



The 8th FIDE World Cup in Composing

Section A – Twomovers

Final award by

Dragan Stojnić

MMXX

Participants

A01	P. Muljadi (USA)	A25	L. Gómez (ESP)
A02	R. Gafencu (ROU)	A26	M. Guida (ITA)
A03	G. Nicolaescu (ROU)	A27	Y. Alekseyev (RUS)
A04	B. Piliczewski (POL)	A28	K. Velikhanov (AZE)
A05	O. Dimitrov (BGR)	A29	E. Zarubin (RUS)
A06	V. Zamanov (AZE)	A30	P. Murashev (RUS)
A07	A. Shpakovsky (RUS)	A31	V. Markovcij (UKR)
A08	D.-C. Gurgui (ROU)	A32	M. Uris (ESP)
A09	M. Lipton (GBR)	A33	Z. Janevski (MKD)
A10	A. Sergiienko (UKR)	A34	E. Fomichev (RUS)
A11	O. Efrosinin (RUS)	A35	H. Karabacak (TUR)
A12	J. Kapros (ARG)	A36	O. Crăciun (ROU)
A13	A. Vasylenko (UKR)	A37	A. Pankratiev (RUS)
A14	M. Kovačević (SRB)	A38	M. Stojnić (SRB)
A15	M. Svitek (CZE)	A39	M. Cherniavskiy (UKR)
A16	D. Doukhan (FRA)	A40	N. Neptaev (RUS)
A17	A. Gasparyan (ARM)	A41	Z. Labai (SVK)
A18	A. Antipov (RUS)	A42	V. Shanshin (RUS)
A19	F. Kapustin (UKR)	A43	A. Slesarenko (RUS)
A20	S. Vokál (SVK)	A44	Z. Gavrilovski (MKD)
A21	M. Basisty (UKR)	A45	K. Mlynka (SVK)
A22	V. Dyachuk (UKR)	A46	G. Mosiashvili (GEO)
A23	A. Kuzovkov (RUS)	A47	S. Javadzade (AZE)
A24	U. Sayman (TUR)		

received 47 anonymous entries from the director. The overall level was satisfactory, however at least twenty problems were of a very low level. In many problems there were constructional flaws which I could tolerate only if they were showing demanding ideas.

A04, as reported by author, it was already published on the website of the Polish Chess Federation.

Of other entries, I selected 14 of the most interesting candidates for inclusion into the award.

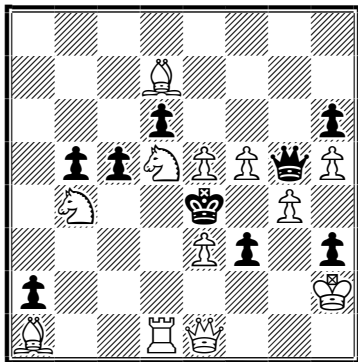
In my opinion the best of them which deserve the Prizes are : A38, A30, A44, A43. The next four compositions deserve Honorable Mentions: A34, A22, A15, A42. Another four compositions deserve Commendations: A16, A29, A39, A31. Problems A25 and A21 stay as reserve.

I would mention a few other good problems that applied for inclusion in the award, but they were unfortunately eliminated on the basis of judge's personal taste or due to some identified shortcomings: A28, A26, A37, A14, A18, A46, A33, A40, A41, A45, A32.

Thanks to Mr. Selivanov for entrusting me with judging this section.

The award is as follows:

1st Prize – Gold medal
MIHAILO STOJNIC
Serbia



#2

12+9

1... ♖~ / ♖g8(a) 2. ♙(:)f6#(A)

1... ♖f4+(b) 2. e:f4#

1... ♖:g4(c) 2. ♙f6#(A)

1... ♖:e3(d) 2. ♖:e3#

1... d:e5(e) 2. ♙c3#(B)

1... f2(f) 2. ♖h1#

1... c:b4(g) 2. ♖:b4#

1... ♖:f5 2. ♙:f5#

1. ♙c6? ~ 2. ♙f6#(A)

1... ♖:e3(d) 2. ♖:e3# - Dombrovskis from the solution

but 1... ♖:g4!(c) - Dombrovskis from the set play

1. ♙c6? ~ 2. ♙c3#(B)

1... f2(f) 2. ♖h1# - Dombrovskis from the solution, but 1... b4!

