

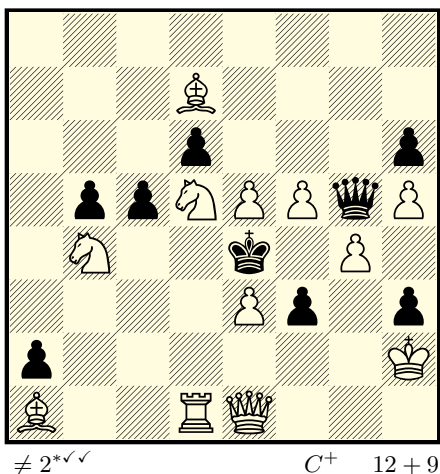
2019-2021 WCCI entries – [twomovers](#)

Mihailo Stojnic

All problems appeared during 2019-2021 period at:
<https://sites.google.com/view/mihailoswebsite/mihailos-chess-composition>

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Mihailo Stojnic
8th FIDE World Cup 2020
1.place – Gold Medal



Set play:

- 1... ♖~(♖g8) (a) 2. ♘(x)f6 ≠ (A)
- 1... ♖f4+ (b) 2. ♗xf4 ≠
- 1... ♖xg4 (c) 2. ♘f6 ≠ (A)
- 1... ♖xe3 (d) 2. ♖xe3 ≠
- 1... ♜xe5 (e) 2. ♘c3 ≠ (B) (*Theme B - block Somov*)
- 1... ♜f2 (f) 2. ♖h1 ≠
- 1... ♜xb4 (g) 2. ♖xb4 ≠
- 1... ♖xf5 2. ♗xf5 ≠

Thematic try 1:

- 1. ♗c6? ~ 2. ♘f6 ≠ (A)
- 1... ♖xe3 (d) 2. ♖xe3 ≠ (*Dombrovskis* from the solution)
- 1... ♖xg4 (c)! (*Dombrovskis* from the set play)

Thematic try 2:

- 1. ♘c6? ~ 2. ♘c3 ≠ (B)
- 1... ♜f2 (f) 2. ♖h1 ≠ (*Dombrovskis* from the solution)
- 1... ♜b4!

Solution:

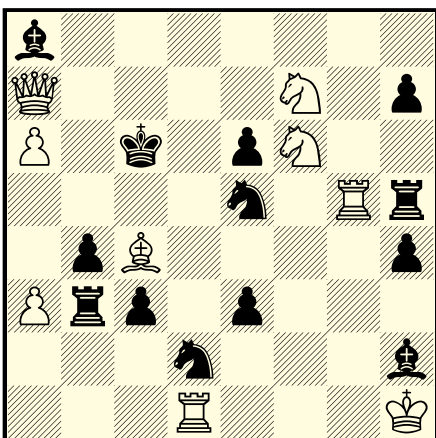
- 1 ♖g3! zugwang
- 1... ♖~(♖g8) (a) 2. ♖f4 ≠
- 1... ♖f4 (b) 2. ♖xf4 ≠
- 1... ♖xg4 (c) 2. ♖xg4 ≠
- 1... ♖xe3 (d) 2. ♘f6 ≠ (A) (2. ♘c3 ≠ (B)?)
- 1... ♜xe5 (e) 2. ♖xe5 ≠
- 1... ♜f2 (f) 2. ♘c3 ≠ (B) (2. ♘f6 ≠ (A)?)
- 1... ♜xb4 (g) 2. ♖d4 ≠
- 1... ♖xf5 2. ♗xf5 ≠ (1... ♜c4 2. ♖d4 ≠)

Comment: A *Dombro-Ideal Ruchlis* combination with black queen corrections and zugzwang.

