

№1

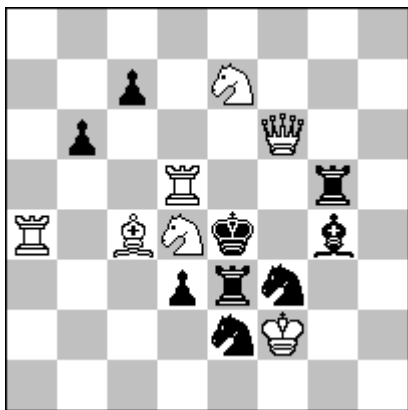
Novitsky Petro

KUDESNIK- 2021

JT Aliona Astafyeva-30

№ 240 (16.XII.) – 2021 (8136)

2 priz



#2 7+9 C+

1. Sd~?(Sc2,Sc6) [2. Bxd3 #]

1. ... Rxd5 2. Bxd5#

1. ... Sfd4 [a] ! Sed4 [b] !

1. Sb5!? [2. Bxd3 #]

1. ... Sed4 [b] 2. Sc3 #

1. ... Rxd5 2. Bxd5#

1. ... Sfd4 [a] !

1. Sb3!? [2. Bxd3 #]

1. ... Sfd4 [a] 2. Sd2 #

1. ..., Rxd5 2. Bxd5#

1. ... Sed4 [b] !

1. Sdf5!? [2. Bxd3 #]

1. ... Sfd4 [a] 2. Qe5 #

1. ... Sed4 [b] 2. Sg3 #

1. ... Kf4!

1. Se6! [2. Bxd3 #]

1. ... Sfd4 [a] 2. Sxg5 #

1. ... Sed4 [b] 2. Qf4 #

1. ... Rxd5 2. Bxd5#

Zagoruiko theme (3x2) is stretched in phases by white correction with separation of double thematic refutation with their alternation. Theme 11 WCCT.

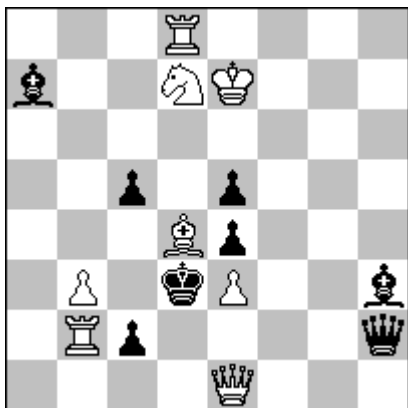
Тема Загоруйко (3x2) растянута по фазам белой коррекцией с разделением двойного тематического опровержения с их чередованием. Тема 11 WCCT

№2

Novitsky Petro

SuperProblem 2021 A282 (17. 10. 2021) Informal Tourney

(Award is unknown)



#2 (8 + 8) C+

Try: 1. Bc3? [2. Sxc5, Sxe5 [A] #

1. ... Bxd7 2. Rxd7#

1. ... Qd2 [x] 2. Qxd2 #

1. ... Bxd7 2. Rxd7#

But 1. ... Qe2! [y]

Try: 1. Bxc5? [2. Sxe5 [A] #

1. ... Bxc5+ 2. Sxc5#[B]

1. ... Bxd7 2. Rxd7#

But 1. ... Qd2 [x] !

Solution: 1. Bxe5! [2. Sxc5[B]#

1. ... Qxe5+ 2. Sxe5 [A] #

1. ... Qe2[y] 2. Qc3#

1. ... Bxd7 2. Rxd7#

Barnes, pseudo le Grand, Sushkov, alternation of squares opening move-threat, change of functions of black moves, refutation-defense and provocation of checks against the background of half-battery play.

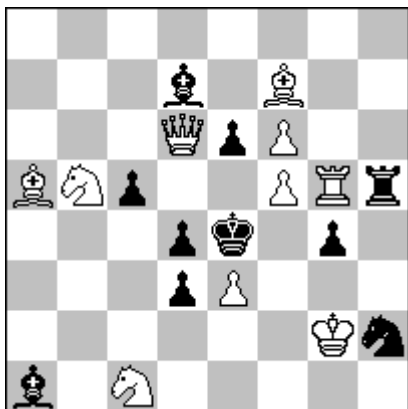
Барнс ,псевдо ле Гранд, Сушков, чередование полей вступительный ход-угроза, перемена функций ходов черных опровержения -защиты и провокация шахов на фоне игры полубатарей.

№3

Novitsky Petro

SuperProblem, A 240 (24-08-2020) Informal Tourney

5 honourable mention



#2 (10 + 10) C+

1. ... exf5 2. Qf4 [B] #

1. ... Bb7/a6 2. Qxe6#[C]

Try: 1. fxe6? [2. Qe5 [A] , Qf4 [B] #]

1. ... dxe3 [b] 2. Bg6 #

But 1. ... Rxc5!

Try:1. Bc7? [2. Qe5 [A] #]

1. ... Kxe3 [a] 2. Qf4 [B] #

1. ... dxe3 [b] 2. Qd3 #

But 1. ... Sf3!

