

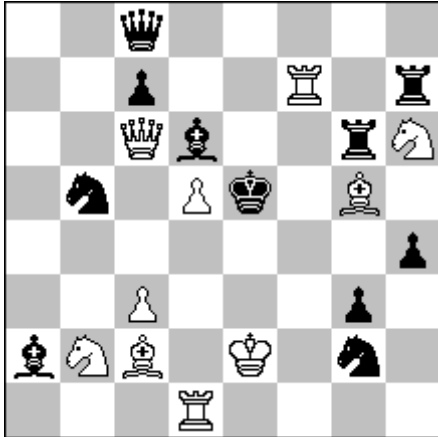
A1. Miroslav SVÍTEK

Mělník, Czech Republic

m.svitek@email.cz

TT 27. MMSR v riešení šachových skladieb 2019

1st PRIZE



#2 (10+11)

FEN: 2q5/2p2R1r/2Qb2rN/1n1Pk1B1/7p/2P3p1/bNB1K1n1/3R4

1...Bc4+ 2.S*c4#

1...Sf4+ 2.B*f4#

1...S*c3+ 2.Q*c3#

1...Qg4+ 2.S*g4#

1.Kf3! ~ 2.Sd3#

1...R*f7+ 2.S*f7#

1...Rf6+ 2.B*f6#

1...Qf5+ 2.R*f5#

1...Se1+ 2.R*e1#

1...B*d5+ 2.Q*d5#

1...Sd4+ 2.c*d4#

1...Qg4+ 2.S*g4#

1...Bc4 2.S*c4#

1...Sf4 2.B*f4#

1...S*c3 2.Q*c3#

Medzinárodný anonymný turnaj bol vypísaný pre ortodoxné dvojťažky s témou: úvodník umožní najmenej dva šachy bielému kráľovi. Pripúšťali sa dvojníky.

Celkovo 10 rozličných šachovanií vrátane zdanlivých hier, ktoré sú všetky zodpovedané na poli šachovania jednotne pôsobiacim bránim brániacich kameňov v rôznych matoch. Takýto úvodník možno určite označiť za optimálny.

Rozhodca: Karol Mlynka

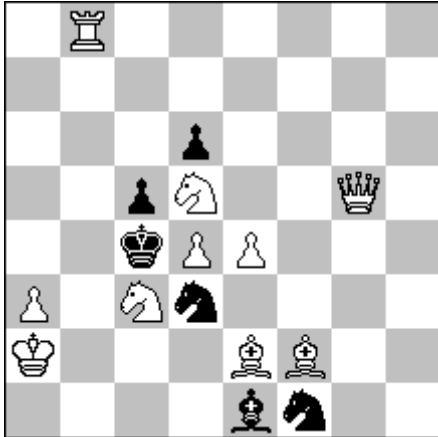
A2. Miroslav SVÍTEK

Mělník, Czech Republic

m.svitek@email.cz

8th FIDE World Cup 2020

3rd Honorable Mention



#2 (10 + 6)

FEN: 1R6/8/3p4/2pN2Q1/2kPP3/P1Nn4/K3BB2/4bn2

1.Ra8? threat: 2.Ra4#
but 1...B*c3! **c**

1.Qc1? **A** threat: 2.Sb6# **B**
1...B*f2 **a** 2.Sb5# **C**
1...c*d4 **b** 2.Rc8# **K**
1...B*c3 **c** 2.Q*c3# **L**
but 1...Se3! **d**

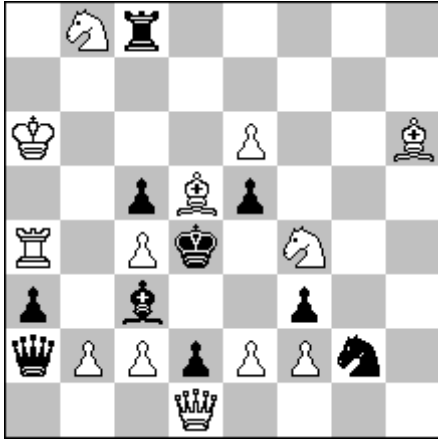
1.Sb5! C threat: 2.S*d6#
1...B*f2 **a** 2.Qc1# **A**
1...c*d4 **b** 2.Sb6# **B**
1...Se3 **d** 2.S*e3# **M**

Salazar, threat paradox, change Z – 23 – 46

Interesting presentation of the Salazar + Dombro-paradox combination.

Judge: Dragan Stojnić

A3. Miroslav SVÍTEK
 Mělník, Czech Republic
m.svitek@email.cz
 2nd TT FRME 2020
 1st PRIZE



#2 (13 + 10)
 FEN: 1Nr5/8/K3P2B/2pBp3/R1Pk1N2/p1b2p2/qPPpPPn1/3Q4

1.e*f3? threat: 2.Se2#
 1...e*f4 **AB** 2.Bg7#
 1...Q*c4+ **CD** 2.R*c4#
 but 1...S*f4!

