



The 10th FIDE World Cup in Composing

Section B – Threemovers

Final award by

Sergey Ivanovich Tkachenko

MMXXII

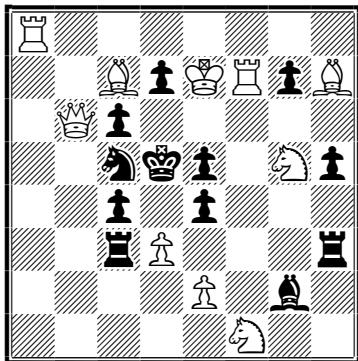
Participants

B01 Sygurov A.	B19 Khramtsevich M.
B02 Varytski A.	B20 Atayants G.
B03 Torras A. (ESP)	B21 Samilo V. (UKR)
B04 Fomichev E.	B22 Murashov V.
B05 Shavyrin V.	B23 Kuzovkov A.
B06 Abdullaev E. (AZE)	B24 Svítek M. (CZE)
B07 Zamanov V. (AZE)	B25 Yarosh L.
B08 Gasparyan A. (ARM)	B26 Radović S. (SRB)
B09 Shpakovsky A.	B27 Syzonenko V. (UKR)
B10 Delobel B. (FRA)	B28 Gvozdják P. (SVK)
B11 Shifrin S. (ISR)	B29 Gavrilovski Z. (MKD)
B12 Vokál S. (SVK)	B30 Pankratiev A.
B13 Uris M. (ESP)	B31 Astafyeva A.
B14 Labai Z. (SVK)	B32 Bazhan A.
B15 Mlynka K. (SVK)	B33 Maksimova D.
B16 Garzón J. A. (ESP)	B34 Kozhakin V.
B17 Dimitrov O. (BUL)	B35 Ribeiro A. (BRA)
B18 Feoktistov A.	

I have received 35 anonymous threemovers from the Director. Despite I have included less than a half problems into an award, a level of the tourney was good!

I tried to proceed from the classical principles of approach to the threemover-genre, to my knowledges and experience. I tried maximally to exclude a subjectivism in the award.

B23 – 1st Prize – Gold medal
ALEKSANDR KUZOVKOV



#3

10+12

1. ♖g8! - 2. ♜f5+ ♘e6 (a) 3. ♜:e5#,
2... ♘d4 (b) 3. ♗:e5#

1... ♗:f1 2. ♜f4+ ♘e6 (a) 3. d:e4#,
2... ♘d4 (b) 3. ♜:e4#

1... c:d3 2. ♜f3+ ♘e6 (a) 3. ♘e3#,
2... ♘d4 (b) 3. e3#

1... d6 2. ♜f6+ ♘e6 (a) 3. ♗:e6#,
2... ♘d4 (b) 3. ♜:d6#

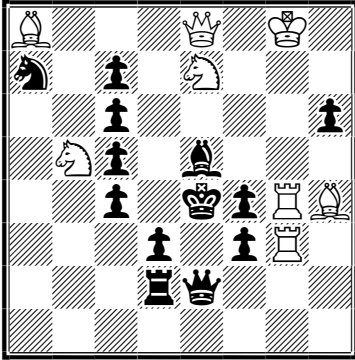
1... ♘e6 (a) 2. ♜a5+ c5 3. ♜d6#,
2... ♘c5 3. ♜:c5#

1... ♘d4 (b) 2. ♘e6+ ♘d5 3. ♜:c5#,
2... d:e6 3. ♜d8#



Zagoruiko 4x2 with mates on the same squares. Tactics and geometry are on the high level! Excellent transferring of twomover motifs in threemover genre. The key is also simpatico.

