

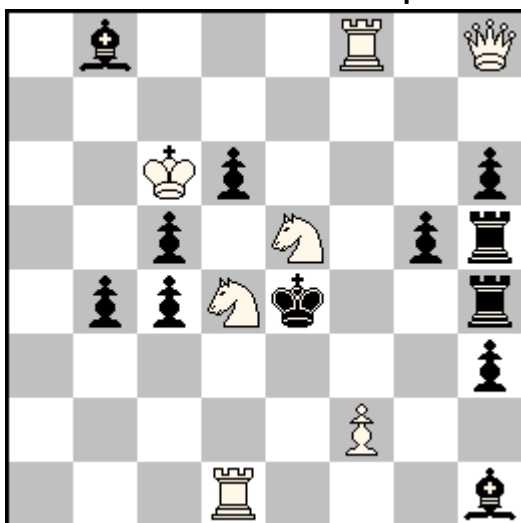
## For WCCI 2019-2021 Problem

1 - Gérard Doukhan (France)

Die Schwalbe Heft 302

April 2020

(Not yet judged)



Set Play:

1. ... cxd4 2. Re1# **A**

1. ... dxe5 2. Qh7# **B**

Try: 1. Sd plays? [2. Re1# **A**]

1. ... dxe5 2. Qh7# **B**

But 1. ... Bf3!

Try: 1. Se2? ad lib 2. Sg3#

not 2. Re1?

But 1. ... Rg4!

Try: 1. Sdf3? [2. Re1 **A** & Qh7# **B**]

But 1. ... Bxf3!

Try: 1. Se plays? [2. Qh7# **B**]

not 2. Re1? Kd3!

1. ... Rf4 2. Re8# **C**

But 1. ... g4!

Try: 1. Sg6? [2. Re8# **C**]

not 2. Re1? Kd3! & not 2. Qh7?

But 1. ... d5!

Solution: 1. Sd3! [2. Re8# **C**]

not 2. Re1? Kd3! & not 2. Qh7? Kxd4!

1. ... cxd3 2. Re1# **A**

transferred

1. ... cxd4 2. Qh7# **B**

transferred, changed

1. ... d5 2. Sxc5 #

1. ... g4 2. Rf4 #

- ✓ Indirect haft battery
- ✓ Barnes theme
- ✓ Doubled threat correction theme
- ✓ Rudenko theme
- ✓ Tertiary threat correction TTC
- ✓ Cyclic pseudo Le Grand

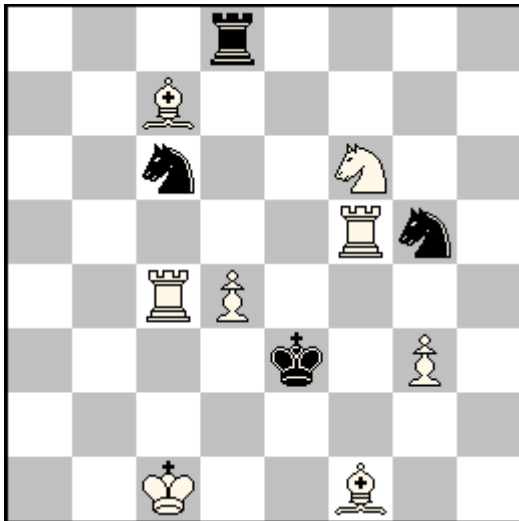
## For WCCI 2019-2021 Problem

2 - Gérard DOUKHAN

Problemas Quinta epoca n°31

July 2020

5th Prize



≠2

(8+4)

1. Rf4? [2. Sg4≠ B & Sc3≠ D]

But 1...Se5! a

1. Bb6? A [2. Rc3≠ B]

1...Se5 a 2. d5≠ C

mirror mate

1...Se4 2. Sg4≠ D

But 1...Sf3!

**1. d5!** C [2. Sg4≠ D]

mirror mate

1...Se5 a 2. Bb6≠ A

mirror mate, Salazar

1...Sd4 2. Rc3≠ B

Pseudo- Le Grand

- mirror mate

- Barnes theme

- Pseudo Lender --> Combination of Salazar and Pseudo Le grand

Pseudo Lender combination associated with Barnes theme in Meredith --> Surely the first realization

