



The 5th FIDE World Cup in Composing

Section B – Threemovers

Preliminary award by

Evgeni Bourd

MMXVII

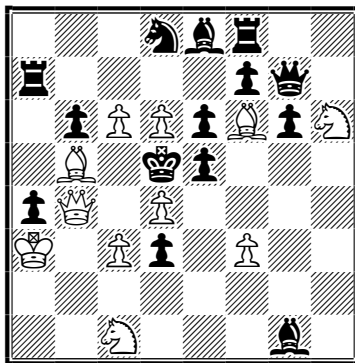
Participants

B01	A.Litvinov (LTU)	B19	M.Marandyuk (UKR)
B02	J.Burda (CZE)	B20	S.Javadzade (AZE)
B03	V.Shanshin (RUS)	B21	S.Vokal (SVK)
B04	V.Shavyrin (RUS)	B22	A.Kuzovkov (RUS)
B05	A.Sygurov (RUS)	B23	J.Ducak (CZE)
B06	A.Grinblat (ISR)	B24	S.G.L.Flores (MEX)
B07	P.Novitsky (UKR)	B25	G.Ignatenko (RUS)
B08	M.Safarov (AZE)	B26	I.A.L.Olmos (MEX)
B09	E.Abdullayev (AZE)	B27	V.Kapusta (UKR)
B10	A.Oganesjan (RUS)	B28	V.Kozhakin (RUS)
B11	C. de Grandi (GRC)	B29	U.Sayman (TUR)
B12	M.Uris (ESP)	B30	A.Gasparyan (ARM)
B13	Z.Labai (SVK)	B31	V.Volchek (BLR)
B14	E.Fomichev (RUS)	B32	S.Khachaturov (RUS)
B15	A.Feoktistov (RUS)	B33	A.Pankratiev (RUS)
B16	G.Atajants (RUS)	B34	S.Radovic (SRB)
B17	A.Shpakovsky (RUS)	B35	F.Davidenko (RUS)
B18	A.Kostyukov (RUS)	B36	Z.Gavrilovski (MKD)

the choice of play after three moves to d6 twice is truly eye catching and somewhat complex.

All the mates are different, a nice key and just overall good example of what a pretty problem should look like!

2nd Prize – Silver medal
ALEKSANDR KUZOVKOV
Russian Federation



#3

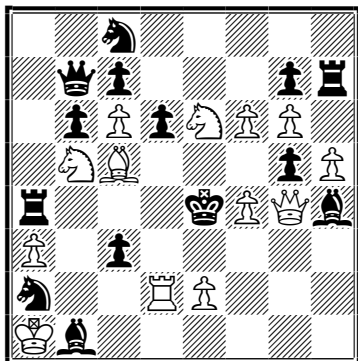
11+14

1. ♖g4! - 2. ♜e5! - 3. ♜c4# (A),
1... d2 2. ♜e2! - 3. c4# (B),
1... ♜a5 2. ♜e7! - 3. ♜c4# (C)
(2... ♜b5 3. ♜b5#),
1... ♜b7 2. ♜c4+(A) ♜c6 3. ♜e5#,
1... ♜h6 2. c4+(B) ♜d4 3. ♜e5#,
1... ♜c7 2. ♜c4+(C) ♜d6 3. de5#.

~

Although not new, a very strong combination of themes in 6 variations. Three quiet variations threatening mates on c4 and three corresponding variations of checks on c4 followed by a mate on e5. All this requires a somewhat heavy position and a not so great key, which can be a little forgiven due to the quiet threat. I think even with some weaknesses the problem shows a very strong thematic content in a good form.