1 ♖g3! zz

1... ♖~ / ♖g8(a) 2. ♖f4#

1... ♖f4(b) 2. ♖:f4#

1... ♖:g4(c) 2. ♖:g4#

1... ♖:e3(d) 2. ♙f6#(A) (2. ♙c3?(B))

1... d:e5(e) 2. ♖:e5#

1... f2(f) 2. ♙c3#(B) (2. ♙f6?(A))

1...c:b4(g) 2. ♖d4#
 1... ♖:f5 2. ♜:f5#
 1...c4 2. ♖d4#

An ingenious presentation of the Ideal Ruchlis, certainly one of the best I've ever seen!

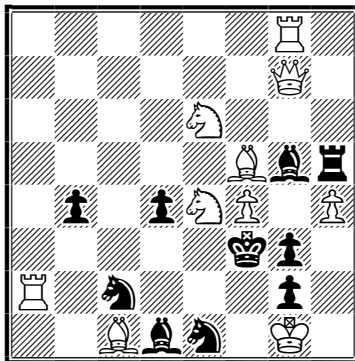
A Dombro-Ideal Ruchlis combination with black queen corrections and zugzwang. There are 6 pure changed mates between the set play and the solution after black thematic defenses (b)-(g), plus another change with repeated mates after q random move (a).

Two thematic tries together with the solution complete a full Dombrovskis involving transferred thematic mates (A,B). The refutation of the first try completes another Dombrovskis effect with the set play.

Additional try: 1. ♜:b5? (~ 2. ♜d3#) cxb4 2. ♖xb4#, but 1...c4!

~

2nd Prize – Silver medal
 PAVEL MURASHEV
 Russian Federation



#2

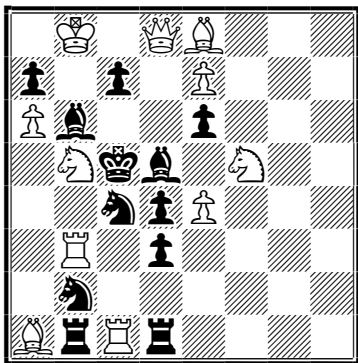
10+10

- 1... ♖c~ 2. ♜:d4#(A), 1... ♜e3!(a)
 1... ♜:f4(c) 2. ♖g4#
 1. ♖:d4? ~ 2. ♖:d1#
 1... ♜e3(a), ♜e2(b) selfpinning
 2. ♖e3#, 1... ♜:d4 2. ♜:d4#(A)
 1... ♜e2 2. ♜d2#(C), but 1... ♜d3!
 1. ♜f6? – 2. ♜g4#(D)
 1... ♜e3(a) 2. ♜e4#
 1... ♜e2(b) 2. ♜:d4#(A) selfpinning
 1... ♜:f6 2. ♖g4#, but 1... ♖:h4!
 1. ♖b7? – 2. ♜c3# battery play
 1... ♜e3(a) 2. ♜4:g5#(B) battery play
 1... ♜e2(b) 2. ♜:g3# battery double, but 1... ♖h7!
 1. ♖e5! – 2. ♜d2#(C) battery play
 1... ♜e3(a) 2. ♜:d4#(A) Barulin (A1) + Levman [2. ♜d2+? ♜e2!] + Dombrovskis paradox
 1... ♜e2(b) 2. ♜4:g5#(B) selfpinning + Royal Schiffmann [2. ♜d2+? ♜e3!], double battery
 1... ♜:f4(c) 2. ♜g4#(D)

Synthesis a lot of the well-known themes: Zagoruiko + 3-phase reciprocal + transferred mates 3x1 + Royal Schiffmann. Dombrovskis paradox by secondary threats (aA) + Barulin (A1) + Levman - in solution. 2 changed move-functions of the White pieces (D, C). Excellent key too.

Extraordinary twomover!