A brief summary:

- There are **6 pure changed mates** between the set play and the solution after black thematic defenses (b)-(g), plus another change with repeated mates after ♖ random move (a)
- **Two Ideal Ruchlis** concepts, one after thematic defenses (c)-(f) and another after thematic defenses (a,d,e,f); the **second** Ideal Ruchlis is after a pair of **black queen corrective** moves
- Two thematic tries together with the solution complete a full *Dombrovskis* involving transferred thematic mates (A,B); the refutation of the first try completes another Dombrovskis effect with the set play
- In both, the set play and the solution, black queen plays three corrective moves followed by different mates; also, **4** changed mates with two of them being repeated and one transferred after ♖ random and corrective moves (a)-(d)
- The ♖ zugzwang in the solution after two thematic tries with threats and an additional try, 1. ♗xb5? (~ 2. ♗d3 ≠) ♜xb4 2. ♖xb4 ≠, but 1... ♜c4!

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$\neq 2^{\sqrt{\dots}}$ C^+ 9 + 13

Set play:

1... ♖e~(d) 2. ♖c5(C)/ ♙b5(B)≠
 1... ♜d7(g)!/ ♜d3(h)! 2. ♙b5(B)≠ (*Secondary* defensive separations against 2. ♖c5(C)≠)
 1... ♜xf7(a)!/ ♜exc4(i)! 2. ♖c5(C) (*Secondary Dombrovskis* defenses against 2. ♙b5(B)≠)
 1... ♜d~(e) 2. ♜d8(A)/ ♜d6(E)≠
 1... ♜e4(f)! 2. ♜d8(A)≠ (*Secondary* defensive separation against 2. ♜d6(E)≠)
 1... ♜dxc4(b)! (*Secondary Dombrovskis* defense/refutation against both, 2. ♜d8(A)≠ and 2. ♜d6(E)≠)

Thematic try 1:

1. ♜xb4? ~ 2. ♖c5(C)≠
 1... ♜e4(f) 2. ♜d8(A)≠
 1... ♜d7(g)/ ♜d3(h) 2. ♙b5(B)≠ (1... ♜d7(g)/ ♜d3(h) are now *primary* defenses against 2. ♖c5(C)≠)
 1... ♜xb4!

Thematic try 2:

1. ♜a4? ~ 2. ♙b5(B)≠
 1... ♜xf7(a)/ ♜exc4(i) 2. ♖c5(C)≠ (1... ♜xf7(a) is now a *Primary Dombrovskis* defense against 2. ♙b5(B)≠)
 1... ♜dxc4(b) 2. ♜d8(A)≠ (*Dombrovskis* mate)
 1... ♙b7(c)!

Solution:

1. ♜e4! ~ 2. ♜d8(A)≠
 1... ♜xf7(a) 2. ♙b5(B)≠ (*Dombrovskis* mate)
 1... ♜dxc4(b) 2. ♖c5(C)≠ (1... ♜dxc4(b) is now a *Primary Dombrovskis* defense against 2. ♜d8(A)≠)
 1... ♙b7(c) 2. ♖xb7(D)≠
 (Thematic try 2 and the solution complete a threefold *Shedey-Lacny*)

Thematic try 3:

1. ♜g8? ~ 2. ♜e7≠
 (1... ♜g6 2. ♙b5(B)≠)
 1... ♙b7(c)/ ♜dxc4(b)/ ♜xf7(a)!

Thematic try 4:

1. ♜e8? ~ 2. ♜d8(A)/ ♖c7≠
 1... ♜xf7(a) 2. ♙b5(B)≠
 (1... ♜exc4(i) 2. ♜d8(A)≠)
 1... ♙b7(c)/ ♜dxc4(b)!
 (Together with try 2 and the solution these two additional tries complete a threefold *gradual refutations reduction* with *changed mates* on refutations being reduced)

