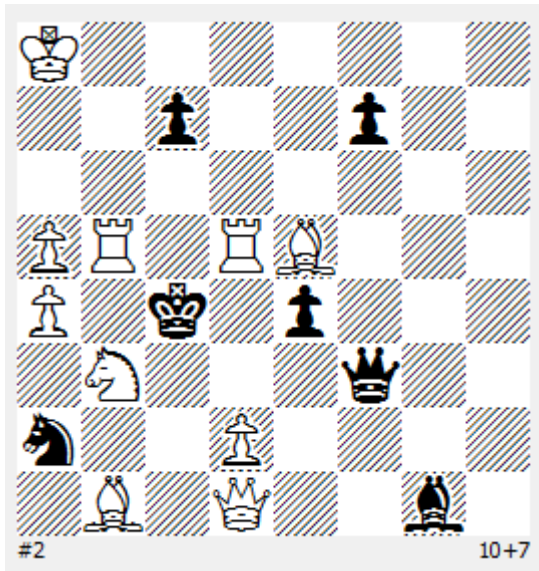


No.2 Marjan Kovačević

1.Pr. Y. Belyakin 100 MT 2021

K7/2p2p2/8/PR1RB3/P1k1p3/1N3q2/n2P4/1B1Q2b1

**1.Sd4?** threat: 2.Rdc5#

1...e3 2.Qb3# Valve (2.d3? Kc3! 2.Bd3? Kd3!)

1...Bxd4 2.Rxd4#

but: 1...Qa3! Mixed Bi-Valve

1st move closes 1Bl line & 1W line, and opens 1 Bl line

1.Bd4? threat: 2.Rdc5#

1...e3 2.d3# Valve (2.Bd3? Kd3!)

1...Qxb3 2.Qxb3# 1...Qf5 2.Qe2# 1...Bxd4 2.Rxd4#

but: 1...Qh5! Mixed Bi-Valve

1st move closes 1Bl line & 1W line, and opens 1 Bl line

1.d4! threat: 2.Rdc5# (2.Sd2? Kc3!)

1...e3 2.Qd3# Valve

(2.Bd3? Kc3!) Bi-Valve

1st move closes 1Bl line & 2W lines & opens 1 W line

1...exd3 e.p. 2.Sd2#

Black opens 1Bl line & 1W line, activating both thematic pieces from try-play (Be5&Sb3)

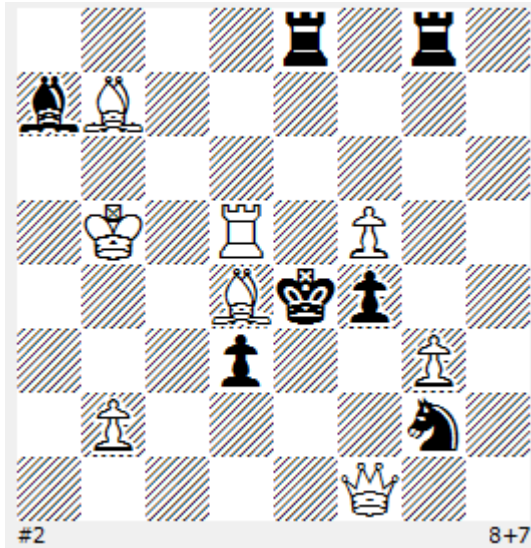
1...Bxd4 2.Qxd4# 1...Kc3 2.Qc2#

Changed mates 3x1 & 2x1. Play on the same squares d4 (6x) & d3 (4x). bQ play in 5 directions.

No.3 Marjan Kovačević

Problemlad 2020 (Award ??)

4r1r1/bB6/8/1K1R1P2/3Bkp2/3p2P1/1P4n1/5Q2

1.Qf2? threat: **2.Rc5#/Re5#** (A/B)

1...Se3 2.Qxf4# but: 1...d2!

1.Bc3? threat: **2.Re5#/Qxd3#** (B/C)1...Ke3 2.Rxd3# but: **1...Bd4!** (b)1.Bg1? threat: **2.Qxd3#/Rc5#** (C/A)1...Se3 2.Qxf4# but: **1...Be3!** (a)1.Bg7! threat: **2.Qxd3#** (C)**1...Be3** (a) **2.Rc5#** (A) **1...Bd4** (b) **2.Re5#** (B)

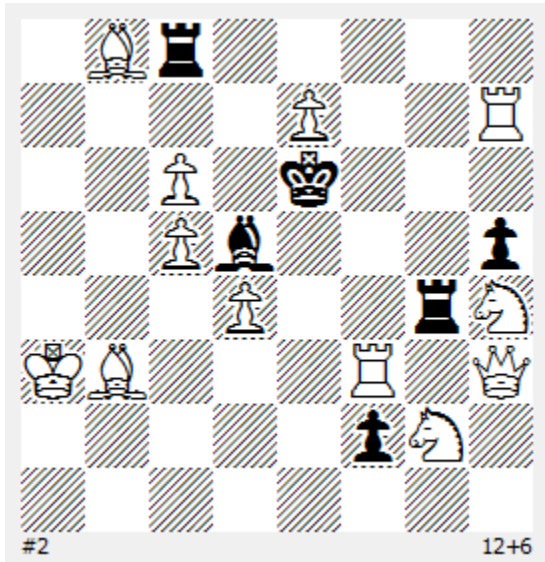
1...Ke3/fxg3 2.Rxd3# 1...Se1/Se3 2.Qxf4#

Cyclic threats in the tries, with Dombrovskis effects in the solution. Duels wB-bB, bB-wR

No.4 Marjan Kovačević

1-3.Pr. Sergey Shedey 80 MT 2020

1Br5/4P2R/2P1k3/2Pb3p/3P2rN/KB3R1Q/5pN1/8

**1.Rf7?** threat: **2.Sf4#** (A)but: **1...f1=Q!****1.Rf4?** (B) threat: **2.Qe3#** (C)but: **1...f1=S!**

Simple Threat correction + Duel wR-bP

1.Rf5! threat: 2.Bxd5#

1...Rg3 **2.Sf4#** (A)1...Rxd4 **2.Rf4#** (B)1...Rg7 **2.Qe3#** (C)

Complete threat correction + threats & key reappearance after dual-avoidance.

