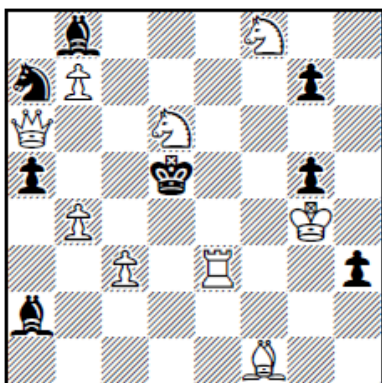


1.

Ilija Serafimović
4th-6th Place, 4th YCCC 2019, Section #2
Twin a)

FEN: 1b3N2/nP4p1/Q2N4/p2k2p1/1P4K1/2P1R2p/b7/5B2



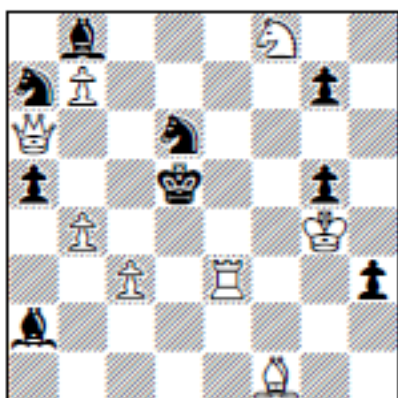
#2

9+8

1.Sd~? - (Qe6#)
1...Sc6 2.Qb5#
1...Bd6 2.Qxd6 #
1...axb4!
1.Se4! - (Qe6#)
1...Sc6 2.Qb5#
1...Bd6 2.Qxd6#
1...Ke5 2.Sf6#

Twin b)

FEN: 1b3N2/nP4p1/Q2n4/p2k2p1/1P4K1/2P1R2p/b7/5B2



#2

8+9

1.Sd7! - (2.Re5#)
1...Sd~ 2.Qe6#
1...Se4 2.Rd3#
1...Sc6 2.Sb6#

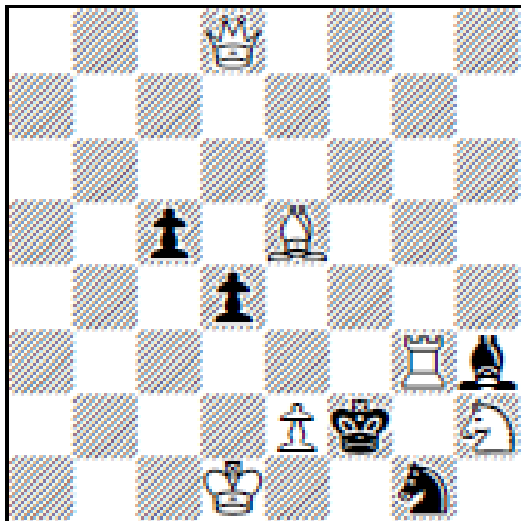
*Changed mate, correction of S which changes color
4th YCCC theme: After changing colour (not nature) of one or more
pieces there is another problem (twin) with a different solution.*

2.

Ilija Serafimić (Serbia)

2nd HM, Московский конкурс 2019

FEN: 3Q4/8/8/2p1B3/3p4/6Rb/4Pk1N/3K2n1



#2

6+5

1.Qg5? zugzwang

1... S~ 2.Rf3 #

1...B~ 2.Rg2#

1...Bf1 2.Sg4 #

1...d3 2.Qe3 #

1...c4 2.Bxd4 #

But 1...Bg4!