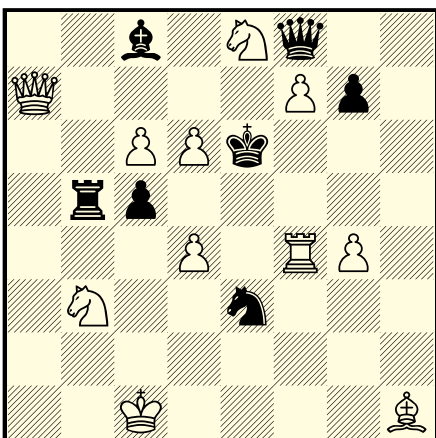
Comment: A *Shedey-Lacny* and a *complete cycle* of white threatening and mating moves combined with *gradual refutations reduction* with *changed mates* on the refutations being reduced, *cyclic pseudo Le Grand*, and various corrective and *Dombrovskis* effects. [A brief summary:](#)

- Try 2 and the solution – threefold *Shedey-Lacny*
- Tries 1, 2, and the solution – complete threefold *cyclic change of white threatening and mating moves* (~C/AB, ~B/CA, ~A/BC)
- 3× transformation from *secondary* to *primary* defense — 1... ♜d7(g)/ ♜d3(h), 1... ♜xf7(a)/ ♜exc4(i), 1... ♜dxc4(b) (two of these (1... ♜xf7(a) and 1... ♜dxc4(b)) are from the *Shedey-Lacny* complex and are of the *Dombrovskis* type as well)

→ Continued on the next page

- Additional thematic tries **3** and **4**, thematic try **2**, and the solution – *gradual refutations reduction* with *changed mates* on the refutations being reduced; the refutations being reduced and their corresponding mates are: (aB) (thematic try **4**); (aC,bA) (thematic try **2**); (aB,bC,cD) (the solution); out of **6** gradually introduced mates (B – try **4**, CA – try **2**, BCD – the solution) **5** are *changed* or *transferred*
- The solution and tries **2** and **1** – *cyclic pseudo Le Grand* (cyclic change of white threats and mates (AB/BC/CA) after three *different* black defenses (a,i,f) resulting in the following form: $\sim AaB, \sim BiC, \sim CfA$).

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≠ 2*

C+ 11 + 7

Set play:

1... ♖e7(a) (♖~) 2. ♜(x)e7≠
 1... ♜xf7(b)! 2. ♜xf7≠ (**black correction**)
 1... ♜xd6(c)! 2. ♘xg7(A)≠ (**black correction; Secondary Dombrovskis mate**)
 1... ♗d5(d) 2. ♚e4(B)≠ (**Theme B2 – block Somov**)
 1... ♚b7(e) 2. ♘xc5(C)≠
 1... ♗f5(f) 2. ♙xf5≠
 1... ♜xe8(h)!

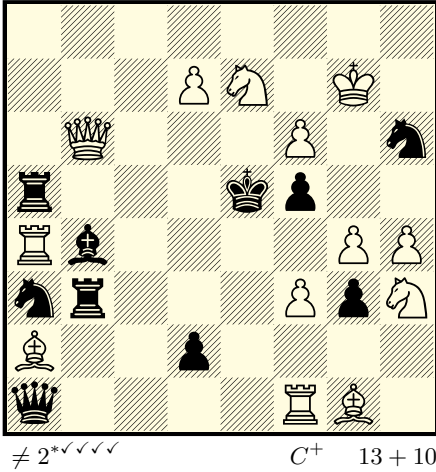
Solution:

1. ♜xc5! ~ 2. ♘c7≠
 1... ♖e7(a) 2. ♘xg7(A)≠
 1... ♜xf7(b)! 2. ♚e4(B)≠ (**black correction**)
 1... ♜xd6(c)! 2. ♜xd6≠ (**black correction; Secondary Dombrovskis** defense against 2. ♘xg7(A)≠)
 1... ♗d5(d) 2. ♙xd5≠
 1... ♚b7(e) 2. ♜e5≠
 1... ♗f5(f) 2. ♙xd5≠
 1... ♚xc5(g)+ 2. ♘xc5(C)≠
 1... ♜xe8(h)! 2. ♙xe8♜/♚≠
 (The set play and the solution complete a **Super corrective Ideal Ruchlis** after a **triplet of black corrections**)

Comment: A **Super corrective Ideal Ruchlis** – a synthesis of the **Velimirovic black corrective** Ideal Ruchlis and the **Secondary Dombrovskis black corrective** Ideal Ruchlis. Basically, this synthesis assumes a specific Ideal Ruchlis after a **random** and **two black corrective** defenses. To the best of my knowledge this is the very first presentation of this concept in a standard orthodox ≠2 set-to-actual play setup. Overall, **6+5 changed mates** with an additional Ruchlis type mate transfer and a **sacrificial check-allowing** key.

