



The 9<sup>th</sup> FIDE World Cup in Composing

# Section A – Twomovers

Preliminary award by

**Vasil Dyachuk**

MMXXI

## Participants

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A01 Fomichev E. (RUS)	A25 Mlynka K. (SVK)
A02 Novitsky P. (UKR)	A26 Palazon L. G. (ESP)
A03 Tkachenko S. I. (UKR)	A27 Svitek M. (CZE)
A04 Uris M. (ESP)	A28 García C. E. (VEN)
A05 Vasylenko A. (UKR)	A29 Gasparyan A. (ARM)
A06 Majoros B. (HUN)	A30 Gatti D. (ITA)
A07 Zamanov V. (AZE)	A31 Javadzade S. (AZE)
A08 Guida M. (ITA)	A32 Efremov M. (RUS)
A09 Doukhan G. (FRA)	A33 Markovcij V. (UKR)
A10 Muljadi P. (USA)	A34 Klemanič E. (SVK)
A11 Delobel B. (FRA)	A35 Stojnić D. (SRB)
A12 Sorochan V. (RUS)	A36 Subotić M. (SRB)
A13 Mosiashvili G. (GEO)	A37 Kovačević M. (SRB)
A14 Gorbatenko Y. (RUS)	A38 Yarosh L. (RUS)
A15 Sayman U. (TUR)	A39 Pankratiev A. (RUS)
A16 Vokál S. (SVK)	A40 Cherniavskiyi M. (UKR)
A17 Labai Z. (SVK)	A41 Gavrilovski Z. (MKD)
A18 Sizonenko V. (UKR)	A42 Wirajaya D. (IDN)
A19 Crăciun O. (ROM)	A43 Kopyl V. (UKR)
A20 Loustau J.-M. (FRA)	A44 Stojnic M. (SRB)
A21 Slesarenko A. (RUS)	A45 Piliczewski B. (POL)
A22 Murashev P. (RUS)	A46 Gvozdják P. (SVK)
A23 Litvinov A. (LTU)	A47 Havran J. (SVK)
A24 Dimitrov O. (BUL)	

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I received 47 anonymous entries from the 9<sup>th</sup> World Cup Director Yuri Bazlov.

The author of **A35** asked the Director to withdraw his composition from the competition following the discovery of an anticipation. Thus, 46 twomovers were evaluated.

The level of the tournament was fairly high; a total of 13 entries appear in the award.

Unfortunately, quite a lot of the entries showed scarce or unimpressive content; moreover, some were anticipated. Naturally, there was no chance for these problems to appear in the award.

For a number of reasons, several real contenders were eventually not included in the award. Probably, they would have done better in case of a different judge or if some points that I consider to be drawbacks had been eliminated.

Thus, **A01** (1.Bb4?) and **A04** (1.S4g5?) have thematic dual mates. I am no fan of themes involving duals; and as to Makihovi theme I appreciate it only when it involves set play and so such dualisticity is in my view undesirable. Certainly, these phases could be ignored, but it does not seem right to depart from the author's interpretation of the content.

Moreover, in **A01** ♖e7 does not participate in post-key play (it is easy to correct this by replacing black pawn e6 with a white one). I tolerate the presence of white officers uninvolved in post-key play,

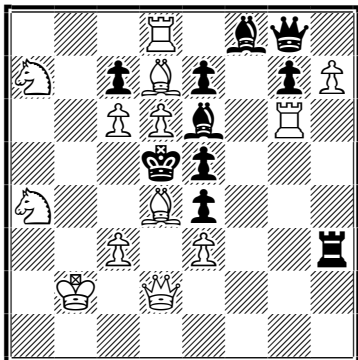
but this should be avoided whenever possible.

In **A11**, the refutations of tries are not quite satisfactory, being captures of the piece that made the first move.

In **A47**, ♗b3 is not needed in the post-key phase; moreover, there are duals in non-thematic variants and a checking refutation. The impression is that the author failed to find an optimal construction for presenting a good idea.

Entries **A08**, **A29**, **A34**, **A35** and **A38** are based on rather well-known matrices and I don't see any fresh content in them.

So here is the award.