B28 – 2nd Prize – Silver medal
 PETER GVOZDJÁK
 Slovakia



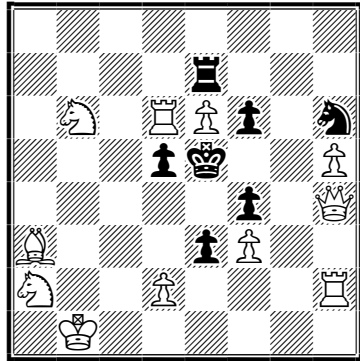
#3

8+13

1. ♖g6! –(♙e3) 2. ♜:e5+ ♙f2 3. ♞g1#
 1... ♙f5 2. ♖c3 (A) - 3. ♜d7# (B)
 2... ♖~ (a) 3. ♞:f4# (C)
 2... ♖d6! (b) 3. ♜f7# (D)
 1... ♙d5 2. ♞:f4 (C) - 3. ♜f7# (D)
 2... ♖~ (a) 3. ♜d7# (B)
 2... ♖d6! (b) 3. ♖c3# (A)
 2... ♖:f4! 3. ♖:f4#
 2... ♖:b5 3. ♜:c6#

Djurasevic 4x2. Reversal implemenation for New-Strategic school in threemover. It's good that the author was managed to do a threat in three moves. Not enough strategy but can it be requested here?!

B19 – 3rd Prize – Bronze medal
 MIKHAIL KHRAMTSEVICH



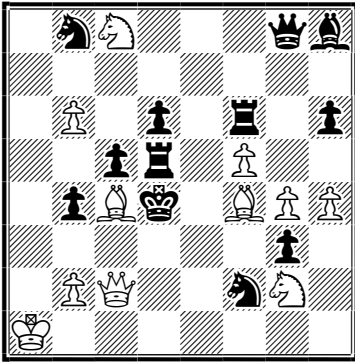
#3

11+7

- *1... ♖g4(g8,f7) 2.d4+
 2... ♙:d4 (a) 3. ♞:d5# (A)
 2... ♙f5 (b) 3. ♜:g4# (D)
 1. ♖c1! - 2. ♖d3+
 2... ♙d4 (a) 3. ♞:d5# (A)
 2... ♙f5 (b) 3. ♜:f4# (B)
 1... ♞d7 2. ♖:d7+
 2... ♙d4 (a) 3. ♜:f4# (B)
 2... ♙f5 (b) 3. ♜:f6# (C)
 1... e:d2 2. ♞e2+
 2... ♙d4 (a) 3. ♜:f6# (C)
 2... ♙f5 (b) 3. ♞:d5# (A)

Cycle of Rice (or maybe of Livshic?!) in light position. I enjoyed it very much. Not enough strategy, no uniformity in Black defenses?! But a performing is nice!!! The author did it purposefully.

B26 – 1st Honorable Mention
 SREĆKO RADOVIĆ
 Serbia



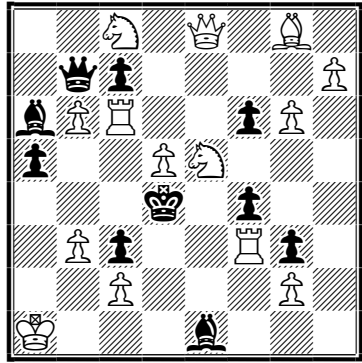
#3

11+12

1. ♖c~? - 2. ♜c4#, 1... ♜d~!
 1. ♖a2? - 2. ♜c4#, 1...b3 2. ♜c3+ ♘e4 3. ♜e3#, 1... ♜d:f5 2. ♜d2+ ♘d3/♘e4 3. ♜e3#, 1... ♜e5!
1. ♖a7? - 2. ♘b5#, 1... ♜e8!
 1. ♖e1? - 2. ♘f3#, 1... ♜:g4!
- 1.b3!! - 2. ♜d2+ ♘e4 3. ♜e3#, 2... ♘d3 3. ♜:d3#
 1... ♜e6 2. ♖e2! ~ 3. ♜c4#
 (2... ♜d~? / 2... ♜e1?)
 1... ♜f7 2. ♖a6! ~ 3. ♜c4#
 (2... ♜d~? / 2... ♜a7?)
 1... ♜f8 2. ♖a7! - 3. ♘b5#
 (2... ♜e8?), 2... ♘d3 3. ♜:d3#
 1... ♜g6 2. ♖e1! ~ 3. ♘f3#
 (2... ♜:g4?), 2... ♘d3 3. ♜:d3#
 (1... ♘f:f5 2. ♖e3+ ♘e5 3. ♜:f5#
 1... ♜:g4 2. ♜d2+ ♘e4 3. ♜:d5#)

Good but somewhat old-fashioned strategy. Maybe in another tourney another judge would give a Prize...

