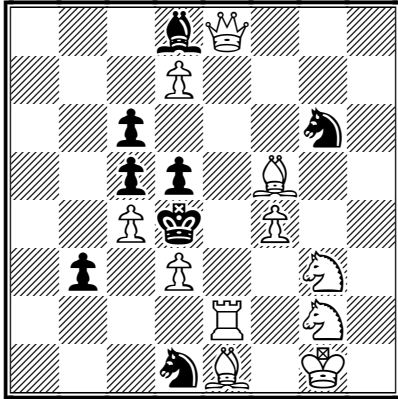


1  
**John Rice**  
 Commended,  
*The Problemist*, May 2020

Entry from  
**John Rice**  
**9 Manor Crescent**  
**Surbiton KT5 8LG**  
**Great Britain**



#2 (11+8)

1.Re3? (>2.Se2)  
 1...dxc4/Sxf4 2.Qe4/Qe5  
 1...Sc3! [2.Qe3? 2.Bf2?]

1.Re6!? (>2.Se2)  
 1...Sc3/dxc4 2.Bf2/Rd6  
 1...Sxf4! [2.Qe5?]

1.Re7!? (>2.Se2)  
 1...Sxf4 2.Qh8  
 1...dxc4! [2.Qe4?]

1.Rf2! (>2.Se2)  
 1...Sxf4/Sc3/cxb4 2.Rxf4/Qe3/Qe4

White anti-Bristol in which mates are changed  
 as the wR moves up the board, obstructing the  
 line of the wQ.

2

**John Rice**

6th hon.mention,

*The Problemist*, May 2020

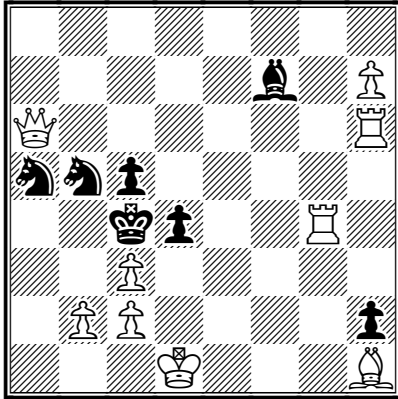
Entry from

**John Rice**

**9 Manor Crescent**

**Surbiton KT5 8LG**

**Great Britain**



#2

(9+7)

1.Rb6? (>2.Qxb5)

1...Be8! [2.Qe6?]

1.Rc6? (>2.Rxd4)

1...Bh5! [2.Qe6?]

1.Rd6? (-)

1...Bd5 2.Bxd5

1...Be6! [2.Qe6?]

**1.Rh5!** (-)

1...Bd5/Be6/Bg8/Sb3/Sc6

2.Bxd5/Qxe6/hxg8Q/Qa4/Qa2

White anti-Bristol. The wR obstructs the line of the wQ so that the bB can defend on 3 different squares when the Q loses control of e6.

3

**John Rice**

*The Problemist*, January 2021

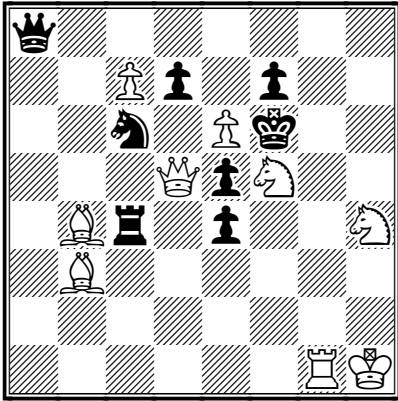
Entry from

**John Rice**

**9 Manor Crescent**

**Surbiton KT5 8LG**

**Great Britain**



#2

(9+8)

1.exd7? (>2.Qd6)

1...Rd4/Sd4,d8/Qe8 2.Qxf7/Be7/dxe8S

1...Qf8!

1.e7? (>2.Qd6)

1...Sd8 2.e8S

1...Sd4!