1<sup>st</sup> Prize

#2

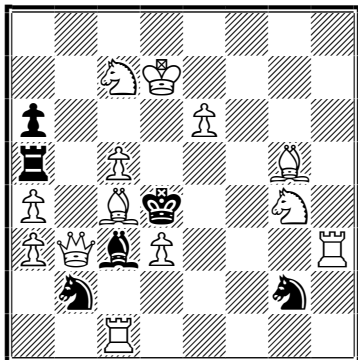
13+10

1. ♖b3? – 2. ♜c5, ♜b6# (A,B)  
 1... ♗:d6+ (a) 2. ♜:e6# (C)  
 1... ♝:e3 2. ♜:e3#  
 1... e:d4 2. ♞:d4#  
 1... ♝h2!

1.d:e7? – 2. ♜:e6# (C)  
 1... ♗d6 (a) 2. ♜c5# (A)  
 1... ♜:d7 (b) 2. h:g8 ♞#  
 1... e:d4 2. ♞:d4#  
 1... ♗c4!

1.d:c7! – 2. ♜:e6# (C)  
 1... ♗d6 (a) 2. ♜b6# (B)  
 1... ♜:d7 (b) 2. ♜b6#  
 1... e:d4 2. ♞:d4#  
 1... ♗c4 2. ♜b6#.

Burmistrov combination (double Le Grand) with an additional changed mate. A fresh mechanism with battery play following black king's move.

2<sup>nd</sup> Prize

#2

13+6

1. ♞b7? – 2. ♞d5# (A), 1... ♝:c5  
 (a) 2. ♞e4#, 1... ♗:c5 (b) 2. ♞a7#,  
 1... ♜e3 2. ♜:e3#, 1... ♜f4!

1. ♝h5? – 2. ♜f6# (C), 1... ♝:c5  
 (a) 2. ♞:c3# (B), 1... ♗:c5 (b)  
 2. ♜e3#, 1... ♜:c4 2. ♞:c4#, 1... ♜:d3!

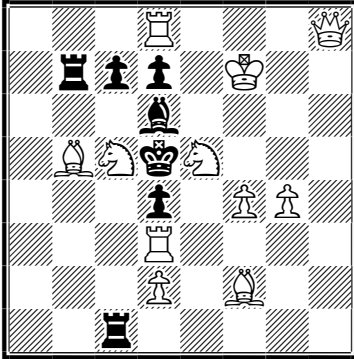
1. ♜:a6? – 2. ♞d5, ♞:c3# (A,B),  
 1... ♝:c5! (a)

1. ♜b5? – 2. ♞d5, ♞:c3# (A,B),  
 1... ♗:c5! (b)

1. ♜d5! – 2. ♞:c3# (B), 1... ♝:c5 (a)  
 2. ♜f6# (C), 1... ♗:c5 (b) 2. ♞b4#,  
 1... ♜:a4(d1,c4) 2. ♞c4#, 1... ♜~ 2. ♜f6#

A synthesis of Zagoruiko and Le Grand themes. The attempts presenting choice of first move and the thematic refutations add Barnes theme to the content. Thematic defenses on the same square.

3<sup>rd</sup> Prize



#2

11+7

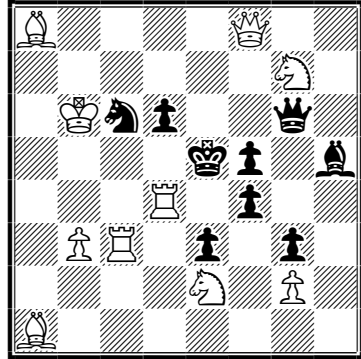
1. ♖c~? – 2. ♜:d4#  
1...c5/♙c5! (a/b)

1. ♖e4? – 2. ♜:d4#  
1...♙c5 (a) 2. ♙c6# (A)  
1...c5 (b) 2. ♖f6# (B)  
1... ♞c4! (2. ♚h1?)

1. ♖c:d7! – 2. ♜:d4#  
1...♙c5 (a) 2. ♖f6# (B)  
1...c5 (b) 2. ♙c6# (A)  
1... ♞c4 2. ♚h1#  
1...♙:e5 2. ♚:e5#  
1...♚e4 2. ♜:d4#.

White correction with interchange of mates and the 11<sup>th</sup> WCCT theme.

4<sup>th</sup> Prize



#2

10+9

\*1...♚:g7 (b) / ♚f7 2. ♚:d6#  
\*1...f3 2. ♜:e3#

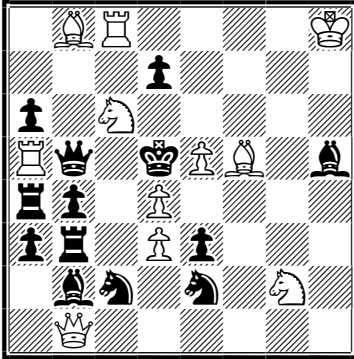
1. ♖:f4? – 2. ♜:e3# (B), 1...♖:d4  
(a) 2. ♖d3#, 1...♚:d4 2. ♜c4#,  
1...♚f7 2. ♚:d6#, 1...♙f3!

