



The 8th FIDE World Cup in Composing

Section B – Threemovers

Final award by

Miodrag Mladenović

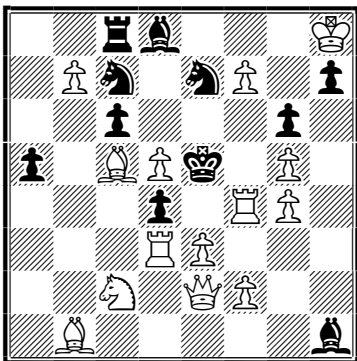
MMXX

Participants

B01	B. Atanasov (BGR)	B20	A. Gasparyan (ARM)
B02	P. Muljadi (USA)	B21	S. Parzuch (POL)
B03	V. Kozhakin (RUS)	B22	A. Pankratiev (RUS)
B04	K. Mlynka (SVK)	B23	Z. Gavrilovski (MKD)
B05	O. Dimitrov (BGR)	B24	A. Antipov (RUS)
B06	Y. Alekseyev (RUS)	B25	I. Agapov (RUS)
B07	D.-C. Gurgui (ROU)	B26	M. Stojnić (SRB)
B08	Z. Labai (SVK)	B27	G. Ignatenko (RUS)
B09	A. Shpakovsky (RUS)	B28	S. Khachaturov (RUS)
B10	M. Cherniavskiy (UKR)	B29	P. Gvozdják (SVK)
B11	Z. Janevski (MKD)	B30	V. Shavyrin (RUS)
B12	G. Nicolaescu (ROU)	B31	Ž. Šušulić (SRB)
B13	N. Neptaev (RUS)	B32	S. Vokál (SVK)
B14	G. Atayants (RUS)	B33	E. Fomichev (RUS)
B15	O. Mihalčo (SVK)	B34	A. Sygurov (RUS)
B16	L. Makaronez (ISR)	B35	A. Feoktistov (RUS)
B17	Y. Gorbatenko (RUS)	B36	V. Samilo (UKR)
B18	O. Efrosinin (RUS)	B37	A. Kuzovkov (RUS)
B19	J. Garzón (ESP)	B38	A. Fedorov (RUS)

I received 38 anonymous entries from neutral judge. After reviewing problems I decided to rank them in the following order:

1st Prize – Gold medal
ALEXANDER KUZOVKOV
Russian Federation



#3

14+11

1.f8=♔? ♔:d5!

1.f8=♁! ~ 2. ♁d7+ ♔:d5 3. ♁a2#

1...c:d5 2. ♁:d4! ~ 3. ♁d7#

1... ♁c:d5 2.e:d4+! ♔f4 3. ♁e6#

1... ♁e:d5 2. ♁:d4+! ♔d6

3.b:c8=♁#

1... ♔:d5 2. ♔d:d4+! ♔e5/♔c5

3. ♁d6#/♁d7#

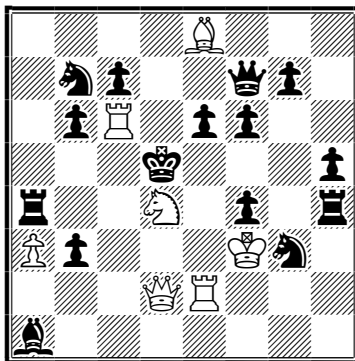
1... ♁:d5 2. ♔f:d4! ~ 3.f4#

2... ♁f3/♁e6 3. ♁d6#/♁d7#

Beautiful problem where 5 black defenses on the same square d5 are answered by 5 white 2nd moves to the square d4. Amazing task. Even if this is a task the construction is excellent. Two

minor promotions and very interesting White moves determination. The best problem at this tournament without any doubts.

2nd Prize – Silver medal
IGOR AGAPOV
Russian Federation



#3

7+15

1. ♁b5+? ♔d4!; 1. ♔c2+? ♁d4!

1. ♔d3!

1... ~ 2. ♔b3+! ♔:d4 3. ♔d1#

1... ♁a5/b5 2. ♔b5+! ♔:d4 3. ♔d2#

1... ♁c3! 2. ♁b5+! ♁c3-d4 3. ♁c3#

1... ♔b4! 2. ♁c2+! ♔b4-d4 3. ♁b4#

1... ♔g6 2. ♁f5+! ♁d4/♔d4 3. ♁e7#

1... ♔h1 2. ♁e6+! ♁d4/♔d4

3. ♁:f4#

1... ♁d6 2. ♔c5+! ♔:c5 3. ♁:b3#,

2...b:c5 3. ♁c6#

1... ♁c5 2. ♔d6+! ♔:d6 3. ♁f5#,

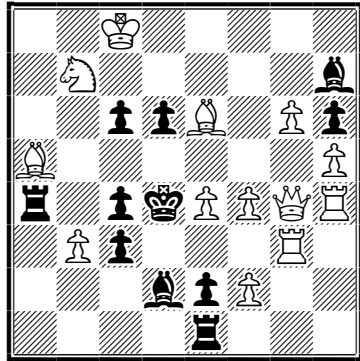
2...c:d6 3. ♁c6#

Eight variations (including threat) grouped in 4 thematic pairs. Very nice constructions and

excellent combination. The following pairs of variations are shown:

- White battery destruction (~/♘a5,b5)
 - Two variations with pinned mates (♞b3/♙c3)
 - White battery play after black abandons guarding of mating squares (♞g6/♞h1)
 - White Rook sacrifices after Black knight selfblocks (♙d6/♙c5)
- Excellent construction.

