Entries for WCCI 2019-21
-Twomovers-

Dragan Stojnić
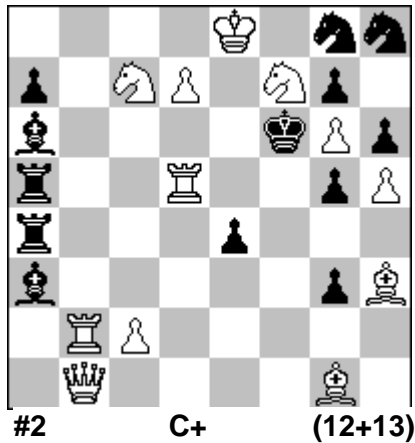## (Valjevo, Serbia)

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№1. Dragan Stojnic (Serbia)
Polish Chess Federation 2019, (22.10.2019, n.1905)
1st Prize

#2   **C+**   **(12+13)**

FEN:4K1nnp1NP1Np1b4kPpr2R2pPr3p3b5pB1RP51Q4B

1. Bc5? -2. Rd6#(A), Rf5#(B)   1... g4!
1. Rbb5? -2. Rf5(B), Qf1#(C)   1... Se7!
1. c4? -2. Qf1#(C), Bd4#(D)   1... Sxg6!
1. Rb4? -2.Bd4#(D),Rd6#(A)   1... Sxf7!

1. Qa1! -2. Rb6#
1... Rb4 (Bxb2, Bd6) 2. Rd6#(A)
1... Bb5 2. Rf5#(B)
1... Rb5 2. Qf1#(C)
1... Rd4 (Bb4) 2. B(x)d4#(D)

Organ pipes with Nowotny and Grimshaw interferences– probably the first such combination (and task)!! Also 4-fold double-threat cycle in tries. [Autor]

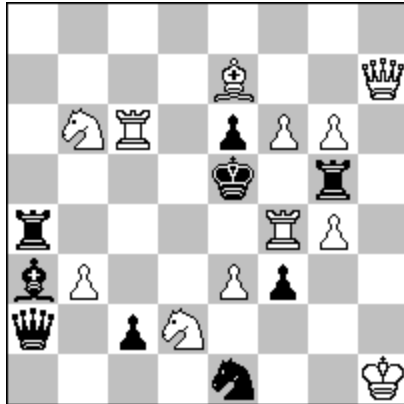**Next one is my impression of the year, from the recently published award.**
I was delighted the judge Jaroslaw Brzozovicz easily recognized the evergreen value of this outstanding discovery.
(Posted by Marjan Kovačević, What are your 2020 highlights? [Tuesday, Dec 29, 2020 15:34, matplus.net))

№2. Dragan Stojnic (Serbia)

#2   C+   (12+9)

1.b4? ~ 2.Re4# A/Bd6# B (2.Sdc4? C/Rc5? D)
1...B:b4 a 2.Re4# (2.Sdc4? Q:c4!) 1...R:b4 b 2.Bd6# (2.Rc5? Qd5!)
1...Rh5+ 2.Q:h5# 1...Qd5!

1.Bb4? ~ 2.Sdc4# C/Qc7# E (2.Re4? A/Rc5? D?)
1...B:b4 a 2.Sdc4# (2.Re4? K:f6!) 1...R:b4 b 2.Qc7# (2.Rc5? Kd6!)
1...Rh5+ 2.Qh5# 1...Rf5!

1.Rb4! ~ 2.Qh2# F/Rc5# D (2.Sdc4? C/Bd6? B)
1...B:b4 a 2.Qh2# (2.Sdc4? Ke4!) 1...R:b4 b 2.Rc5# (2.Bd6? K:f6!)
1...Rh5+ 2.Q:h5# 1...Sd3 2.S:f3#.