1. ♜:f4? – 2. ♜c5# (A) (2. ♜:e3?),  
1...♖d4 (a) 2. ♜:e3# (B), 1...♚d5  
2. ♜d3#, 1...♚:g7 (b) 2. ♚:f5#, 1...d5  
2. ♜:e3#, 1...♙:e2!

1. ♜d1? – 2. ♜:e3# (B), 1...♖d4! (a)

1. ♜:d6! – 2. ♜:e3# (B) (2. ♜c5?)  
1...♖d4 (a) 2. ♜c5# (A), 1...♚e4  
2. ♜c4#, 1...♖e7 2. ♜d3#, 1...♚:d6  
2. ♚:f5#

The content features Le Grand with dual avoidance based choice of threats against the backdrop of multiphase change of play. The mates involving pinned black knight are quite nice-looking.

5<sup>th</sup> Prize

#2

11+13

\*1...♙b~ 2.♖:b3# (A), 1...♙:d4!  
(a) 2.♗e7# (D)

\*1...♗c~ 2.♗:e3# (B), 1...♗c:d4!  
(b) 2.♗e7# (D)

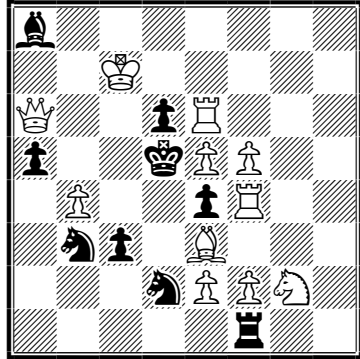
\*1...♗e~ 2.♗f4# (C), 1...♗e:d4!  
(c) 2.♗e7# (D)

1.♖a2? – 2.♖:b3# (A)  
1...♙:d4/♗c:d4/♗e:d4 (a/b/c)  
2.♗e7# (D), 1...♖:a5!

1.♖h1? – 2.♗e3, ♗f4# (B,C),  
1...♙:d4/♗c:d4/♗e:d4 (a/b/c)  
2.♗e7# (D), 1...♙f3!

1.♙a7! – 2.♗e7# (D)  
1...♙:d4 (a) 2.♖b3# (A)  
1...♗c:d4 (a) 2.♗:e3# (B)  
1...♗e:d4 (c) 2.♗f4# (C)  
1...♖c5 2.♖:c5#  
1...d:c6 2.♖d8#.

A synthesis of secondary Dombrovskis with Luukkonen and Le Grand themes in three variants.

1<sup>st</sup> Honorable Mention

#2

11+9

1.♙b6? – 2.♗e3# (A), 1...♗c4  
2.♖:a8# (B), 1...♗c5!

1.♙d4? – 2.♖:d6# (D) (2.♗e3?),  
1...♙:d4 2.♗e3# (A), 1...♗:d4  
2.♖d3#, 1...♗c4!

1.♖h4/♖g4? – 2.♗f4# (C),  
1...d:e5 2.♖:d6# (D), 1...♖:f2!

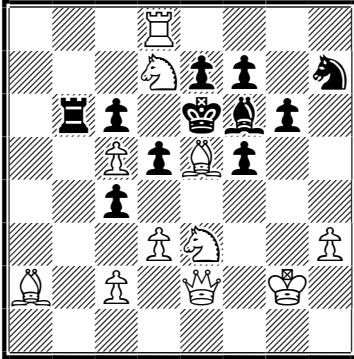
1.♖f3? – 2.♗f4# (C), 1...d:e5  
2.♖:d6# (D), 1...e:f3!

1.♖:e4! – 2.♖:a8# (B) (2.♗f4?,  
♖:d6?)

1...♗:e4 2.♗f4# (C)  
1...♗d4/♗c5 2.♖(:)d4#  
1...♗:e4 2.♖d3#  
1...♙b7 2.♖:b7#  
1...♙c6 2.♖:c6#

Two systems of play with Threat Correction, caprice theme and a cyclic four-phase pseudo Le Grand.

2<sup>nd</sup> Honorable Mention



#2

11+11

1. ♖e~? – 2. ♙f6# (A)  
 1...d4 2. ♙:c4# (C)  
 1...c:d3!