3rd Prize – Bronze medal
VALERY SHANSHIN
Russian Federation



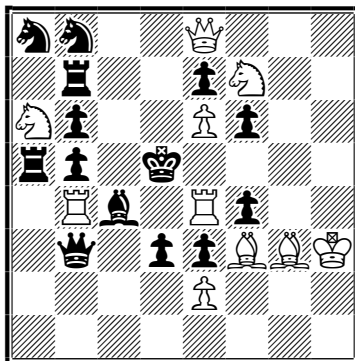
#3

13+14

1. ♖d8! – 2. f:g5+ ♜e5 3. ♖f7#,
1... b:c5 2. ♜d5(X)! – 3. ♜f3(A)#,
2... ♜:d5 3. ♜e6(B)# (3... ♜c5?),
1... c:d2 2. ♜e3(Y)! – 3. ♜e6(B)#,
2... ♜:e3 3. ♜f3(A)# (3... ♜d2?),
1... g:f6 2. ♜f3(A)+ ♜f5 3. ♜d5(X)#
(3... ♜f6?),
1... ♜g3 2. ♜e6(B)+ ♜:f4 3. ♜e3(Y)#
(3... ♜g3?),
1... ♜d3 2. e:d3+ ♜d5 3. ♜f5#,
1... ♜d4 2. ♜:d4+ ♜e3 3. ♜f3#.

Two pairs of perfectly matched variations with move transfers into mates. The geometry between d5, e3, squares around the king stretching to echo self-blocks on g3 and f6 is well done. Despite the heavy position, a good key and two quite thematic variations look very impressive.

4th Prize
VIKTOR KAPUSTA
Ukraine



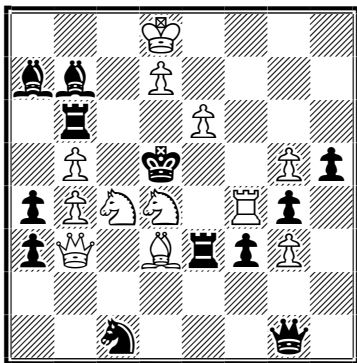
#3

10+14

1. ♜b5+? ♜b5! 1. ♜c6+? ♜c6!
1. ♜h4! - 2. ♜:f4+ ♜:e6 3. ♜:f6#,
1... ♜b2 2. ♜:e3+ ♜d4 3. ♜:d3#,
1... f5 2. ♜d4+ ♜:d4/ ♜:e6
3. ♜h8#/ ♜d6#,
1... ♜c3 2. ♜e5+ ♜d4 3. ♜d5#,
1... ♜:a6 2. ♜:b5+ ♜:b5 3. ♜e5#,
1... ♜:a6 2. ♜c6+ ♜:c6 3. ♜e:c4#,
(1... ♜d7 2. ♜:e7 ♜c5 3. ♜d6#).

A white rook plus surrounded with a lot of nice battery play and some additional nice queen sacrifices. The two variations following black captures on a6 complete this problem, which otherwise would be a little more formal in presentation. 24 pieces is a decent price to pay for the overall quality and pretty batteries shooting all around the place!

5th Prize
ARIEH GRINBLAT
Israel



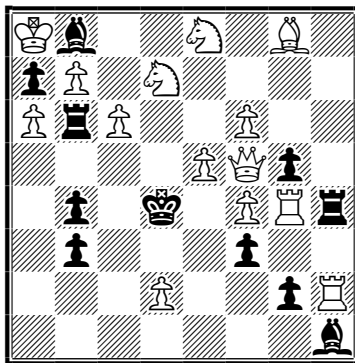
#3

12+12

- 1... ♖b:e6 2. ♔:e3+(A) ♕d6/e5
3. ♗:e6#,
1... ♖e:e6 2. ♔:b6+(B) ♕d6/e5
3. ♗:e6#,
1. ♔f5! - 2. ♔:e7+ ♕:e6 3. ♖f6#,
1... ♖b:e6 2. ♔b6+(B) ♕e5 3. ♗c3#,
1... ♖e:e6 2. ♔ce3+(A) ♕e5
3. ♗c3#,
1... ♖e4 2. ♔:e4+ ♕:e6 3. ♔g7#.

Reciprocal change combined with Umnov variations. A nice achievement and as always in problems showing the Umnov theme a little complicated and paradoxal. The mechanism revolves around potential flights on d6 and e6, which must be followed carefully in order to understand the problem. Although a little symmetrical a nice flight giving key in an airy position around the black king.

