



The 9<sup>th</sup> FIDE World Cup in Composing

# Section A – Twomovers

Final award by

**Vasil Dyachuk**

MMXXI

## Participants

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A01 Fomichev E. (RUS)	A25 Mlynka K. (SVK)
A02 Novitsky P. (UKR)	A26 Palazon L. G. (ESP)
A03 Tkachenko S. I. (UKR)	A27 Svitek M. (CZE)
A04 Uris M. (ESP)	A28 García C. E. (VEN)
A05 Vasylenko A. (UKR)	A29 Gasparyan A. (ARM)
A06 Majoros B. (HUN)	A30 Gatti D. (ITA)
A07 Zamanov V. (AZE)	A31 Javadzade S. (AZE)
A08 Guida M. (ITA)	A32 Efremov M. (RUS)
A09 Doukhan G. (FRA)	A33 Markovcij V. (UKR)
A10 Muljadi P. (USA)	A34 Klemanič E. (SVK)
A11 Delobel B. (FRA)	A35 Stojnić D. (SRB)
A12 Sorochan V. (RUS)	A36 Subotić M. (SRB)
A13 Mosiashvili G. (GEO)	A37 Kovačević M. (SRB)
A14 Gorbatenko Y. (RUS)	A38 Yarosh L. (RUS)
A15 Sayman U. (TUR)	A39 Pankratiev A. (RUS)
A16 Vokál S. (SVK)	A40 Cherniavskiyi M. (UKR)
A17 Labai Z. (SVK)	A41 Gavrilovski Z. (MKD)
A18 Syzonenko V. (UKR)	A42 Wirajaya D. (IDN)
A19 Crăciun O. (ROM)	A43 Kopyl V. (UKR)
A20 Loustau J.-M. (FRA)	A44 Stojnic M. (SRB)
A21 Slesarenko A. (RUS)	A45 Piliczewski B. (POL)
A22 Murashev P. (RUS)	A46 Gvozdják P. (SVK)
A23 Litvinov A. (LTU)	A47 Havran J. (SVK)
A24 Dimitrov O. (BUL)	

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I received 47 anonymous entries from the 9<sup>th</sup> World Cup Director Yuri Bazlov.

The author of **A35** asked the Director to withdraw his composition from the competition following the discovery of an anticipation. Thus, 46 twomovers were evaluated.

The level of the tournament was fairly high; a total of 13 entries appear in the award.

Unfortunately, quite a lot of the entries showed scarce or unimpressive content; moreover, some were anticipated. Naturally, there was no chance for these problems to appear in the award.

For a number of reasons, several real contenders were eventually not included in the award. Probably, they would have done better in case of a different judge or if some points that I consider to be drawbacks had been eliminated.

Thus, **A01** (1.Bb4?) and **A04** (1.S4g5?) have thematic dual mates. I am no fan of themes involving duals; and as to Makihovi theme I appreciate it only when it involves set play and so such dualisticity is in my view undesirable. Certainly, these phases could be ignored, but it does not seem right to depart from the author's interpretation of the content.

Moreover, in **A01** ♖e7 does not participate in post-key play (it is easy to correct this by replacing black pawn e6 with a white one). I tolerate the presence of white officers uninvolved in post-key play,

but this should be avoided whenever possible.

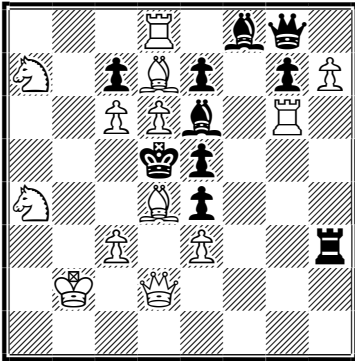
In **A11**, the refutations of tries are not quite satisfactory, being captures of the piece that made the first move.

In **A47**, ♗b3 is not needed in the post-key phase; moreover, there are duals in non-thematic variants and a checking refutation. The impression is that the author failed to find an optimal construction for presenting a good idea.

Entries **A08**, **A29**, **A34**, **A35** and **A38** are based on rather well-known matrices and I don't see any fresh content in them.

So here is the award.

1<sup>st</sup> Prize – Gold medal  
VALERY KOPYL  
*Ukraine*



#2

13+10

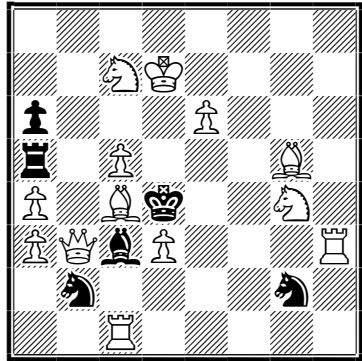
1. ♖b3? – 2. ♙c5, ♜b6# (A,B)  
1... ♖:d6+ (a) 2. ♙:e6# (C)  
1... ♞:e3 2. ♙:e3#  
1... e:d4 2. ♞:d4#  
1... ♞h2!