Original Zagoruiko-Nowotny in form the Drast theme - with complete different dual avoidance among all three phases! Also, critical motives at White moves 1.Bb4? and 1.Rb4! with different used unguard the f6 square.
Drast theme pattern:
Phase I: 1.X(square x) a,b/ :x 2.A/B#(2.C/D?)
Phase II: 1.Y(square x) a,b/ :x 2.C/E#(2.A/D?)
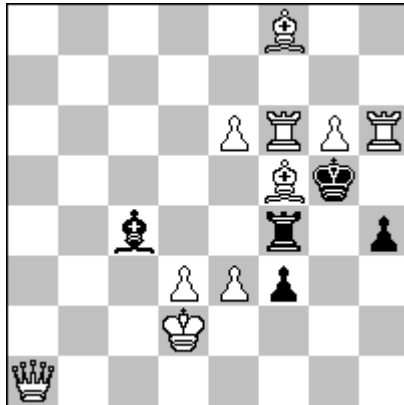**Phase III: 1.Z(square x) a,b/ :x 2.F/D#(2.C/B?)**
*(*Drast= from **Dra**gan **St**ojnic as inventor of theme)*

In the first moves White pieces will occupe the same square in three different phases. Black have two defensive possibilities to capture White key-piece. In one of phases A and B happened as mates, but not C and D. In other phases we have partially C and D as mates + two new mates(E and F), but not A and B + D and C - also partially ! So all three phases create 3x2 change mates, with dual-avoidance by four White moves. [Autor]

№3. Dragan Stojnic (Serbia)

#2   **C+**   **(10+5)**

1.Rf7? - 2.Qf6#
1...Rxf5 (x) 2.Qg1# (X)   1...Rd4!

1.Qe5? (A) -2.exf4#
1...R~ (a) 2.Bh3# (B)   1...Rg4 (b) 2.Be4#(2.Bh3-B?)
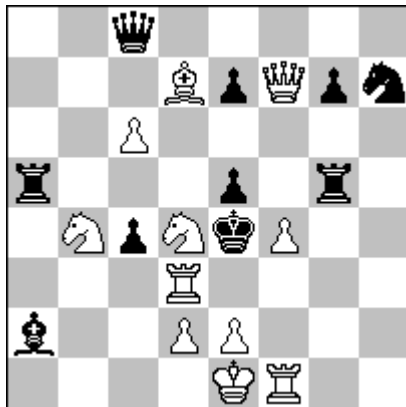**1...Rxf5 (x) 2.Qxf5#   1...Re4!**

1.Bh3! (B) -2.exf4#
1...R~ (a) 2.Rf5#(2.Qe5-A?)   1...Rg4 (b) 2.Qe5# (A)
1…Rxf6 (y) 2.Qg1# (X)

Два парадокса вступительных ходов, впервые предложенных в качестве темы в 1977 году азербайджанскими проблемистами, представлены здесь в перекрестно-замкнутой форме на фоне черной коррекции очень редкий и сложный синтез! Хорошо дополняет замысел еще одна фаза с переменой мата и защиты, причем оба ложных следа опровергаются ходами тематической черной фигуры. Ограничение ходов белого слона и черной ладьи выполнено весьма непринужденно и с хорошим вкусом, о чем свидетельствует дополнительная попытка 1.g7? ~ 2.g8Q#, 1...Bxe6!. (judge)

Interchanged Anti-Reversal (defences Rd4/Rg4 and mates Qe5/Bh3) with additional changes over 3 phases (also 3x1 change after 1…Rf5). (author)

№4. Dragan Stojnic (Serbia)
Ľudovít Lačný MT, 2020-2021
3rd -4th Prize

#2 **C+** **(11+10)**

FEN:2q53BpQpn2P5r3p1r11NpNkP23R4b2PP34KR

1.Se6? - 2.Re3#
1...Ra3(x) 2.Sc5#(2.Qd5?) 1...exf4(y) 2.Qxf4#
1...Sf6 2.Sxg5(open to f5**)# 1...cxd3 2.exd3#**
1...Rg3 (z1) ! (2.Qf5?)

1.Sf3? - 2.Re3#
1...exf4(y) 2.Rd4# (2.Qf4?) 1...Rf5(z2) 2.Qxf5#
1...Sf6 2.Sxg5(open to f4**)# 1...cxd3 2.exd3#**
1...Ra3 (x) ! (2.Qd5?)

