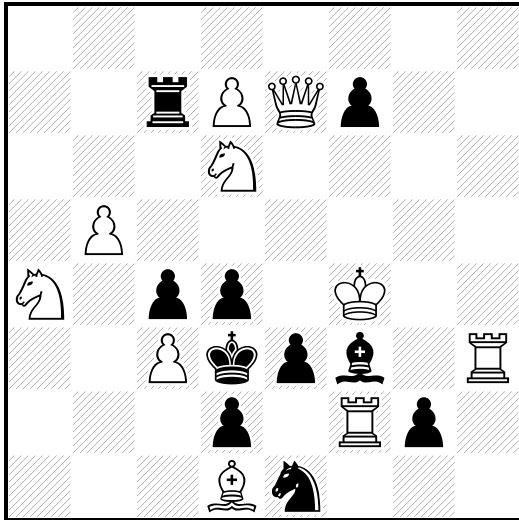


PROBLEM N°1

Luis GOMEZ PALAZON

ChessStar 2020

1° Prix



+2

(10+10) C+

1.Qe5? [2.Q×d4‡]

1...B×d1 **a** 2.Qe4, **A** Qf5‡ **B**

1...d×c3 **b** 2.Q×e3, **C** Q×c3‡ **D**

1...Sc2!

1.S×f7? [2.Se5‡]

1...B×d1 **a** 2.Qe4‡ **A**

1...d×c3 **b** 2.Q×e3‡ **C**

1...Rc5!

1.Qf6? [2.Q×d4‡]

1...B×d1 **a** 2.Qf5‡ **B**

1...d×c3 **b** 2.Q×c3‡ **D**

1...Sc2!

1.Se4! [2.Sb2‡]

1...B×d1 **a** 2.R×d2‡ **E**

1...d×c3 **b** 2.Qd6‡ **F**

1...B×e4 2.Q×e4‡

ZAGOKOUIKO

ELLEKMAN-MAKHOVI

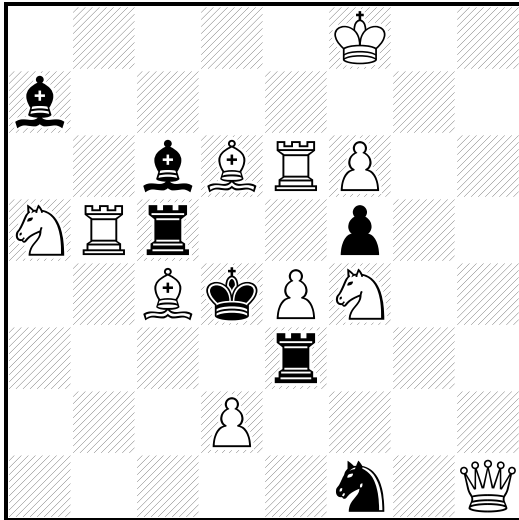
ANTICIPATORY OBSTRUCTION

PROBLEM N° 2

Luis GOMEZ PALAZON

3° T.T. Fédération Royale Marocaine des Echecs 2021

1° Prix



+2

(11+7) C+

1.Qg1? [2.Se2♯] **A**
 1...R×c4 **a** 2.Sb3♯ **B**
 1...Re5!

1.Bd3? [2.Sb3♯] **B**
 1...Bd5 **b** 2.Be5♯ **C**
 1...R×d3 **c** 2.Se2♯ **A**
 1...S×d2!

1.Bd5! [2.Be5♯] **C**
 1...R×e4 **d** 2.Sb3♯ **B**
 1...Bb8 2.B×c5♯
 1...R×b5 2.S×c6♯
 1...R×d5 2.Rb4♯