1. d:e7? – 2. ♙:e6# (C)  
1... ♖d6 (a) 2. ♙c5# (A)  
1... ♙:d7 (b) 2. h:g8 ♞#  
1... e:d4 2. ♞:d4#  
1... ♖c4!

1. d:c7! – 2. ♙:e6# (C)  
1... ♖d6 (a) 2. ♙b6# (B)  
1... ♙:d7 (b) 2. ♜b6#  
1... e:d4 2. ♞:d4#  
1... ♖c4 2. ♜b6#.

Burmistrov combination (double Le Grand) with an additional changed mate. A fresh mechanism with battery play following black king's move.

2<sup>nd</sup> Prize – Silver medal  
ZORAN GAVRILOVSKI  
*Macedonia*



#2

13+6

1. ♜b7? – 2. ♞d5# (A), 1... ♞:c5  
(a) 2. ♞e4#, 1... ♖:c5 (b) 2. ♞a7#,  
1... ♜e3 2. ♙:e3#, 1... ♜f4!

1. ♞h5? – 2. ♙f6# (C), 1... ♞:c5  
(a) 2. ♞:c3# (B), 1... ♖:c5 (b)  
2. ♙e3#, 1... ♜:c4 2. ♞:c4#, 1... ♜:d3!

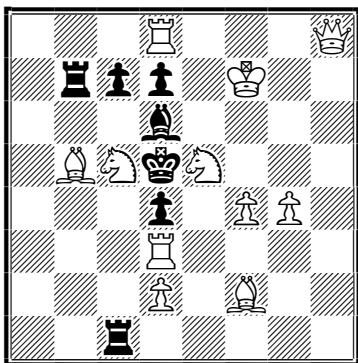
1. ♙:a6? – 2. ♞d5, ♞:c3# (A,B),  
1... ♞:c5! (a)

1. ♙b5? – 2. ♞d5, ♞:c3# (A,B),  
1... ♖:c5! (b)

1. ♙d5! – 2. ♞:c3# (B), 1... ♞:c5 (a)  
2. ♙f6# (C), 1... ♖:c5 (b) 2. ♞b4#,  
1... ♜:a4(d1,c4) 2. ♞c4#, 1... ♙~ 2. ♙f6#

A synthesis of Zagoruiko and Le Grand themes. The attempts presenting choice of first move and the thematic refutations add Barnes theme to the content. Thematic defenses on the same square.

3<sup>rd</sup> Prize – Bronze medal  
 PETER GVOZDJÁK  
*Slovakia*



#2

11+7

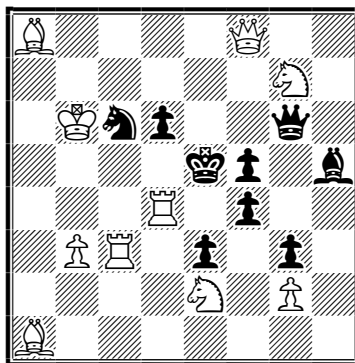
1. ♖c~? – 2. ♜:d4#  
 1...c5/♙c5! (a/b)

1. ♖e4? – 2. ♜:d4#  
 1...♙c5 (a) 2. ♙c6# (A)  
 1...c5 (b) 2. ♖f6# (B)  
 1... ♞c4! (2. ♜h1?)

1. ♖c:d7! – 2. ♜:d4#  
 1...♙c5 (a) 2. ♖f6# (B)  
 1...c5 (b) 2. ♙c6# (A)  
 1... ♞c4 2. ♜h1#  
 1...♙:e5 2. ♜:e5#  
 1...♙e4 2. ♜:d4#.

White correction with interchange of mates and the 11<sup>th</sup> WCCT theme.

4<sup>th</sup> Prize  
 PAVEL MURASHEV  
*Russia*



#2

10+9

\*1... ♜:g7 (b) / ♜f7 2. ♜:d6#  
 \*1...f3 2. ♜:e3#

1. ♖:f4? – 2. ♜:e3# (B), 1... ♖:d4  
 (a) 2. ♖d3#, 1...♙:d4 2. ♞c4#,  
 1...♜f7 2. ♜:d6#, 1...♙f3!

