



The 4th FIDE World Cup in Composing

Section A – Twomovers

Final award by

Franz Pachl

MMXV

Participants

A01	C. de Grandi (ITA)	A26	Ph. Robert (FRA)
A02	G. Mosiashvili (GEO)	A27	M. Svítek (CZE)
A03	V. Zamanov (AZE)	A28	N. Bykov (BLR)
A04	Š. Sovík (SVK)	A29	N. Belchikov (BLR)
A05	F. Kapustin (UKR)	A30	B. Majoros (HUN)
A06	P. Murashev (RUS)	A31	R. Zalokotsky (UKR)
A07	V. Plenkov (UKR)	A32	Y. Alekseev (RUS)
A08	E. Abdullaev (AZE)	A33	E. Zarubin (RUS)
A09	J. Burda (CZE)	A34	G. Atajants (RUS)
A10	P. Novitskiy (UKR)	A35	E. Rosner (USA)
A11	N. Harchishin (RUS)	A36	J. Havran (SVK)
A12	D. Müller (GER)	A37	D. Wirajaya (IDN)
A13	A. Grinblat (ISR)	A38	A. Feoktistov (RUS)
A14	M. Chernyavskyy (UKR)	A39	E. Klemanič (SVK)
A15	V. Shanshin (RUS)	A40	V. Sychov (BLR)
A16	M. Guida (ITA)	A41	A. Pankratyev (RUS)
A17	P. Einat (ISR)	A42	R. Martsvalashvili (GEO)
A18	D. Stojnić (SRB)	A43	A. Slesarenko (RUS)
A19	A. Vasilenko (UKR)	A44	K. Velikhanov (AZE)
A20	A. Bidleň (SVK)	A45	G. Hadzi-Vaskov (MKD)
A21	J. Rice (ENG)	A46	O. Efrosinin (RUS)
A22	Z. Gavrilovski (MKD)	A47	S. Khachaturov (RUS)
A23	A. Gasparyan (ARM)	A48	V. Kozhakin (RUS)
A24	Z. Labai (SVK)	A49	V. Dyachuk (UKR)
A25	V. Kuzmichev (RUS)	A50	M. Kovačević (SRB)

From tournament director Aleksey Oganeshjan I received 50 problems without author names. I thank hearty Wieland Bruch, who took over the search for predecessors. The following was found:

- A04. Under the approximately 50 Schedej-Zagorujkos there are many better examples with other schemes. The drawback here is that the key piece does not play in the tries, and the white queen has a limited function in the solution. There is a better example, that proceeds similarly with 2 counterchecks after a key with the king in a try: yacpdb/255228 – 1. ♔g5? ♕e2!; 1. ♖e3? d5!; 1. ♗h4!;

- A05. Those types of pawn-Zagorujkos with mostly simple mate changes are already found a sufficient number, for example: yacpdb/30262 – 1. ♗f2? e3!; 1. ♖g6? d3!; 1. ♜ca2? c:b4!; 1. ♗g4!;

- A23. Takes much less out of the known scheme with a Dombro-Zagorujko and Bikos: yacpdb/31696 – 1. a:b3? ♖a2!; 1. ♔f3? ♖f7!; 1. e6!;

- A28. This Bannij-mechanism is known: yacpdb/346520 – 1. ♖e5? ♖h5!; 1. ♖f3? f6!; 1. ♗c1!;

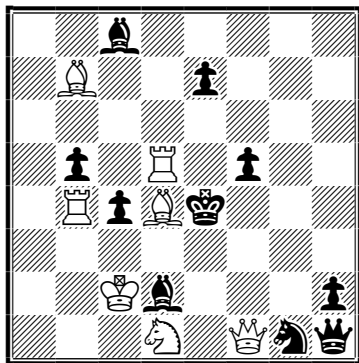
- A34. Not original anymore with this battery scheme: yacpdb/362 – 1. ♗b5? f4!; 1. ♗c7? ♖:d3!; 1. ♗e1! And additionally these are many first class problems with diagonally built batteries;

- A36. Compare to this with a better key: yacpdb/194665 – 1. ♜e5!

Many thanks to Steven Dowd for the translation into English.

I decided to rank 16 problems.