B1 – 2nd Honorable Mention
 ALEKSANDR SYGUROV



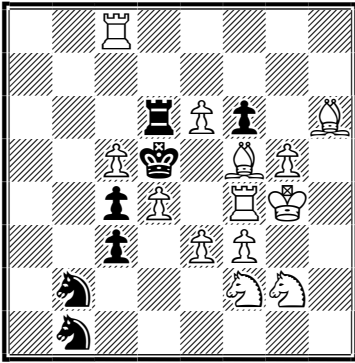
#3

14+10

1. ♘c4? ♜:c6!
 1. ♘d3? ♖d2!
1. ♜d3+? ♘e4!
 1. ♜c4+? ♖:c4!
1. ♜e7! - 2. ♘c4! ♖d2 3. ♜d3# (A)
 1... ♖f1! 2. ♘d3! ♖d2 3. ♜c4# (B)
 1...c:b6 2. ♜d3+! (A) ♖:d3 3. ♘f3#, 2... ♘e4 3. ♘d6#
 1... ♜:c8 2. ♜c4+! (B) ♖:c4 3. ♘c6#
 1... ♖f2 2. ♜e3!! ♘:e3 3. ♘f3#, 2... ♖e2 3. ♜c5#
 1... ♖d2 2. ♜:f4+!! ♘e3 3. ♘d3#, 2... ♖:f4 3. ♘f3#
 (1... ♘e4 2. ♜:f6! ♜:c6 3. ♜6:f4#, 1...f:e5 2.h8♙! ♜:c6 3. ♜h:e5#)

Yes, 2+2+2... But it got a little boring.

B4 – 3rd Honorable Mention
EUGENE FOMICHEV



#3

13+7

1. ♖e4? ♗d3!; 1. ♗e4? ♖e6!

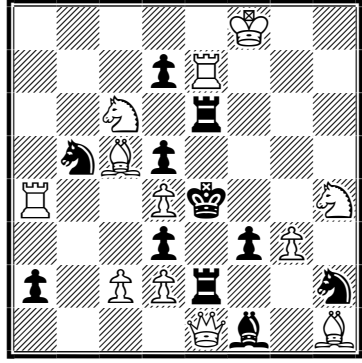
1.e7? – 2. ♗e4+ ♖e6 3.e8♖#,
1... ♖e6 2. ♖e4! – 3. ♗e6# /
3. ♗f4#, 2... ♖e4! 3.f:e4#, 1... ♖d7
2.e8♖! ♖e7 3.♖c6#, 1... ♗d2!

1. ♗g7? – 2.e4+ ♖:d4 3. ♗:f6#,
1... ♖e6 2. ♖e4! – 3. ♗:e6, ♗f4#,
2... ♖:e4! 3.fe4#, 1... ♗d2 2. ♗e4! –
3. ♗:c3, ♗:f6#, 2... ♗:e4! 3.f:e4#,
1... ♖c6 2. ♖d8+ ♖d6 3. ♖:d6#,
1... ♗d3!

1. ♖c7! – 2. ♗e4+! ♖:e6 3. ♖:f6#
1...fg5 2.e4+! ♖:d4 3. ♗g7#
1... ♖e6 2. ♖e4! – 3. ♗:e6# /
3. ♗f4#, 2... ♖:e4! 3.fe4#
1... ♗d2 2. ♗e4! – 3. ♗:c3# /
3. ♗:f6#, 2... ♗:e4! 3.f:e4#
(1... ♖d7 2.e:d7! – 3.d8♖#)

The logical complex looks convincing! Pity that there isn't much space in the game.

