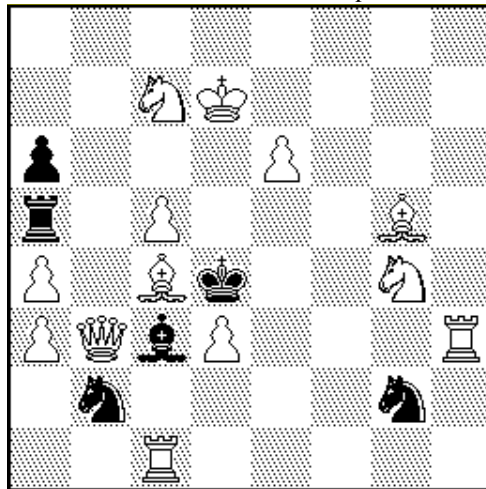


1. Zoran Gavrilovski
2nd Pr. 9th FIDE World Cup 2021



#2 vvvv

13+6 (C+)

1.Qb7? (2.Qd5# **A**)

1...R:c5 **x** 2.Qe4#

1...K:c5 **y** 2.Qa7#

1...Se3 2.B:e3# **B**

1...Sf4!

1.Rh5? (2.Bf6# **C**)

1...R:c5 **x** 2.Q:c3# **D**

1...K:c5 **y** 2.Be3# **B**

1...S:c4 2.Q:c4#

1...S:d3!

1.B:a6? (2.Qd5# **A**, 2.Q:c3# **D**),

1...R:c5! **x**

1.Bb5? (2.Qd5# **A**, 2.Q:c3# **D**),

1...K:c5! **y**

1.Bd5! (2.Q:c3# **D**)

1...R:c5 **x** 2.Bf6# **C**

1...K:c5 **y** 2.Qb4#

1...S:a4, Sd1, Sc4 2.Q(:)c4#

1...Bc3~ 2.Bf6#

Zagoruiko 3 x 2 and other changed play involving:

- **Le Grand** between *1.Rh5?* and the solution;
- **transfer of mate (B)** between *1.Qb7?* and *1.Rh5?*;
- **changed functions** of the moves **x** and **y**.

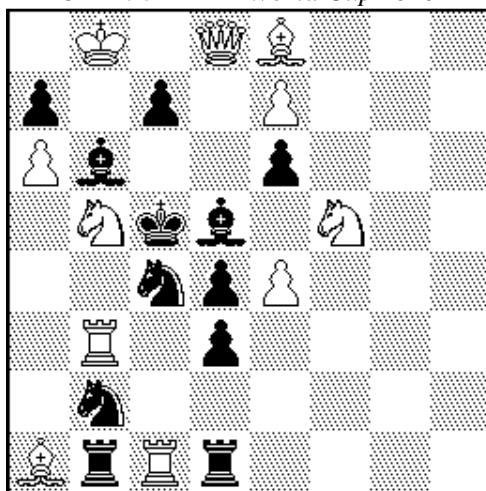
White Correction by Bc4 (*1.B:a6?* = *1.Bc4~?*).

Barnes theme: *1.B:a6?/Bb5?* (2.**A**#, **D**#); *1.Qb7?* (2.**A**#);

1.Bd5! (2.**D**#).

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2. Zoran Gavrilovski
3rd Pr. 8th FIDE World Cup 2020



#2 * vvv

11+12 (C+)

1...c6 x 2.Qd6#
1...Sa4 y 2.B:d4#
1...Bc6 z 2.Q:d4#

1.Sbd6? (2.Rb5#)

1...c6 x 2.Sb7# [variation with a changed mate]
1...Sa4 y 2.B:d4# [variation from the set/actual play]
1...Bc6! z [refutation]

1.Sb:d4? (2.Rb5#)

1...Bc6 z 2.S:e6# [variation with a changed mate]
1...c6 x 2.Qd6# [variation from the set/actual play]
1...Sa4! y [refutation]
[1...e:f5 2.Q:d5#]

1.Sc3? (2.Rb5#)