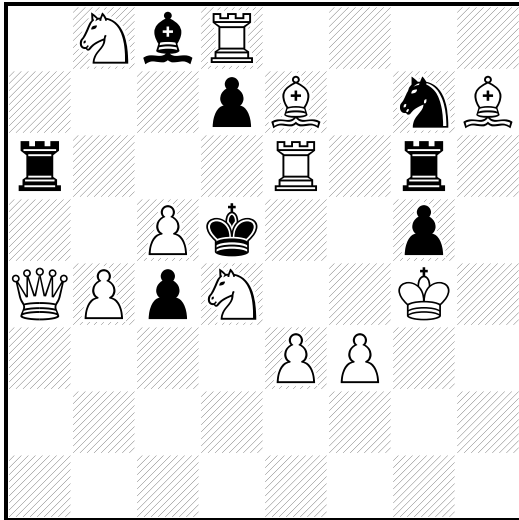
Theme: A composition, in which a "non-defence", i.e. move of the Black that is not a defence against the threat or the first move A, is changed to a defence with the black error allowing the move A in the function of the variation mate. A "non-defence" can be combined with any kind of change of play or move functions.

The theme of the competition is presented very cleanly and expressively. All four options are thematic, with options 0AaB / 0BcA and 0BbC / 0CdB making up a double crossover of two non-paradoxes of the threat (a double theme of the pseudo-le Grands). Good and problem design. The best task containing the topic of defenseless. Juraj Brabec

	a	b	c	d
A		B		
B			C	A
C				B

PROBLEM N° 3

Luis GOMEZ PALAZON
7° WORLD FIDE 2019
6° Mention d'Honneur



♯2

(12+8) C+

1NbR4/3pB1nB/r3R1r1/2Pk2p1/QPpN2K1/4PP2/8/8 w

1.Bf6? [2.Re5♯ **A** 2.e4♯ **B**]

1...R×f6 2.Be4♯

1...c3 2.Qb3♯

1...Ra×e6!

1.Sbc6? [2.Re5♯ **A** 2.e4♯ **B**]

1...R×c6 2.Q×c6♯

1...c3 2.Qb3♯

1...Rg×e6!

1.Qd1? [2.e4♯ **B**]

1...Ra×e6 2.Sc6♯

1...Rg×e6 2.Sc6♯

1...c3 2.Qb3♯

1...S×e6!

1.Sdc6! [2.Re5♯ **A**]

1...S×e6 2.e4♯

1...R×e6 2.Qd1♯

1...K×e6 2.Bg8♯

1...R×c6 2.Q×c6♯

1...c3 2.Qb3♯

1...d6 2.Rd×d6♯

Barnes - Salazar - Karkhov 2

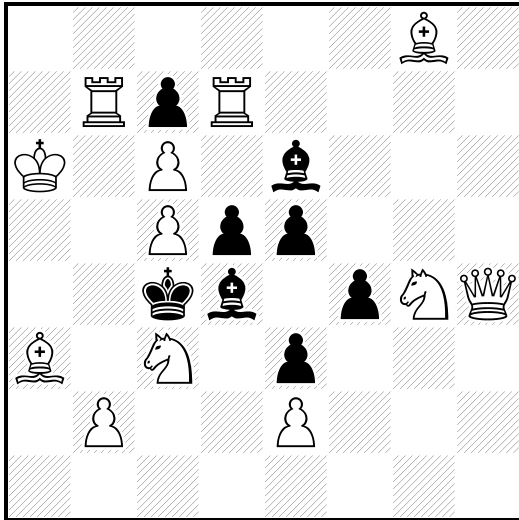
Flight giving key

Obstructions in the sixth file and refutations in the same square by different pieces.

Pelle move

PROBLEM N° 4

Luis GOMEZ PALAZON
7th TORNEY FRME 2021
5° Mention d'Honneur



+2

(12+8)

6B1/1Rr4/K1P1b3/2Ppp3/2kb1pNQ/B1N1p3/1P2P3/8 w

1...f3 2.S×e3‡ E 2.S×e5‡ F * *

1.Se4? [2.Rb4‡ A 2.b3‡ B]

1...d×e4 2.B×e6‡

1...Bc3! a, B×c5! b

1.Qe7? [2.Rb4‡ A]

1...B×c5 b 2.Q×c5‡ D

1...B×c3! a

1.Qe1? [2.b3‡ B]

1...B×c3 a 2.Q×c3‡ C

1...B×c5! b

1.R×d5! [2.Rb4‡ A]