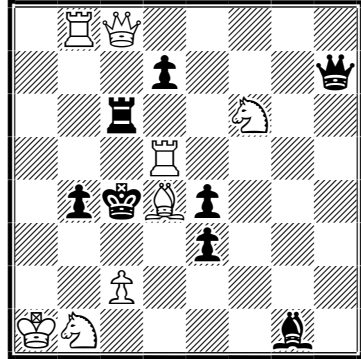
1. ♖:f5? – 2. ♘d4#  
 1...g:f5 2. ♙:f6# (A)  
 1...♙:f5 2. ♖g4# (B)  
 1...d4!

1. ♖:d5? – 2. ♘f4/♘c7#  
 1...c:d5 2. ♙:f6# (A)  
 1...♙:d5 2. ♙:c4# (C)  
 1...f4!

1. ♖:c4! – 2. ♙:f6# (A)  
 1...f4 2. ♖g4# (B)  
 1...d:c4 2. ♙:c4# (C)  
 1...d4 2. ♖:b6#  
 1...♙:e5 2. ♖:e5#  
 1...♙g5 2. ♙f4#  
 1...♖g5 2. ♖f8#

White Correction with change and cycle of defenses.

3<sup>rd</sup> Honorable Mention



#2

8+8

\*1...e2 (a) 2. ♖d2#  
 \*1...b3 (b) 2. ♖a3#

1. ♙a7? – 2. ♖d4# (A)  
 1... ♖c5 2. ♖:c5#  
 1...e2! (a)

1. ♙b6? (B) – 2. ♖a6# (C) [white Gamage]

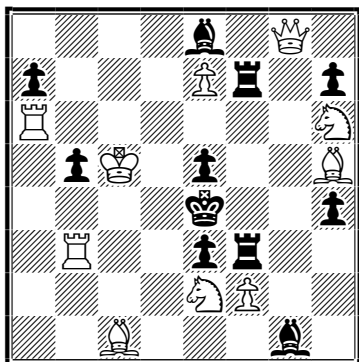
1... ♖:c8 2. ♖:c8#  
 1... ♖c5 2. ♖:c5#  
 1...b3! (b)

1. ♙c3? – 2. ♖:b4#  
 1...b:c3 2. ♖a3#  
 1...♙e7!

1. ♙c5! – 2. ♖:b4#  
 1... ♖:f6 2. ♖d4# (A)  
 1... ♖b6 2. ♙:b6# (B)  
 1... ♖a6+ 2. ♖:a6# (C)  
 1... ♖:c5 2. ♖:c5#

An eventful twomover featuring Neva theme.

### 4<sup>th</sup> Honorable Mention



#2

10+11

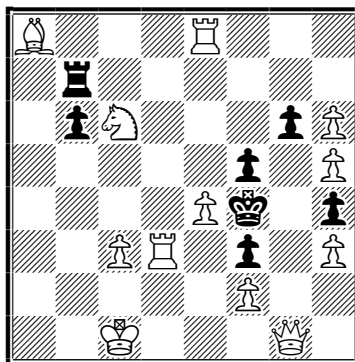
1. ♖f6? – 2. ♗:f3#  
 1... ♖7:f6 2. ♖d5# (A)  
 1... ♖~3 2. ♖:e3# (B)  
 1... ♖h3 2. ♖g4# (C)  
 1... ♖g3!

1. ♗f5? – 2. ♗d6#  
 1... ♖7:f5 2. ♖d5# (A)  
 1... ♖3:f5 2. ♖:e3# (B)  
 1... ♗:f5 2. ♖g4# (C)  
 1... ♖f6!

1. ♗f4! – 2. ♖b4#  
 1... ♖7:f4 2. ♖d5# (A)  
 1... ♖3:f4 2. ♖:e3# (B)  
 1... ♗:f4 2. ♖g4# (C)  
 1... ♖:f4 2. ♖e6#

Three-phase change of defenses.

### Commendation



#2

12+7

- 1.e5? – 2. ♖d4# (A)  
 1... ♗e4 2. ♖d4#  
 1... ♖d7!

- 1.e:f5? – 2. ♖g4# (B) (2. ♖d4?)  
 1...g:f5 2. ♖d4# (A)  
 1... ♗:f5 2. ♖:f3# (C)  
 1...g:h5!