3rd Prize – Bronze medal
 ZORAN GAVRILOVSKI
 North Macedonia



#2

11+12

1...c6(a) 2. ♖d6#

1... ♖a4(b) 2. ♜:d4#

1... ♜c6(c) 2. ♖:d4#

1. ♖bd6? ~ 2. ♜b5#

1...c6(a) 2. ♖b7# - variation with a changed mate

1... ♖a4(b) 2. ♜:d4# - variation from the set/actual play, but 1... ♜c6!(c) - refutation

1. ♖b:d4? ~ 2. ♜b5#

1... ♜c6(c) 2. ♖:e6# - variation with a changed mate

1...c6(a) 2. ♖d6# - variation from

the set/actual play, but 1... ♖a4!(b) - refutation

(1...e:f5 2. ♖:d5#)

1. ♖c3? ~ 2. ♜b5#

1... ♖a4(b) 2. ♖:a4# - variation with a changed mate

1... ♜c6(c) 2. ♖:d4# - variation from the set/actual play, but 1...c6!(a) - refutation

(1... ♖c~ 2. ♖a4#)

1. ♖a3! ~ 2. ♜b5#

1...c6(a) 2. ♖d6#

1... ♖a4(b) 2. ♜:d4#

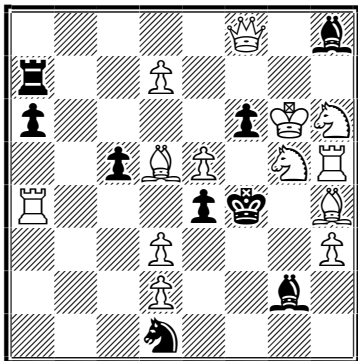
1... ♜c6(c) 2. ♖:d4#

Clear realization of the Velimirović attack in tries with cyclic change of the functions of three black moves 1...c6(a)/ ♖a4(b)/ ♜c6(c) (1. ♖bd6? a/b/c; 1. ♖bxd4? c/a/b; 1. ♖c3? b/c/a).

Such complex with White Knight as thematic piece is known long ago, but here the author uses an original and very economical mechanism! A masterpiece.

~

4th Prize
ANATOLY SLESARENKO
Russian Federation



#2

13+9

1. ♖:e4? ~ 2. ♜f5#
 1... ♜f3 2. ♖c3# (♜g3?) - battery
 1... ♜:h3 2. ♖:c5# - battery
 1... ♜:e4+ 2. ♜f5# (2. ♜:e4?) but
 1... ♜e3!
 1. ♜f5? ~ 2. ♜g3#(A)
 1... ♜:e5(a) 2. ♜d6#(B)
 1... ♜:h3 2. ♜:e4#(X) but 1...f:g5!
 1.e:f6? ~ 2. ♜d6#(B)
 1... ♜e5(a) 2. ♜e6#(C) - battery
 1... ♜:f6 2. ♜:f6# (2. ♜d6+? ♜e5! -
 Nitvelt) but 1... ♜:d7!
 1. ♜:e4! ~ 2. ♜e6#(C) - battery
 1... ♜:e5(a) 2. ♜g3#(A)
 1... ♜:h3 2. ♜:h3# - battery
 1... ♜:e4+ 2. ♜:e4#(X)
 1...f5 2. ♜:f5#

Change of play over 4 phases
with active battery play.

A rare combination of the
Ukrainian cycle(AB-BC-CA) with
three-phase mate change (after
1... ♜:h3) - partial Zagoruiko.

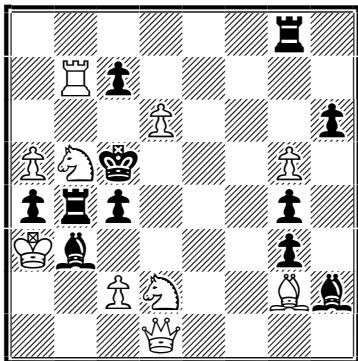
It is interesting, next
problem by same author have
more similarity in comparison
with A43:

A) A.Slesarenko, Zadachi i
etudy, 2019, I-III Pr.e.a., #2*v,
Kg7 ♜b5 ♜e3 ♜h6 ♜d6 ♜h3
♜f3 ♜g6 ♜c4 d4 d3 e6 h4 (13)
- ♜f5 ♜f2 ♜e2 ♜g3 ♜g8 ♜g4
♜c7 e5 (8),
Set: 1... ♜:e6 2. ♜e7#, 1... ♜:h4
2. ♜:e5#,
1. ♜f:e5? ~ 2. ♜:g4#, 1... ♜:e6
2. ♜d7#, 1... ♜:h4 2. ♜c6#,
1... ♜f4 2. ♜e7#, 1... ♜:e5+
2. ♜:e5#, 1... ♜f3!, 1. ♜:e5! -
2. ♜e7#, 1... ♜:e6 2. ♜:g4#,
1... ♜:h4 2. ♜:c7#, 1... ♜:e5+
2. ♜:e5#.

