

WCCI 2019-2021 2# Section

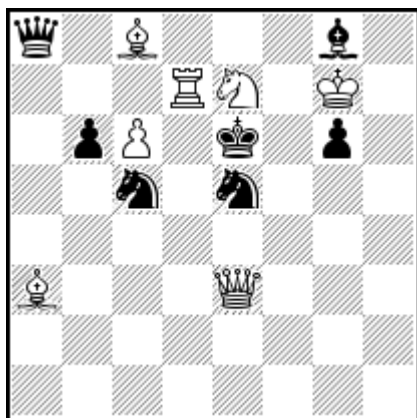
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1. Mykola Cherniavskiy

Lviv - Ukraine

7th FIDE World Cup in Composing 2019

3 Com.



7+7

C+

2#

q1B3b1/3RN1K1/1pP1k1p1/2n1n3/8/B3Q3/8/8

1. S:g6? - 2. Q:e5#

1... Kf5 2. Rf7# battery

1... Sd3 2. Rd6# battery

1... Qb8!

1. Qd4? - 2. Qd5 (A), Qd6 (B)#

1... Se:d7 2. Qf6 (C)#

1... Q:c6!

1. Qf4? - 2. Qf6 (C)#

1... Sg4 (a) 2. Qd6 (B)#

1... Se4!

1. Qg5! - 2. Qf6 (C)#

1... Sg4 (a) 2. Qd5 (A)#

1... Se4 2. Rd6# battery

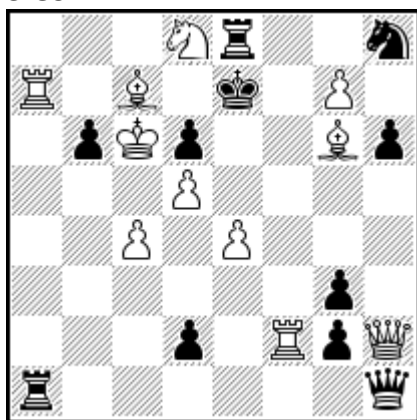
The first phase has a threat with capture of a piece and battery play. The three consequent phases have unpinning of that piece and double pseudo-Le Grand theme (pseudo-form of Burmistrov combination).

2. Mykola Cherniavskiy

Lviv - Ukraine

8th FIDE World Cup IN COMPOSING 2020

3 Comm.



11+11

C+

2#

- 4 threats + 3 mats in solution on one square (c6),
 - 2 first move on one square (b7)
 - 3 threats become the mates in solution
 - Pseudo le Grand
 - Dombrovskis effect
 - Changed (a) and transferred (C) mates
 - 7 WCCT theme in solution
1. Defensive motive:
- direct defense,
 - capturing the threatening piece,
 - pinning a threatening piece (+ refutation).
2. Weakening effect:
- blocking.
 - line closing.
 - diversion/ uguard.
 - Come-and-go (2 refutation + defense), white combinations

3Nr2n/R1B1k1P1/1pKp2Bp/3P4/2P1P3/6p1/3p1RpQ/r6q

1.Rb7? – 2.B:b6 (D)# (activation battery play)

1...Ra7! (come-and-go)

1.Sb7? – 2.B:d6 (A)#

1...g:f2 2.Q:d6 (B)#

1...Rd8 (a) (come-and-go) 2.B:d8#

1...Rc8! (pinning a threatening piece)

1.Q:g3? – 2.Q:d6 (B)#

1...R:d8 (a) 2.B:d6 (A)#

1...Qh2! (come-and-go)

1.e5? – 2.e:d6#

1...d:e5 2.d6 (C)#

1...g:f2! (2.Q:d6? - white combinations)

1.c5! – 2.c:d6#

1...Sf7 2.R:f7# (direct defense)

1...R:d8 2.B:d6 (A)# (direct defense), *battery play*

1...g:f2 2.Q:d6 (B)#

1...d:c5 2.d6 (C)# (capturing the threatening piece)

1...b:c5 2.Ba5# (capturing the threatening piece), *battery play*

1...Rc1 2.B:b6 (D)# (pinning a threatening piece), *battery play*

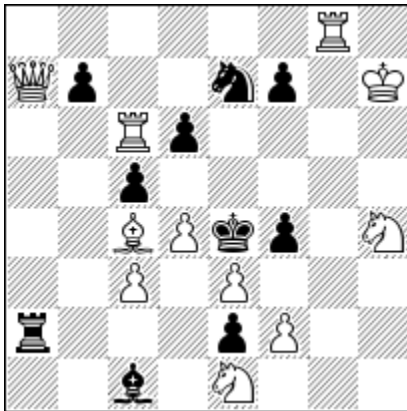
1...Qc1 2.Qh4# (pinning a threatening piece)

3. Mykola Cherniavskiy

Lviv- Ukraine

9th FIDE World Cup IN COMPOSING 2021

Comm.



11+10 C+ 2#

- Change of 6 functions of White's moves, including:
- Transformation of 3-mate set Play into threats of tries (ABC)
 - Transformation of 3 keys of tries into solution mates (XYZ)
 - Black correction in the solution with theme 8 WCCT (in 3 variations! – Y-XC)
 - Double pseudo-Erokhin (C Z – DZ – Z-CD)
 - Twice come-and-go (with a black Phoenix in tries)

6R1/Qp2np1K/2Rp4/2p5/2BPkp1N/2P1P3/r3pP2/2b1N3

*1... b7~ 2.Q:e7# (A)

*1... B:e3 2.f3# (B)

*1... d5 2.Bd3# (C)

1. Re8? (X) – 2.R:e7# (1... S~?)

1... f:e3!