B13 – Commendation
MIGUEL URIS
Spain



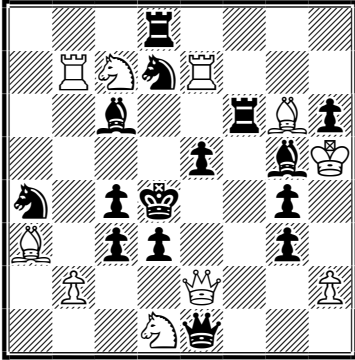
#3

12+11

1. ♗e5! (2.c:d3#)
1... ♖f6+ 2. ♗f7+ ♖e6 3. ♗g5#
1...d:c2 (y) 2.d3+ ♖e3 3. ♗f5#
1... ♖:e1 2. ♗g4 - 3. ♗f6# (A) /
♗f2# (B)
2... ♖e2 3. ♗f6# (A)
2...d:c2 (y) 3. ♗f2# (B)
2... ♗:d4 (x) 3. ♖:d4# (C)
2... ♗:g4 3. ♗:f3#
1... ♗:d4 (:) 2. ♗:d7 - 3. ♖:d4# (C) /
♖:e6# (D)
2...d:c2 (y) 3. ♖:d4# (C)
2...a1♖ 3. ♖:e6# (D)

A geometry looks good, if only there was a full-length threat in addition...

B27 – Commendation
VIKTOR SYZONENKO
Ukraine



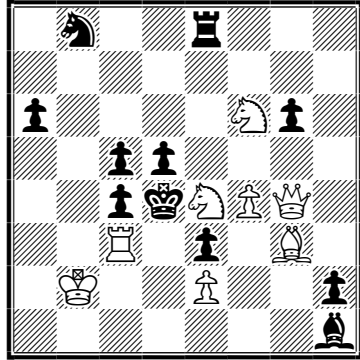
#3

10+15

1. ♖b5! - 2. ♖d5+ ♜:d5 3. ♗b5#
 1... ♗ac5/♗ab6 2. ♜:e5+ ♜:e5
 3. b:c3#, 2... ♗:e5 3. ♜:c5#
 1... ♗d~ 2. b:c3+ ♜:c3 3. ♜:e5#,
 2... ♗:c3 3. ♜c5#
 1... ♜h1 2. ♜c5+ ♗a:c5 3. b:c3#,
 2... ♗d:c5 3. ♜:e5#
 1... ♜:b5 2. ♗:b5+ ♜d5 3. ♜e4#
 1... ♖b8 2. ♖:d7+ ♜d5
 3. ♖d(b):d5#, 2... ♜:d7 3. ♖d5#,
 2... ♖d6 3. ♗e6#

Yes, variations and mates are many but it's kind of chaotic...

B29 – Commendation
ZORAN GAVRILOVSKI
North Macedonia



#3

8+11

- *1...d:e4
 2. ♜f2 (A) ~ (♖:e4??)/e:f2 3. ♜:e3#/e3#
 2. ♜g5 (B) ~ (♜:e4??)/♖d8 (♖:e5)
 3. ♜:d5#/♜(:)e5#
 1. ♜f2? (A) - 2. ♜:e3#, 1... ♖:e4! (x)
 1. ♜g5? (B) - 2. ♜:d5#, 1... ♜:e4! (y)
 1. ♜f3? (C) - 2. ♜:e3# (E), 1... ♖:e4 (x)
 2. ♜:h1 ~ 3. ♜d1#, 1... B:f3! (m)
 1. ♜e6? (D) - 2. ♜:d5# (F), 1... ♜:e4 (y)
 2. ♜f2 ~/e:f2 3. ♜:e3#/e3#, 1... ♖:e6! (n)
 1. ♗g5! - 2. f5+ ♖e4 (:)/ ♜e4 (y)
 3. ♗e6# (G) / ♗f3# (H)
 1... ♖e4 (x) 2. ♜e6! (D) - 3. ♜:d5# (F),
 2... ♖:f4 3. ♜:e3# (E), 2... ♖:e6 (n)
 3. ♗:e6# (G), 2... ♖e5 3. ♜:e5#
 1... ♜e4 (y) 2. ♜f3! (C) - 3. ♜:e3# (E),
 2... ♜~ 3. ♜:d5# (F), 2... ♜:f3 (m) 3. ♗f3# (H)

Just a good, albeit well-known scheme. The play is enjoyable, but nothing more.

Congratulations to the winners. Peace and goodness to all!

Sergey Ivanovich Tkachenko,
August 01, 2022