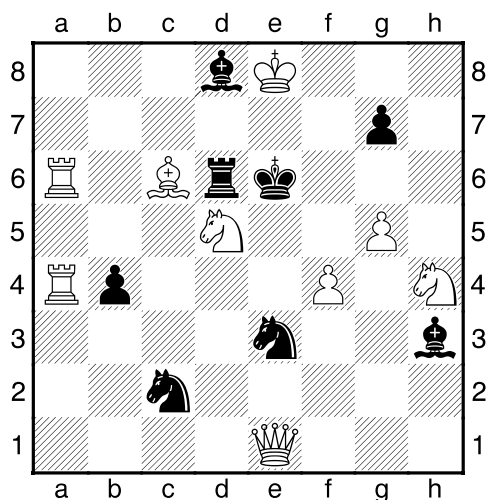


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WCCI 2019-2021, Section A, Twomovers
The diagram number 1
VARIANTIM, nr. 82, December 2020 (3512)
(Award is unknown)



2# vv

(9 + 8)

White: Ke8, Qe1, Ra4, Ra6, Bc6, Sd5, Sh4, pf4, pg5 (9)

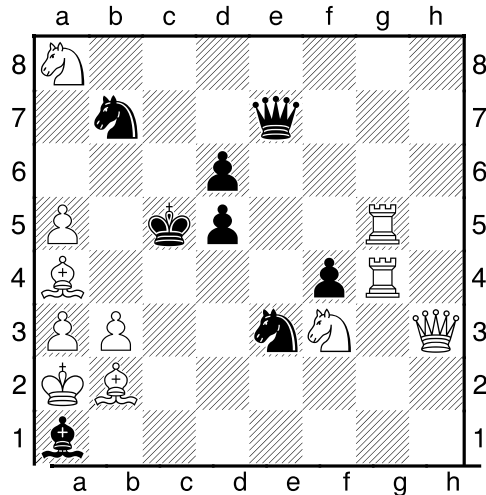
Black : Ke6, Rd6, Bd8, Bh3, Sc2, Se3, pb4, pg7 (8)

1.Qh1? (2.Qe4#/2.Bd7#) **Bg2!**
1...Sg2 2.Qxh3#

1.Qd2? (2.Bd7#) **Bb6!**
1...Sd4 2.Qxe3#
1...Rxc6 2.Rxc6#

1.Qc3! (2.Qe5#)
1...Sc4 2.Qxh3#
1...Sg4 2.f5#
1...bxc3 2.Re4#
1...Rxd5 2.Bd7#
1...Bf6 2.Sc7#
1...Sd4 2.Qxe3#

WCCI 2019-2021, Section A, Twomovers
 The diagram number 2
 VARIANTIM, nr. 85, December 2021 (3718)
 (Award is unknown)



2# vv (11+8)

White: Ka2, Qh3, Rg4, Rg5, Ba4, Bb2, Sa8, Sf3, pa3, pa5, pb3 (11)
 Black : Kc5, Qe7, Ba1, Sb7, Se3, pd5, pd6, pf4 (8)

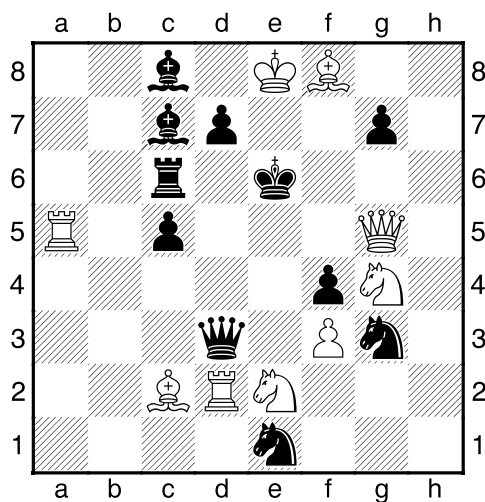
1.Sd2? (2.b4#) **Bxb2!**
 1...Sc2 (a) 2.Qc3# (A)
 1...Qe4 (b) 2.Sxe4# (B)

1.Sb6? (2.b4#) **Sxa5!**
 1...Sc2 (a) 2.Rxd5# (C)
 1...Qe4 (b) 2.Sd7# (D)

1.Rxf4! (2.b4#)
 1...Sc2 (a) 2.Rc4# (E)
 1...Qe4 (b) 2.Qc8# (F)

The composition presents, in a pedagogical way, the theme Zagoruiko.

WCCI 2019-2021, Section A, Twomovers
 The diagram number 3
 PROBLEMAS, nr. 36, Octubre de 2021 (1091)
 Imanol Zurutuza 60 Jubilee Tourney 2021 (#2)



2#

(9+11)

White: Ke8, Qg5, Ra5, Rd2, Bc2, Bf8, Se2, Sg4, pf3 (9)

Black: Ke6, Qd3, Rc6, Bc7, Bc8, Se1, Sg3, pc5, pd7, pf4, pg7 (11)

1.Qxg7! (2.Qf7#)

