



The 3rd FIDE World Cup in Composing

Section B – Threemovers

Preliminary award by

Miodrag Mladenović

MMXIII

Participants

B01	V. Zamanov (AZE)	B14	S. Javadzade (AZE)
B02	A. Grinblat (ISR)	B15	R. Juozėnas (LTU)
B03	V. Plenkov (UKR)	B16	A. Tyunin (RUS)
B04	M. Safarov (AZE)	B17	L. Makaronez (ISR)
B05	V. Samilo (UKR)	B18	E. Bourd (ISR)
B06	K. Mlynka (SVK)	B19	V. Kozhakin (RUS)
B07	Y. Gorbatenko (RUS)	B20	A. Gasparyan (ARM)
B08	E. Fomichev (RUS)	B21	V. Volchek (BLR)
B09	Y. Alekseev (RUS)	B22	A. Biénabe (FRA)
B10	Z. Mihajloski (MKD)	B23	J. Rydh (SWE)
B11	A. Kuzovkov (RUS)	B24	S. Khachaturov (RUS)
B12	G. Atayanc (RUS)	B25	Z. Gavrilovski (MKD)
B13	V. Kapusta (UKR)	B26	Š. Sovík (SVK)

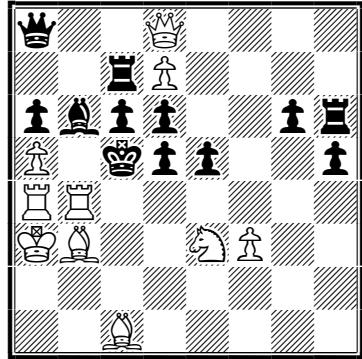
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rom tournament director I received 26 problems without author names.

I decided to rank 10 problems:

1st Prize – The Cup winner
EVGENY FOMICHEV
Russia



#3*

10+12

1...d4 2. ♖:b6! A ~ 3. ♜c4#,
2...d5 3. ♜e7#, 2...d:e3 3. ♜:e3#,
1...e4 2. ♜b2! B ~ 3. ♜d4#,

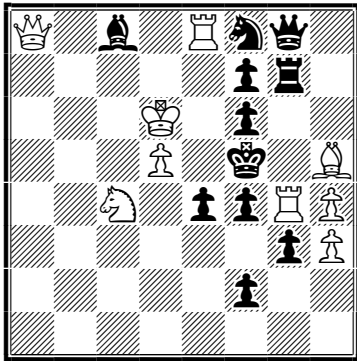
1.a:b6? 1...a5!

1. ♜g5! ~ 2. ♜g2 ~ 3. ♜c2#,
1...d4 2. ♜b2! B (2. ♜b6? ♜g8!) ~
3. ♜:d4#, 2...d5 3. ♜e7#,
1...e4 2. ♜:b6! A (2. ♜b2?
♜h8!) ~ 3. ♜c4#,
1... ♜h8/ ♜g8/ ♜f8/ ♜d8
2.a:b6 ~ 3. ♜a5#.

~

Reciprocally changed white 2nd moves. Excellent matrix with black half pin and dual avoidance. In initial position wQ closes bQ line a8-h8 preventing black pint to play on g8/h8. In solution white has to use pinning of black pawns. It's nice that all moves are quite including threat.

2nd Prize
GRIGORIY ATAYANC
Russia



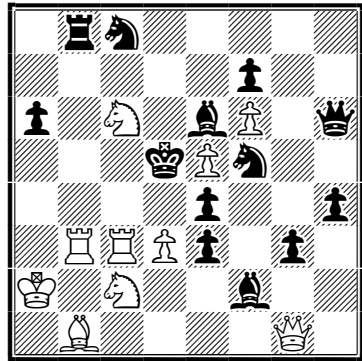
#3

9+11

1. ♖a1! ~ 2. ♜e5+ f:e5
 3. ♜:e5#,
 1... ♜d7 2. ♜:f6+! A ♜:f6
 3. ♜e5#, 2... ♝:f6 3. ♜:f4# B,
 1... ♜e6 2. ♜:f4+! B ♜:f4
 3. ♜e3#, 2... ♝:f4 3. ♜:f6# A,
 1... ♜g6 2. ♜g5+ f:g5
 3. ♜g4#,
 1... ♜g6 2. ♝e7 ~ 3. ♜d6#,
 1... ♜e6 2. ♝c7 ~ 3. ♜d6#.

Nice problem showing Keller's paradox (white plays 2nd move on square that black guarded in defense). Also there are two nice side variations with quite white moves. Great corner to corner key move and good economy.