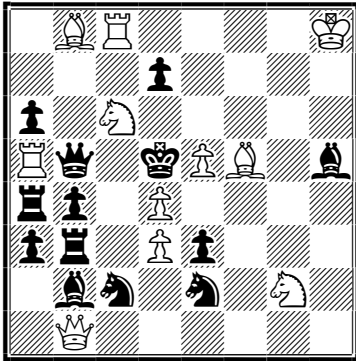
1. ♜:f4? – 2. ♜c5# (A) (2. ♜:e3?),  
 1... ♖d4 (a) 2. ♜:e3# (B), 1...♙d5  
 2. ♞d3#, 1... ♜:g7 (b) 2. ♜:f5#, 1...d5  
 2. ♜:e3#, 1...♙:e2!

1. ♞d1? – 2. ♜:e3# (B), 1... ♖d4! (a)

1. ♜:d6! – 2. ♜:e3# (B) (2. ♜c5?)  
 1... ♖d4 (a) 2. ♜c5# (A), 1...♙e4  
 2. ♞c4#, 1... ♖e7 2. ♞d3#, 1... ♜:d6  
 2. ♜:f5#

The content features Le Grand with dual avoidance based choice of threats against the backdrop of multiphase change of play. The mates involving pinned black knight are quite nice-looking.

5<sup>th</sup> Prize  
GIVI MOSIASHVILI  
Georgia



#2

11+13

\*1...♙b~ 2.♖:b3# (A), 1...♙:d4!  
(a) 2.♗e7# (D)

\*1...♗c~ 2.♗:e3# (B), 1...♗c:d4!  
(b) 2.♗e7# (D)

\*1...♗e~ 2.♗f4# (C), 1...♗e:d4!  
(c) 2.♗e7# (D)

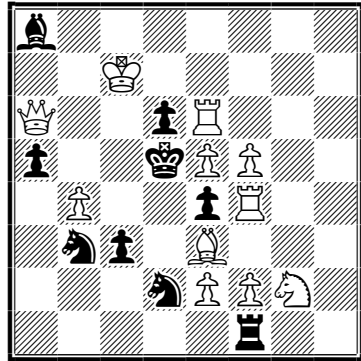
1.♖a2? – 2.♖:b3# (A)  
1...♙:d4/♗c:d4/♗e:d4 (a/b/c)  
2.♗e7# (D), 1...♖:a5!

1.♖h1? – 2.♗e3, ♗f4# (B,C),  
1...♙:d4/♗c:d4/♗e:d4 (a/b/c)  
2.♗e7# (D), 1...♙f3!

1.♙a7! – 2.♗e7# (D)  
1...♙:d4 (a) 2.♖b3# (A)  
1...♗c:d4 (a) 2.♗:e3# (B)  
1...♗e:d4 (c) 2.♗f4# (C)  
1...♖c5 2.♖:c5#  
1...d:c6 2.♖d8#.

A synthesis of secondary Dombrovskis with Luukkonen and Le Grand themes in three variants.

1<sup>st</sup> Honorable Mention  
JEAN-MARC LOUSTAU  
France



#2

11+9

1.♙b6? – 2.♗e3# (A), 1...♗c4  
2.♖:a8# (B), 1...♗c5!

1.♙d4? – 2.♖:d6# (D) (2.♗e3?),  
1...♗:d4 2.♗e3# (A), 1...♗:d4  
2.♖d3#, 1...♗c4!

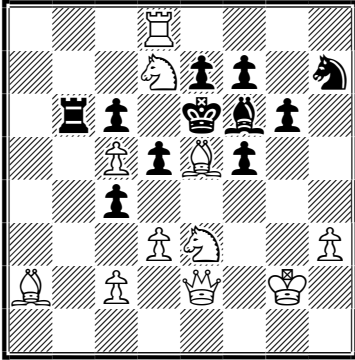
1.♖h4/♖g4? – 2.♗f4# (C),  
1...d:e5 2.♖:d6# (D), 1...♖:f2!

1.♖f3? – 2.♗f4# (C), 1...d:e5  
2.♖:d6# (D), 1...e:f3!

1.♖:e4! – 2.♖:a8# (B) (2.♗f4?,  
♖:d6?)  
1...♗:e4 2.♗f4# (C)  
1...♗d4/♗c5 2.♖(:)d4#  
1...♗:e4 2.♖d3#  
1...♙b7 2.♖:b7#  
1...♙c6 2.♖:c6#

Two systems of play with Threat Correction, caprice theme and a cyclic four-phase pseudo Le Grand.

2<sup>nd</sup> Honorable Mention  
ZOLTAN LABAI  
Slovakia



#2

11+11

1. ♖e~? – 2. ♕:f6# (A)  
1...d4 2. ♕:c4# (C)  
1...c:d3!