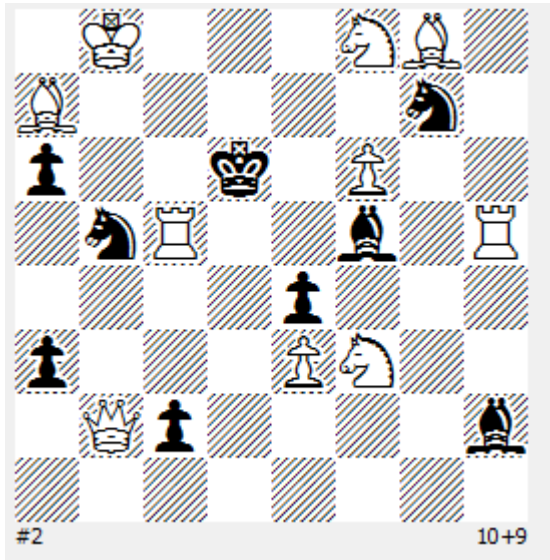
1...Rxc6 2.e8=Q#**1...Rd8 2.exd8=S#**

Duel bR-wP, Black & White pairs of promotions.

(1...Bxb3 2.Qxb3# 1...Bc4 2.Bxc4#)

No.5 Marjan Kovačević
The Problemist 2020 (Award?)

1K3NB1/B5n1/p2k1P2/1nR2b1R/4p3/p3PN2/1Qp4b/8



Set-play **1...Bg6 2.Rhd5# 1...c1=Q 2.Qxh2#**
Gate-opening

1.Se5? threat: **2.Sc4#/Sf7#/Rd5#/Rc6# 1...Bxe5 2.Qxe5#** but: **1...Be6!**

1.Sd2? threat: **2.Sc4# 1...Be6 2.Sxe4# 1...Sxa7 2.Qd4#** but: **1...c1Q! (2.Qxh2?)** Anticipatory gate-closing

1.Sg5? threat: **2.Sf7# 1...Be6 2.Sxe4# 1...Sxa7 2.Qd4#** but: **1...Bg6! (2.Rhd5?)**
Anticipatory gate-closing

1.Sd4! threat: **2.Rd5# (2.Rc6?) 1...Be6 2.Rc6#** Dombrovskis paradox

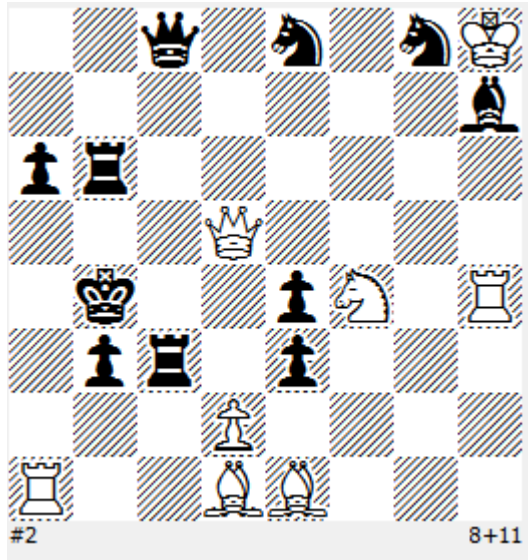
1...Se6 2.Sxf5# 1...Sxd4 2.Qxd4# 1...Sc3/Sc7 2.Qb6#

Quadruple Threat separation + reappearance

No.6 Marjan Kovačević

TMP 2021 (Award?)

2q1n1nK/7b/pr6/3Q4/1k2pN1R/1pr1p3/3P4/R2BB3



setplay:

1...R3~ 2.Sd3# A 1...Rc4!? 2.Qa5# B 1...Rc5!? 2.Qxb3# C
 1... Qg4 a /Qf5 b /Qe6 c 2.**dx**c3#

1.**dx**e3? (d~?)? threat: 2.Sd3# A
 1...Qc4 2.Qa5# B 1...Qc5 2.Qxb3# C
 but: 1...Qg4! a

1.**d**3? threat: 2.Qa5# B (2.Sd3?)
 1...exd3 2.Sxd3# A Threat correction
 1...Qc5 2.Qxb3# C 1...Qf5 b 2.Qc4#
 but: 1...Rb5!

1.**d**4! threat: 2.Qxb3# C (2.Sd3?)
 1...exd3 e.p. 2.Sxd3# A 1...Qc4 2.Qa5# B
 Albino, Threat correction, Kapriz, cyclic pseudo Le Grand
 1...Qe6 c 2.Qc5#
 (1.dc3+? Qxc3+! 2.Sd3??)

4 wP moves, 4x3 thematic mates, Cyclic pseudo Le Grand, Black corrections in the set-play, 2 Threat corrections compensating for the lost set-mate 2.dc3#. 3 bQ moves behind threatening pieces. Play on the same squares c4 (3x) & c5 (3x). 4 pin-mates. Geometrical O/D correspondence of bQ&wQ moves.