3rd Prize – Bronze medal
 EUGENE FOMICHEV
 Russian Federation



#3

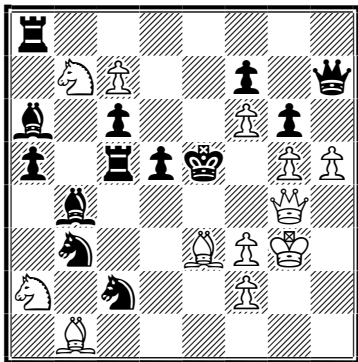
13+11

- 1...c5 2. ♖f5!(A) ~ 3. ♖d5#
 1...c:b3 2. ♖f3!(B) ~ 3. ♖d3#
 2... ♙e3 3. ♖:e3#
 2... ♙:f4 3. ♙:c3#
- 1.e5! ~ 2.f5+ ♚:e5 3. ♖d4#
 2... ♙f4 3. ♖:f4#
- 1...d:e5 2.f:e5+ ♚:e5 3. ♖f5#
 2... ♙f4 3. ♖:f4# -
- 1...c5 2. ♖f3!(B) ~ 3. ♖d5#
 1...c:b3 2. ♖f5!(A) ♙:g6 3. ♞d3#
 2...d5 3. ♖d3#
 2... ♙e3 3.f:e3#
- 1... ♙e3 2. ♞:e3 ♞g1 3. ♙:c3#
 2... ♞c1 3.f5#

~

Reciprocally changed 2nd White moves using very interesting mechanism. The key move by White pawn closes White line f5-d5 but opens Black line g6-d3. This triggers changes. Good addition is changed mate after 2... ♚:e5 between threat and variation.

1st Honourable Mention
ALEKSANDR FEOKTISTOV
Russian Federation



#3 12+13

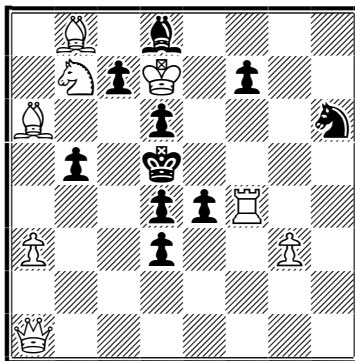
- 1.f4+?(A) ♜e4! 2. ♜d6+ ♜d3!
 1. ♜f4+?(B) ♜d4! 2. ♜d6+ ♜d3!
 1. ♜f4+?(C) ♜e6! 2. ♜d6+ ♜f5!
 1. ♜d4+? ♜b:d4!

1. ♜c1! ~ 2.f4+!(A) ♜e4 3. ♜d6#
 1... ♜c3 2. ♜f4+!(B) ♜d4 3. ♜d6#
 1... ♜:e3 2. ♜f4+!(C) ♜e6 3. ♜d6#
 1... ♜:c1 2. ♜d4+! ♜:d4 3.f4#(A)
 1... ♜:b7 2. ♜d3+!(D) ♜d6
 3. ♜f4#(B)
 1... ♜d8 2.c:d8=♜! ~ 3. ♜f4#(C)
 (2.c:d8=♜? ♜c3!)
 2... ♜c4 3. ♜d3#(D)
 2...d4 3. ♜e4#

There are three thematic White moves to the same square (♜f4+/♜f4+ and ♜f4+). In the threat and two variations these moves are played on the 2nd move. They are followed by White mates by different white pieces on the same square d6! Then there are three additional

variations where thematic moves are becoming a mates on the 3rd White move. There is one more White move (♜d3) that is played once on the 2nd and once on the 3rd White move.