1st Prize – The Cup winner
VALERY SHANSHIN
Russia



#2

7+10

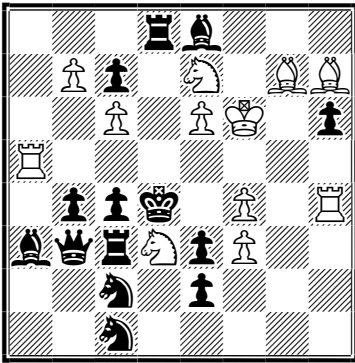
1. ♜h8? – 2. ♖d4(A)#, 1...f4
2. ♗d3(B)#, 1...e5(a)!

1. ♜e5!? – 2. ♗d3(B)# (2. ♖d4?),
1...♜:b4 2. ♗f4(C)#, 1... ♗f3(b)!

1. ♜e3! – 2. ♗f4(C)# (2. ♖d4?,
♗d3?), 1...e5(a) 2. ♖d4(A)#,
1... ♗f3(b) 2. ♗d3(B)#,
1...♜:e3 2. ♜c3#, 1...♜:b7 2. ♗:f5#,
1... ♜e2(h3) 2. ♗:h1#.

A highly elegant twomover, I was enthused from the first play-through of the solution. Tertiary Threat Correction with return in the second and third level of the lost threats as variant mates. In the solution one finds the threat mates to the refutation moves of the tries, thus Dombrowskis theme. This combination is apparently new and is presented in an original matrix with subtle foundations for the change in threat. If one wants, one can also note a cyclical Pseudo-Le Grand.

2nd Prize
DRAGAN STOJNIĆ
Serbia



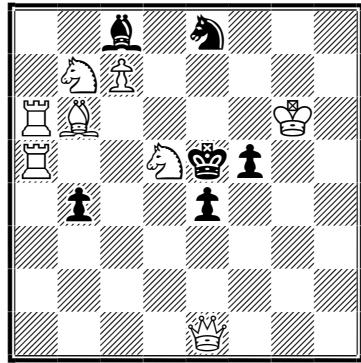
#2vvvv

12+14

1. ♖c5? – 2. ♜f5#/f5#, 1... ♗d3!
 1. ♗e4? – 2. ♗f5#/f5#, 1... ♜d3!
 1. ♗e4? – 2. ♗f5#/♞f5#, 1... ♜d5
 2. ♜:d5#, 1... ♗g6 2. ♞:g6#, 1...c:d3!
 1.b8♗? – 2. ♗a7#, 1... ♗:d3 2. ♗f5#,
 1... ♜:d3 2. ♞f5#, 1...c:d3 2.f5#,
 1... ♜d5/♜:b8 2. ♜:d5#, 1... ♗g6!
 1.b8♞! – 2. ♞a7#, 1... ♗:d3 2. ♗f5#,
 1... ♜:d3 2. ♞f5#, 1...c:d3 2.f5#, 1... ♗g6
 2. ♞:d8#, 1... ♜d5/♜:b8 2. ♜:d5#.

A powerful concept with a cyclical Hannelius and double threat cycle AB-BC-CA in a ponderous construction. In the solution we see a nice Stocchi-Block on d3. If white tries to overprotect this square, we only have a double threat (Sushkow theme), as each of the three try moves shuts out a mate and black through each thematic move to d3 refutes the lost mate. There are similar cycles but with 3 thematic B2-mates on each square this is apparently original. One thus eagerly excuses the somewhat bland key move.

3rd Prize
ANATOLY SLESARENKO
Russia



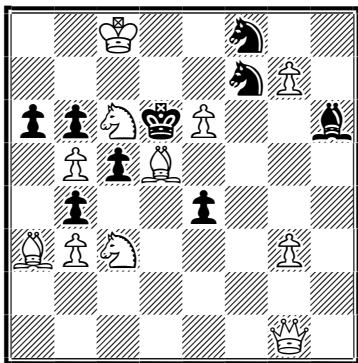
#2

8+6

- 1... ♗e6 2. ♞a1#
 1. ♞f2? – 2. ♗f4(A)#,
 ♗d4(B)#, 1...e3 2. ♞:e3#, 1... ♞e6
 2. ♞:f5#, 1... ♗d6!
 1. ♞h4? – 2. ♗f4(A)#, 1...e3
 2. ♗d4(B)#, 1... ♞e6 2. ♞e7#,
 1... ♗d6 2. ♞f6# (1... ♗e6 2. ♞f4#),
 1... ♗d7!
 1. ♞:b4! – 2. ♗d4(B)#, 1...e3
 2. ♗f4(A)#, 1... ♞e6 2. ♞e7#,
 1... ♗d6 2. ♞:d6#.