1.e7! threat: 2.Se6#

1...e*f4 AB	2.Bg7#	P – B
1...B*b2 BC	2.Q*d2#	B – Q
1...Q*c4+ CD	2.R*c4#	Q – R
1...Rc6+ DE	2.S*c6#	R – S
1...S*f4 EA	2.e3#	S – P

cycle of defending and mating pieces **P – B B – Q Q – R R – S S – P**
 cycle of pairs of five defensive motifs **AB – BC – CD – DE – EA**

A – capturing of the threat unit
B – creating flight by unblocking of the royal square
C – creating flight by capture
D – checking
E – direct guard of the threat square

A wonderful combination of two cyclic themes: 1st cycle of motifs and 2nd cycle of defending and mating pieces. In the past, the dual motivation was “forbidden” and is nowadays a valuable part of the thematic content.

International Judge of the FIDE for Chess Compositions: Karol Mlynka (Slovakia)

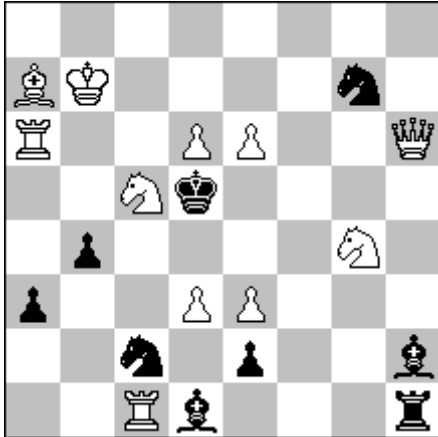
A4. Miroslav SVÍTEK

Mělník, Czech Republic

m.svitek@email.cz

SUPERPROBLEM TT 250 2021

1st PRIZE



#2 (11 + 9)

FEN: 8/BK4n1/R2PP2Q/2Nk4/1p4N1/p2PP3/2n1p2b/2Rb3r

1...Sd4 **A'** 2.e4# **K**
1...B*d6 **B'** 2.Q*h1# **L**
1...S*e6 **C'** 2.Q*e6# **M**

1.Sd7? threat: 2.e4# **K**
1...S*e3 **C'** 2.S*e3# **N**
but 1...e1=Q/R!

1.Sb3? threat: 2.e4# **K**
1...S*e3 **B'** 2.Rc5# **O**
but 1...e1=Q/R!

1.Se4! threat: 2.Ra5#
1...Sd4 **B'** 2.Rc5# **O**
1...B*d6 **C'** 2.R*d6# **P**
1...S*e6 **A'** 2.Sf6# **Q**

Cyclic change of three harmful effects **HE – 23 – 33**, change harmful effects in tries

A' – blocking

B' – opening line of the mating unit

C' – annihilation

A very nicely constructed cyclic shift involving harmful effects of blocking, line opening and annihilation. The additional feature are the tries Sd7? and Sb3? by the key piece threaten e4 (the set mate after 1...Sd4) defeated by e1Q/R! The key 1.Se4! brings out a threat correction element introducing threat 2.Ra5 besides effecting the required thematic changes.

Judge C. G. S. Narayanan (India)

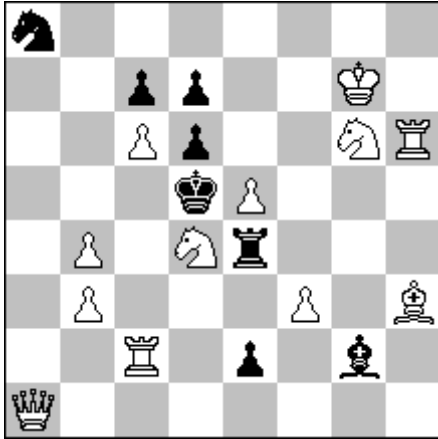
A5. Miroslav SVÍTEK

Mělník, Czech Republic

m.svitek@email.cz

SUPERPROBLEM TT 257 2021

1st PRIZE



#2 (12 + 8)

FEN: n7/2pp2K1/2Pp2NR/3kP3/1P1Nr3/1P3P1B/2R1p1b1/Q7

1.S:e2? thr. 2.Se7# **A** 2.Qa5# **B** but 1...Rg4!

1.Kf6? thr. 2.Se7# **A** but 1...d:e5! **a**

1...R:e5 2.Sf4#

1...Rf4+ 2.S:f4#

1.Rd2? thr. 2.Qa5# **B** but 1...R:d4! **b**

1.B:d7? thr. 2.Be6# **C** but 1...Bh3!

1...d:e5 **a** 2.Se7# **A**

1...R:d4 **b** 2.Qa5# **B**

1.Ra2? thr. 2.Ra5# but 1...R:d4! **b**

1.Rc4! thr. 2.Qa5# **B**

1...d:e5 **a** 2.Se7# **A**

1...d:c6 2.Be6# **C**

Pseudo le Grand, Dombrovskis, Barnes.