3rd Prize
ZORAN GAVRILOVSKI
Macedonia



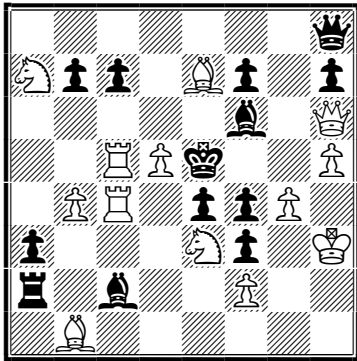
#3

10+13

- 1... ♜d4 2. ♜2b4+ A ♜:b4
 3.d:e4# D, 1...e:d3 2. ♜g2#,
 1. ♜d1? ~ 2. ♜:e3+/♜2b4+
 ♜:e3/♜:b4 3.d:e4/d:e4#, 1...♜d7!
 1. ♜c1! ~ 2. ♜2b4+ A ♜:b4
 3. ♜c5# B (3.d:e4+? D ♜:e4!),
 1...♜d7 2. ♜c5+ B ♝:c5
 3. ♜:e3# C (3. ♜2b4+? A ♝b~!),
 2...♝e6 3. ♜d8#,
 1... ♜f8 2. ♜:e3+ C ♜:e3
 3.d:e4# D (3. ♜c5+? B ♜:c5!),
 1...e2 2.d:e4+ D ♝:e4
 3. ♜2b4# A (3. ♜e3+? C ♝f~!),
 1...e:d3 2. ♜h1+ g2
 3. ♜:g2#.

Four fold cycle of white 2nd and 3rd moves. All white 2nd moves are sacrifices. Very nice variations.

1st Honourable Mention
MUBARIZ SAFAROV
Azerbaijan



#3

13+13

1. ♖b5! ~ 2. ♗d4 ~ 3. d6# A,
2...b6 3. ♗c6# B,

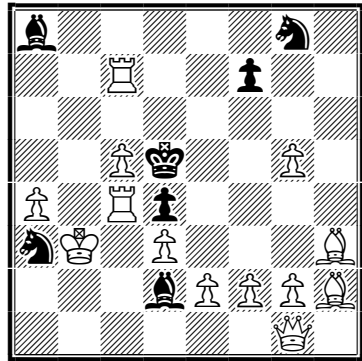
1...b6 2. ♗a7 ~ 3. ♗c6# B,
2...♗a4 3. ♗:e4# C (2...♗a8/♗e8
3. ♗:f6#),

1...♗d3 2. ♗:d3 ~ 3. ♗:e4# C,
2...e:d3 3. ♗:f4# D,

1...fe3 2. fe3 ~ 3. ♗f4# D,
2...♗g5 3. d6# A.

Four fold pseudo le Grand in variations. Good matrix with all quite white moves. I do not like that wS plays on c6 from two different squares. In my opinion this is not completely identical move. However switchback of ♗a7 and quite variations are very nice.

2nd Honourable Mention
VIKTOR KAPUSTA
Ukraine



#3

13+7

1. ♖h1! ~ 2. ♗d7+ ♗c6
3. g3#! (3. g4#? ♗:d7!), (2. ♗d6? ~
3. g3# A, 2...f5 a! 2. ♗c8? ~ 3. g4# B,
2... ♗f4 b!),

1... ♗:c4 2. d:c4+ ♗e4 3. g4#!
(3. g3#? ♗e5!),

1...♗f4 b 2. g3+ A ♗e5
3. g:f4#,

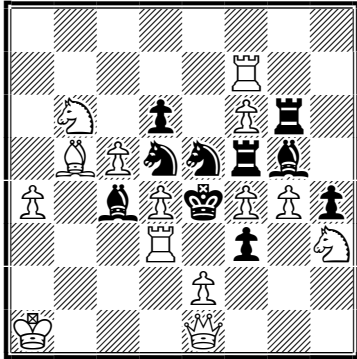
1...f5 a 2. g4+ B ♗e6
3. gxf5#,

1... ♗f6/♗e7 2. g3+! ♗e4
3. ♗:e4# 2... ♗e5 3. ♗:e7# (2. g4+?
♗e6!),

1...♗c6 2. g4+! ♗e6
3. ♗:c6# (2. g3+? ♗e5!).

The Siers pawn battery play in two variations. I enjoy solving this problem.