However, in my opinion it
cannot be anticipation: some of
mates are different, main
content in A43 is cyclic Le
Grand, his partial predecessor
shows three-phase Zagoruiko as
main idea.

~

1st Honourable Mention
EUGENE FOMICHEV
Russian Federation



#2

10+11

Set: 1... ♕g1 2. ♖:g1#

Random move 1. ♖d~? ~

2. ♖d4#/♖d5# is refuted by
Finnish defense 1...c3!

1. ♖e2? ~ 2. ♖e3#/♖e5#

1...c3 2. ♖c7#

1... ♖:g5 2. ♖e3#

1... ♕g1 2. ♖e5#

but 1... ♖e8!

1. ♖:g4? ~ 2. ♖d4#/♖f5#

1...c3 2. ♖:b4#

1... ♖:g5 2. ♖d4#

1... ♕g1 2. ♖f5#

but 1... ♖:b5!

This plan is a mistake... So, in
caprice, White takes ♖c4.

1. ♖:c4! ~ 2. ♖d4#/♖d5#

1... ♕:c4/ ♖g5 2. ♖d4#

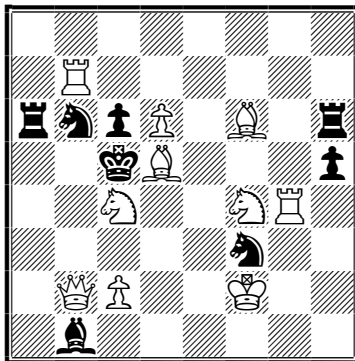
1... ♖:c4/ ♕g1 2. ♖d5#

A very interesting Finnish
Novotny with 3 pairs of thematic
mates and change for Finnish
defense 1...c3.

Also, 3-phase change after move
1... ♕g1.

I know only a few problems with
changed mates after thematic
Finnish defense (one of them is
mine); it is very difficult for
realization.

2nd Honourable Mention
VASYL DYACHUK
Ukraine



#2

10+8

1... ♖:d5(a) 2. ♖e6#(A)/ ♖d3#(B)

1. ♖g5? ~ 2. ♖e6(A)/ ♖d3#(B)

1... ♖:d5(a) 2. ♖b4#(C)

1... ♖:g5 2. ♖d4# but 1... ♖e5!

1.c3? ~ 2. ♖b4#(C)

1... ♖:d5(a) 2. ♖e6#(A) (2. ♖d3?) but

1... ♖a2!

1. ♖c3! ~ 2. ♖b4#(C)

1... ♖:d5(a) 2. ♖d3#(B) (2. ♖e6?)

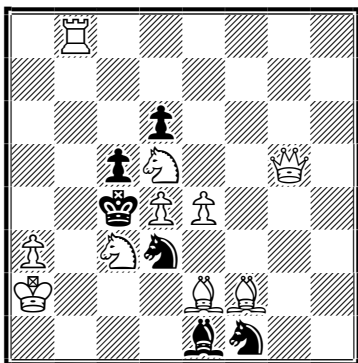
1... ♖a4 2. ♖:b6#

1...c:d5 2. ♖c7#

Burmistrov combination (double
Le Grand) (A, B-C) connected with
the Makihovi theme.

I like two analogy to open the
Black lines in phases 1.c3? and
1. ♖c3!, also two White units
occupy the same square c3.

3rd Honourable Mention
 MIROSLAV SVITEK
 Czech Republic



#2

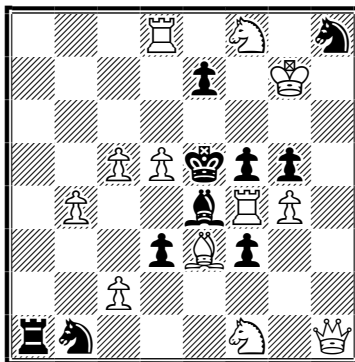
10+6

1. ♖a8? ~ 2. ♖a4# but 1... ♗:c3!(c)
 1. ♛c1?(A) ~ 2. ♗b6#(B)
 1... ♗:f2(a) 2. ♗b5#(C)
 1...c:d4(b) 2. ♖c8#(K)
 1... ♗:c3(c) 2. ♛:c3#(L) but
 1... ♗e3!(d)
 1. ♗b5!(C) ~ 2. ♗:d6#
 1... ♗:f2(a) 2. ♛c1#(A)
 1...c:d4(b) 2. ♗b6#(B)
 1... ♗e3(d) 2. ♗:e3#(M)

Interesting presentation of the Salazar + Dombro-paradox combination.