6th Prize
EUGENE FOMICHEV
Russian Federation



#3

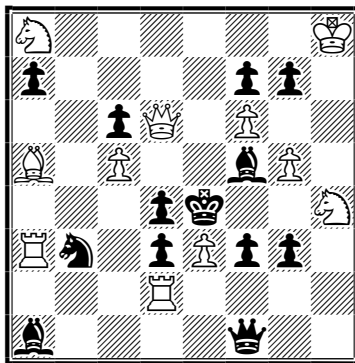
14+11

1. ♔d5? ♕:d5 2. ♗d3+ ♕:c6!,
1. ♔c4? ♕:c4 2. ♗e4+ ♕b5!
1. ♗e6? ♕d3!,
1. ♔h7? ♖:h7!
1. ♔g7! - 2. ♗b1! - 3. ♔f5#,
1... ♖:b7 2. ♔:b3! - 3. ♔e6#,
1... ♖c6 2. ♔d5! - 3. ♗e4#,
2... ♕:d5 3. ♗d3#,
1... ♖b5 2. ♔c4! - 3. ♗d3#,
2... ♕:c4 3. ♗e4#,
1... g1 ♗ 2. ♗e6! ♕e4/♕d3
3. ♗d5/♗c4#,
1... ♖:g4 2. ♔h7! ♕d5/♕e4
3. ♗e4/♗d3#.

One more problem consisting of 6 variations as the thematic content. In the problem we find a play centered around the two white diagonals controlled by the white queen and bishop. In each of the pairs we see a little different strategy towards the mate, when all the pairs are connected in a way. A

little heavy position and somewhat poor white rooks stopped this problem from climbing a little higher. Nevertheless, a very nice achievement!

7th Prize
MIKHAIL MARANDYUK
Ukraine



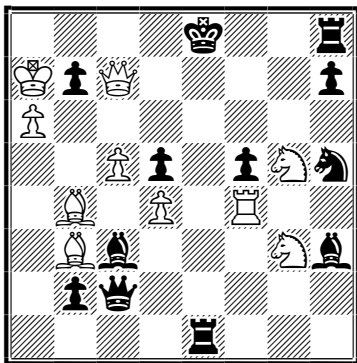
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11+13

1. ♖c7?(C) - 2. ♜f4#(A), 1... d:e3!
 1. ♜c7?(D) - 2. ♜e5#(B) 1... g:f6!
 1. ♜a4! - 2. ♜f4+(A) ♘d5 3. ♜:f5#,
 1... ♘:e3(a) 2. ♜e5+(B) ♜e4 3. ♜f5#,
 1... ♜c8 2. ♜c7!(C) - 3. ♜f4#(A),
 2... ♘:e3(a) 3. ♜e5#(B),
 1... g6 2. ♜c7!(D) - 3. ♜e5#(B),
 2... ♘:e3(a) 3. ♜f4#(A),
 1... ♜h7 2. ♜e7+ ♘d5 3. ♜c7#(C),
 1... ♜h3 2. ♜:c6+ ♘e5 3. ♜c7#(D),
 2... ♘:e3(a) 3. ♜:f3#.

Ambitious problem showing six thematic variations divided into three pairs. The content of the problem is very good, especially with the move transfers between the pairs. Le Grand in a familiar setting as one pair is also an impressive feature of the problem. A pretty bad key and some mismatches in the first and the third pair did not allow a higher placing.