A brief summary:

- A **Super corrective Ideal Ruchlis** after black defenses (a)-(d) — this concept is a synthesis of two different types of the Ideal Ruchlis with black corrections: 1) the **Velimirovic black corrective** Ideal Ruchlis which assumes transfer of the two white thematic mates from a random and a corrective black move in one of the phases to the two remaining Ideal Ruchlis black defenses in the other phase; and 2) the **Secondary Dombrovskis black corrective** Ideal Ruchlis which assumes that one of the two Ideal Ruchlis mate transfers happens from a random to a corrective black move; realizing this concept requires that at least **three** black defensive moves are by the **same** piece; moreover, there has to be **one random** and **two corrective** moves; here, one has the **black corrections triplet**, 1... ♖e7(a) (♖~), 1... ♜xf7(b)!, and 1... ♜xd6(c)! and two white transferred mates, 2. ♘xg7(A)≠ and 2. ♚e4(B)≠
- An additional change of mate after 1... ♚b7(e) and another one with a repeated mate after 1... ♗f5(f); overall, there are **6+5 changed mates** after black thematic defenses (a)-(f)
- One of the additionally changed mates from the set play, 2. ♘xc5(C)≠, appears also as a **Ruchlis** type transferred mate in the solution after check 1... ♚xc5(g)+
- The fourth overall (and the third corrective) black queen's move, 1... ♜xe8(h)!, is the only set play queen's move with unprovided mate; in the solution it is followed by the new mate 2. ♙xe8♜/♚≠; also, one has a **sacrificial check-allowing** key.

**Set play:**

- 1... ♖b~(e) 2. ♘g6(B)/♗e6(C)≠
 1... ♗xf3(a)! 2. ♗e6(C)≠ (*Secondary Dombrovskis* defensive separation against 2. ♘g6(B)≠)
 1... ♗e3(c)! 2. ♘g6(B)≠ (*Secondary* defensive separation against 2. ♗e6(C)≠)
 1... ♙~(f) 2. ♖f4(A)≠
 1... ♙xe7(b)! (*Secondary Dombrovskis* defense/ refutation against 2. ♖f4(A)≠)
 1... ♙d6(d)! (*Secondary Dombrovskis* defense/ refutation against 2. ♖f4(A)≠)
 1... ♗d4(g)/♗xf1 2. ♙(x)d4≠ (2. ♗(x)d4≠?)

Thematic try 1:

1. ♘f4? ~ 2. ♘eg6(B)/♘fg6≠ (*Flight-giving try*)
 1... ♙xg4(h) 2. ♘fg6≠
 1... ♗xf4(j) 2. ♘eg6(B)≠
 1... ♙xe7(b) 2. ♗e6(C)≠
 1... ♗xf3(a)! (*Dombrovskis* refutation against 2. ♘eg6(B)≠)

Thematic try 2:

1. ♗c6? ~ 2. ♖f4(A)/♘g6(B)≠
 1... ♙xg4(h) 2. ♖f4(A)≠ (*Hannelius* mate)
 1... ♗d4(g)/♗xf1 2. ♘g6(B)≠ (*Hannelius* mate)
 1... ♙xe7(a) 2. ♖f4(A)≠
 1... ♙f4(i) 2. ♘g6(B)≠
 1... ♗e3(c)/♙d6(d)! (*Dombro-Hannelius* refutations)

Thematic try 3:

