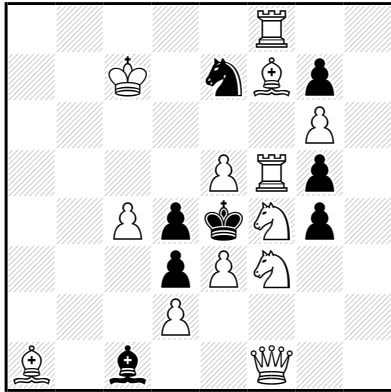


A01
Peter Gvozdják
dedicated to my brother Juraj-50
1st Prize
Pat a mat 2019



(c7/e4)

#2 (13+8) C+

1...gxf3 2.Qxd3# **A**

1...gxf4 2.Rxf4#

1.exd4? [2.Qxd3# **A**]

1...Sxf5 **a** 2.Sxg5# **B**

1...Kxf5 **b** 2.Bd5# **C**

1...gxf4!

1.Sg2! [2.Sxg5# **B**]

1...Sxf5 **a** 2.Bd5# **C**

1...Kxf5 **b** 2.Qxd3# **A**

1...gxf3 2.Qxf3#

1...Sd5+ 2.Bxd5#

Source :

16 Pat a mat 107 (3.2019) p9

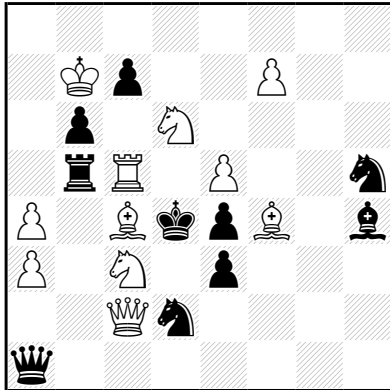
Judge : J. Havran

Comments :

Shedey cycle with rare K+S defences.

Additional changes in the set play.

A02
 Peter Gvozdják
 1st Prize
 Š. Sovík-75 JT 2019-20



(b7/d4)

#2 (11+10) C+

1.Rc5~? [2.Sd×b5# **A**, 2.Sf5# **B**, 2.Sc×b5# **C**, 2.Se2# **D**],
 1...S×f4!

1.Bc4~? [2.Sc×b5# **C**, 2.Se2# **D**],
 1...Qf1!

1.f8=Q? [2.Sd×b5# **A**, 2.Sf5# **B**]
 1...b×c5+ **a** 2.Sc×b5# **C**
 1...R×c5 **b** 2.Se2# **D**
 1...Sg3 **c** 2.Sd×b5# **A**
 1...c6 **d** 2.Sf5# **B**
 1...K×c5 2.B×e3#
 1...c×d6 2.Q×d6#
 1...Be7!

1.Bd3! [2.Sc×b5# **C**, 2.Se2# **D**]
 1...b×c5+ **a** 2.Sd×b5# **A**
 1...R×c5 **b** 2.Sf5# **B**
 1...Sg3 **c** 2.Sc×b5# **C**
 1...c6 **d** 2.Se2# **D**
 1...K×c5 2.B×e3#
 1...Q×c3 2.Q×c3#
 1...Sc4 2.R×c4#

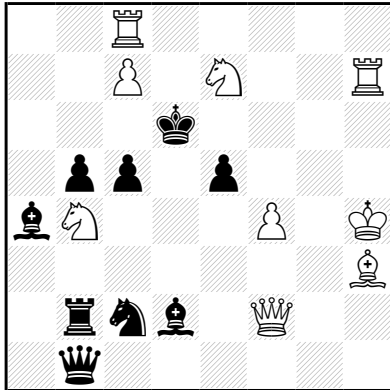
Source :
 C 29.12.2019

Judge : Š. Sovík

Judgement : Pat a mat 112 (6.2020)

Comments : The Odessa theme with defences **a**, **b** played on c5 plus double reciprocal changes after separating defences **a-c**, **b-d**.

A03
 Peter Gvozdják
 1st-7th Commendation
 Ľudovít Lačný MT 2020-21



(h4/d6)

#2 (9+9) C+

1...cxb4 2.Qb6#

1.Sd3? [2.Qxc5# **A**, 2.fxe5# **B**]

1...Bb4 **a** 2.fxe5# **B**

1...Rb4 **b** 2.Qxc5# **A**

1...Qe1!

1.Sbc6? [2.fxe5# **B**, 2.Rh6# **C**]

1...Rb4 **b** 2.Rh6# **C**

1...Sb4 **c** 2.fxe5# **B**

1...Bxf4!

1.Sbd5? [2.Rh6# **C**, 2.Rd8# **D**]

1...Sb4 **c** 2.Rd8# **D**

1...b4 **d** 2.Rh6# **C**

1...exf4!

1.Sa6! [2.Rd8# **D**, 2.Qxc5# **A**]

1...b4 **d** 2.Qxc5# **A**

1...Bb4 **a** 2.Rd8# **D**

Source :

C 25.12.2020

Judge : J. Brabec

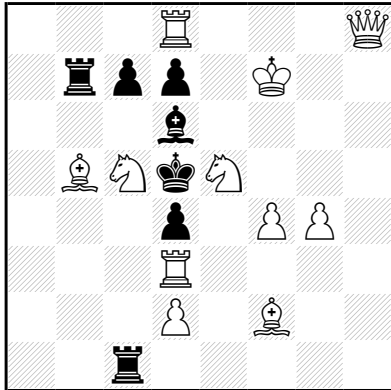
Judgement : Pat a mat 116 (6.2021) p349

Comments :

A 4-phase cycle of double threats (**AB-BC-CD-DA**) after tries and key moving from b4 and a 4-phase cycle of separating defences (**ab-bc-cd-da**) after moving on b4.

Additional setplay is also connected with b4.

A04
Peter Gvozdják
3rd Prize
9. FIDE World Cup FIDE 2021



(f7/d5)

#2 (11+7) C+

1.Sc5~? [2.R×d4#]

1...Bc5! a, c5! b

1.Se4!? [2.R×d4#]

1...Bc5 a 2.Bc6# A (2.Sf6+? Kd6!)

1...c5 b 2.Sf6# B (2.Bc6+? d×c6+!)

1...Rc4! (2.Qh1?)

1.Sc×d7! [2.R×d4#]

1...Bc5 a 2.Sf6# B (2.Bc6+? Kd6!)

1...c5 b 2.Bc6# A (2.Sf6??)

1...Rc4 2.Qh1#

1...B×e5 2.Q×e5#

1...Ke4 2.R×d4#

Source :

C 1.7.2021

Judge : Vasil Ďačuk

Judgement : wfcc.ch 16.8.2021

Comments :

A random knight move is refuted by two thematic defences on its departure square.

Two white correction moves (try and key) lead to the reciprocal change with dual-avoidance in all thematic variations.