Original Le Grand in a very economical position with an additional phase, in which the two thematic mates threaten with mate change on the thematic move 1...e3. This complex has a 3x2 Zagorujko on 1...e3/Ke6, if 2.Qh4-e7# and 2.Qb4-e7# are counted as different mates. There was no similar Le Grand in the database with this type of direct/indirect battery threats.

4th Prize
ZOLTAN LABAI
Slovakia



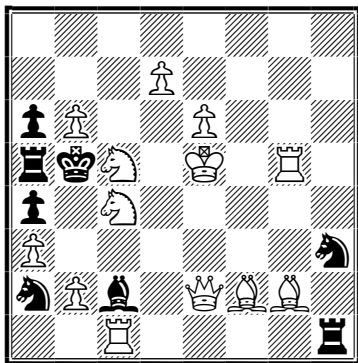
#2

11+9

1. ♖c4? (A) – 2. ♜:e4#,
1...b:c3 (a) 2.Dd4# (C), 1...♙g5 (b)
2. ♚d1# (B), 1...a:b5!
1. ♚d1? (B) – 2. ♜:e4#,
1...♙g5 (b) 2. ♖c4# (A), 1...♙d2
2.f8♙(♙)#, 1...b:c3!
1. ♚d4! (C) – 2. ♜:e4#,
1...b:c3 (a) 2. ♖c4# (A), 1...♙g5 (b)
2. ♚e5#, 1...c:d4 2. ♖:b4#.

Doubled Salazar without the usual Arnhem/Bannij-Apparatus, with this type of alternative battery build-up (2x the same piece as rear piece), apparently original.

5th Prize
MARJAN KOVAČEVIĆ
Serbia



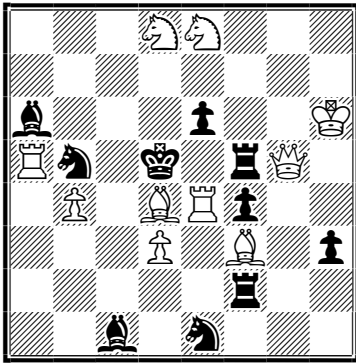
#2

13+8

1. ♜b7? – 2. ♜c6/♜bd6#,
1...♜:f2! 2. ♚~ ♙f5!
1. ♜e4? – 2. ♜ed6#, 1...♜:f2
2. ♚d6# (2. ♚~? ♚c6!), 1...♚c6+
2. ♜:a5#, 1...♙:e4 2. ♜d6#, 1...♙d1!
1. ♜d3! – 2. ♜d6#, 1...♜:f2
2. ♚d4# (2. ♚~? ♚c4!), 1...♚:c4+
2. ♜c5#.

Unusual line play with white correction of the white knight, so that the king's battery can fire with a change of mate, additionally, Barnes theme, crosscheck and flight giving first moves. Not a replication of any known pattern and original.

1st Honourable Mention
 DANIEL WIRAJAYA
Indonesia



#2

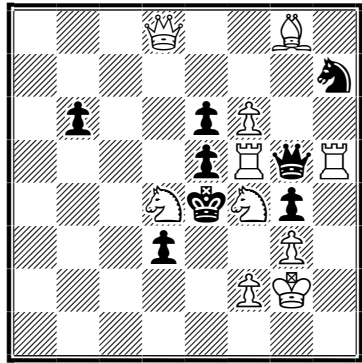
10+10

1. ♖f6? – 2. ♜d4#, 1...e5
 2. ♜g8#, 1... ♞e5 2. ♜:e5#, 1... ♘:f3!
 1. ♙c5? – 2. ♜f6# (2. ♜d4?), 1...e5
 2. ♜d4#, 1...♙b2!
 1. ♙e5! – 2. ♜c7# (2. ♜d4?
 2. ♜f6?), 1... ♞f7 2. ♜d4#, 1... ♞f6+
 2. ♜:f6# 1... ♞:e5 2. ♜:e5#, 1... ♞c2
 2. ♞:e1#.

No Tertiary Threat Correction as 1. ♙c5? and 1. ♙e5? are attacks on the same level, but a double change of threat with Suschkow theme, establishes through the freeing effect in the initial moves.

Nice mate change on 1...e5 in the tries.

