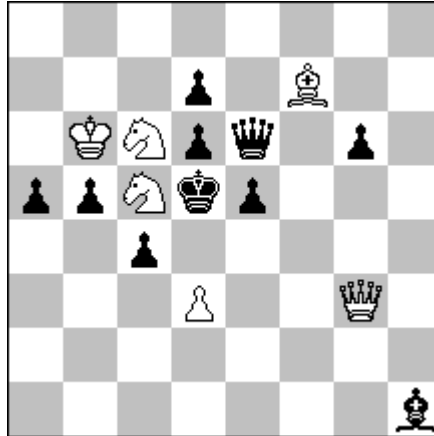


No. 1

Karol Mlynka

TT-250 SuperProblem C 28.1.2021
3rd Prize



#2

6+10

1...c*d3 A 2.Q*d3# K
1...e4 B 2.Qg5# L
1...d*c5 C 2.Q*e5# M

1.Qf2! ~ 2.Se7#
1...c*d3 B 2.Qa2# N
1...e4 C 2.Qd4# O
1...d*c5 A 2.Q*c5# P

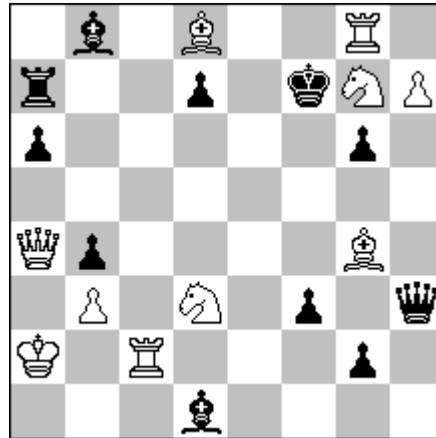
Cyclic change of three black errors:
A = annihilation, B = line opening for mating
unit, C = direct unguard, all with change of
3 mates: Z--23--36.

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No. 2

Karol Mlynka

A618. Problemist Ukrajiny 7-9, 2020- no. 3 (65)
4th Prize



#2

10+11

1...Rc7 a 2.Se5# A
1...Bc7 b 2.Qxd7# B
(1...d5/d6 2.Qe8#)

1.Qxb4? ~ 2.Qf8# & 2.Qe7#
1...d6 c 2.Qf4# C
1...Bd6 d 2.Qc4# D
1...g5!

1.Rc7! ~ 2.Se5# A & 2.Qxd7# B
1...Bxb3+ e 2.Qxb3# E
1...Qxh7 f 2.Be6# F
1...Rxc7 a 2.Se5# A
1...Bxc7 b 2.Qxd7# B

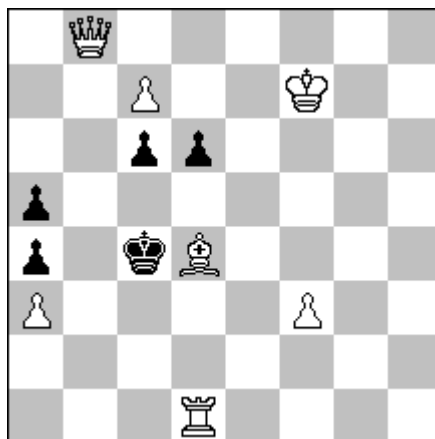
Three-phase radical change in two variations (Z-32-66) with changed themes Grimshaw, Pickabish, Nowotny. Play on the same squares. Pin-mates in the solution after check allowing key.

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No. 3

Karol Mlynka

MT Mark Basisty C 1.6.2021
Special Prize



#2 7+5
zeroposition
a) bPa5-->c5
b) wQb8-->b7

a) 1.c8B? zz. Kd5 a 2.Be6# A
1...d5 b 2.Ba6# B
1...c:d4!

1.c8Q! zz. Kd5 a 2.Qe6# C
1...d5 b 2.Qa6# D
(1...c:d4 2.Q:c6 #)

b) 1.Qb1? zz. Kd5 a 2.Qa2# E
1...d5 b 2.Qd3# F
1...c5!

1.c8R? zz. Kd5 a 2.Q:c6# G
1...d5 b 2.R:c6# H
1...c5!

1.c8S! zz. Kd5 a 2.Sb6# I
1...d5 b 2.Sd6# J
(1...c5 2.S:d6#)

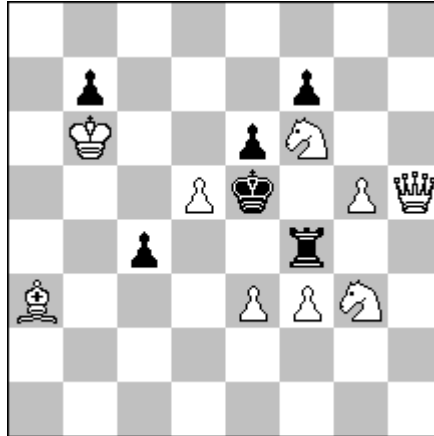
Zagoruiko 5x2 (Z-52-2.10) after defences on the same square (d5). White AUW (4 different White promotions). Meredith with a zeroposition.

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No. 4

Karol Mlynka

TT-254 SuperProblem C 8.4.2021
1st Prize



#2 9+6
zeroposition

a) +wRh6; b) +wBh1; c) -wPf3

a) **1.Kc7!** (2.Bd6#)
1...Rxf6 A 2.gxf6#
1...exd5 B 2.Sd7#

b) **1.Qh8!** (2.Qb8#)
1...Rxf6 C 2.f4#
1...exd5 D 2.Qe8#

c) **1.Qd1!** (2.Sd7#)
1...Rxf6 E 2.Qd4#
1...exd5 F 2.Qxd5#
(1...Rd4 2.Qxd4#)

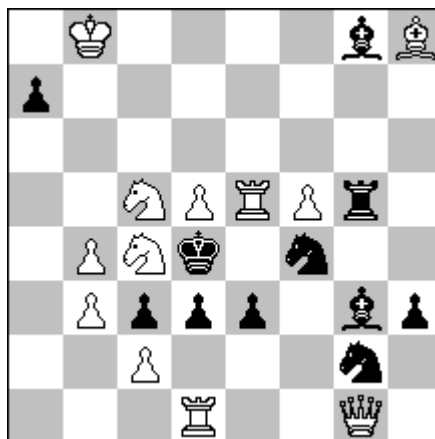
HE-32-26 + Z-32-26 (Zagoruiko)
A – Pawn-battery activating, B – selfblock
C – selfpin, D – line opening
E – unguard, F – annihilation

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No. 5

Karol Mlynka

TT-260 SuperProblem C 19.08.2021
2nd Honourable Mention



#2

12+11

1...Rxf5 e 2.Rxf5# E
1...Bxd5 f 2.Re4# F

1.Rxe3+? Rg7 x 2.Rexd3#, 1...Kxd5! y
1.Re6+? Kxd5 y 2.Rd6#, 1...Rg7! x
/1.Qxe3+? G Sxe3! c,
1.Rxd3+? H Sxd3! b,/

1.Sxd3? ~ 2.Sxf4#
1...Se1 aA 2.Qxe3# G
1...Sxd3 bB 2.Rxd3# H
1...Be1!

1.Sxe3! ~ 2.Re4# F
1...Sxe3 cC 2.Qxe3# G
1...Sf4- dD 2.Rxd3# H

Svitek theme = radical change of 2 defence motifs in 2 phases; A - direct guard of threat`s battery line, B - capturing the threat unit, C - creating flight by capture, D - pinning threat unit combined with transferred mates /like Rukhlis/ and also radical change of two variations between the set play and the try.

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