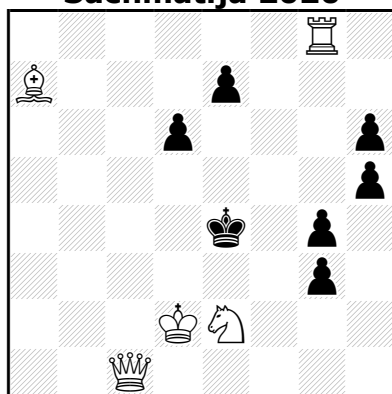


WORLD CHAMPIONSHIP IN COMPOSING FOR INDIVIDUALS

(WCCI) 2019-2021

1-Abdelaziz ONKOU
Sachmatija 2020



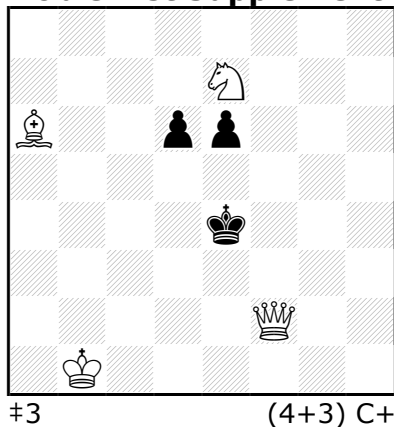
±3 (5+7) C+

Essai : 1. ♔c8? X2 [menace 2. ♕e6+ ♚f3 3. ♕d5♯]
 1... ♚d5 x 2. ♘d4 X1 [menace 3. ♕e6♯] ♚e4, ♕e5/ ♜e5 3. ♕f5♯/ ♕c6♯
 1... ♜e5 y 2. ♖f8 Y1 [menace 3. ♘c3♯ ou 3. ♕c4♯]
 mais 1... ♕e5!

La clé : 1. ♘d4! X1 [menace 2. ♕e1+ ♚f4/ a ♚d5 x 3. ♕e3♯ / ♕e6♯]
 1... ♚d5 x 2. ♕c8 X2 [menace 3. ♕e6♯] R4, R5 b/ e5 y 3. ♕f5 A ♯/ ♕c6♯ B
 1... ♜e5 y 2. ♕c2+ Y2 ♚f4 a / ♚d5 x 3. ♕f5♯ A / ♕c6♯ B

Mats changés aux 1 coups noirs (Rd5 , e5)
 Rukhlis réparti sur 3 phases au 2 coups noirs (Rf4 , Rd5)
 Reversal.

2- Abdelaziz ONKOUD
The Problemist Supplement 2020



Essai 1 : 1. ♖c4? blocus
1... ♔e5 b 2. ♗g6+ C ♔e4 3. ♕f4‡
mais 1... ♜d5! a

Essai 2 : 1. ♖c2? blocus
1... ♜d5 a 2. ♗g6 C [3. ♖d3‡ et 3. ♕f4‡] ♜d4 3. ♖b7‡
mais 1... ♔e5! b

(Theme Arhem)

Essai 3 : 1. ♖e2? A blocus
1... ♜d5 a 2. ♗c6 B [3. ♕f3‡]
1... ♜e5 2. ♖c2 [3. ♖d3‡]
mais 1... ♔e5!

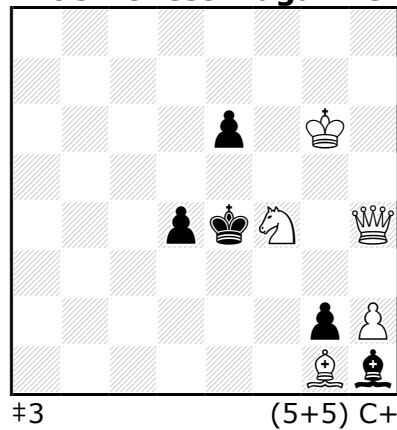
Clé : 1. ♗c6! B blocus
1... ♜d5 a 2. ♖e2 A [3. ♕f3‡] (Theme Reversal)
1... ♜e5 2. ♗b4 [3. ♖d3‡]
1... ♔e5 2. ♖c2 [3. ♕f4‡]

Mat changés
Arnhem
Reversal
Clé give and take
Miniature

WORLD CHAMPIONSHIP IN COMPOSING FOR INDIVIDUALS

(WCCI) 2019-2021

3- Abdelaziz ONKOUD
The British Chess Magazine 2020



Clé : 1. ♔h3! menace 2. ♔g5

2... ♔é5 a 3. ♕×é6‡ A

2... ♚é5 b 3. ♕d3‡ B

2... ♚d3 3. ♕é3‡

1... ♔×f4 2. ♕d3

2... ♔é5 a 3. ♕×d4‡ changé

2... ♚é5 b 3. ♕f5‡ changé

2... ♔g4 3. ♕g3‡

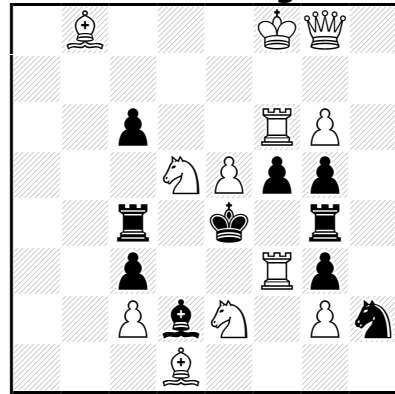
1... ♔é5 a 2. ♕×é6+ A ♔×f4 3. ♕f5‡

1... ♚é5 b 2. ♕d3+ B ♔×f4 3. ♕f5‡

WORLD CHAMPIONSHIP IN COMPOSING FOR INDIVIDUALS

(WCCI) 2019-2021

4- Abdelaziz ONKOUD
The British Chess Magazine 2021



#3 (12+10) C+

- Clé : 1. ♖d3! [2. ♔é6 [3. ♔×f5‡] ♔d4/♗f4 3. ♖×d4‡/♘×g3‡]
 1... ♙ç1 2. ♖d4+ ♗×d4 3. ♘é×ç3‡ A
 1... ♗b4 2. ♖é3+ ♙×é3 3. ♘d×ç3‡ B
 1... ♞f1 2. ♘é×ç3+ A ♙×ç3 , ♗×ç3 3. ♙f3‡
 1... ♞ç5 2. ♘d×ç3+ B ♙×ç3 , ♗×ç3 3. ♔d5‡