1.Sf5? - 2.Re3#
1...Rg3(z1) 2.Sxg3# (2.Qf5?) 1...Ra3(x) 2.Qd5#
1...Rxf5(z2) 2.Qxf5# 1...cxd3 2.exd3#
1...exf4(y) ! (2.Qf4?)

1.Sdc2!! - 2.Re3#
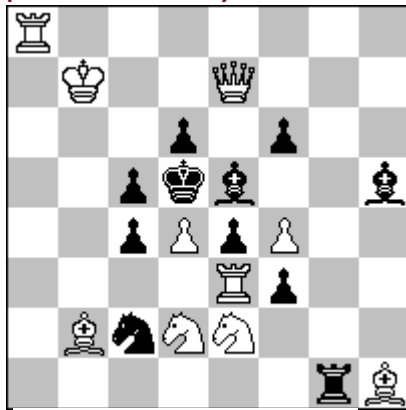**1...Ra3 (x) 2.Qd5#**
1...exf4 (y) 2.Qxf4#
1...Rg3(z1) 2.Qf5#
1...cxd3 2.exd3#

Original presentation of the "Velimirovic Attack" with all three thematic mates by White Queen in solution !

#2   **C+**   **(10+11)**

1...Bxd4 [a] 2.Qxe4 [A] #
1...fxe2 [b] /f2 2.Bxe4 [B] #
1...Sxd4 2.Sc3# X

1.Sxe4? [2.S4c3#]
1...Bxd4 [a] 2.Qxd6 [C] #
1...fxe2 [b] 2.Sxf6 [D] #
1...cxd4 2.Ra5#
1...c3!

1.Rxe4! [2.Sc3# X]
1...Bxd4 [a] 2.Qe6 [E] #
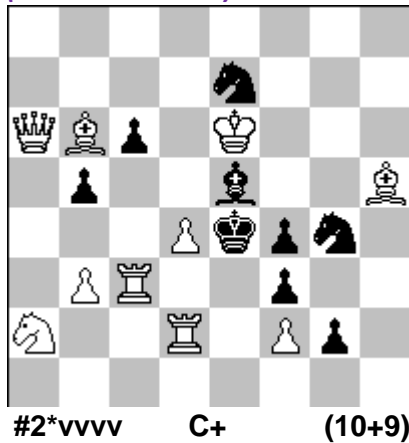1...fxe2 [b] 2.Rxe5 [F] #
1...cxd4 2.Ra5#

1.f5? [2.Qe6 [E] #]
1...Sxd4 2.Sc3# X
1...cxd4 2.Ra5#
1...Bf7 2.Qxf7#
1...Rg7!

3x2 Zagoruyko with square-obstructions in try 1.Se4? and solution 1.Re4.
Additional try and solution create pseudo Le Grand theme.

№6. Dragan Stojnic (Serbia)
The Macedonian Problemist 2019 (58-60/2270)
(Award unknown)

#2*vvvv   C+   (10+9)

FEN: 84n3QBp1K31p2b2B3Pkpn11PR2p2N2R1Pp

1. ... Sxf2   2. Bxf3#
1. ... b4   2. Qd3#
1. ... Bxd4 2. R2xd4#

1. Rc4? 2. Sc3#
1...b4 2.d5#(2.Qd3?)
1. ... Sxf2! (2.Bxf3?)
(also 1. Rc~? Sxf2!)

1. Rc5? -2. Sc3#
1... Sxf2 2.Rxe5#(2.Bxf3+?)
1. ... Bxd4! (2.R2xd4?)

1. Rcd3? -2. Sc3#
1. ... Bxd4 2. R3xd4#
1. ... b4! (2.Qd3??)

1. Rc1! -2. Sc3#
1. ... Sxf2 2. Re1#(2.Bxf3?)
1. ... Bxd4 2. Rxd4#
1. ... b4 2. Qd3#
1. ... Sd5 2. Bg6#

Velimirović attack in a rare form with wR-corrections, extended to 3 x 1 change of mate.(Author)