2nd Honourable Mention
 JOHN RICE
England



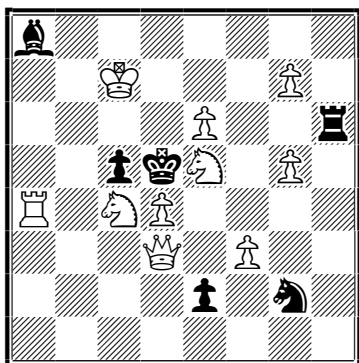
#2

10+8

1. ♙:e6? – 2. ♜d5#, 1... ♘:f6!
 1. ♜f:e6? – 2. ♜a8# (2. ♜d5?),
 1...e:d4 2. ♜d5#, 1... ♘:f6 2. ♜:g5#,
 1... ♜c1 2. ♞:e5, 1...d2!
 1. ♜d:e6!! – 2. ♜:d3# (2. ♜d5?
 2. ♜a8?), 1...e:f4 2. ♜d5#, 1... ♜:f4
 2. ♜a8#, 1... ♞:f5 2. ♙:h7#.

Tertiary Threat Correction with a flight-giving key and good use of the white material. As at 1st Prize, there is a return in the second and third level of the lost threats as variant mates. To this special and seldom "move to" type, in which the white correction is divided amongst several pieces, there is a similar problem yacpdb/331513, but I think the two problems are different enough to give originality to this problem.

3rd Honourable Mention
 KENAN VELIKHANOV
Azerbaijan



#2

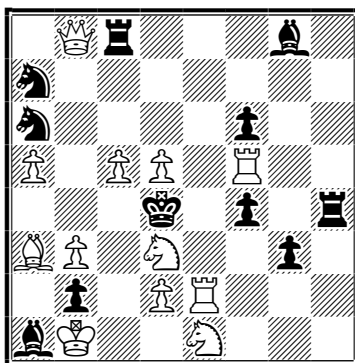
10+6

1. ♖c6? (A) – 2. ♖f5# / 2. ♖e4#
 (B/C), 1... ♗:e6 (a) 2. ♖b6# (D),
 1... ♘:e6 2.g8♗#, 1...e1♗!

1. ♗f5! (B) 2. ♖c6# / 2. ♖b6#
 (A/D), 1... ♗:e6 (a) 2. ♖e4# (C),
 1... ♘:d4 2. ♖d3#.

A very economically constructed example of the Papack combination (1.A? – 2.C/D#, 1...a 2.B#; 1.C! – 2.A/B#, 1...a 2.D#) with Give-and-Take-key. With a set mate on 1...♘:e6 and a better refutation a higher placing would have been possible.

4th Honourable Mention
 SERGEY KHACHATUROV
Russia



#2

12+11

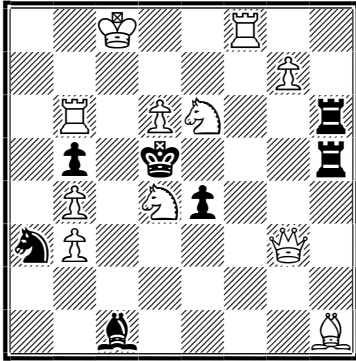
1... ♗h1 2. ♖:f4#
 1. ♖:f4? – 2. ♖c2, ♖f3#,
 1... ♗h1!

1. ♖e5? – 2. ♖ef3#, 1... ♗:d5
 2. ♖c2#, 1... ♘:d5 2. ♖d6#, 1...f:e5
 2. ♖:e5#, 1... ♖b4!

1. ♖b4! – 2. ♖bc2#, 1... ♗:c5
 2. ♖f3#, 1... ♘:c5 2. ♖b6#, 1... ♖:b4
 2. ♖:b4#.

Suschkow and Pseudo-Le Grand with return of the double threat out of the first try in the second try and in the solution as a variant mate after block parries, and flight giving first moves. To my surprise, we found no anticipations.