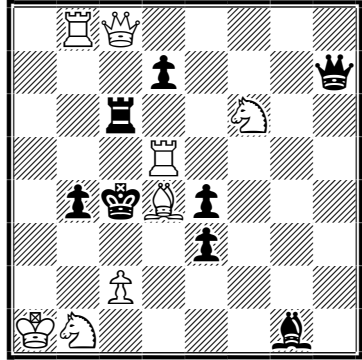
1. ♖:f5? – 2. ♖d4#  
1...g:f5 2. ♕:f6# (A)  
1...♗:f5 2. ♖g4# (B)  
1...d4!

1. ♖:d5? – 2. ♖f4/♖c7#  
1...c:d5 2. ♕:f6# (A)  
1...♗:d5 2. ♕:c4# (C)  
1...f4!

1. ♖:c4! – 2. ♕:f6# (A)  
1...f4 2. ♖g4# (B)  
1...d:c4 2. ♕:c4# (C)  
1...d4 2. ♖:b6#  
1...♕:e5 2. ♖:e5#  
1...♕g5 2. ♕f4#  
1...♖g5 2. ♖f8#

White Correction with change  
and cycle of defenses.

3<sup>rd</sup> Honorable Mention  
MARJAN KOVAČEVIĆ  
Serbia



#2

8+8

\*1...e2 (a) 2. ♖d2#  
\*1...b3 (b) 2. ♖a3#

1. ♕a7? – 2. ♖d4# (A)  
1...♖c5 2. ♖:c5#  
1...e2! (a)

1. ♕b6? (B) – 2. ♖a6# (C) [white  
Gamage!]

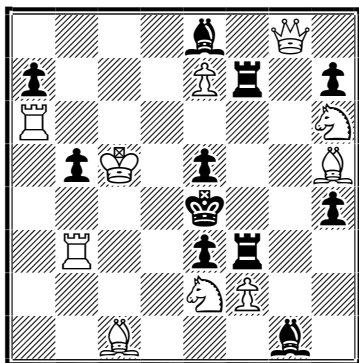
1...♖:c8 2. ♖:c8#  
1...♖c5 2. ♖:c5#  
1...b3! (b)

1. ♕c3? – 2. ♖:b4#  
1...b:c3 2. ♖a3#  
1...♖e7!

1. ♕c5! – 2. ♖:b4#  
1...♖:f6 2. ♖d4# (A)  
1...♖b6 2. ♕:b6# (B)  
1...♖a6+ 2. ♖:a6# (C)  
1...♖:c5 2. ♖:c5#

An eventful twomover featuring  
Neva theme.

4<sup>th</sup> Honorable Mention  
ANATOLY VASYLENKO  
*Ukraine*



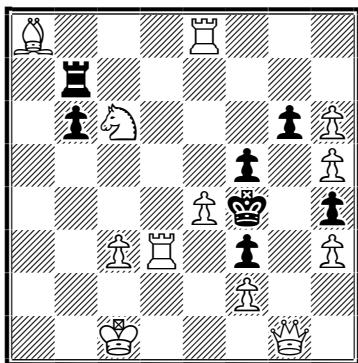
#2

10+11

1. ♖f6? – 2. ♙:f3#  
 1... ♖7:f6 2. ♗d5# (A)  
 1... ♖~3 2. ♖:e3# (B)  
 1... ♖h3 2. ♗g4# (C)  
 1... ♖g3!
1. ♘f5? – 2. ♘d6#  
 1... ♖7:f5 2. ♗d5# (A)  
 1... ♖3:f5 2. ♖:e3# (B)  
 1... ♗:f5 2. ♗g4# (C)  
 1... ♖f6!
1. ♘f4! – 2. ♖b4#  
 1... ♖7:f4 2. ♗d5# (A)  
 1... ♖3:f4 2. ♖:e3# (B)  
 1... ♗:f4 2. ♗g4# (C)  
 1... e:f4 2. ♖e6#

Three-phase change of defenses.