1.Qd5 ! zugzwang

1... S~ 2.Qf3 #

1...B~ 2.Qg2#

1...Bf1 2.Sg4 #

1...d3 2.Qxc5 #

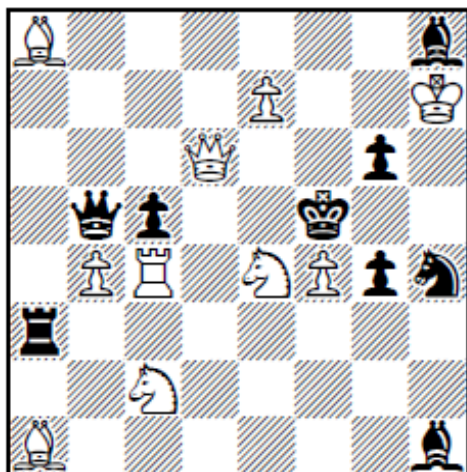
1...c4 2.Qxd4 #

2x4 changed mates between try and solution

3.

Ilija Serafimić (Serbia)
2nd Place, 5th YCCC 2021, Section #2

FEN: B6b/4P2K/3Q2p1/1qp2k2/1PR1NPpn/r7/2N5/B6b



#2

10+9

1.Bf6? - (2.Qe5#)

1...Sf3 2.Sg3#

1...Qb8 2.Rxc5#

1...Bxf6 2.Qxf6#

1...cxb4 2.Sd4#

1...g3!

1.Sf6! - (2.Qe5#)

1...Sf3 2.Be4# (2.Qxg6?)

1...Qb8 2.Qd7# (2.Rxc5? Bd5!)

1...Bxf6 2.Qxf6#

1...cxb4 2.Sd4#

1...Re3 2.Sxe3#

1.Sf6 has multiple functions-closing lines for Bh8 and Qd6, opening lines for Rc4 and Bh1, and unblocking square for Ba8.

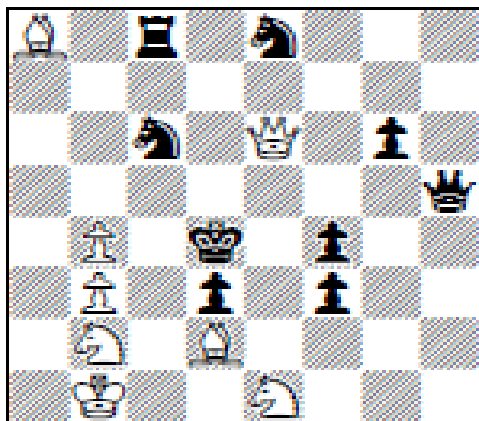
2x2 changed mates between try and solution.

5th YCCC theme: Mate in 2 moves, with all four Bishops in the corners of the board in the initial position (in any of possible combinations).

4.

Ilija Serafimić
1st Place, 4th YCCC 2019, Section #2
Twin a)

FEN: B1r1n3/8/2n1Q1p1/7q/1P1k1p2/1P1p1p2/1N1B4/1K2N3



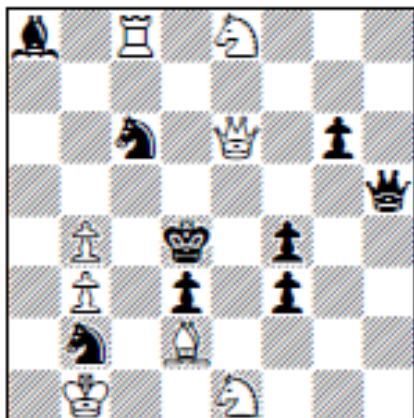
#2

8+9

- 1.Sa4! - (2.Bc3 #)
 1...Qc5 2. Sxf3 #
 1...Qe5 2.Qc4 #
 1...Sc~ 2.Qe4 #
 1...Se5 2.Qd5 #

Twin b)

FEN: b1R1N3/8/2n1Q1p1/7q/1P1k1p2/1P1p1p2/1n1B4/1K2N3



#2

8+9

- 1.Sf6! - (2.Qe4 #)
 1...Qd5 2.Qxd5 #
 1...Qf5 2. Sxf3 #
 1...Qe5 2.Sxf3 #
 1...Sc~ 2.Bc3 #
 1...Se5 2.Qb6#

3 changed mates, La Grande theme

4th YCCC theme: After changing colour (not nature) of one or more pieces there is another problem (twin) with a different solution.