1. R:d6? (Y) – 2.Bd3# (C)

1... f:e3 2.Rg4# (Z) (1... f3?)

1... Rd2!

1. Seg2? – 2.f3# (B)

1... f3 2.Rg4# (Z) (1... f:e3?)

1... c:d4 2.Q:d4#

1... e1S!

1. Rg4? (Z) – 2.R:f4#

1... Sd5 2.Bd3# (C)

1... B:e3 2.f3# (B)

1... c:d4 2.Q:d4#

1... Sg6!

1. Q:b7! – 2.Q:e7# (A)

1... f:e3 2.Rg4# (Z)

1... Se~ 2.R:d6# (Y)

1... S:c6! 2.Re8# (X)

1... Sd5! 2.Bd3#

1... Ra7 2.Qb1#

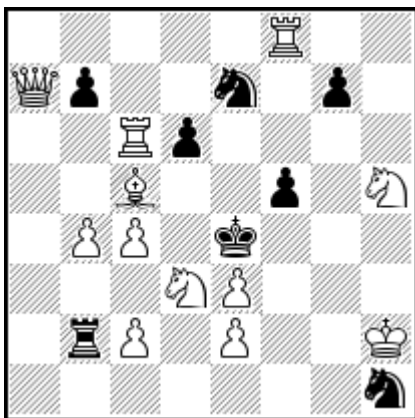
(1. Sef3? – 2.Sg5#, 1... f6!)

4. Mykola Cherniavskij

Lviv - Ukraine

2527 Polski Związek Szachowy

25 XI 2021



#2*vvv C+ 12+8

5R2/Qp2n1p1/2Rp4/2B2p1N/1PP1k3/3NP3/1rP1P2K/7n

*1... b7~ 2.Q:e7# (X)

*1... d6~ 2.Re6# (Y)

1. Re8? (A) – 2.R:e7# (1... S~? - pin]
1... f4!

1. R:d6? (B) – 2.Re6# (Y)

1... Sg6 2.Q:b7# (C)
1... Sc6!

1. Q:b7? (C) – 2.Q:e7# (X)

1... Se~ 2.R:d6# (B) - battery play

1... S:c6! 2.Re8# (A) - self-pinning
1... Sd5!

1. Qa1! – 2.Qh1#

1... d:c5 2.Re6# (Y)

1... Rb1 2.Qd4# (Z)

1... f4 2.R:f4#

1... Sh~ 2.Sg3#

(1. B:d6? – 2.Qd4# (Z)

1... b6 2.Q:e7#, 1... S:c6!)

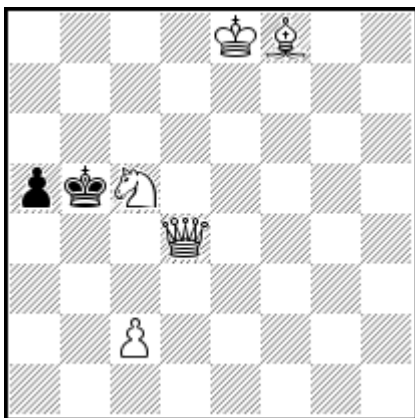
Change of functions of 6 moves of White with the pseudo-Salazar theme (BC) against the background of a black correction with the theme of 8 WCCT (BA).

5. Mykola Cherniavskiy

Lviv - Ukraine

Yves Tallec MT, Phenix - 2021

Comm.



5+2 *B: Qd4→a7* 2#
4KB2/8/8/pkN5/3Q4/8/2P5/8

1. Qd5? - zz

1. ... Kb6 2. Qb7# (A)

1. ... Kb4 2. Qb3#

1. ... a4!

1. Sa4! - zz

1. ... Ka6 2. Qb6#

1. ... Kc6 2. Qd7# (B)

*B: *1. ... Kc6 2. Qb7# (A)*

1. Sa4! - zz

1. ... Kc4 2. Qc5#

1. ... Kxa4 2. Qd7# (B)

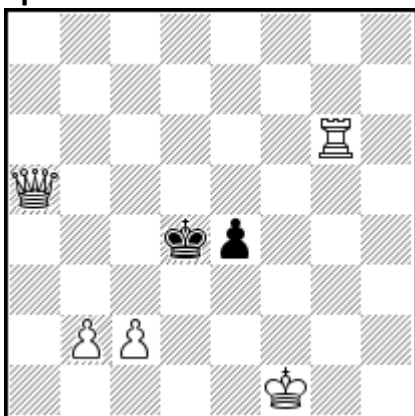
Radical change 3x2 (task for mini). Transferred mates, changed mates.

6. Mykola Cherniavskiy

Lviv – Ukraine

A568 Проблеміст України, IV-VI, 2019

Спец. Prize



5+2

2#

8/8/6R1/Q7/3kp3/8/1PP5/5K2

1. c4? - zz

1. ... Kd3 2. Qc3# (X)

1. ... e3 (x) 2. Qd5#

1. ... Kxc4! (a), 1. ... Ke3! (b)

1. Qf5? - zz

1. ... Ke3 (a) 2. Qf2#

1. ... e3 (x) 2. Rg4# (Y)

1. ... Kc4! (b)

1. Rb6? - zz

1. ... Kc4 (b) 2. Rb4#

1. ... Ke3! (a)

1. Rf6? - zz

1. ... e3 (x) 2. Rf4#

1. ... Kc4!

1. Rg4! (Y) - zz

1. ... Kc4 (a) 2. Rxe4#

1. ... Ke3 (b) 2. Qc3# (X)

Rare for a miniature three-phase intro key. Kharkiv theme with alternating defense-refutation and change of mates. Another additional change of mate 3x1, change of move and defense functions (in solution).