~

4th Honourable Mention
 VALERY SHANSHIN
 Russian Federation



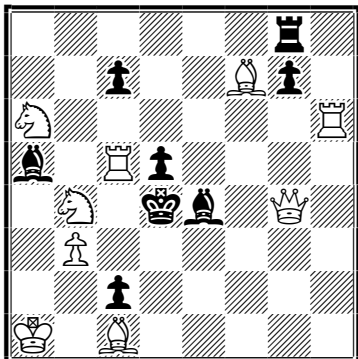
#2

12+10

- 1.c4? ~ 2. ♗d7#(A)
 1... ♗:d5(a) 2. ♖:d5# but 1... ♖a7!
 1. ♛h6? ~ 2. ♛e6#
 1... ♗:d5(a) 2. ♗d7#(A)
 1... ♗g6 2. ♗:g6# but 1... ♖a6!
 1. ♗e6? ~ 2. ♗d4#(B) but
 1... ♗:d5!(a)
 1. ♛h2? ~ 2. ♖:f5#(C)
 1... ♗:d5(a) 2. ♗d4#(B)
 1...g:f4 2. ♛:f4# but 1...f:g4!
 1. ♗d2! ~ 2. ♗c4#
 1... ♗:d5(a) 2. ♖:f5#(C)
 1... ♗:d2 2. ♛:a1#

5-phase complex with: 2 x Dombro-paradox, one clear Dombrovskis, 4-phase change after thematic defense 1...B:d5. However, one disappointment, w♛ does not have an important role in the solution. Dombrovskis №1: Aa – aA, Dombrovskis №2: Ba! – aB, Dombrovskis №3: Ca – aC

1st Commendation
GÉRARD DOUKHAN
France



#2

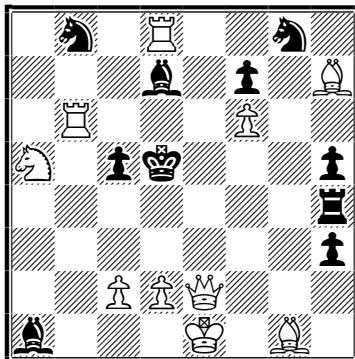
9+8

- 1... ♖e5(a) 2. ♜c6#(A)/♝b2#(B)
 1. ♜h3? ~ 2. ♜c6#(A)/♝b2#(B)/
 ♜:d5#(C), but 1... ♖e5!(a)
 1. ♜e2? ~ 2. ♜c6#(A)/♝b2#(B)
 1... ♖e5(a) 2. ♜:d5#(C), but
 1... ♝:b4!
 1. ♖b2? ~ 2. ♜:d5#(C)
 1... ♖e5(a) 2. ♜c6#(A), but 1...c6!
 1. ♜hc6! ~ 2. ♜:d5#(C)
 1... ♖e5(a) 2. ♝b2#(B)
 1... ♜d8 2. ♜:g7#

Another Burmistrov combination + Makihovi theme, but with Black Kings defense. Reduction of threats (ABC-AB-C) from additional try to thematic phases.

However I give advantage to A22 because of one reason- cruel refutation of the try 1. ♜e2? in A16.