The complete synthesis of three algebraic themes in six phases:

Pseudo le Grand (CbB/BcC), Dombrovskis (Aa!-Bb!/aA-bB), and Barnes

(AB/A/B/aAbB) – with the very interesting motivation of defences (for example, selfblocks in the try 1.B:d7?). A bonus is a three-phase "spiral" of two unchanged variations.

Judges Karol Mlynka & Ivan Jarolín (Slovakia)

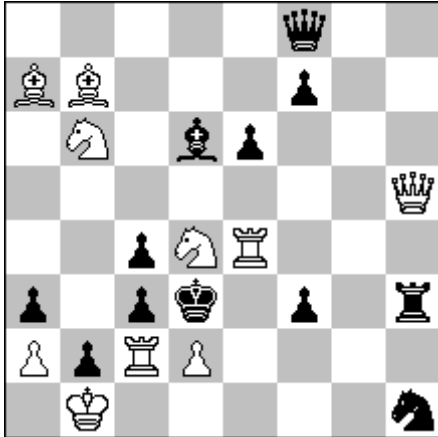
A6. Miroslav SVÍTEK

Mělník, Czech Republic

m.svitek@email.cz

SUPRPROBLEM TT 257 2021

2nd PRIZE



#2 (10 + 12)

FEN: 5q2/BB3p2/1N1bp3/7Q/2pNR3/p1pk1p1r/PpRP4/1K5n

1...Bg3 (a) 2.Q*f3# (A) 1...f2 (b) 2.Qe2# (B)

1.S*f3? threat: 2.Re3# (C) 2.R*c3# (D) 2.Se1# (E)

1...R*f3 (c) 2.Q*f3# (A) but 1...c*d2! (d)

1.Qg5? threat: 2.R*c3# (D) 2.Qe3# (F) but 1...Bf4! (f)

1...f2 (b) 2.R*c3# (D)

1...Bb4 (e) 2.Qe3# (F)

1.Sb3? threat: 2.Re3# (C) 2.R*c3# (D) but 1...c*d2! (d)

1...Bb4 (e) 2.Re3# (C)

1...Bf4 (f) 2.R*c3# (D)

1...c*b3 (g) 2.Qb5# (G)

1.Qa5? threat: 2.Q*c3# but 1...Bb4! (e)

1.Qb5? (G) threat: 2.Q*c4# but 1...Qc8!

1.Se2? threat: 2.Re3# (C) but 1...Qh6!

1...f2 (b) 2.Rd4# (H)

1...c*d2 (d) 2.Rc3# (D)

1...Bf4 (f) 2.S*f4# (I)

1...f*e2 (h) 2.Q*e2# (B)

1.S*c4! threat: 2.R*c3# (D)

1...c*d2 (d) 2.Re3# (C)

1...Bb4 (e) 2.Se5# (J)

1...K*c4 (i) 2.Qb5# (G)

Theme Barnes, Dombrovskis and le Grand, radical change, Rukhlis

2nd Prize – No 7, Miroslav Svítek

5q2/BB3p2/1N1bp3/7Q/2pNR3/p1pk1p1r/PpRP4/1K5n

*1...Bg3 (a) 2.Qxf3# (A)

*1...f2 (b) 2.Qe2# (B)

1.Sxf3? – 2.Re3# (C) / 2.Rxc3# (D) / 2.Se1# (E)

1...Rxf3 (c) 2.Qxf3# (A)

1...cxd2! (d)

1.Qg5? – 2.Rxc3# (D) / 2.Qe3# (F)

1...Bf4! (f)

1.Sb3? – 2.Re3# (C) / 2.Rxc3# (D)

1...cxb3 (g) 2.Qb5# (G)

1...cxd2! (d)

1.Qa5? – 2.Qxc3#,

1...Bb4! (e)

1.Qb5? (G) – 2.Qxc4#

1...Qc8!

1.Se2? – 2.Re3# (C)

1...f2 (b) 2.Rd4# (H)

1...cxd2 (d) 2.Rc3# (D)

1...Bf4 (f) 2.Sxf4# (I)

1...fxe2 (h) 2.Qxe2# (B)

1...Qh6!

1.Sxc4! – 2.Rxc3# (D)

1...cxd2 (d) 2.Re3# (C)

1...Bb4 (e) 2.Se5# (J)

1...Kxc4 (i) 2.Qb5# (G)

This composition consists of 7 phases (included set-play) with 4 announced themes: Barnes (CD), Dombrovskis (dCD), le Grand (CdD) and radical change Z-32-66 (abAB/dfDI/eiJG). Additionally: Rukhlis, flight-giving key. The overall quality of the content is greatly reduced due to parasitic non-thematic threats in the try 1.Sxf3?

Judges Karol Mlynka & Ivan Jarolín (Slovakia)