1. ♖d8♘? ~ 2. ♗e6(C)≠
 1... ♙d6(d) 2. ♖f4(A)≠ (*Dombrovskis/Dombro-Hannelius* mate)
 1... ♗e3(c) 2. ♘g6(B)≠ (*Dombro-Hannelius* mate)
 1... ♗a6!
 (*Bivalve defenses*)

Comment: A threefold *Shedey-Lacny*, a complete **3×3** cycle of white threatening and mating moves, **3×** *threefold cyclic pseudo Le Grand*, *Dombrovskis*, *Hannelius*, *Dombro-Hannelius*, *Zagoruiko*, *flight-giving* try and key, and a plenty of changed mates. → Continued on the next page

Thematic try 4:

1. ♖d8♗? ~ 2. ♘g6(B)≠
 1... ♗xf3(a) 2. ♗e6(C)≠ (1... ♗xf3(a) is now a *Primary Dombrovskis* defense against 2. ♘g6(B)≠)
 1... ♙xe7(b) 2. ♖f4(A)≠ (*Dombrovskis* mate)
 1... ♙d6(d) 2. ♗xd6(D)≠
 1... ♗a7 2. ♗d5≠
 1... ♙xg4(h)! (1... ♙xg4(h) is a *Hannelius* defense/refutation against 2. ♘g6(B)≠)

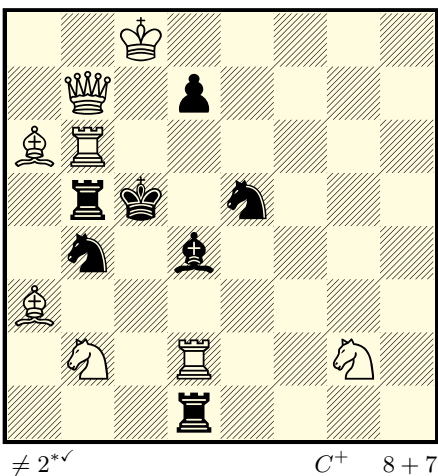
Solution:

1. ♘g5! ~ 2. ♖f4(A)≠ (*Flight-giving key*)
 1... ♗xf3(a) 2. ♘g6(B)≠ (*Dombrovskis* mate)
 1... ♙xe7(b) 2. ♗e6(C)≠ (1... ♙xe7(b) is now a *Primary Dombrovskis* defense against 2. ♖f4(A)≠)
 1... ♗d4(g)/♗xf1 2. ♗(x)d4≠ (2. ♙(x)d4≠?)
 (1... ♗d4(g) is a *Hannelius* defense against 2. ♖f4(A)≠)
 1... ♗f4(j) 2. ♘g6(B)≠
 1... ♙f4(i) 2. ♗e6(C)≠
 (Thematic try 4 and the solution complete a threefold *Shedey-Lacny*)

A brief summary:

- Thematic try 4 and the solution — a threefold *Shedey-Lacny*
- Tries 3 and 4 and the solution — **3×3 cycle** of white threatening and mating moves ($\sim C/AB, \sim B/CA, \sim A/BC$)
- Tries 1, 3, and the solution — **threefold cyclic pseudo Le Grand** ($\sim BbC, \sim CdA, \sim AaB$)
- Try 3, the solution, and try 4 — **threefold cyclic pseudo Le Grand** ($\sim CdA, \sim AjB, \sim BaC$)
- Tries 3, 4, and the solution — **threefold cyclic pseudo Le Grand** ($\sim CcB, \sim BbA, \sim AiC$)
- The first two of the three cyclic pseudo Le Grands are of the same type (with respect to the order of the threatening and mating moves) whereas the third one has the exactly **reversed** order
- Tries 3 and 4 and the solution — the above mentioned **3×3 cycle** of white threatening and mating moves is also a complete **3×3 pseudo Shedey-Lacny** with **6 different** black defenses (d), (c), (a), (b), (j), (i) ($\sim CdAcB, \sim BaCbA, \sim AjBiC$)
- The set play, thematic try 4, and the solution — complete *Secondary Dombrovskis* with black thematic defenses ((a) and (b)); due to the presence of the Shedey-Lacny, thematic try 4 and the solution also contain a complete *Primary Dombrovskis* with the same black defenses
- Thematic tries 2, 4, and the solution — complete *Hannelius* with black thematic defenses (g) and (h); also the set play and try 1 contain additionally changed mates on (g) and (h), respectively
- Thematic tries 2 and 3 — *Dombro-Hannelius* in a two threats ((A) and (B)) — two refutations/defenses ((c) and (d)) form
- The set play, thematic try 2, and the solution — *Zagoruiko* **3×1** after $1... \text{♙}d4(g)$
- The set play and thematic try 3 — Dombrovskis (in a secondary form) after $1... \text{♜}d6(c)$; additionally changed mate after $1... \text{♜}d6(d)$ in thematic try 4
- The set play and thematic tries 1 and 4 — *Dombrovskis trifecta* ($1... \text{♞}xf3(a)$ is the secondary defense, refutation, and the primary defense against $2. \text{♞}g6(B) \neq$; in the solution $1... \text{♞}xf3(a)$ is followed by $2. \text{♞}g6(B) \neq$)
- Thematic try 3 — complete *diagonal/lateral analogy* in two black/white **bivalve** thematic defenses $1... \text{♞}e3(c)$ and $1... \text{♜}d6(d)$ (*lateral* move $1... \text{♞}e3(c)$ closes the *diagonal* g1-d4 and opens the *diagonal* a2-d5 whereas the *diagonal* move $1... \text{♜}d6(d)$ closes the *lateral* line b6-e6 and opens the *lateral* line a4-e4)
- **3× Ruchlis** type mate transfer (each of the three white thematic mates $2. \text{♞}f4(A) \neq$, $2. \text{♞}g6(B) \neq$, and $2. \text{♞}e6(C) \neq$, is Ruchlis transferred)
 - tries 3 and 4 — (dA;dD,bA)
 - try 2 and the solution — (iB;iC,jB)
 - try 4 and the solution — (aC;aB,bC)
- **Flight-giving try** $1. \text{♞}f4?$ and **flight-giving key** $1. \text{♞}g5!$

Mihailo Stojnic
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Set play:

1... ♠~(e) 2. ♣xb5(A)≠
 1... ♠xb2(b)! (*Secondary Dombrovskis* defense/ refutation against 2. ♣xb5(A)≠)
 1... ♣b~(f)?? 2. ♣a4(B)/ ♠xb4(D)≠
 1... ♣a5(c)! 2. ♠xb4(D)≠ (*Secondary* defensive separation against 2. ♣a4(B)≠)
 1... ♣xb6(a)! (*Secondary Dombrovskis* defense/ refutation against 2. ♣a4(B)≠ (and secondary defense/refutation against 2. ♠xb4(D) as well))

Thematic try 1:

1. ♣e3? ~ 2. ♣a4(B)≠
 1... ♣xb6(a) 2. ♣d5(C)≠ (1... ♣xb6(a) is now a *Primary Dombrovskis* defense against 2. ♣a4(B)≠)
 1... ♠xb2(b) 2. ♣xb5(A)≠ (*Dombrovskis* mate)
 1... ♣a5(c) 2. ♠xb4(D)≠
 1... ♠xe3(d) 2. ♣xb5(A)≠
 1... ♠ec6!

Solution:

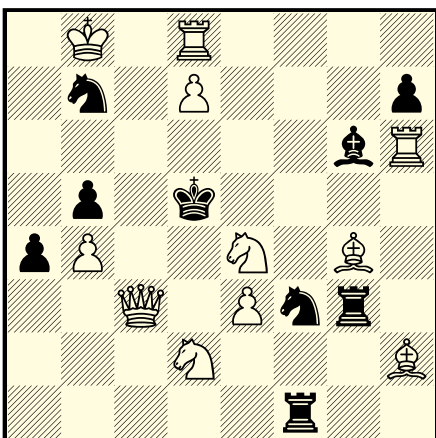
1. ♣c7! ~ 2. ♣xb5(A)≠
 1... ♣xb6(a) 2. ♣a4(B)≠ (*Dombrovskis* mate)
 1... ♠xb2(b) 2. ♣d5(C)≠ (1... ♠xb2(b) is now a *Primary Dombrovskis* defense against 2. ♣xb5(A)≠)
 1... ♣a5(c) 2. ♠xb4(D)≠
 (Thematic try 1 and the solution complete a threefold *Shedey-Lacny*)