3rd Honourable Mention
 EVGENI BOURD
Israel



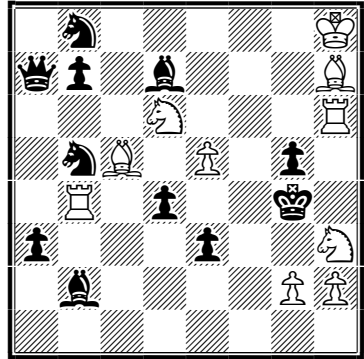
#3

14+10

1. ♖f2! ~ 2.d:e5 ~ 3. ♜d4#, ♖d4#, ♗:f3#,
 1...d:c5 2. ♞e7 ~ 3. ♗:f3# A,
 2... ♙:e7 3. ♖e3# B, 2... ♜:f4
 3. ♜:e5#,
 1... ♙:f6 2. ♙c6 ~ 3. ♖e3# B
 2... ♙:c6 3. ♗:f3# A, 2... ♙:d3 3.e:f3#
 2... ♙:d3 3. ♙:d5#,
 1... ♙:f4 2. ♗:f3+ A ♙:f3
 3. ♙f2#,
 1... ♜:f4 2. ♗e3+ B ♙:e3
 3. ♙f2#,
 1... ♙:d3 2. ♙:d3+ ♙:d3
 3.e:f3#,
 1...f:e2 2. ♗:e2+ ♙e3 3. ♗:e3#,
 1... ♙:b6 2. ♙c6+ ♙d5,
 ♙d5, d5 3. ♗e3#, 2... ♙:c6 3. ♗:f3#.

Two sets of variations. In one set pseudo le Grand theme and in other sets of variations wQ sacrifices.

4th Honourable Mention
 YURIY ALEKSEV
Russia



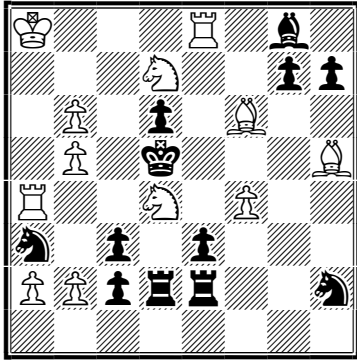
#3

10+11

- 1...b6 2. ♙e4 A ~ 3. ♙f6#,
 1... ♙c7 2. ♙e4 B ~ 3. ♙f3#, 2... ♙c6
 3. ♙f5#, 1... ♙a1 2. ♙c4 C ~
 3. ♙:e3#,
 1. ♙e4? A ~ 2. ♙f6#, 1... ♗b6
 2. ♙:b6 ~ 3. ♙f6#, 1... ♗a6!
 1. ♙e4? B ~ 2. ♙f3#,
 1... ♙:d6!
 1. ♙c4? C ~ 2. ♙:e3#,
 1... ♙c1!
 1. ♙:d4! ~ 2. ♙:e3+
 2... ♙d4, ♙d4, ♗d4 3. ♙f2#,
 1... ♗:d4 2. ♙e4 A ~ 3. ♙f6#,
 2... ♗:e4 3. ♜:e4#, 1... ♙:d4 2. ♙e4 B
 ~ 3. ♙f3#, 2... ♙c6 3. ♙f5#, 1... ♙:d4
 2. ♙c4 C ~ 3. ♙:e3#, 2... ♙:e5+
 3. ♙:e5#.

Three interesting black selfpin variations. As soon as black piece pins itself white unpins piece with a second move.

1st Commendation
 ARIEH GRINBLAT
Israel



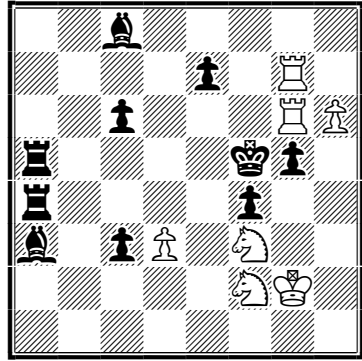
#3

12+12

1. ♖c6! ~ 2. f5 ~ 3. ♘e7# A,
 2... ♗c4 3. ♘b4# B, 2... ♖d4
 3. ♖:d4#,
 1...g6 2.b3 C ~ 3. ♘b4# B,
 2...♙e6 3. ♘e7# A, 2... ♖d4
 3. ♖:d4#,
 1...g:f6 2. ♘e7+ A ♙e6
 3. ♘f8#,
 1... ♗:b5 2. ♘b4+ B ♙c4
 3.b3# C,
 1... ♖f2 2. ♖:e3 ~ 3. ♘e7#.

Two thematic pairs of thematic variations. In one pair pseudo le Grand theme is shown. In other pair of variations there are two remote black selfblocks (on squares that are not next to the bK in initial position).