2nd Honourable Mention
GRIGORY ATAYANTS
Russian Federation

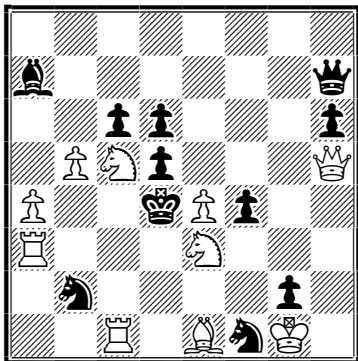


#3 8+10

1. ♜a5! ~ 2. ♜a2+(A) ♜c5
 3. ♜a7#(B)
 2... ♜e5 3. ♜c6#(D)
 1...b4 2. ♜c4+(C) ♜c5 3. ♜a7#(B)
 2... ♜e5 3. ♜c6#(D)
 1... ♜e5 2. ♜c6+(D) ♜d5 3. ♜:d4#
 1... ♜c5 2. ♜a7+(B) ♜d5 3. ♜:d4#
 1...c6 2. ♜:d6(E) ~ 3. ♜a2#(A)
 2...c5 3. ♜b7#(F)
 2...b4 3. ♜c4#(C)
 1...c5 2. ♜b7+(F) ♜e5 3. ♜:d6#(E)
 2... ♜e5 3. ♜c6#(D)

Six White moves are occurring in one variation on the 2nd move and in the other variation on the 3rd move. I believe this is a task. Very good construction.

1st Commendation
ARSENIY ANTIPOV
Russian Federation



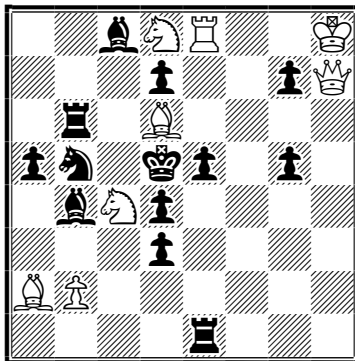
#3

10+11

1. ♖e8! ~ 2. ♜c2+(A) ♙:c5 3. ♜:c6#
 2... ♙c4 3. ♜c3#
 1... ♜:e3 2. ♞d3+ ♜:d3 3. ♜b3#
 1... ♜d7 2. ♜h8+ ♜g7 3. ♜:g7#
 1... d:e4 2. ♜e5+ d:e5 3. ♜e6#
 2... ♙:e5 3. ♜c3#
 1... ♜d2 2. ♜f5+(B) ♜:f5 3. ♜f2#
 1... ♜:c5 2. ♞c4+ ♜:c4 3. ♜c2#(A)
 1... ♜:e4 2. ♜h8+ ♜e5 3. ♜f5#(B)

There are three harmonious variations where Black blocks one square and White sacrifice a piece to force black to block another square. Although there are problems showing this mate combination I do not recall seeing three analogue variations. Nice position and very interesting play.

2nd Commendation
STEFAN PARZUCH
Poland



#3

8+13

1. ♜h2? ♜:d6!
 1. ♙g8? ♞e4!
 1. ♙:g7! ~ 2. ♜h1+ ♞e4 3. ♞:e5#
 1... ♜:d6 2. ♜:e5+ ♙c5 3. ♜:d3#
 (2. ♜e3?; 2. ♜:b6?)
 1... ♜:d6 2. ♜e3+ ♙c5 3. ♞:e5#
 (2. ♜:e5?; 2. ♜:b6?)
 1... ♞:d6 2. ♜b6+ ♙c5 3. ♜a4#
 (2. ♜:e5?; 2. ♜e3?)

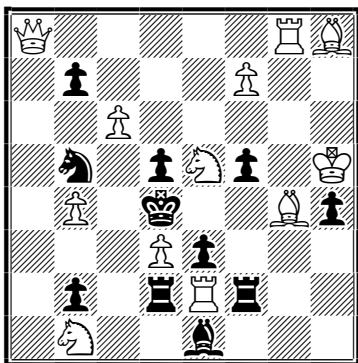
Triple dual avoidance after three Black thematic defenses to the same square d6. White knight has to choose the right square for the 2nd move based on the weakness created by Black moves.

~

3rd Commendation
 VALERY SHAVYRIN
 Russian Federation

thematic moves are played as a
 2nd White move.

Very good tournament with
 many excellent problems. I enjoyed
 judging this tournament.



#3

12+11

1. ♖a5? ♜:d3!

1. ♖a2! ~ 2. ♖b3!

3. ♜g6#(A)/♜d7#(B)/♜c4#(C)/♜f3#
 (D) (2... ♜:d3 3. ♖:d3#; 2... ♜c3

3. ♖:c3#)

1... ♜:d3! 2. ♜g6+!(A) ♜e4 3. ♜e8#
 (3... ♜d3?)

1... ♜d1! 2. ♜d7+!(B) ♜:d3 3. ♜c5#
 (3... ♜c2?)

1... ♜c2! 2. ♜c4+!(C) ♜:d3 3. ♜:e3#
 (3... ♜c2?)

1... ♜d:e2! 2. ♜f3+!(D) ♜:d3

3. ♜:f5# (3... ♜e2?)

1... ♜c3 2. ♖a7+ b6 3. ♖:b6#

1...f:g4 2. ♜:g4+ ♜f4 3. ♜:f4#

Duel between Black rook cross
 and White knight battery moves (4
 thematic moves). It's interesting
 that in the White threat play the 4
 thematic White moves are multiple
 threats on the 3rd move. Then
 after Black rook cross moves the