1st Honourable Mention
ALEKSEY OGANESJAN
Russian Federation



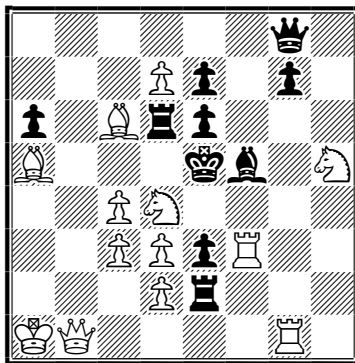
#3

10+12

1. ♖3e4!! – 2. ♖d6+ ♜f8 3. ♜f7#,
1... ♜:e4 2. a:b7! – 3. b8♖(♜)#,
2... 0-0 3. ♜:h7#, 2... ♜f8 3. ♜f7#,
1... ♜:e4 2. ♖a4+ b5 3. c:b6 e.p.#,
2... ♜f8 3. ♜f7#,
1... ♜:e4 2. ♜f7! – 3. ♜e7#,
2... ♖d7 3. ♜:d7#,
1... d:e4 2. ♖f7+ ♜f8 3. ♖e6#.

A very pleasant problem, showing a nice thematic combination of the rare Vollado task combined with some modern play. Four captures on e4 lead to two nice pairs of variations, one pair focused around f7 and two extra showing the Vollado task. Amusing well unified problem. Unfortunately a lot of white pieces play a role only in of the thematic variations, which makes them look a little underused. That small detail is what made this good problem to be a little short of a Prize.

2nd Honourable Mention
ZORAN GAVRILOVSKI
Macedonia



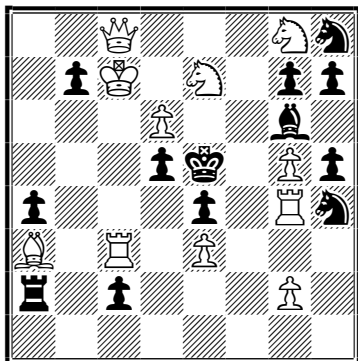
#3

13+10

1. ♖b5! - 2. d4+(C) ♜:d4 3. c:d4#,
1... ♜:d3 2. ♖c7+(A) ♜d6 3. d4#(C)
(3. ♜e4+? ♖:e4!),
1... ♖:d3 2. ♜g5+(B) ♖f5 3. ♜e4#
(3. d4+? ♜:d4!),
1... a:b5 2. ♜:b5+ ♜d5 3. ♖c7#(A),
1... ♜:d2 2. ♜:e3+ ♖e4 3. ♜g5#(B).

Nice pair of thematic variations showing line opening of the d3 pawn in one pair, combined with a move transfer into mate in the second pair. A good problem with matched echo-ODT play.

3rd Honourable Mention
VALERY SHAVYRIN
Russian Federation



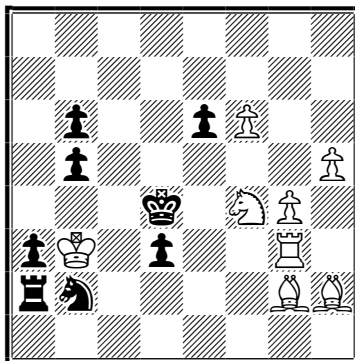
#3

11+13

1. ♖e4? ♙e4!
1. ♙c5? - 2. ♘d4#, 1... ♘f5! (2. ♗f5? ♙f5!)
1. ♗b7? - 2. ♗d5#, 1... ♙f7!
1. ♘h6! - 2. ♘g6+ hg6 3. ♗e8#(A),
2... ♘8g6 3. ♘f7#(B),
2... ♘4g6 3. ♗f5#(C),
1... ♙e8!(a) 2. ♖e4+! ♙e4 3. ♗e6#
(2... ♙e4?), 2... de4 3. ♖c5#,
1... ♙f7!(b) 2. ♙c5! - 3. ♘d4#,
2... ♘f5 3. ♗f5# (3... ♙f5?),
1... ♙f5!(c) 2. ♗b7! - 3. ♗d5#
(2... ♙f7?), 2... ♙e6 3. ♘c6#,
(1... gh6 2. ♗h8+ ♙e6 3. ♗f6:).

An original idea- black defends on squares white mates in the threat. The theme is shown in a nice way in three variations by the same black bishop moving to e8, f7 and f5. The real play is a little weaker than the core idea shown in the problem, and it is sometimes the case.