1...B×c3 a 2.S×e3‡ E

1...B×c5 b 2.S×e5‡ F

1...B×d5 2.B×d5‡

1...Bc8 2.Rd7‡ *

*KLASINC

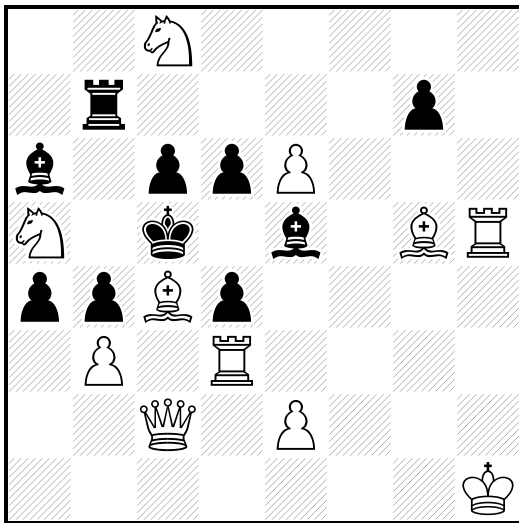
** BOROS + ROBERT THEME

KHARKOV 1 + KHARKOV 2 + BARNES

Удачное сочетание темы Барнса (Barnes theme) и двух Харьковских тем (Kharkov\Rotterdam theme and Kharkov-2 theme). Впечатляет распределение матов иллюзорное игры на маты вариантов в фазе решения. Judge: Aleksandr Derevchuk (Ukraine)

PROBLEM N° 5

Luis GOMEZ PALAZON
CHESSTAR 2021
Mention d'Honneur



♠2

(11+10)

2N5/1r4p1/b1ppP3/N1k1b1BR/ppBp4/1P1R4/2Q1P3/7K w

1.Be3? **B** [2.B×d4‡]

1...d×e3 **a** 2.B×a6‡ **A**

1...B×c4 2.Q×c4‡

1...d5 2.B×a6‡

1...g5! **b**

1.b×a4? [2.Sb3‡]

1...B×c4 2.Q×c4‡

1...b3! **c**

1.e4! [2.B×a6‡] **A**

1...d×e3 e.p. **a** 2.B×e3‡ **B**

1...Bb5 2.S×b7‡

1...Rb5 2.Bd5‡

1...B×c4 2.Q×c4‡

1...a×b3 2.S×b3‡

Erokhin

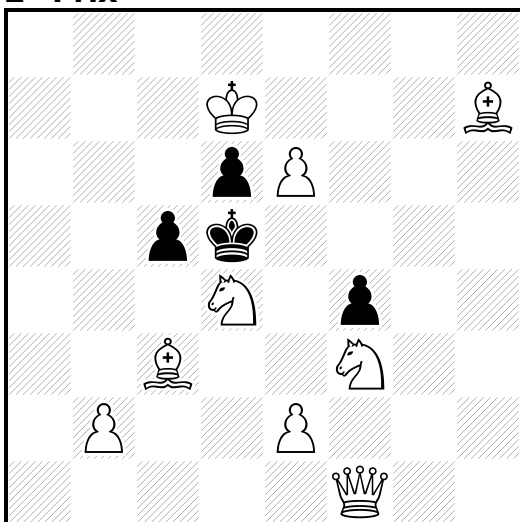
Boros

Refutations Umnov b/c

Prise en passant

PROBLEM N° 6

Luis GOMEZ PALAZON
Sinfonie Scacchistiche 2020
2° Prix



♯2

(9+4) C+

1...Kc4 a 2.e4♯ H

1.Sb3? F blocus

1...c4 b 2.Qd1♯ G

1...Kc4! a

1.Qb1? blocus

1...Kc4 a 2.Qa2♯ A

1...c4 b 2.Qf5♯ B

1...c×d4!

1.Qg2? blocus

1...Kc4 a 2.Sd2♯ C

1...c4 b 2.Qg5♯ D

1...c×d4!

1.Qd1! G blocus

1...Kc4 a 2.Qb3♯ E

1...c4 b 2.Sb3♯ F

1...c×d4 2.Q×d4♯

ZAGOROUIKO

REVERSAL-SALAZAR