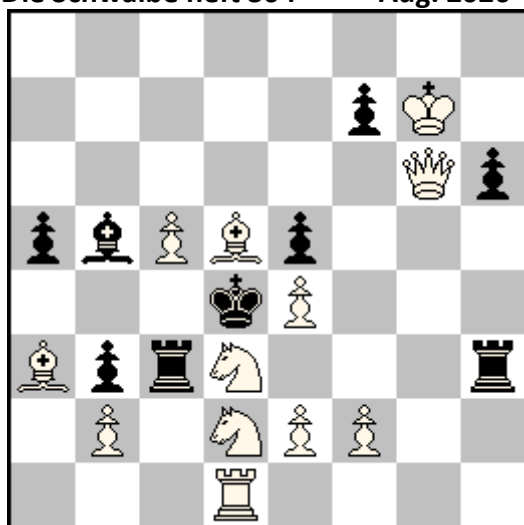
## For WCCI 2019-2021 Problem

3- Gérard DOUKHAN

Die Schwalbe heft 304

Aug. 2020

(Not yet judged)



#2

(12+9)

1.S3~? [2.Sxb3# A & 2.Sf3# B]

But 1...Bd3!

1.Sb4? [2.Sxb3#] A (not 2.Sf3 ?)

1...Bd3 2.Sc6#

1...Kxc5 2.Sc2#

But 1...Rhd3! a 11th WCCT theme

1.Sxe5? [2.Sdf3# B] (not 2.Sxb3 ?)

1...Bd3 2.Sc6#

1...Kxe5 2.Qf6#

But 1...Rcd3! B 11th WCCT theme

**1.Qg1!** [2.f3#]

1...Rhxd3 a 2.Sf3# B

1...Rcxd3 b 2.Sxb3# A

1...Re3 2.fxe3#

1...Rg3+ 2.fxg3#

In tries we have

- White correction
- Barnes Theme
- Sushkov theme
- Refutation on same square

After key

- Complete change of strategy with new battery creation
- Boros theme
- Hannelius theme

A nod to theme 2 # of the 11th WCCT and finally it's not that!

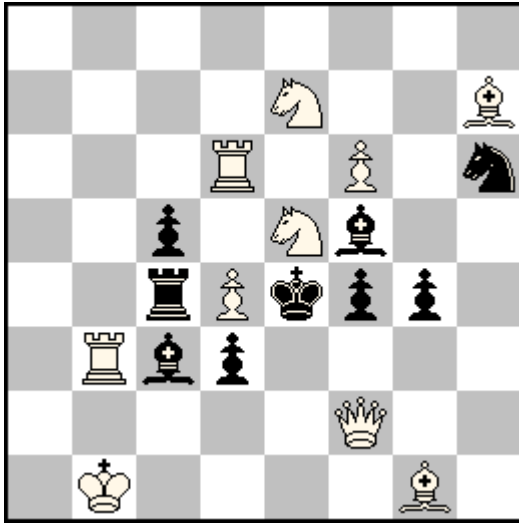
## For WCCI 2019-2021 Problem

4 - Gérard Doukhan (France)

VariantimN°81

Aug. 2020

(Not yet judged)



≠2

(10+9)

Try: 1. S5 plays? [2. Re6# **A**]

1. ... d2      2. Qe2# **C**

But 1. ... Bxd4! **a**

Try: 1. S5g6? [2. Qxf4# **B**]

(not 2. Re6? Bxe6)

1. ... Bxg6 2. Re6# **A**

But 1. ... Bd2! **b**

Solution: 1. Sxd3! [2. Qe2# **C**]

(not 2. Re6? Kxd3 & 2. Qxf4? Kxd3)

1. ... Bxd4 **a** 2. Qxf4# **B**      2. Re6?

1. ... Bd2 **b** 2. Re6# **A**      2. Qxf4?

1. ... f3 2. Qe3#

1. ... Kxd3 2. Qc2#

- Dual Avoidance
- Hannelius Theme
- Tertiary Threat Correction TTC
- Cyclic Pseudo Le Grand

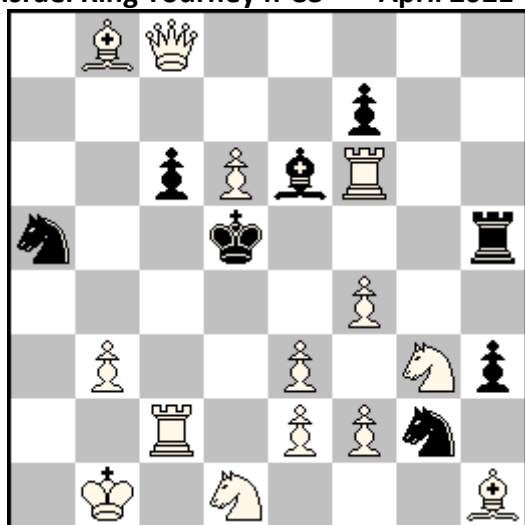
## For WCCI 2019-2021 Problem

5 - Gérard DOUKHAN

Israel Ring Tourney n°83

April 2021

(Not yet judged)