2nd Commendation
EDUARD ZARUBIN
Russian Federation



#2

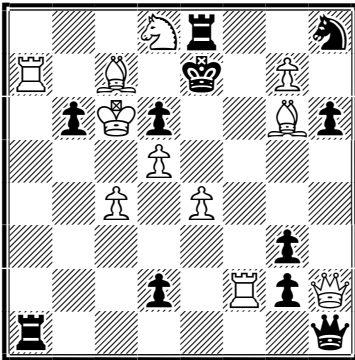
10+10

1. ♝g6!? ~ 2. ♝:f7#
 1...f:g6 2. ♜e6#
 1... ♜e4 2. ♜:e4#
 1... ♜c6 2. ♜:d7# but 1... ♜h6!
 1. ♜e3? ~ 2. ♜:c5#
 1... ♜d4 2. ♜g5#
 1... ♝d4 2.c4#
 1... ♜e4 2. ♜:e4#
 1... ♜c6/♜a6 2. ♜:d7# but
 1... ♜c4!(A)
 1. ♜b7? ~ 2. ♜d6#(C)
 1... ♜e4 2. ♜:e4#
 1... ♜c6 2. ♜:d7# but 1... ♝e5!(B)
 1. ♝d4! ~ 2. ♜c4#(A)/2. ♜e5#(B)
 1... ♜:d4 2. ♜:h5#
 1... ♝:d4 2.c4#
 1...c:d4 2. ♜b5#
 1... ♖:d4 2. ♜d6#(C)
 1... ♜c6 2. ♜:d7#
 1... ♜e4 2. ♜:e4#

The Grimshaw in the try 1. ♜e3? and the Romanian Nowotny in solution - White

thematic mates happened on the squares where two tries were refuted. Changed mate after 1... ♖(c)d4. The flight-giving key shows 4-fold sacrifice of White Bishop.

3rd Commendation
 MYKOLA CHERNYAVSKIY
 Ukraine



#2

11+11

1. ♖b7? ~ 2. ♗:b6#(D) - activation battery play, but 1... ♖a7! - come-and-go

1. ♗b7? ~ 2. ♗:d6#(A)

1...g:f2 2. ♖:d6#(B)

1... ♖d8(a) - come-and-go 2. ♗:d8# but 1... ♖c8! - pinning a threatening piece

1. ♖:g3? ~ 2. ♖:d6#(B)

1... ♖:d8(a) 2. ♗:d6#(A) but

1... ♖h2! - come-and-go

1.e5? ~ 2.e:d6#

1...d:e5 2.d6#(C) but 1...g:f2!(b)

(2. ♖:d6? - white combinations)

1.c5! ~ 2.c:d6#

1... ♗f7 2. ♖:f7# - direct defense

1... ♖:d8(a) 2. ♗:d6#(A) -

selfblocking, direct defense, attery play

1...g:f2(b) 2. ♖d6#(B) - line opening

1...d:c5 2.d6#(C) - unblocking, capture a threatening piece

1...b:c5 2. ♗a5# - line opening, capture a threatening piece, battery play

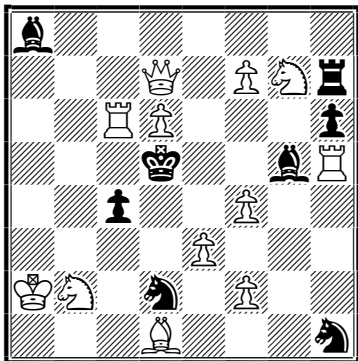
1... ♖c1 2. ♗:b6#(D) - diversion, pinning a threatening piece, battery play

1... ♖c1 2. ♖h4# - diversion, pinning a threatening piece

Pseudo le Grand theme, Dombrovskis effect and 7 WCCT theme in solution are main contents. Three threats from tries reappeared as mates in solution (D,A,B). Also 4 of 5 threats over all phases and 3 mates in solutions are on the same square d6! Two tries are with refutations on the squares previous vacated by White pieces.



4th Commendation
 VASIL MARKOVCIJ
Ukraine



#2

12+8

- 1. ♖a4? ~ 2. ♜e6#(A)/♜f5(B)#
- 1... ♙:c6(b) 2. ♜:c6# but 1... ♚e4!(a)
- 1. ♘e8? ~ 2. ♘f6#
- 1... ♚e4(a) 2. ♜e6#(B)
- 1... ♙:c6(b) 2. ♜f5#(A)
- 1... ♘e4 2. ♘c7# but 1... ♚:f7!
- 1. ♘a4! ~ 2. ♘c3#
- 1... ♚e4(a) 2. ♜f5#(A)
- 1... ♙:c6(b) 2. ♜e6#(B)
- 1... ♘e4 2. ♘b6#
- 1... ♘b1 2. ♘f3#

Dombrovskis + Dombro-
 paradox, Reciprocal change +
 extra-change , 3-phase change.