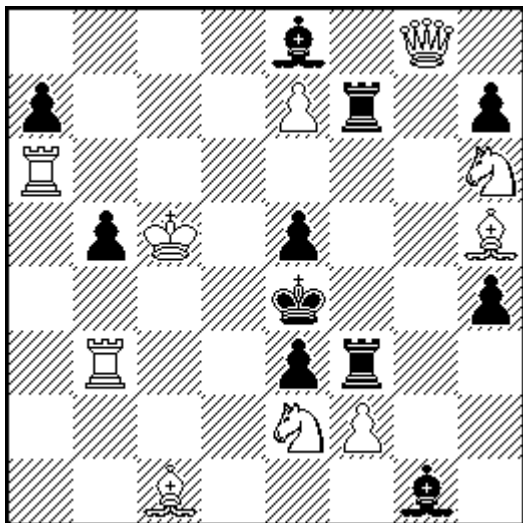


WCCI 2019-21 (#2)

A1. Anatoly VASYLENKO

9th FIDE World Cup in Composing
2021 4th Hon. Ment.



#2

10+11

1.Rf6? ~ 2.B:f3#,
1...R7:f6 a 2.Qd5 A #,
1...R3~ 2.R:e3 B #,
1...Rh3 2.Qg4 C #,
1...Rg3!

1.Sf5? ~ 2.Sd6#,
1...R7:f5 2.Qd5 A #,
1...R3:f5 2.R:e3 B #,
1...K:f5 2.Qg4 C #,
1...Rf6 a !

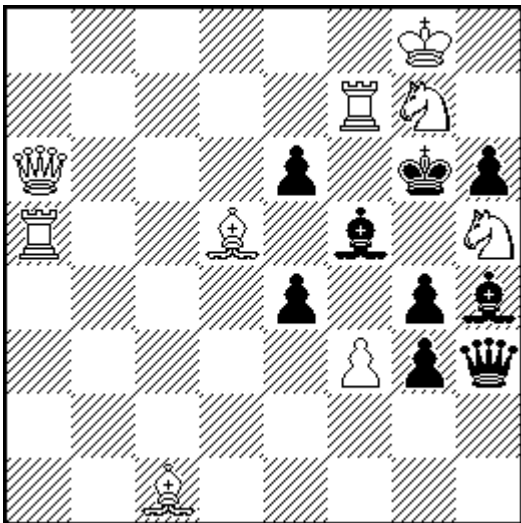
1.Sf4! ~ 2.Rb4#,
1...R7:f4 2.Qd5 A #,
1...R3:f4 2.R:e3 B #,
1...K:f4 2.Qg4 C #,
1...e:f4 2.Re6#.

Z-33-33 ("Zagoruiko-Ruchlis" 3x3)
Black correction.

WCCI 2019-21 (#2)

A2. Anatoly VASYLENKO
«Проблеміст України»

2020 1st - 3rd Pr.



#2 9+9

1.B:e6? ~ 2.B:f5#,
1...B:e6 a 2.Shf4 A # (theme B),
1...e3!

1.B:e4 B ? ~ 2.B:f5#,
1...B:e4 b 2.Shf4 A # (theme B),,
1...Bf6 (unpin) 2.R:f6#,
1...g:f3!

1.f:e4? ~ 2.e:f5#,
1...B:e4 b 2.B:e4 B #,
1...Bf6 (unpin) 2.R:f6#,
1...Qf1!

1.S:e6! ~ 2.Shf4 A #,
1...B:e6 a (selfpin) 2.B:e4 B #,
1...K:h5 2.Seg7# (switchback),
1...Bg5 2.Sef4# (theme B2),

Z-41-22 (reciprocal changes of two mates,
spread over 4 phases: aA–bA–bB–aB).

Dombrovskis effect: aA–[A]aB.

Vladimirov effect: BbA–bB.

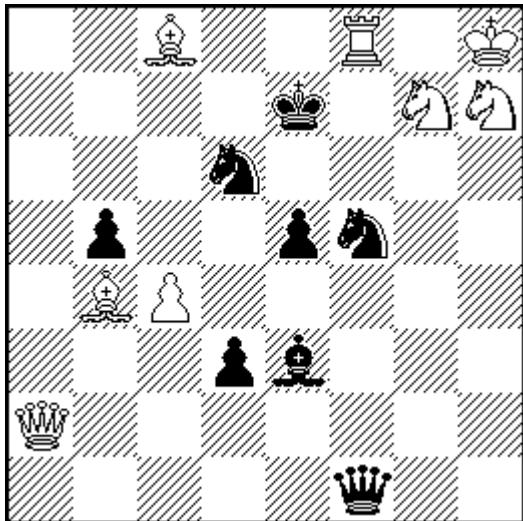
WCCI 2019-21 (#2)

A3. Anatoly VASYLENKO

“Die Schwalbe” (Heft 305 okt 18308)

2020

Award unknown



#2

8+8

*1...Sd4 x 2.Qa7 X # (with a pin Sd6);

1.Qg2? ~ 2.Qb7# (with a pin Sd6),

1...e4 2.Q:e4# (with a pin Sd6),

1...Q:g2 / h1 2.S:f5# (with a pin Sd6),

1...Bc5 (unpin Sd6) 2.Qg5#,

1...Qf3!

1.c:b5? ~ 2.Qe6 A , Qf7 B , Re8 C #;

1...S:g7 y !