1...Sa4 y 2.S:a4# [variation with a changed mate]
1...Bc6 z 2.Q:d4# [variation from the set/actual play]
1...c6! x [refutation]
[1...Sc4~ 2.Sa4#]

1.Sa3! (2.Rb5#)

1...c6 x 2.Qd6#
1...Sa4 y 2.B:d4#
1...Bc6 z 2.Q:d4#

Velimirović attack in three tries – cyclic change of functions of three black moves 1...c6 x/Sa4 y/Bc6 z (1.Sbd6? x/y/z; 1.Sb:d4? z/x/y, 1.Sc3? y/z/x):

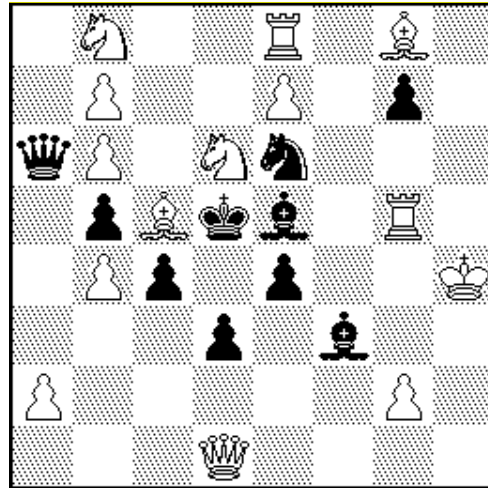
- defence in a variation with a changed mate;
- defence in a variation from the set/actual play;
- refutation.

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3. Zoran Gavrilovski

Die Schwalbe 2021

(№ 18444 in heft/issue 307, February 2021)



#2 * vvvvv

14+10 (C+)

1...e3 2.Q:f3# **A**

1...c3 2.Qb3# **B**

1.Rd8? **C** (2.Sd6~#) Q:b6! **x**

1...Q:b7 **y** 2.S:b7#, 1...e3/c3 2.Q:f3# **A**/Qb3# **B**

1.Sc8? (2.Rd8# **C**) Q:b7! **y**

1...Q:b6 **x** 2.S:b6#, 1...e3/c3 2.Q:f3# **A**/Qb3# **B**

1.Sf7? (2.R:e5#, 2.Rd8+? **C** S:d8!) S:c5!

1...S:g5 2.S:g5#, 1...c3 2.Qb3# **B**

1.Sf5? (2.Se3#, 2.Rd8+? **C** Bd6!) B:b8!

1...Bg3+ 2.S:g3#, 1...e3 2.Q:f3# **A**

1.S:e4? (2.Sc3#, 2.Rd8+? **C** K:e4!) Qa3!

1...B:e4 2.Rd8# **C**

1...K:e4 2.Q:f3# **A**

1...c3 2.Q:d3# **D**

1.S:c4! (2.Se3#, 2.Rd8+? **C** K:c4!)

1...b:c4 2.Rd8# **C**

1...K:c4 2.Qb3# **B**

1...e3 2.Q:d3# **D**

Unpin of Se6 or Be5 (*1.Sf7?*, *1.Sf5?*), play by unpinned pieces & masked battery pin mates (1...S:g5/S:c5! 2.S:g5#/?; 1...Bg3+/B:b8! 2.S:g3#/?).

Flight-giving first moves (*1.S:e4?*, **1.S:c4!**), 2 pairs of captures of Sd6.

Exchanged functions of **x** & **y**: *1.Rd8?* **y/x!** 2.S:b7#, *1.Sc8?* **x/y!** 2.S:b6#/?.

Threat Correction and Urania theme: *1.Sc8?* (2.Rd8# **C**); *1.Sf7?* (2.R:e5#, 2.**C?**); *1.Sf5?* (2.Se3#, 2.**C?**); *1.S:e4?* (2.Sc3#, 2.**C?**); 1...B:e4 2.**C**#, **1.S:c4!** (2.Se3#, 2.**C?**), 1...b:c4 2.**C**#.