±2

(14+8)

1. Ba7? [2. Rd2# **A** (not 2. Rc5?, not 2. Sc3?)  
 1... Bf5 **a** 2. Sc3# **C** 2. Rc5?  
 1... Kxd6 2. Qd8#  
 but 1... Sç4! **b**

1. b4? [2. Rc5# **B** (not 2. Rd2?, not 2. Sc3?)  
 1... Sc4 **b** 2. Sc3# **C** 2. Rd2? corrects 1... Sb7  
 transferred

1... Sb7 2. Qxc6#  
 but 1... Bf5! **a**

**1. Se4!** [2. Sdc3# **C** (not 2. Rc5?, not 2. Rd2?)  
 1... Sxé3 2. Rd2# **A** 2. Rc5?  
 1... Sxf4 2. Rc5# **B** 2. Rd2?  
 1... Kxé4 2. Sc3# **C** transferred  
 1... Sxb3 2. Qxc6#

- ✓ Sushkov anti-triple : Bb8-a7 & b3-b4 & Sg3-e4
- ✓ Double Pseudo-Le Grand
- ✓ Arnhem theme between the two tries 1. Ba7? and 1. b4?  
 Theme definition      1.? 1...a 2.A#, 1...b!  
                                  1.? 1...b 2.A#, 1...a!
- ✓ Black correction in the try 1. b4 ?
- ✓ Anti-dual after 1. Se4 !
- ✓ Mate 2. Sc3# twice transferred

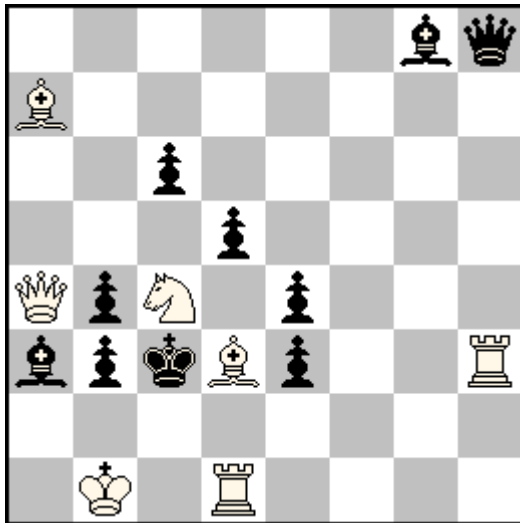
## For WCCI 2019-2021 Problem

6 - Gérard DOUKHAN

StrateGems SG96

Oct-Dec 2021

(Not yet judged)



±2

(7+10)

1.Sd6? [2.Q×ç6± **A**]

1...b2 2.Qç2±

1...d4 2.S×e4±

1...c5 2.Sb5±

But 1...Qd4!

1.Sd2? [2.Q×b3± **C**]

(and not 2.Qxc6+? Kxd3!)

*Threat Correction*

1...Kxd3 2.T×e3± **B**

1...exd2 2.Q×ç6± **A**

1...d4 2.S×e4±

But 1...ç5!

1.Bf1? [2.R×e3± **B**]

1...Bç1 2.R×c1±

1...Qxh3 (Qd4) 2.B(x)d4±

But 1...d4!

**1.Bç2!** [2.Q×b3± **C**]

(and not 2.Rxe3+? Kxc4!)

*Threat Correction*

1...K×ç4 2.Q×ç6± **A**

*transferred*

1...d×c4 2.R×e3± **B**

*transferred*

1...b×c2+ 2.Q×c2±

*transferred*

✓ **2 Complete Threat Corrections** with same thematic threats, with **2 flight-giving keys** in the Correction phases

✓ **The Primary and Secondary Threats of a Correction reappears as threat and variation mate in the Secondary phase of the other Correction, according to the pattern:**

1. ? 2. **A**#

1. ? 2. **C**#      1...a 2. **A**#

1...b 2. **B**#

1. ? 2. **B**#

1. ! 2. **C**#      1...c 2. **B**#

1...d 2. **A**#

*Other notation 1.?[A];1.?![C]abAB;1.?[B];1.![C]cdBA*

This pattern of Threat Corrections is surely **new**.

✓ **3 transferred mates**

✓ **Without white pawn**