4th Honourable Mention
SRECKO RADOVIC
Serbia



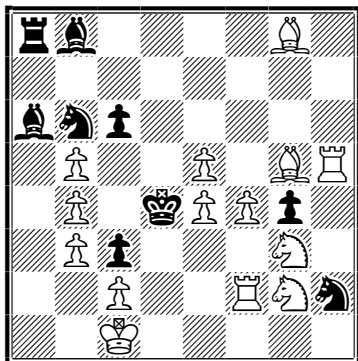
#3

8+8

1. ♖h3? - 2. ♘:e6+ ♙d5/ ♙e4
1. ♖f3! - 2. ♘:e6+ ♙d5/ ♙e4
3. ♖e3#/ ♖h3#,
1... ♘d1/ ♘c4/ ♘a4 2. ♖:d3+
c5/ ♙e5 3. ♘:e6#/3. ♘d5#,
1... e5 2. ♙g1+ ♙e4 3. ♖f1#,
1... ♙e5 2. ♘e2+ ♙d5/ ♙e4
3. ♖f5#/3. ♖h3#,
1... ♙e4 2. ♖:d3+ ♙e5 3. ♘d5#.

Flight giving key, followed by a lot of pretty battery checks and mates. Well-constructed problem, which despite lacking a strong strategical play, displays a good content with various of different battery openings.

5th Honourable Mention
SERGEY KHACHATUROV
Russian Federation



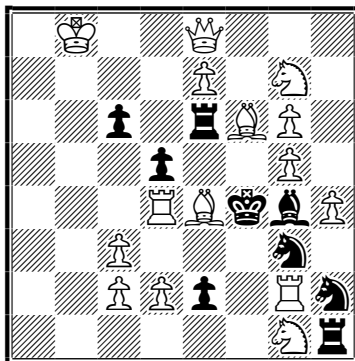
#3

14+9

1. ♖e2(A) ? - 2. ♜f5#(B), 1... ♜c8!
1. ♜h7(C)? - 2. ♜e2#(D), 1... ♜b5!
1. ♜f6! - 2. e6+ ♜e5 3. ♜:e5#,
1... ♜d7 2. ♖e2(A) - 3. ♜f5#(B),
1... ♜f3 2. ♜f5(B)+ ♜:e4
3. ♖e2#(A),
1... ♜c4 2. ♜h7(C) - 3. ♜e2#(D),
1... ♜d5 2. ♜e2+(D) ♜:e4
3. ♜h7#(C).

Again, two pairs of variations showing matched play on lines pointing into e4. The overall impression is somewhat familiar, but the well constructed problem together with all black defenses being by the same piece is worthy of a high mention.

6th Honourable Mention
FEODOR DAVIDENKO
Russian Federation



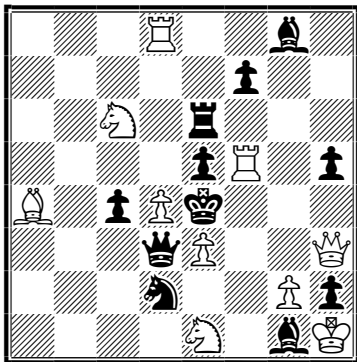
#3

15+9

1. ♜c8? ♖:e7! 1. ♜d8? ♜h3!
1. ♜d7! - 2. ♜c7+ ♖d6 3. ♜:d6#,
1... ♜f3 2. ♜h3+ ♜g4 3. ♜f5#,
1... ♜h3 2. ♜:e2+ ♜g4 3. ♜:d5#
(2... ♜:e2 3. ♜h5#),
1... ♜f5 2. ♜h5+ ♜g4 3. ♜f3#
(2... ♜:h5 3. ♜:e2#),
1... ♜h5 2. ♜:e6+ ♜g4 3. ♜d3#,

Impressive dual between the bishops, both performing a star. Together with an accurate choices of white knight check on the second move the problem leaves a good impression. The mechanism is based around the control of h5,h3,f3,f5 squares. Once one of the white knights decides on the move, the following mate by white bishop is also determined in an interesting manner. Unfortunately, a little brutal play and a rather unfortunate key lowered the placing of the problem.