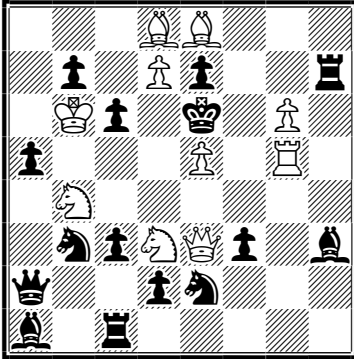
1. ♗d4? – 2. ♖:f3# (C)  
 1...f:e4 2. ♖g4# (B)  
 1... ♖e7!

1. ♗e5! – 2. ♗:g6# (2. ♖:f3?)  
 1... ♖g7 2. ♖:f3# (C)  
 1... ♗:e4 2. ♖d4# (A)  
 1...f:e4 2. ♖g4# (B)

Two systems of play with Threat Correction, pseudo Le Grand and change of defenses.



Commendation



#2

10+15

1. ♖e4? – 2. ♖c4#

1... ♜h4! (a)

1. ♖f4? – 2. ♖c4#

1... ♜h4 (a) 2. ♖f7#

1... ♘c5 2. ♘:c5#

1... ♘:f4 2. ♘:f4#

1... ♘ed4! (b)

1. ♖c5? – 2. ♖c4#

1... ♜h4 (a) 2. ♖:e7#

1... ♘:c5 2. ♘:c5#

1... ♘f4 2. ♘:f4#

1... ♘bd4! (c)

1. ♖d4! – 2. ♖c4#

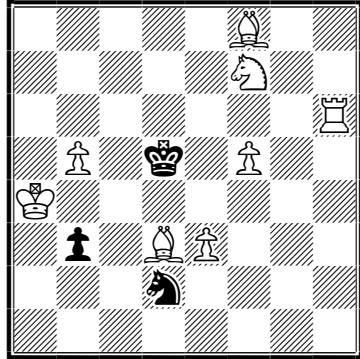
1... ♜h4 (a) 2. ♘f7#

1... ♘e:d4 (b) / ♘f4 2. ♘(:)f4#

1... ♘b:d4 (b) / ♘c5 2. ♘(:)c5#

Choice of first move involving white queen's play, White Combinations and changed mates.

Commendation



#2

8+3

1. ♖b4? – 2. ♖d6#

1... ♘e4 (a) 2. ♘c4#

1... ♘c4! (b)

1. ♜e6? – 2. ♜e5#

1... ♘c4 (b) 2. ♘e4#

1... ♘f3! (c)

1. ♜h4? – 2. ♜d4#

1... ♘f3 (c) 2. ♘c4#

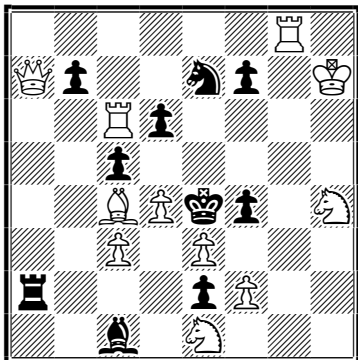
1... ♘e4! (a)

1. ♜c6! – 2. ♜c5#

1... ♘e4 2. ♘c4#

The tries present a three-phase cycle of defenses and refutations.

## Commendation



#2

11+10

\*1...b7~ 2.♖:e7# (A), 1...♙:e3  
2.f3# (B), 1...d5 2.♙d3# (C)

1. ♖e8? (D) – 2. ♖:e7#, 1...f:e3!

1. ♖:d6? (E) – 2. ♙d3# (C),  
1...f:e3 2. ♖g4# (F), 1... ♖d2!

1. ♙eg2? – 2.f3# (B), 1...f3 2. ♖g4#  
(F), 1...c:d4 2. ♖:d4#, 1...e1 ♙!

1. ♖g4? (F) – 2. ♖:f4#, 1... ♙d5  
2. ♙d3# (C), 1...♙:e3 2.f3# (B),  
1...c:d4 2. ♖:d4#, 1... ♙g6!

1. ♖:b7! – 2. ♖:e7# (A), 1...f:e3  
2. ♖g4# (F), 1... ♙e– 2. ♖:d6# (E),  
1... ♙:c6! 2. ♖e8# (D), 1... ♙d5!  
2. ♙d3# (C), 1... ♖a7 2. ♖b1#

Change of functions of six white moves. On three occasions, first move is changed to mate in a variant; and on three more occasions, threat is changed to variant mate.

I congratulate the World Cup twomover section award winners on their success and wish creative successes to all the participants.

Vasil Dyachuk,  
August 17, 2021