1...Qh7 2.Qf6#

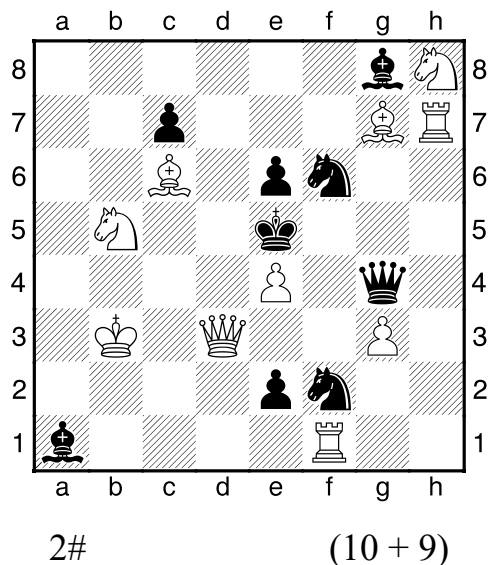
1...Qg6+ 2.Qxg6#

1...Qf5 2.Qe7#

1...Kd5 2.Bb3#

1...Kf5 2.Sd4#

WCCI 2019-2021, Section A, Twomovers
 The diagram number 4
 THE PROBLEMIST SUPPLEMENT, nr. 172, May 2021 (PS3659)
 (Award is unknown)



White: Kb3, Qd3, Rf1, Rh7, Bc6, Bg7, Sb5, Sh8, pe4, pg3 (10)

Black : Ke5, Qg4, Ba1, Bg8, Sf2, Sf6, pc7, pe2, pe6 (9)

For defense, Black uses the same piece by:

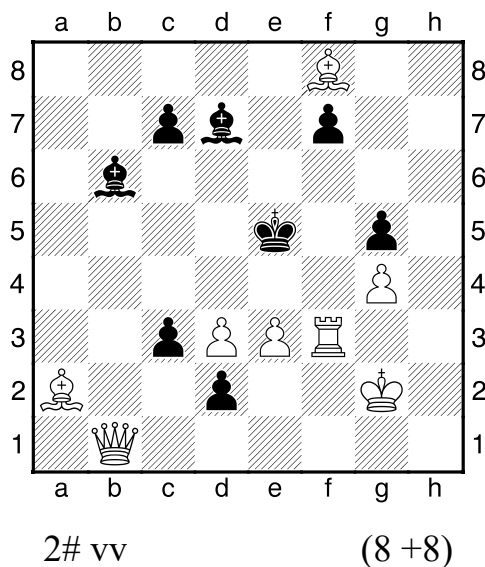
- self-pinning (A)
- pinning White piece that threatens checkmate (B)
- unpinning a Black piece (C)

The composition integrates the theme Nietvelt.

1.Qe3! (2.Qc5#)

- 1...Qxe4 (A) 2.Rh5#
- 1...Qxg3 (B) 2.Qxg3#
- 1...Qf3 (B) 2.Sg6#
- 1...Qxg7 (C) 2.Qf4#
- 1...Sxe4 2.Bxf6#
- 1...Sd3 2.Bxf6#
- 1...Bd4 2.Qxd4#

WCCI 2019-2021, Section A, Twomovers
 The diagram number 5
 KUDESNIK, nr. 238 (28 XI) - 2021 (8050)
 JT Aliona Astafyeva-30
 (Award is unknown)



White: Kg2, Qb1, Rf3, Ba2, Bf8, pd3, pe3, pg4 (8)

Black : Ke5, Bb6, Bd7, pc3, pc7, pd2, pf7, pg5 (8)

1.Qg1? (2.Qh2#) **f5!** (a)
 1...Bxe3 2.Qxe3#

1.Qh1? (2.Qh2#) **Bxe3!**
 1...f5 (a) 2.Qh8# (A)

1.Qb4! (2.Qe4#)

1...f5 (a) 2.Bg7# (B)

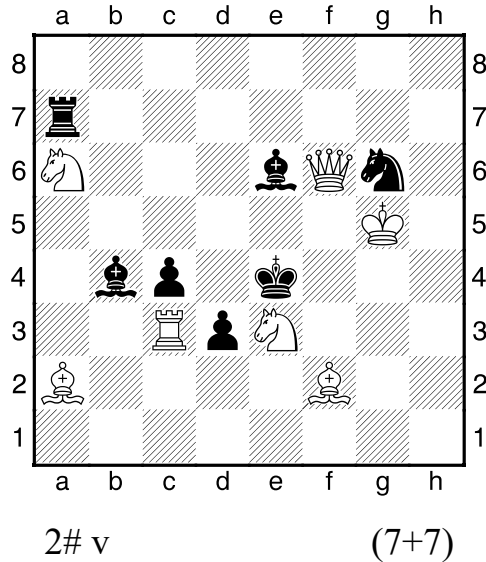
1...Bf5 2.Rxf5#

1...Bc6 2.Qe7#

1...Bd4 2.Q(e)xd4#

The composition presents the theme Kharkov 2.

WCCI 2019-2021, Section A, Twomovers
 The diagram number 6
 PHÉNIX, 317-318 AVRIL-MAI 2021 (8966)
 (Award is unknown)



White: Kg5, Qf6, Rc3, Ba2, Bf2, Sa6, Se3 (7)
 Black : Ke4, Ra7, Bb4, Be6, Sg6, pc4, pd3 (7)

1.Bxc4? (2.Bxd3#) **Rd7!**
 1...Bxc3 2.Sc5#;
 1...Bxc4 2.Rxc4#;
 1...Bf5 2.Bd5#;
 1...Se5 2.Qf4#;
 1...Sf4 2.Qxf4#;

1.Sxc4! (2.Sd2#)
 1...Bxc3 2.Sd6#;
 1...Bxc4 2.Qf5#;
 1...Kd5 2.Qf3#