5th Honourable Mention
VLADIMIR KOZHAKIN
Russia



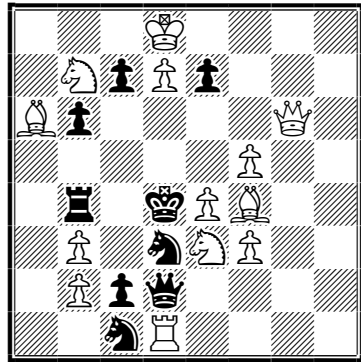
#2

11+7

- 1... ♖c4 2. ♜:b5#
 1. ♖c6? (A) – 2. ♖c7# (B),
 1... ♜:e6 (a) 2. ♜d3# (C), 1... ♜e5 (b)
 2. ♜:e5#, 1... ♜:e6 2.g8♖(B)#,
 1... ♜f4!
 1. ♜d3! (C) – 2. ♜:e4#,
 1... ♜:e6 (a) 2. ♖c6# (A), 1... ♜e5 (b)
 2. ♖c7# (B), 1... ♜:h1/♜h4 2. ♜f5#
 1. ♜c3? – 2. ♜c5#, 1... ♖c4!

Salazar and Dombrowskis
Paradox with a good key and
excellent refutation.

1st Commendation
MARCO GUIDA
Italy



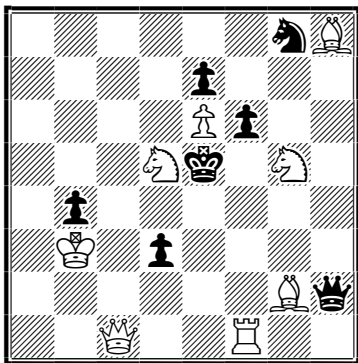
#2

13+9

1. ♜e6? – 2. ♜d5#, 1... ♜b5
 2. ♜c4#, 1... ♜:f4 (a) 2. ♖:c2# (A),
 1... ♜:b2 (b) 2. ♜e5# (B), 1...c6!
 1. ♜c6? – 2. ♜d5#, 1... ♜b5
 2. ♜c4#, 1... ♜:f4 (a) 2. ♜c3# (C),
 1... ♜:b2 (b) 2. ♖:c2# (A), 1...e6!
 1. ♜g1! – 2. ♖:c2# (A),
 1... ♜:f4 2. ♖g4# (D), 1... ♜:b2
 2. ♖d5# (E), 1... ♜:e3 2. ♜:e3#.

With this form of damage (use
of half-pin in all three phases), no
comparison was found in the
database. Not wholly convincing, as
in 5 of the 6 mates the half-pins are
brought to bear, and there is no mate
with the pinned knight.

2nd Commendation
 ZORAN GAVRILOVSKI
Macedonia



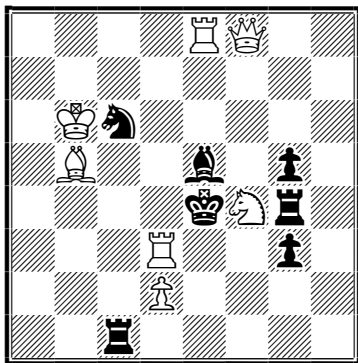
#2*vv[v]

8+7

- 1... ♔d4 2. ♕e3#
 1... ♔d6 2. ♕c7#
 1. ♖c7? – 2. ♖c5# (A), 1... ♔d6
 2. ♖f7#, 1... ♖:g2 2. ♖f4#, 1... ♔d4!
 1. ♖:b4? – 2. ♖c5# (A),
 1... ♔d4 2. ♖c6#, 1... ♖:g2 2. ♖f4#,
 1... ♔d6!
 1. ♖c5? (A) – 2. ♖d~#, 1... ♖:g2!
 1. ♖:f6! – 2. ♖c5# (A), 1... ♔d4
 2. ♖f3#, 1... ♔d6 2. ♖e8#, 1... ♖:g2
 2. ♖f4#.

3x2 Zagorujko after king flights in a nice loose form, distributed in 4 phases. 2 phases fail to the thematic kings flights. Conventional but good.

3rd Commendation
 NIKOLAI BELCHIKOV
Belarus



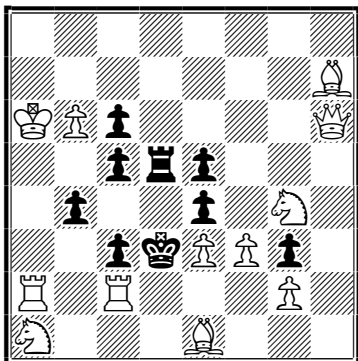
#2

7+7

- 1... ♖f1 (c) 2. ♖:c6#
 1... ♖d4 (a) 2. ♖e3#
 1. ♖d5? – 2. ♖f3#, 1... ♖f1 (c)
 2. ♖c3#, 1... ♖d4! (a) / 1... ♖f4! (b)
 1. ♖g6? – 2. ♖f3#, 1... ♖d4 (a)
 2. ♖:e5#, 1... ♖f4! (b) / 1... ♖f1! (c)
 1. ♖h3? – 2. ♖f3#, 1... ♖f4 (b)
 2. ♖:g5#, 1... ♖f1! (c) / 1... ♖d4! (a)
 1. ♖e2! – 2. ♖f3#, 1... ♖f1 (c)
 2. ♖c3#, 1... ♖d4 (a) 2. ♖:d4#,
 1... ♖f4 (b) ♖:g3#.

