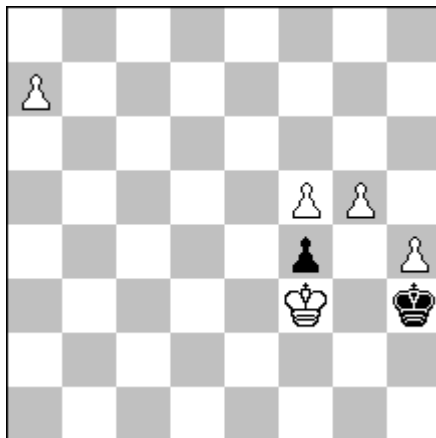


No. 1

Karol Mlynka

Y. Tallec-MT C 09.12.2020
1st Honourable Mention



- #3 5+2
b) wPa7-->b7
c) wPa7-->d7
d) wPa7-->e7

- a) 1.a8R?.Kxh4!,
1.a8Q! zz .Kh2 a 2.Qa1 A zz. Kh3 3.Qh1#
1...Kxh4 b 2.Kxf4 B Kh3 3.Qh1#
- b) 1.b8R?.Kxh4!,
1.b8Q! zz. Kh2 a 2.Qb1C zz. Kh3 3.Qh1#
1...Kxh4 b 2.Qxf4+ D Kh3 3.Qg3#,
2...Kh5 3.Qg4#
- c) 1.d8R?.Kxh4!,
1.d8Q! zz .Kh2 a 2.Qd1 E zz. Kh3 3.Qh1#
1...Kxh4 b 2.Qf6 F ~ 3.Qh6#
- d) 1.e8R?.Kxh4!,
1.e8Q! zz. Kh2 a 2.Qe1 G zz. Kh3 3.Qh1#
1...Kxh4 b 2.Qg6 H ~ 3.Qh6#

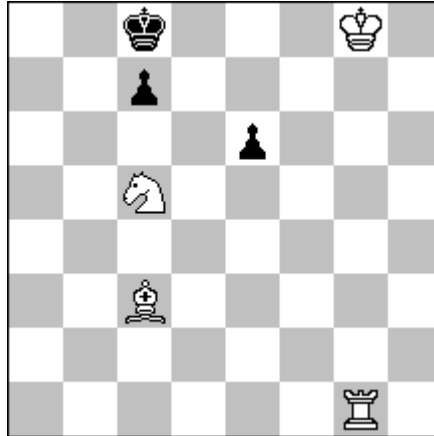
Zagoruiko 4x2! 4-phase change of 2
continuations in a kindergarten-miniature
after different white promotions

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No. 2

Karol Mlynka

JT Štefan Sovík-75 C 29.12.2019
Prize for miniature



#3

4+3

1.Ra1? A (2.Ra8#) Kb8 a 2.Be5 C zz. Kc8 3.Ra8#,
1...Kd8 c 2.Bf6+ D Kc8/Ke8 3.Ra8#,
1...c6! b,

1.Kf7? B (2.Rg8#) c6 b 2.Be5 C ~ 3.Rg8#,
1...Kb8! a,

1.Be5! C zz. Kb8 a 2.Ra1 A zz. Kc8 3.Ra8#,
1...c6 b 2.Kf7 B ~ 3.Rg8#,
1...Kd8 c 2.Kf7 B ~ 3.Rg8#.

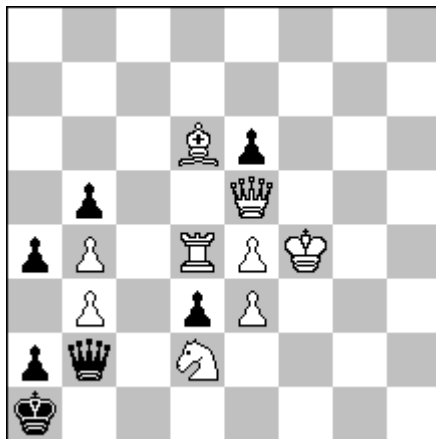
Banny, 2-fold Salazar, changed and transferred continuations in 3 phases of a miniature without white Pawns.

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No. 3

Karol Mlynka

778 Pat a mat 9, 2020/ no. 113



#3

9+7

1...a3 a 2.R*d3 A zz..Qe5+ 3.B*e5#, 2...Qd4
3.Q*d4#, 2...Qc3 3.Q*c3#,

1.b*a4? zz. b*a4 b 2.Rc4 B ~ 3.Rc1#,
2...Qe5+ 3.B*e5#, 2...Qd4 3.Q*d4#, 2...Qc3
3.Q*c3#, 1... Q*d2!,

1.R*d3! A ~ 2.Rc3!! ~ 3.Rc1#, 2...Qc2
3.R*c2#, 2...Q*c3 3.Q*c3#,

1...a*b3 c 2.R*b3 C ~ 3.Q*b2#, 2...Qe5+
3.B*e5#, 2...Qd4 3.Q*d4#, 2...Qc3 3.Q*c3#.

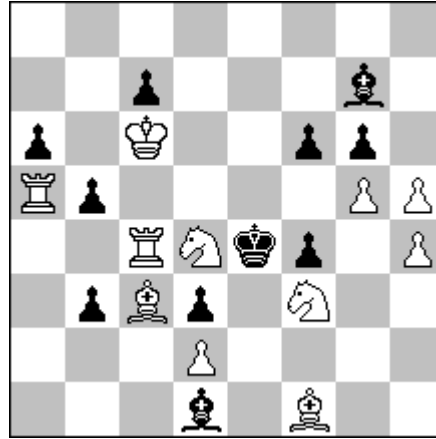
3-phase radical change of continuation and change of move function. Masked white battery with pinning and successive re-unpinning of BQ in the solution. Refutation as defence. 3 new checks on the long pin-line.

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No. 4

Karol Mlynka

TT-1 FRME C 1.7.2019
4th Honourable Mention



#3

11+11

1.Bh3? A f5! x,

1.Bg2! ~ 2.S*b5+ C Kf5 3.Bh3# A,
 1...B*f3 2.B*f3+ D Ke5 3.Rc5# B,
 1...g*h5 2.Bh3 A (~ 3.Bf5#) B*f3 a 3.S*b5# C,
 1...f*g5 2.Rc5 B (~ 3.S*g5#) B*f3 a 3.B*f3# D,
 1...b*c4 2.g*f6 (B*f6 ~ 3.Sg5#) B*f3 3.B*f3#.

Unblock of distant squares in the thematic variations. Different changes of mates and function. Logic. Battery creation and destroying.

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