7th Honourable Mention
GRIGORY ATAJANTS
Russian Federation



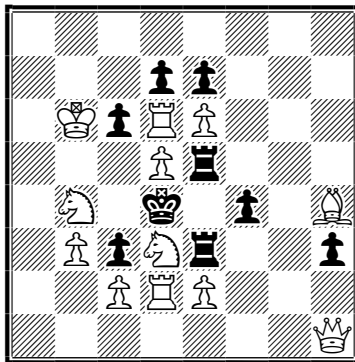
#3

10+11

1. ♖e7! - 2. ♙c6+ ♜:c6 3. ♜:e5#,
- 1... ♜:d4 2. ♜:e5+!! ♜:e5/♙:e5/
- ♜:e5 3. ♙c2/♜f5/ ♜:d4#,
- 1... ♜:e3 2. ♜f4+!! ♜:f4, ♙:f4, e:f4
3. ♙c2, ♜h4, ♜f5#,
- 1... ♙:e3 2. ♜f3+ ♙:f3 3. g:f3#,
- 1... e:d4 2. ♜f4+ ♙e5 3. ♜d5#,
- 1... f6 2. ♜f3! -/♙:f3
3. ♜h4/♜f5, ♜:f3#.

In two thematic variations, the white rook is sacrificed into a square guarded three times and which was also just guarded by black's defense. The motivations of the white thematic second moves are a little different, which is a good thing as it avoids the symmetry provided by the look in the position.

8th Honourable Mention
ALEKSANDR SYGUROV
Russian Federation



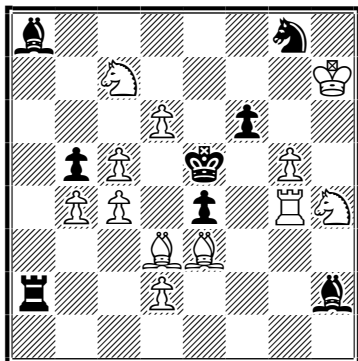
#3

12+9

1. ♙f2! - 2. ♙c5+! cd2 3. ♜a1#!
- 1... ♜f5 2. ♜:c6! - 3. ♜c4#,
- 2... dc 3. ♙:c6#,
- 1... ♜e4 2. ♜:d7! - 3. dc/♙:c6#,
- 2... cd2 3. ♜a1#, 2... ♜:e6 3. de#!
- 1... ♜:d5 2. ♜:d5+ cd 3. ♜:d5#,
- 1... ♜:e6 2. ♜:e6 - 3. ♜(♜)e4#,
- 2... de 3. ♙:c6#, 2... f3 3. ♙:e3#,
- 2... cd2 3. ♜a1#, 2... cd5 3. ♜:d5#,
- 1... cd2 2. ♜a1+ ♙e4 3. ♜:e5#.

Another difficult task, two rook crosses in four variations in a form of a duel. I like the motivations around the difficult black thematic moves Rf5 and Re4, a detail that shows the strength of the composer skill. Although very impressive, the play is somewhat scattered and the key is weak. I understand that this is a cost that must be paid in order to show such thematic content, but sometimes the cost is a little high.

Commendation
ZOLTAN LABAI
Slovakia



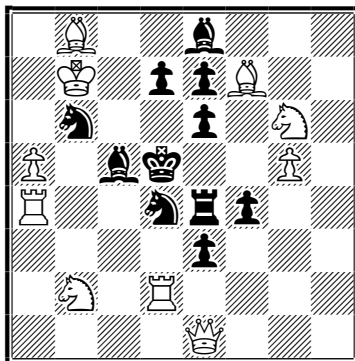
#3

12+8

1. ♖d~? ♜:d2!
 1. ♖c2! - 2. d4+(A) e:d3 ep
 3. ♖d4#(B),
 1... b:c4 2. ♖d4+(B) ♜:d4
 3. ♗f3#(C),
 1... ♗g1/♗f4 2. ♗f3+(C) e:f3
 3. d4#(A), (2... ♜f5 3. ♜(:)f4#),
 1... f:g5 2. ♜:g5+ ♜f6 3. ♜f5#.