Commendation  
GERARD DOUKHAN  
*France*



#2

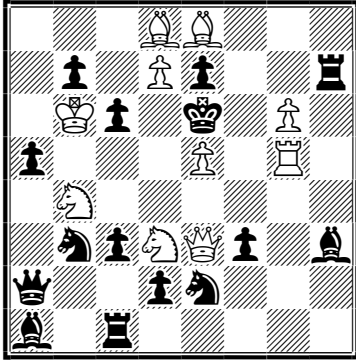
12+7

- 1.e5? – 2. ♖d4# (A)  
 1... ♗e4 2. ♖d4#  
 1... ♖d7!
- 1.e:f5? – 2. ♗g4# (B) (2. ♖d4?)  
 1... g:f5 2. ♖d4# (A)  
 1... ♗:f5 2. ♖:f3# (C)  
 1... g:h5!
1. ♘d4? – 2. ♖:f3# (C)  
 1... f:e4 2. ♗g4# (B)  
 1... ♖e7!
1. ♘e5! – 2. ♘:g6# (2. ♖:f3?)  
 1... ♖g7 2. ♖:f3# (C)  
 1... ♗:e4 2. ♖d4# (A)  
 1... f:e4 2. ♗g4# (B)

Two systems of play with Threat Correction, pseudo Le Grand and change of defenses.



Commendation  
YURI GORBATENKO  
*Russia*



#2

10+15

1. ♖e4? – 2. ♖c4#  
1... ♜h4! (a)

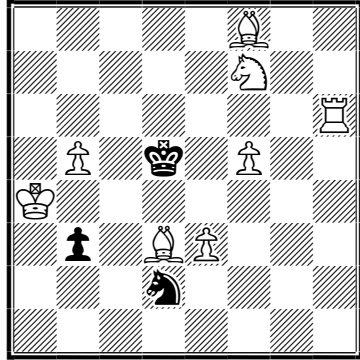
1. ♖f4? – 2. ♖c4#  
1... ♜h4 (a) 2. ♖f7#  
1... ♞c5 2. ♞:c5#  
1... ♞:f4 2. ♞:f4#  
1... ♞ed4! (b)

1. ♖c5? – 2. ♖c4#  
1... ♜h4 (a) 2. ♖:e7#  
1... ♞:c5 2. ♞:c5#  
1... ♞f4 2. ♞:f4#  
1... ♞bd4! (c)

1. ♖d4! – 2. ♖c4#  
1... ♜h4 (a) 2. ♞f7#  
1... ♞e:d4 (b) / ♞f4 2. ♞(:)f4#  
1... ♞b:d4 (b) / ♞c5 2. ♞(:)c5#

Choice of first move involving white queen's play, White Combinations and changed mates.

Commendation  
MIROSLAV SUBOTIĆ  
*Serbia*



#2

8+3

1. ♔b4? – 2. ♜d6#  
1... ♞e4 (a) 2. ♞c4#  
1... ♞c4! (b)

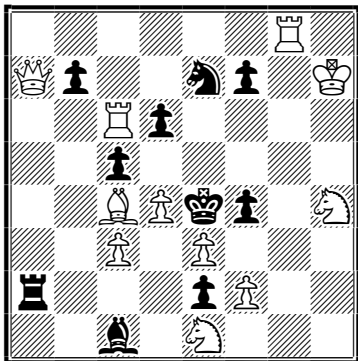
1. ♜e6? – 2. ♜e5#  
1... ♞c4 (b) 2. ♞e4#  
1... ♞f3! (c)

1. ♜h4? – 2. ♜d4#  
1... ♞f3 (c) 2. ♞c4#  
1... ♞e4! (a)

1. ♜c6! – 2. ♜c5#  
1... ♞e4 2. ♞c4#

The tries present a three-phase cycle of defenses and refutations.

Commendation  
 MYKOLA CHERNIAVSKYI  
*Ukraine*



#2

11+10

\*1...b7~ 2.♖:e7# (A), 1...♙:e3  
 2.f3# (B), 1...d5 2.♙d3# (C)

1.♞e8? (D) – 2.♞:e7#, 1...f:e3!

1.♞:d6? (E) – 2.♙d3# (C),  
 1...f:e3 2.♞g4# (F), 1...♞d2!

1.♙eg2? – 2.f3# (B), 1...f3 2.♞g4#  
 (F), 1...c:d4 2.♖:d4#, 1...e1♙!

1.♞g4? (F) – 2.♞:f4#, 1...♙d5  
 2.♙d3# (C), 1...♙:e3 2.f3# (B),  
 1...c:d4 2.♖:d4#, 1...♙g6!

1.♖:b7! – 2.♖:e7# (A), 1...f:e3  
 2.♞g4# (F), 1...♙e– 2.♞:d6# (E),  
 1...♙:c6! 2.♞e8# (D), 1...♙d5!  
 2.♙d3# (C), 1...♞a7 2.♖b1#

Change of functions of six white moves. On three occasions, first move is changed to mate in a variant; and on three more occasions, threat is changed to variant mate.

I congratulate the World Cup twomover section award winners on their success and wish creative successes to all the participants.

Vasil Dyachuk,  
 September 20, 2021