Solution: 1. Bxe6! [2. Qf4 [B] #]

1. ... Kxe3 [a] 2. Qe5 [A] #

1. ... dxe3 [b] 2. Bd5 #

1. ... Bxe6 2. Qxe6#[C]

Full form of Barnes theme, including le Grand, Scheda theme, change of mates (3x1) and 2x1) and defenses

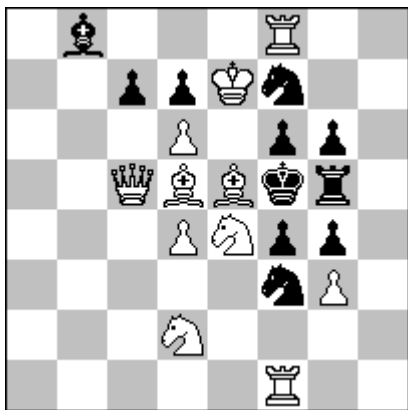
Полная форма темы Барнса, включая ле Гранд, Шедя тема , перемена матов (3x1 и 2x1) и защит .

№4

Novitsky Petro

Проблеміст України 2021р (A666)

(Award is unknown)



#2 11+11 C+

Попытки: 1. Sc3? [2. Be4#]

1. ... Sxd6 2. Rxf6 [A] #

1. ... Sxd2 [c] 2. Rxf4 [B] #

но 1. ... Rh5!

Попытки: 1. Qc6? [2. Qxd7#]

1. ... dxc6 2. Be6#[X]

1. ... S7xe5 [a] 2. Rxf6 [A] #

1. ... S3xe5 [b] 2. Rxf4 [B] #

но 1. ... Sxd4!

Попытки: 1. Vxf6? [2. Be6#[X]

1. ... S7e5 [a] 2. B6xe5 [C] #- switchback

1. ... S3e5 [b] 2. Rxf4 [B]

1. ...Sxd2 [c] 2. Rxf4 [B] #

но 1. ... fxg3!

Решение: 1. Vxf4! [2. Be6#[X]

1. ... S7e5 [a] 2. Rxf6 [A] #

1. ... S3e5 [b] 2. B4xe5 [C] #- switchback

1. ... Sxd2 [c] 2. Bxd2 #

The game of a half-battery is in danger, the creation and play of camouflaged batteries in the phase variants, left-came-returned in white and black execution., Change of defenses and mats.

Theme 11 WCCi

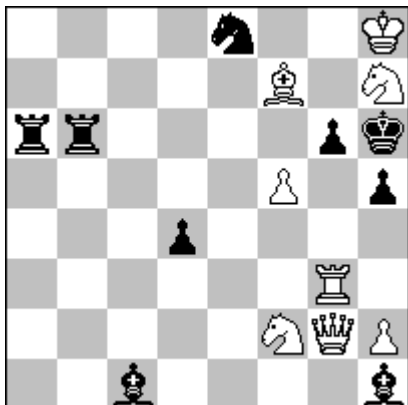
Игра полубатареи в угрозе, создание и игра замаскированных батарей у вариантах фаз, ушел- пришел- вернулся в бело –черном исполнении., перемена защит и матов. Тема 11 WCCT.

№5

Novitsky Petro

Albino TT 2021

2 honourable mention



#2 (8 + 9)

Try: 1. Qh3? [2. Sg4#]

1. ... Sf6 [a] 2. Rxc6 #

1. ... gxf5 [b] 2. Qxh5 #

1. ... h4 [c] 2. Qxh4 #

But 1. ... Bf3!

Solution: 1. Rh3! [2. Sg4#]

1. ... Sf6 [a] 2. Qxc6 #

1. ... gxf5 [b] 2. Rxh5 #

1. ... h4 [c] 2. Rxh4 #

Alternation of types of pieces of the same color (Q-R) moving to four squares against the background of a change of three mats

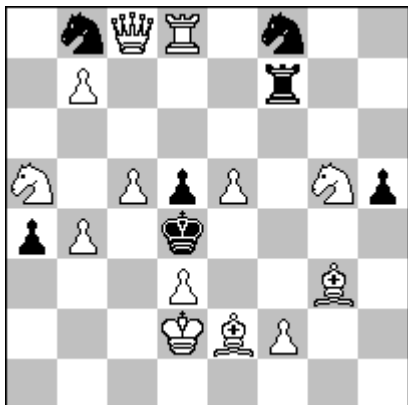
Чередование типов фигур одного цвета (Q-R) ходящих на четыре поля на фоне перемены трех матов

№6

Novitsky Petro

Strate Gems-2021 №95 T1058 (v)

(Award is unknown)



#2 (13 + 7) C+

1. ... Sb8~ 2. S(x)c6#

1. ... Sf8~ 2. S(x)e6#

1. ... R~7 2. S(x)f3#

1. Qc6? [2. Rxd5,{A} Qxd5#B]

1. ... Sxc6 **2. Sxc6#**

1. ... Sfd7 2. Se6#

1. ... Rd7 2. Sf3#

1. ... **Sbd7!** [2. Sc6#?]

1. Qe6? [2. Rxd5[A], Qxd5#B]

1. ... Sbd7 2. Sc6#

1. ... Sxe6 **2. Sxe6#**

1. ... Rd7 2. Sf3#

но **1. ... Sfd7!** [2. Se6#?]

Попытки: 1. Bf3? [2. Rxd5#A]

1. ... Sbd7 2. Sc6#

1. ... Sfd7 2. Se6#

1. ... Rxf3 **2. Sxf3#**

но **1. ... Rd7!** [2. Sxf3?]

Решение: 1. Qd7! [2. Qxd5#B]

1. ... Sbx7 2. Sc6#

1. ... Sfx7 2. Se6#

1. ... Rxd7 2. Sf3#

Barnes, white combinations, change of defenses, opening decision on the field of refutation of false traces. In the solution, the black queen is attacked by all three black pieces.

Барнс, белые комбинации, перемена трех защит, вступительный ход решения на поле опровержений ложных следов. В решении черный ферзь идет под удар всех трех черных фигур.