Additional details: (logical ♣b6 attack)

1. ♣h6(♣b~6)? ~ 2. ♣xb5≠ 1... ♠g6/ ♣xb7!
 1. ♣f6!? ~ 2. ♣xb5≠
 1... ♣xb6(a) 2. ♣a4(B)≠
 1... ♣a5(c) 2. ♠xb4(D)≠
 1... ♣xb7!
 1. ♣xb5+!?!
 1... ♠d6! 2. ♣d5≠? ♠e7!(*pinned mate fails*)
 or 2. ♠xb4(D)≠? ♠e6!(*pinned mate fails*)

Comment: A threefold *Shedey-Lacny* combined with black corrections, and a transformation from *secondary* to *primary Dombrovskis* effects in a light position with *no white pawns* (and only one black pawn). [A brief summary:](#)

- Try 1 and the solution — a threefold *Shedey-Lacny*
- The set play, try 1 and the solution — *transformation* from the *secondary* to the *primary Dombrovskis* defense of both thematic moves 1... ♣xb6(a) and 1... ♠xb2(b)
- Complete conceptual analogy and a *reciprocal* change of roles between 1... ♣xb6(a) and 1... ♠xb2(b) throughout the entire mechanism
- Light position with *no white pawns* (white aristocrat) and only one black pawn.



≠ 2*√... C+ 11+9

Set play:

- 1... ♖~(h) 2. ♗e6(A)≠
 1... ♗xe4(b)! (*Secondary Dombrovskis* defense/ refutation against 2. ♗e6(A)≠)
 1... ♜g~(i) 2. ♘f6(B)≠
 1... ♜xg4(a)! (*Secondary Dombrovskis* defense/ refutation against 2. ♘f6(B)≠)
 1... ♞b~ 2. ♞(x)c5(G)≠

Thematic try 1:

1. ♘c7? ~ 2. ♘f6(B)≠
 1... ♜xg4(a) 2. ♞c6(C)≠ (1... ♜xg4(a) is now a *Primary Dombrovskis* defense against 2. ♘f6(B)≠)
 1... ♗xe4(b) 2. ♗e6(A)≠ (*Dombrovskis* mate)
 1... ♞xd2(c)/ ♞g5(d) (♞f~) 2. ♞xd4≠
 1... ♗f5(e)! (*Theme A* with a masked self-interfering line)

Thematic try 2:

1. ♞e8? ~ 2. ♗e6(A)≠
 1... ♜xg4(a) 2. ♘f6(B)≠ (*Dombrovskis* mate)
 1... ♗xe4(b) 2. ♞c6(C)≠ (1... ♗xe4(b) is now a *Primary Dombrovskis* defense against 2. ♗e6(A)≠)
 1... ♞xd2(c)/ ♞g5(d) (♞f~) 2. ♞e5≠
 1... ♗f5(e)/ ♗f7 2. ♞c6(C)≠
 1... ♞d4(f)! (*Theme A*)
 (Thematic tries 1 and 2 complete a threefold *Shedey-Lacny*)

Comment: A threefold *Shedey-Lacny* combined with a threat form *Zagoruiko 4+4+2*, a *quadruple* variant of *Theme A*, *three pairs* of threat-separating defenses, *anti-Barnes* theme, and a multi-phase change of play with secondary/primary transformations of *Dombrovskis* effects. *A brief summary:*

- Thematic tries 1 and 2 — a threefold *Shedey-Lacny*

Solution:

1. ♞f6(F)! ~ 2. ♘c3(D)≠/ ♞e6(E)≠ (2. ♘f6(B)≠?/
 2. ♗e6(A)≠?) (*Anti-Barnes theme*)
 1... ♜xg4(a) 2. ♘c3(D)≠
 1... ♗xe4(b) 2. ♞c6(E)≠
 1... ♞xd2(c) 2. ♞c6(E)≠
 1... ♞g5(d) 2. ♘c3(D)≠
 1... ♗f5(e)/ ♞d4(f) 2. ♘c3(D)≠
 1... ♞c1(g) 2. ♞c6(E)≠
 1... ♞d6 2. ♞xd6≠
 (Thematic tries 1 and 2 and the solution complete a threat form *Zagoruiko 4+4+2*)

Additional details:

1. ♘c3(D)+?? ♞d6 2. ♞f6(F)≠ (A form of *anti-reversal*; *self-obstruction* on c3)
 1. ♘f6(B)+? ♞d6! 2. ♞c7≠? ♞e7! (2. ♞f6(F)≠?? *self-obstruction* on f6)
 1. ♗e6(A)+? ♞xe6! 2. ♞f6(F)≠? ♞d5!
 1. ♗xg3? ~ 2. ♘f6(B)≠
 1... ♗f5(e) 2. ♞c6(C)≠
 1... ♞f~!
 1. ♜xg6? ~ 2. ♗e6(A)≠
 1... ♞d4(f) 2. ♞xd4≠
 1... ♞xg6!
 1. ♘xb7? ~ 2. ♞c5(G)≠
 1... ♜xg4(a) 2. ♞c6(C)≠
 1... ♞d2(c) 2. ♞xd4≠
 1... ♞c1(g)!

→ Continued on the next page

- Thematic tries **1** and **2** and the solution — threat-separating threat form of *Zagorwiko* 4+4+2 (3+3+2 after thematic defenses 1... ♖xg4(a), 1... ♗xe4(b), and 1... ♜xd2(c) plus two *different* threats (2. ♘f6(B)≠ and 2. ♗e6(A)≠) in tries **1** and **2**)
- Thematic tries **1** and **2** — 4× *Theme A* – 2× in the standard black/white closing of the supporting line form (the refutations of thematic tries **1** and **2**, 1... ♗f5(e) and 1... ♜d4(f)) and 2× in a black/white supporting piece capturing form (thematic defenses 1... ♗xe4(b) and 1... ♜xd2(c) in try **2**; 1... ♗xe4(b) frees-up d6 on the self-interfering line h6-d6, whereas 1... ♜xd2(c) frees up e4 on the self-interfering line e8-e4)
- The solution — *three pairs of threats separations*; 1) the separation between Shedey-Lacny thematic defenses 1... ♖xg4(a) and 1... ♗xe4(b); 2) the separation between additional thematic defenses by ♜f3, 1... ♜xd2(c) and 1... ♜g5(d); and 3) the separation between the refutations of thematic tries **1** and **2**, 1... ♗f5(e) and 1... ♜d4(f) on the one side and the refutation of the additional try 1. ♘xb7?, 1... ♖c1(g), on the other side
- The set play and tries **1** and **2** — 2× transformation from the *secondary* to the *primary* Dombrovskis on thematic defenses 1... ♖xg4(a) and 1... ♗xe4(b) in a conceptually fully analogous and reciprocal fashion
- The solution — *Anti Barnes* theme with thematic threats from tries **1** and **2**, 2. ♘f6(B)≠ and 2. ♗e6(A)≠, being enabled and at the same time avoided (due to a *self-obstruction* on f6 and a *self-interference* on f6-c6 line) by the key 1. ♖f6(F)!
- *Brute-force* tries 1. ♗xg3? and 1. ♖xg6? are not part of the main content but have a nice supplementary role as they repeat the threats (2. ♘f6(B)≠ and 2. ♗e6(A)≠) form tries **1** and **2** with provided mates on their respective refutations 1... ♗f5(e) and 1... ♜d4(f).