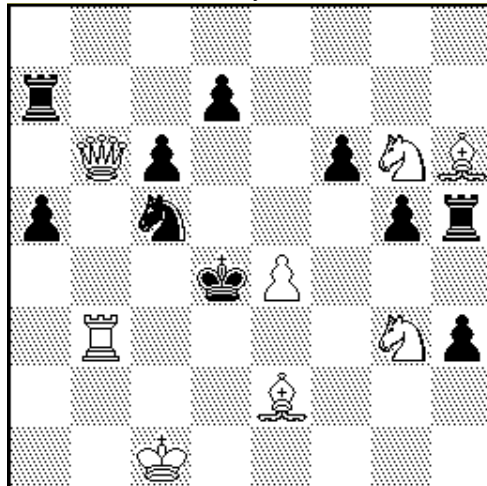
4 transferred mates & 2 changed mates, including split Rukhlis in the set play 1...e3/c3 2.Q:f3 **A**#/2.Qb3# **B**; the try *1.S:e4?* f:e4/K:e4/c3 2.**C**#/**A**#/Q:d3# **D**; and the solution **1.S:c4!** b:c4/K:c4/e3 2.**C**#/**B**#/Q:d3# **D**.

Double pin mates (2.Rd8# & 2.Q:d3#) in the try *1.S:e4?* and the solution.

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4. Zoran Gavrilovski

2nd Pl. "The Macedonian Problemist" League 2019
(supplement to *The Macedonian Problemist*,
issue 58–60, January–December 2019)



#2 * v v v v

8+10 (C+)

1...g4 **x** 2.Be3#

1...f5 2.Bg7# **A**

1.Bg7? **A** (2.B:f6#) g4! **x**

1.Bd3? (2.Sf5#) Ke3! **y**

1...g4 **x** 2.Se2#

1.R~3? (2.Qb2# **B**) Rb7!

1.Rc3? (2.Q:c5# **C**, 2.Qb2? **B**) d6!

1...K:c3 2.Qb2# **B**

1...g4 **x** 2.Rc4#

1.Re3! (2.Sf5# **D**, 2.Qb2+? **B**)

1...K:e3 **y** 2.Q:c5# **C**

1...g4 **x** 2.Qb2# **B**

Pseudo White Correction, double **threat correction** with **Shedey theme** (**B** is a threat and a variation mate after different defences).

1.R~3? (2.**B**#);

1.Rc3? (2.**C**#, 2.**B**?), 1...K:c3 2.**B**#;

1.R:e3! (2.**D**#, 2.**B**?), 1...g4 2.**B**#.

Additional **change of functions** of three moves:

- **x** is a defence in 4 phases and refutes 1.Bg7?;

- **y** is a solution's defence and refutes 1.Bd3?;

- **A** is a set play mate and a first move of a try;

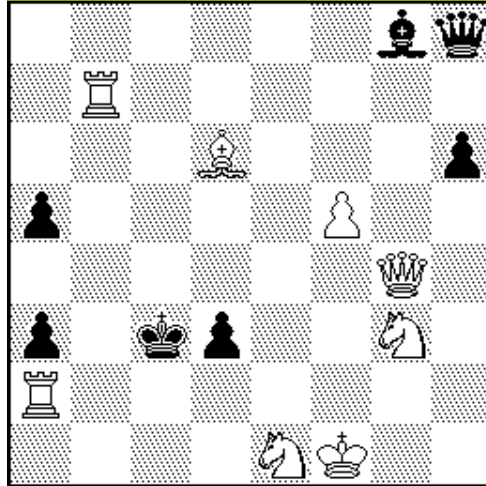
Fourfold **change of mate** after 1...g4 **x**.

(With Sa7 there is a concurrent try 1.R~3?/Ba6? Sb5!)

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5. Zoran Gavrilovski

1st Pl. "The Macedonian Problemist" League 2019
(supplement to *The Macedonian Problemist*,
issue 58–60, January–December 2019)



#2 * v v v

8+7 (C+)

1...d2 **x** 2.Se2# **A**, Rc2# **B**

1.Rb4? (2.Se4#) Bd5!

