defends against secondary threat 2.Rxe5(**A**) in try 1.Qb4(**H**)? and is followed by the very same move in the set play; 1...cxd5(**b**) defends against secondary threat 2.Sb5+(**B**) in try 1.Qb4(**H**)? and is followed by the very same move in the set play
- Set play, solution, and two additional tries 1.Se4(**J**)? and 1.Bxc6(**E**)? – *complete Dombrovskis with two defense/threat(mate) pairs*, 1...cxd5(**b**)/2.Qc5#(**I**) and 1...Qf3(**i**)/2.Sb5+(**B**) (the first of them even with the changed continuation 2.Qc3+(**L**) after 1...cxd5(**b**))
- Solution – after sacrificial key 1.Rb5! $\frac{3}{4}$ *fully correctional Pickaninny* with one random and two correctional moves by pawn c6
- Main thematic try 1.Qb4(**H**)? – 6 thematic defenses – three pairs of moves on *connected/neighborng squares*: 1) pawn c6 moves 1...c5(**a**), 1...cxd5(**b**); 2) queen moves 1...Qd1(**c**), 1...Qe2(**d**); and 3) g- and f-file pawns moves 1...g2(**e**), 1...f3(**f**)
- Main thematic try 1.Qb4(**H**)? and additional try 1.Bxc6(**E**)? – additional change of white continuations after 1...Qd1(**c**).

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$\neq 3^* \checkmark \dots$

$C^+ \quad 14 + 13$

Set play (Initially both continuations work):

- 1...Sxe4(**b**) 2.Sc6+(**A**) Kf5 3.Qxf3#(**B**)
- 2.Qxf3(**B**) ~ 3.Sc6,Qxe4#
- 2...f5,Se4 ,Rxc4,Qd4 3.Sc6#(**A**)
- 2...Qa4 3.Qxe4#

Thematic try 1 (Corrective play by Sd2):

- 1.Rd8? ~ 2.Bd6#
- 1...Sxc4(**a**)(Sd~) 2.Sc6+(**A**) Kxe4 3.Qxf3#(**B**)
- 1...Sxe4(**b**)! 2.Qxf3(**B**) ~ 3.Sc6,Qxe4#
- 2...f5,Rxc4,Qd4 3.Sc6#(**A**)
- 2...Qa4 3.Qxe4#
- 1...Qd4(**d**) 2.exd4+ cxd4 3.Bd6#
- But 1...f5(**c**)!

Solution (Tura reciprocal; corrections by Sd2):

1. Scb5! ~ 2.Bd6#
- 1...Sxc4(**a**)(Sd~) 2.Qxf3(**B**) ~ 3.Sc6#(**A**)
- 1...Sxe4(**b**)! 2.Sc6+(**A**) Kf5 3.Qxf3#(**B**)
- 1...f5(**c**) 2.Sd6(**E**) ~ 3.Sc6,Sf7#
- 2...fxe4 3.Sc6#
- 2...Qa4 3.Sf7#
- 1...Qd4(**d**) 2.exd4+ cxd4 3.Bd6#

Thematic try 2 (Zagoruiko 2+3+3; decorrection):

1. Qh2(**H**)? ~ 2.g4#(**D**)
- 1...Sxc4(**a**),Sxf1(**f**),(Sd~) 2.Qxc2(**C**) ~ 3.Sc6#
- 2...Qa4 3.Qc3#
- 1...Sxe4(**b**)! 2.g4+(**D**) Sg3 3.Qxg3#
- 2...Rxb2 3.Sc6#
- 1...f5(**c**) 2.gxh7(**F**) ~ 3.h8Q/B#
- 2...fxe4 3.g4#
- 2...Sxe4 3.Sc6#
- But 1...Sxb3(**e**)! g4!

Thematic try 3 (Distributed Zagoruiko 3x3; thematic defenses as refutations):

1. Sab5? ~ 2. Bd6#
- 1...f5(**c**) 2.Bd6+(**G**) Kf6 3.Se8#(**I**)
- 1...Qd4(**d**) 2.exd4+ cxd4 3.Bd6#
- But 1...Sxc4(**a**)! Sxe4(**b**)!

