The 9th Youth Chess Composing Challenge - 2025

Introduction

The ninth edition of the Youth Chess Composing Challenge has engaged 34 young chess composers from 14 countries, aged 9-23 years, and inspired them to create 66 chess problems and studies. As in previous years there were three sections: A – thematic twomover, B – endgames without a set theme, and C – all kinds of problems without any restrictions about the content.

It was great to see the composers from Belgium, Brazil, China, and Singapore coming to YCCC for the first time, and to notice several new and promising names from Romania and Ukraine, presenting these two countries better than ever before.

The quality of the YCCC kept rising, and the already experienced participants kept improving. The same as the previous year, Ural Khasanov from Russia dominated the field, with a golden medal in Section A, and silver medals in Sections B & C.

The most exciting novelty was the appearance of Shang Riye. The first ever participant from China has already secured important place among very rare chess composers in the history of his country, thanks to his outstanding win in Section C. For the first time one entry got the maximal mark of 4.0 points from all the eight judges, and the composer climbed to the 2nd place in overall standings. Another great newcomer was Stefan-Constantin Harnagea from Romania on the third place, with convincing win in the study section. For Lim Bin Yang from Singapore, it was a great debut to climb to the 8th place thanks to only one entry – his endgame.

Overall standings: 1. Ural Khasanov 41.5, 2. Shang Riye 29.5, 3. Stefan-Constantin Harnagea 26, 4. Ilija Serafimović 22.5, 5. Joachim Hambros 21, 6. Dylan Schenker 17, 7. Ben Smolkin 16.5, 8. Lim Bin Yang 11.5 points, etc.

The five most successful composers have earned 500 Euros vouchers for WCCC/ECSC 2026, granted by the Fujairah Government. The next three will have the status of reserves.

The standard YCCC Team of 11 judges and two organizers worked with the same passion and devotion as always. This year Hans Gruber took the role of assistant to the traditional YCCC director Julia Vysotska, and brought a significant improvement in quality and speed of the final presentation of results.

We are ready for the 10th edition of the YCCC!

Marjan Kovačević YCCC Coordinator

Participants of the 9th YCCC

| No. | Name | Sec.A | Sec.B | Sec.C |
|-----|--|-------|-------|-------|
| 1 | Anton Lysojvan (Ukraine, 2002) | A12 | | C1 |
| 2 | Joachim Hambros (Austria, 2003) | A7 | | |
| 3 | llija Serafimović (Serbia, 2004) | A13 | | C3 |
| 4 | Lim Bin Yang (Singapore, 2004) | | B8 | |
| 5 | William Dolmer (USA, 2004) | | B1 | |
| 6 | Cauã Leite (Brazil, 2005) | | B14 | |
| 7 | Ural Khasanov (Russia, 2006) | A3 | | C4 |
| 8 | Anton Nasyrov (Russia, 2006) | A15 | | C5 |
| 9 | Ben Smolkin (Canada, 2006) | A2 | | C6 |
| 10 | Shang Riye (China, 2006) | A14 | | C7 |
| 11 | Yaroslav Ship (Ukraine, 2006) | A8 | | |
| 12 | Ruslan Stetsenko (Russia, 2007) | | | C8 |
| 13 | Daniel Dumitrescu (Romania, 2007) | A6 | | C9 |
| 14 | Dylan Schenker (USA, 2007) | A4 | | C11 |
| 15 | Anirudh Daga (India, 2008) | | | C10 |
| 16 | Stefan-Constantin Harnagea (Romania, 2009) | A1 | | C12 |
| 17 | Maxim Avvakumov (Russia, 2009) | | | C13 |
| 18 | Mihails Šalašovs (Latvia, 2010) | | B16 | |
| 19 | Idan David (Israel, 2010) | A16 | | C15 |
| 20 | Fedor Polovkov (Russia, 2010) | | | C16 |
| 21 | Taras Rudenko (Ukraine, 2011) | A9 | | C17 |
| 22 | Arthur Frolov (Russia, 2011) | | | C18 |
| 23 | Andrei Moga Crăciun (Romania, 2011) | | | C19 |
| 24 | Justys van der Beek (Belgium, 2011) | | | C20 |
| 25 | Georgie Eruslanov (Russia, 2011) | | B18 | |
| 26 | Pedro Maset (Brazil, 2012) | | | C21 |
| 27 | Arseniy Saga (Russia, 2013) | | B19 | |
| 28 | Oleksandr Veksler (Ukraine, 2013) | A10 | | C23 |
| 29 | Flora Sarmento (Brazil, 2013) | | | C24 |
| 30 | Arthur Reimberg (Brazil, 2013) | | | C25 |
| 31 | Nikolay Sheviakov (Russia, 2014) | | | C26 |
| 32 | Maksym Kryshtafor (Ukraine, 2014) | A5 | | C27 |
| 33 | Egor Malanin (Russia, 2015) | A11 | | C28 |
| 34 | Gabriel Francisconi (Brazil, 2016) | | | C29 |