1...Bc4 2.Q:c4#

1...Qd4 **y** 2.Q:d4#

1...Qe5 2.B:e5#

1.Qd1? (2.Q:d3#) d2! **x**

1...Bc4 2.Qa1#

1...Qd4 **y** 2.Qc1#

1.Bc7? (2.B:a5#) Qd4! **y**

1...Qe5 2.B:e5#

1.Qf3! (2.Q:d3#)

1...Bc4 2.Se2# **A**

1...Qd4 **y** 2.Rc2# **B**

Zagoruiko 3 x 2 after 1...Bc4/Qd4 with 2 mates after **black sacrifices** in the try 1.Rb4? and 4 mates utilizing **self-blocks** in two other phases (after double flight-giving keys).

Change of functions of black moves:

- **x** (a set play defence & a try's refutation);
- **y** (a defence in 3 phases & a try's refutation).

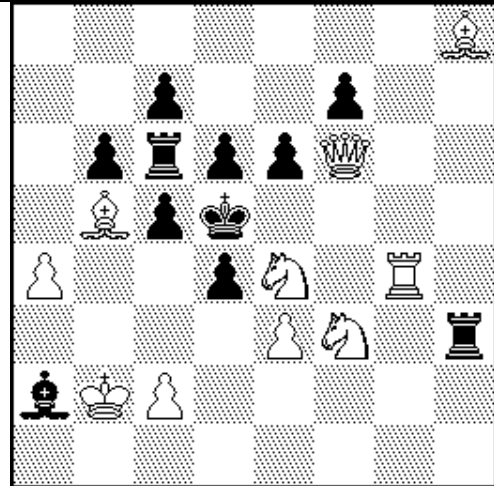
Transfer of **A** and **B** from set play dual mates to uniquely separated mates in the solution.

"A very well constructed Zagoruiko with double flight giving try and key." (judge C.G.S. Narayanan)

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6. Zoran Gavrilovski

2nd Pl. "The Macedonian Problemist" League 2020
(supplement to *The Macedonian Problemist*,
issue 63, September-December 2020)



#2 * v v v v [v]

10+11 (C+)

1...e5 **y** 2.Q:f7#

1.Se4~? (2.e4# **A**) d:e3! **x**

1...c4 2.Q:d4# **B**

1.S:c5? (2.Q:d4# **B**, 2.e4+? **A** K:c5!) e5! **y**

1...b:c5 2.e4# **A**

1...d:c5 2.Qe5# **C** (2.e4+? **A** Kd6! **z**)

1.S:d6? (2.Qe5# **C**; 2.e4+? **A** K:d6! **z**) Rh5!

1...c:d6 2.e4# **A**

1...K:d6 **z** 2.Qd8#

[*1.e:d4?* (2.Sc3#), 1...c:d4/R:f3! 2.Q:d4#/?]

1.S:d4? (2.Sc3# **D**) R:e3!

1...c4 2.B:c6# **E**

1...c:d4 2.Q:d4# **B**

1.Se5! (2.B:c6# **E**)

1...d:e3 **x** 2.Sc3# **D**

1...d:e5 2.Q:e5# **C**

WSs' sacrifices, **White Correction** & **Threat Correction**:

1.Se4~? (2.**A**);

1.S:c5? (2.**B**; 2.**A**?), 1...b:c5 2.**A**#, 1...d:c5 2.**C**(**A**?);

1.S:d6? (2.**C**; 2.**A**?), 1...c:d6 2.**A**#.

Changed functions of 5 white moves (**A**, **B**, **C**, **D**, **E**):

a) **cyclic pseudo le Grand**

1.Se4~? ~/c4 2.**A**#/**B**#,

1.S:c5? ~/d:c5 2.**B**#/**C**#,

1.S:d6? ~/c:d6 2.**C**#/**A**#;

b) **double pseudo le Grand**

1.Se4~? ~/c4 2.**A**#/**B**#, *1.S:c5?* ~/b:c5 2.**B**#/**A**#;

1.S:d4? ~/c4 2.**D**#/**E**#, **1.Se5!** ~/d:e3 2.**E**#/**D**#.

Changed functions of 3 black moves (**x**, **y**, **z**).

3 **transferred mates** (**A**, **B**, **C**) and 1 **changed mate**.

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