Thematic try 4 (Zagoruiko 4x1 after 1...Sxc4(**a**); transferred 2.gxh7(**F**) continuation):

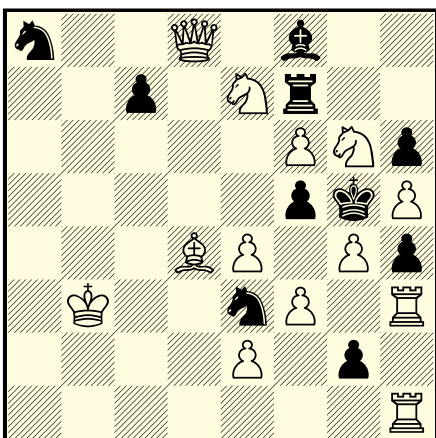
1. Se8(**I**)? ~ 2.Bd6#(**G**)
- 1...Sxc4(**a**)(Sd~) 2.gxh7(**F**) 3.Bxf6#
- 1...Sxe4(**b**)! 2.Sc6+ Kf5 3.Qxf3#
- But 1...Qd4(**d**)!

Thematic try 5 (Key/threat reversal from Try 2; reciprocal change of roles Sxb3(**e**)/Sxf1(**f**):

- 1.g4(**D**)? ~ 2.Qh2#(**H**)
- 1...Sxc4(**a**),Sxb3(**e**),(Sd~) 2.Qxf3(**B**) Qa4 3.Qg3#
- But 1...Sxf1(**f**)!

Comment: *Tura reciprocal change* of white continuations (**2.A,3.B** → **2.B,3.A** and **2.B,3.A** → **2.A,3.B**) after *corrective play by Sd2* (**a,b**) extended (in Thematic try 2) to a *Zagoruiko 2+3+3* (after thematic defenses (**a,b,c**)). Thematic try 3 extends it further to a *Zagoruiko 3x3* distributed over 4 phases with thematic moves 1...f5(**c**) and 1...Sxc4(**a**)/Sxe4(**b**) being the refutations in distributing phases (Thematic tries 1 and 3). Thematic try 4 introduces a fourth change after 1...Sxc4(**a**) (a *transferred* continuation 2.gxh7(**F**)). Reciprocal change of roles between corrective refutations 1...Sb3(**e**)! and 1...Sxf1(**f**)! in Thematic tries 2 and 5. Finally, one also has a *decorrection* concept in Thematic try 2. Random move 1...Sd~ defends against 2.g4# by opening the line c2-h2. It also introduces a weakness that enables 2.Qxc2 continuation. Its a correction 1...Se4(**b**)! maintains both, the strength of opening c2-h2 rook line and the weakness of allowing 2.Qxc2, but it also corrects against 2.Qxc2 by capturing the pawn on e4 (f5 is left unguarded). However, it self-blocks on e4 enabling again 2.g4+ queen sacrificial continuation 2...Rxb2 3.Sc6# and effectively *decorrecting* the effect of 1...Sd~. Aside from unplanned second refutation 1...g4! in Thematic try 2, there is *no single dual* in any of the 7 phases.

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$\neq 3^* \checkmark \dots$ C^+ 13 + 10

Set play (Corrective play by Se2):

- 1...Sd1(a)(Se~)2.Rxh4(A) ~ 3.f4#(B)
 2...f4 3.Qd5#(C)
 1...Sxg4(b)! 2.f4+(B) Kxh5 3.Rxh4#(A)
 1...Sd5(c)! 2.Qxd5(C) ~ 3.Qxf5#
 2...Rxf6 3.Be3#(E)

Solution (Tura reciprocal plus 3x Ruchlis and corrections by Se2):

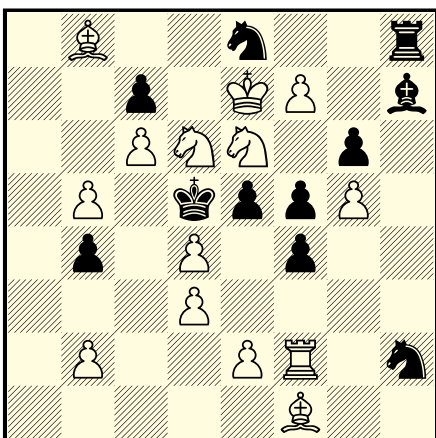
1. Sxf5! ~ 2. Bxe3#(E)
 1...Sd1(a)/(Se~) 2.f4+(B)(Bf2(D)?) Kxg4 3.Rxh4#(A)
 1...Sxg4(b)!! 2.Rxh4(A)(f4+(B)?/Bf2(D)?) ~ 3.Rxg4,f4#
 2...gxf4 ~ 3.f4#(B)
 2...Bd6 3. Rxg4#
 1...Sd5(c)! 2.Bf2(D)(f4+(B)?) ~ 3.Bxf4#
 1...Sxf5(d)!! 2.Qd5(C)(f4+(B)?/Bf2(D)?) ~ 3.Qxf5#
 2...Rxf6 3.Be3#(E)
 1...Bd6 2.Bxe3+(E) Bf4 3.Bxf4# (extends the threat to the full 3-move length)
 (1...Be7/Bc5/Re7/g1Q/g1B 2.f4+ Kxg4 3.Rxh4#)

Logical tries (White thematic continuations fail as logical tries):

- 1.Rxh4(A)? ~ 2.f4#(B)
 1...Sd5 2.Qxd5 ~ 3.Qxf5,f4#
 But 1...f4!
 1.f4+(B)? Kxg4 2.Rxh4+(A) Kg3 3.Rh3# but 3...Kf2!