A nice cycle of white moves in combination with the en-passant theme as the core of the problem.

Commendation
PETRO NOVITSKY
Ukraine



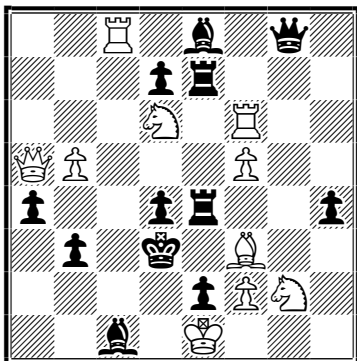
#3

10+11

1. ♜a:d4+?
 1... ♜:d4(b) 2. ♖h1+ f3 3. ♖:f3#
 1... ♖:d4!(a)
 1. ♜d:d4+?
 1... ♖:d4(a) 2. ♗:e7+ ♜c5 3. ♖b4#
 1... ♜:d4!(b)
 1. ♖e2! - 2. ♜a:d4+ ♖:d4(a) ♜:d4(b)
 3. ♖f3(A), ♖b5#(B),
 1... ♜e5 2. ♖f3+(A) ♜e4 3. ♗:f4#(C),
 1... ♖c5 - 2. ♖b5+(B) ♖c5
 3. ♗:e7#(D),
 1... e:d2 2. ♗:f4+(C),
 2... ♜:f4 3. ♖e5#,
 1... d6 2. ♗:e7+(D) ♜e5 3. ♗d3#.

Two pairs of variations united by white move transfers into mate and a thematic threat.

Commendation
VIKTOR VOLCHEK
Belarus



#3

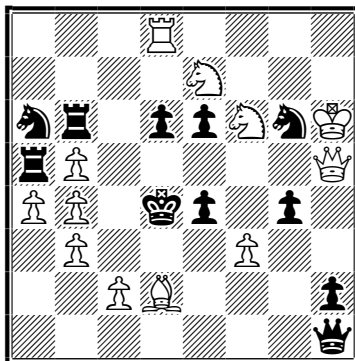
10+12

1. ♖b4! - 2. ♜:c1 - 3. ♖d2#,
2... ♗g5 3. ♖c4#,
1... ♜g5 2. ♜e3 - 3. ♖d2 #/3. ♜:e2#,
2... ♜:e3 3. ♖d2 #,
2... ♜:e3 3. ♜:e2#,
1... ♜f7 2. ♜e6 - 3. ♖c4 #/3. ♜:e4#,
2... ♜:e6 3. ♖c4#, 2... ♜:e6 3. ♜:e4#,
1... ♜h6 2. ♜:h6 - 3. ♖d2 #,
2... ♗g5 3. ♖c4#,
1... ♜f4 2. ♜:f4+ ♜:f4 3. ♖d2#,
1... b2 2. ♜c4 - 3. ♖a3 #,
2... ♖:c4 3. ♖:c4#, 2... ♜d2+
3. ♖:d2#, 2... b1=♖ 3. ♖:b1#.

Two Novotny variations in a very complicated position. A good achievement.

It is unfortunate that the second black defense is not matched to the first one, as I would prefer the black bishop would arrive from the diagonal – squares a2 or b3 crossing the e6 square similarly to the other black bishop.

Commendation
GENNADY IGNATENKO
Russian Federation



#3

12+11

1.f4 - 2. ♖d5+ e:d 3. ♜f5#,
1... e3 2. ♖f5 - 3. ♖d3# c3#,
2... e:f 3. ♜:f5#, 2... ♖e4 3. ♖:e4#,
1... ♜:f4 2. ♖e5+ ♜:e5 3. ♜c3#,
1... ♜:b4 2. ♖c5+ ♜:c5 3. ♜e3#,
1... ♜a:b5 2. ♖:b5 - 3. ♖c4# c3#,
2... ♜:b5 3. ♜c6#.

Five queen sacrifices, good achievement in the cost of some brutal and symmetrical play.