2nd Commendation
 VLADIMIR KOZHAKIN
Russia



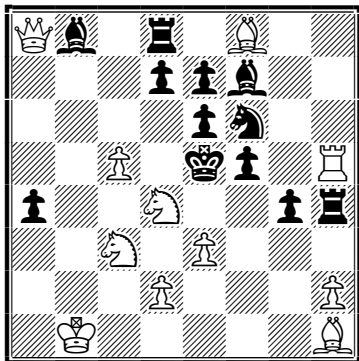
#3

7+10

- 1.h7! ~ 2. ♖h6 ~ 3. ♖:g5#,
 ♖f7#, 2...♙e6 3. ♖:g5#,
 1...e6 2. ♖:g5+ A (2. ♖h6?
 ♖a7 3. ♖g5#, 2...♙e7!) ♙f6
 3. ♘g4# B (3...♙:g4?),
 1...e5 2. ♘g4 B (2. ♖h6?
 ♙e6 3. ♖g5#, 2...♙e7!) ~ 3. ♘h6#,
 2... ♙:g4 3. ♖:g5# A (1...g4 2. ♘:g4 ~
 3. ♘h6#, ♘h4#).

Two fold cycle of white 2nd and 3rd moves in nice matrix. bP closes black lines in variations.

Special Commendation
ALEKSANDR KUZOVKOV
Russia



#3*

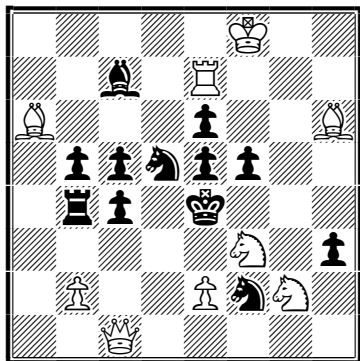
11+12

- 1... ♔d~ 2. ♖c6+ A d:c6
3.d4#, 1... ♔h~ 2. ♖f3+ B g:f3 3.d4#,
1. ♖d5? ~ 2. ♖c6+ A d:c6
3.d4#, 1... ♖e4 2. ♖f3+ B g:f3 3.d4#,
1... ♖d5 2. ♗g7+ C ♖f6 3. ♗e4#,
1...g3!
1. ♖e4! ~ 2. ♖f3+ B g:f3
3.d4#, 1... ♖e4 2. ♗g7+ C ♖f6
3. ♗e4#, 1... ♖d5 2. ♖c6+ A d:c6
3.d4#.

Excellent problem but unfortunately anticipated by the following.

It's interesting that my problem has been published in August and I've got problems from Dmitri on September 7th. Most likely that problems are composed with couple of months apart but owner of B11 was unlucky this time. Because all second white moves are identical I cannot award to this problem more than special commend.

MIODRAG MLADENOVIĆ
Neue Zürcher Zeitung, 2013
Dedicated to P. GVOZDJAK



#3

9+12

1. ♖2h4? ~ 2. ♖d2(g5)+
♔d4 3. ♖hf3#, 1... ♖5~ 2. ♖b7+
♖d5 3. ♗e3#, 1...c3 2. ♗c2+ ♖d3
3. ♗:d3#, 1... ♔b3!
1. ♖2e1? ~ 2. ♖d2(g5)+ ♔d4
3. ♖ef3(c2)#, 1... ♖5~ 2. ♖b7+ ♖d5
3. ♗e3#, 1... ♔:b2!
1. ♖e3? ~ 2. ♖d2+ A ♔d4
3. ♖c2#, 1... ♖~ 2. ♖d2+ ♔d4
3. ♗c3#, 1... ♖f4 x 2. ♖g5+ B ♔d4
3. ♗c3#, 1... ♖:e3 y 2. ♖b7+ C ♖d5
3. ♗e3#, 1...f4 2. ♖g5+ ♔d4 3. ♗c3#
1...c3 2. ♗c2+ ♖d3 3. ♗:d3#,
1... ♔:b2!
1. ♖f4! ~ 2. ♖g5+ B ♔d4
3. ♖:e6#, 1... ♖~ 2. ♖g5+ ♔d4
3. ♗c3#, 1... ♖:f4 x 2. ♖b7+ C ♖d5
3. ♗e3#, 1... ♖e3 y 2. ♖d2+ A ♔d4
3. ♗c3#, 1...ef4: 2. ♔:e6+ ♖e5
3. ♔:e5#, 1...c3 2. ♗c2+ ♖d3/♖e3
3. ♗:d3/♖g2, ♖:d5#.

Belgrade, 7th of December 2013
Miodrag Mladenović