Comment: *Reciprocal change* of white continuations (A/B) after *corrective play by Se2* (a/b), and *Tura reciprocal change* of white 2nd and 3rd moves (2.A,3.B → 2.B,3.A and 2.B,3.A → 2.A,3.B). Additional change after *another correction* 1...Sd5(c)! with a *transfer* of 2.Qd5(C) white continuation to *yet another correction* 1...Sxf5(d)!! in the post key play. Together with reciprocal changes this gives **3x Ruchlis** with all seven black thematic moves (three (a,b,c) in the set and four (a,b,c,d) in the actual play) *played by the same Se2* and being of the *corrective* nature. *Quiet white thematic continuations* with the sole exception of 2.f4+(B).

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$\neq 3^* \checkmark \dots$ C^+ 14 + 11

Set play:

1...e4(a)(e5~) 2.Ba7(A) ~ 3.Sxf4#(B)
 1...exd4(b)! 2.Sxf4+(B) Kc5 3. Ba7#(A)
 2...Ke5 3.Sc4#(G)
 1...Se~ 2.Sxc7+ Kxd4 3.Ba7#
 1...f3 2.e4+ fxe4 3.dxe4#

Try (Quiet threat; reciprocal corrective dual-avoidances; Tura reciprocal change):

1.Sc4(G)? ~ 2.Bxc7 ~ 3.Sb6#
 (1...e5~?? 2.Sxf4+(B)/Ba7(A) but no random square for e5 to play as defense!)
 1...e4(a)! 2.Sxf4+(B)(Ba7(A)? exd3!) Kxd4 3.Ba7#(A)
 1...exd4(b)! 2.Ba7(A)(Sxf4+(B)? Kc5!) ~ 3.Sxf4#(B)
 1...Se~ 2.Sxc7+ Kxd4 3.Ba7#
 But 1...Rf8!

Solution (Zagoruiko 3x2; double Ruchlis):

1.Rxf4! ~ 2.e4+ fxe4 3.dxe4#
 1...e4(a)(e5~) 2.Rxe4(C) ~ 3.Sf4,Re5#
 2...cxd6, Sg4/f3 3.Sf4#
 2...fxe4 3.dxe4#
 1...exd4(b)! 2.Rxd4+(D) Ke5 3.Sc4#(G)
 1...exf4(c)! 2.Ba7(A) ~ 3.Sxf4#(B) (*double Ruchlis*)

Additional tries (capturing Se8; mates on all Se8 moves are provided in the set play):

1.Sxe8? ~ 2.S8xc7,Sf6#
 1...exd4(b) 2.Sf6+(E) Ke5 3.Bxc7#
 But 1...Rxe8+!
 1.fxe8=Q? ~ 2.Sxc7+ Kxd4 3.Ba7#
 1...e4(a) 2.Qxh8(F) ~ 3.Qe5,Sxc7,Sxf4#
 2...cxd6,Sg4,Sf3 3. Sc7/xf4#
 But 1...Rxe8+!

Comment: *Queenless Tura reciprocal change* of white continuations after *corrective play by Pe5*, extended to a *Zagoruiko 3x2*. The heart of the whole concept is the sacrificial key that introduces a new defense 1...exf4(c)! which (in addition to enabling completion of a $\frac{3}{4}$ *Pickaninny*) enables completion of a *double Ruchlis*. More precisely, white continuation 2.Ba7(A) ~ 3.Sxf4#(B) that follows after 1...e4(a) in the set play and after 1...exd4(b)! in thematic try 1.Sc4? is *transferred* so that it follows after 1...exf4(c)! in the solution. New changed continuations 2.Rxe4(C) and 2.Rxd4+(D) that follow 1...e4(a) and 1...exd4(b) after the key finally complete a *double Ruchlis*. As a bonus, after having mates provided on all Se8 moves in the set play, logical additional tries rely on capturing Se8. Both of these tries add one extra new continuation after one of the thematic defenses thus extending *Zagoruiko* to a *4x2* form distributed over 5 phases.