1.c5! (unpin Sd6 - “caprice”) ~ 2.Qe6 A # (2.Qf7 B ?, Re8 C ?),

1...Sf7+ 2.Q:f7 B # (2.Re8 C ?, 2.Qa7 X ?),

1...Se8 2.R:e8 C # (2.Qf7 B ?, 2.Qa7 X ?),

1...Sc4 2.Qa7 X # (2.Qf7 B ?, 2.Re8 C ?),

1...Sd4 x / S:g7 y 2.c:d6# (capture Sd6).

Threat reduction with white correction Pc4.

Radical change:

- mates with a pinned Sd6 in try-play;
- mates with a unpinned Sd6 playing in solution, with dual avoidance.

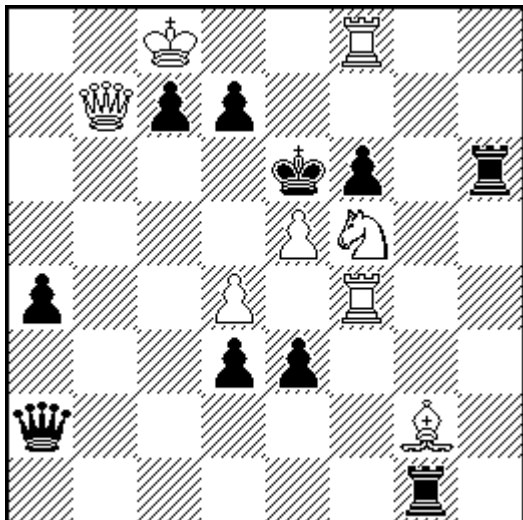
WCCI 2019-21 (#2)

A5. Anatoly VASYLENKO

«Andrey Lobusov-70 MT»

2021

3rd - 4th Pr.



#2

8+10

*1...Qd5 a 2.Bd5 A , Qd5 B #,
1...c6 b 2.Q:d7 C #, 1...d5 c 2.Qc6 D #;

1.e:f6 E ? ~ 2.Qe4 F #,
(1...Qd5 a 2.Bd5 A , Qd5 B #, 1...c6 b 2.Q:d7 C #,
1...d5 c 2.Qc6 D #), 1...Q:g2 d !

1.Bc6? ~ 2.B:d7#,
1...Qd5 a 2.B:d5 A # (2.Q:d5 B ? – anti-Bristol / Makihowi),
1...d:c6 2. Q:c6 D # (Ruchlis), (1...Rh7 2.R:f6#),
1...Rg7!

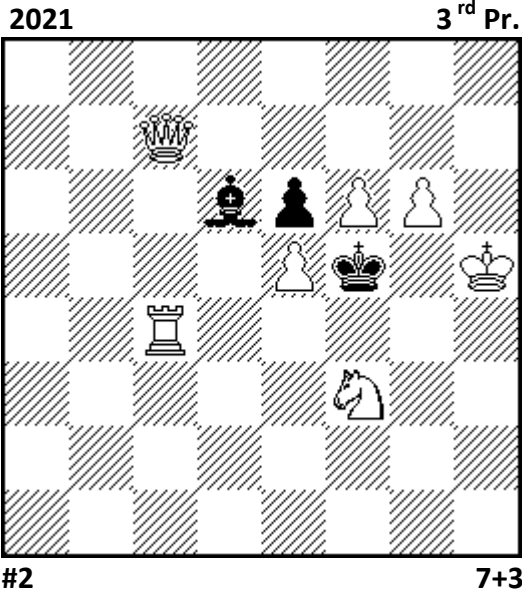
1.Qe4 F ! ~ 2.e:f6 E #
1...Qd5 a 2.Q:d5 B # (2.B:d5 A ? – anti-Bristol / Makihowi),
1...d5 c 2.e:d6 e.p.# (2.Qc6 D ? – critical wQ-move, en-passant),
1...Q:g2 d 2.d5# (no 2...Q:d5 a ? – anticritical wQ-move),
1...f:e5 2.Q:e5#.

Add: 1.d5?+ Q:d5 2.Q:d5#, 1...K:e5! (2.Qe4?);
1.Qb5? [2.Q:d7 C #], (1...Qd5 2.Bd5, Qd5#,
1...Rh7 2. R:f6#), 1...c6 b ! – Dombrovskis paradox (inverted);

WCCI 2019-21 (#2)

A6. Anatoly VASYLENKO

“Almiro Zarur-100 JT”



*1...B~ (1...Bc5 x / Be7 y) 2.Sh4 A #,
 1...B:e5 z 2.Q:e5#,
 1...B:c7 a ! 2.??

Addition to the Zarur-3 theme:

1.Qa5? ~ 2.Sh4 A #,
 1...B:e5 z 2.Q:e5#,
 1...Bc5 x ! – *Dombrovskis paradox (inverted)*;

1.f7? 1...B~ 2.Sh4 A #,
 1...B:c7 a 2.f8Q#, 1...B:e5 z 2.Q:e5#,
 1...Be7 y !

1.Qd7? 1...B~ (Bc7 a) 2.Qd3#,
 1...B:e5 z !

1.Qd8! 1...B~ (Bc7 a) 2.Qd3#,
 1...B:e5 z 2.Sh4 A # – *Dombrovskis effect, “secondare Dombrovskis”*.

Zarur-3 theme with black correction (4 phases).
Bishop’s “star-flights” in refutations (c7-c5-e7-e5).
Meredit (10 pieces!).