3-fold cycle of double refutations. The excellent construction secures the commendation.

4th Commendation
MIROSLAV SVÍTEK
Czech Republic



#2

12+9

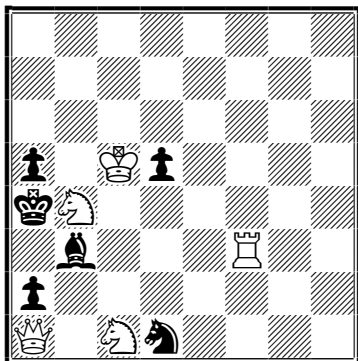
1. ♖e6? zz 1... ♔c4 (a)
2. ♗:e5# (A), 1...b3 (b) 2. ♜:c3# (B),
1... ♟~ (c) 2. ♗:e4# (C), 1... ♟ d4!

1. ♖:c6? – 2. ♖:d5#, 1... ♔c4
(a) 2. ♖b5# (D), 1... ♟~ (c)
2. ♖:e4# (E), 1... ♟ d4!

1. ♟a4! zz 1... ♔c4 (a)
2. ♟:c3# (B), 1...b3 (b) 2. ♗:e4# (C),
1... ♟~ (c) 2. ♗:e5# (A).

Lacny with an excellent ambush key. Unfortunately brought down by M. Velimirovic – yacpdb/26820. With the addition phase with mate change on 1... ♔c4/ ♟~ it just made the awards.

5th Commendation
VASIL DYACHUK
Ukraine



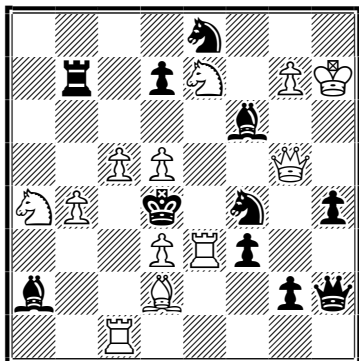
#2

5+6

1... ♔a3 (a) 2. ♖:a2# (A)
1. ♗c:a2? – 2. ♗c3#, 1... ♔a3!
(a) 2. ♗c1# (2. ♗c3?), 1... ♗c4!
1. ♗b:a2! – 2. ♗c3#, 1... ♔a3!
(a) 2. ♗b4# (2. ♗c3?), 1... ♗:a2
2. ♖:a2# (A).

Surprising small find with 2x Kings-Schiffmann and 3-Phase-Mate change on 1... ♔a3.

6th Commendation
 GIVI MOSIASHVILI
 Georgia



#2

12+11

1.g8♖(♘)? – 2.♗f5# (C),
 1...♗e6 2.♘c3# (A), 1...♖h3 2.♗f4#,
 1...♗e7 2.♖e5#, 1...♗d6 2.♗f6#,
 1...d6!

1.♗c3? – 2.♗f5# (C), 1...♗d3
 2.♖e4# (B), 1...♖h3 2.♗f4#, 1...♗e7
 2.♖e5#, 1...♗d6 2.♗f6#, 1...♖b4!

1.♖f3? – 2.♘c3#, 1...♗d3
 2.♖e3#, 1...♗d5!

1.♖c3? – 2.♖e4#(B), 1...♗d5
 2.♗f5# (C), 1...♗d3!

1.♖ce1? – 2.♘c3#(A),
 1...♗d3 2.♖e4# (B), 1...♗d5
 2.♗f5# (C), 1...♗e2!

1.♗b2! – 2.♖e4# (B), 1...♗d3
 2.♘c3# (A), 1...♗d5 2.♗f5# (C),
 1...♗d6 2.♗f6#.

Mix of Le Grand (1.♖c3? und
 1.♗b2!) and Pseudo-Le Grand. I
 could not find the Pseudo-Lacny
 and there is only ½ Dombrowskis
 (1 Thematic try).

Franz Pachl,
 01-03-2015