**1.exf7!** (>2.Rg6)

1...Rc1/Qa1/Qg8/Se7 2.Qd6/f8Q/fxg8S/Bxe7

Threat correction, with the original threat returning after a significant defence. The P making the tries and key promotes on different squares in the variation play

4

John Rice

*The Problemist*, May 2021

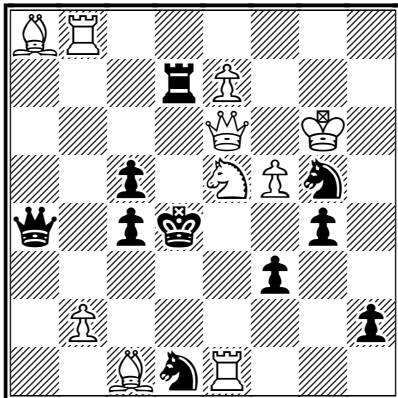
Entry from

John Rice

9 Manor Crescent

Surbiton KT5 8LG

Great Britain



#2

(10+10)

1.Rb5? (>2.Qxd7 **A**)

1...Qa6,xb5/Qxa8,c6/Sxe6/Rd8/Rd6/Rd5

2.Rxd1 **B**/Qxc4 **C**/Re4/exd8Q/Qxd6/Qxd5

1...Sxb2!

1.Rb3? (>2.Rxd1 **B**)

1...Qxb3/Qxa8/Qc6/Sd~

2.Qxd7 **A**/Qxc4 **C**/Sxc6/Be3

1...h1Q!

**1.Rb4!** (>2.Qxc4 **C**)

1...Qxb4/Qa6/Qc6/Se3/Sxb2/Sxe6/Rd6/Rd5

2.Qxd7 **A**/Rxd1 **B**/Rxc4/Bxe3/Bxb2/Re4/

Qxd6/Qxd5

The lines of the bQ are obstructed in 3 directions, with 3 different threats, each of which occurs as a variation mate in another phase.

5

John Rice

Die Schwalbe, June 2021

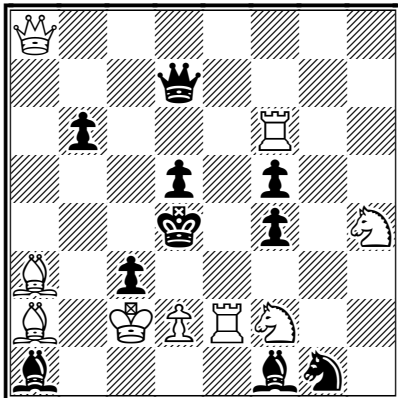
Entry from

John Rice

9 Manor Crescent

Surbiton KT5 8LG

Great Britain



#2

(9+10)

1.Rc6? (>2.Qa4)

1...Qxc6/b5/Sxe2 2.Sxf5/Bc5/Sf3

1...Bxe2!

1.Rd6? (>2.Qxd5)

1...Qxd6/Qe6 2.Sxf5/Qa4

1...Bg2!

1.Re6? (>2.Sxf5)

1...Qxe6 2.Qa4

1...Bh3!

**1.Rf7!** (>2.Qh8)

1...Qe6/Qd6/Qc8/Sf3 2.Qa4/Sxf5/Qxd5/Sxf3

The lines of the bQ are obstructed by the wR in 4 different directions, with 3 tries each refuted by a move of the Bf1. After the key the 3 threats of the try-play return as variation mates. 4-direction obstructions of Black by White may not have been achieved before.

6

John Rice

StrateGems, October 2021

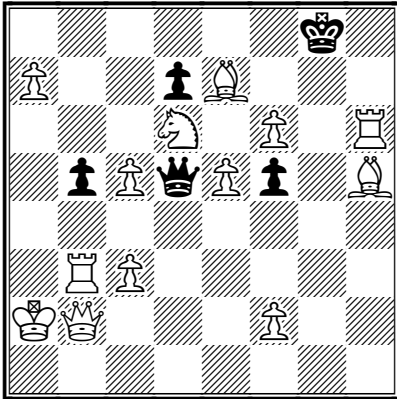
Entry from

John Rice

9 Manor Crescent

Surbiton KT5 8LG

Great Britain



#2

(13+5)

1.c6? (>2.a8Q)

1...Qxc6/Qxb3+ 2.Bf7/Qxb3

1...Qxd6!

1.e6? (>2.Bf7)

1...Qxe6 2.a8Q

1...Qxb3+!

1.c4? (>2.Rg3)

1...Qxc4/Qf3 2.a8Q/Bf7

1...f4!

[1.f4? (-) b4!]

**1.f3!** (>2.Qg2)

1...Qc4/Qe4/Qxb3+ 2.a8Q/Bf7/Qxb3

The tries and key obstruct the bQ to NW, NE, SW and SE, a task perhaps not previously achieved.

The checking refutation is unavoidable in this setting.