

## Award of Murfatlar tourney WCCC Batumi 2023

**Theme:** Proof games with Fuddled men and, possibly, with another fairy condition (without fairy units).  
22 PGs was received.

My main criteria for establishing a classification of problems are *originality* and the *intensive use of the condition*. The level of the tournament was very high and it gave me a lot of pleasure. I congratulate all the participants for their contribution.

Here is my palmares presented from Commendations to Prizes.

7 Commendations without order:

Velmurugan Nallusamy (India)  
Comm – Murfatlar Batumi 2023



16+13 Fuddled + Einstein PG 9.5

1.e3 a6 2.Bxa6=R d5 3.Kf1 Be6=S 4.Rxe6=Q d4 5.exd4=S Qd5=R 6.Qee1=R  
Sd7=P 7.Ke2 Rh5=B 8.Rf1=B d5+ 9.Ke1 Kd7 10.Sde2=P

White units transformed into all type of pieces, then back home like nothing happened.

Anirudh Daga (India)  
Comm – Murfatlar Batumi 2023



14+14 Fuddled PG 17.5  
Black King checkmated

1.c3 Sc6 2.Qb3 Rb8 3.f4 Sd4 4.Qe6 fxe6 5.f5 Kf7 6.Kf2 Qe8 7.f6 Kg6 8.Kg3 Sf5  
9.f7 Kh5+ 10.Kh3 g6 11.fxe8=Q Bh6 12.Sf3 Sf6 13.Qxh8 Bxd2 14.Sg5 Sg8  
15.Qd4 Be1 16.Bf4 h6 17.Qd1 Bg3 18.e3#

Unexpected Queen Phoenix-Pronkin. It's interesting that if black King is not checkmated, then the last two white moves could be interchanged.

Mario Parrinello (Italy)  
Comm – Murfatlar Batumi 2023



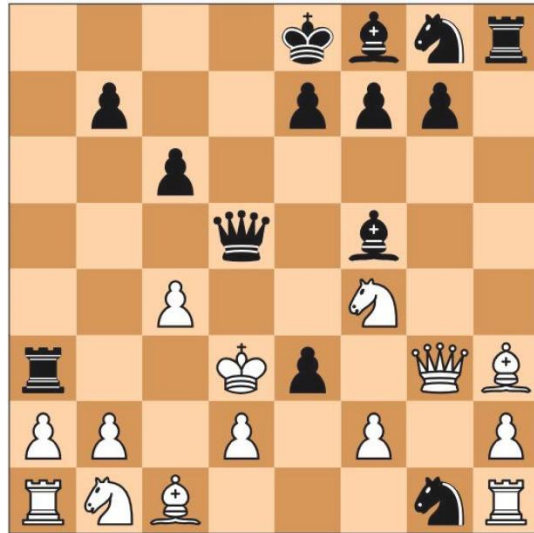
16+14 Fuddled Koeko PG17

1.Sf3 Sf6 2.e4 Sc6 3.d4 Sd5 4.exd5 Se5 5.dxe5 Rg8 6.d6 Rb8 7.Qd5 Rh8 8.Bd3  
Ra8 9.O-O Rg8 10.Re1 Rb8 11.Kh1 Rh8 12.Re4 Ra8 13.Be3 Rg8 14.Rc4 Rb8  
15.Sd4 Rh8 16.f3 Ra8 17.Bg1 Rg8

Amusing use of Fuddled men, to make alternative moves of black Rooks. The cross-capture **dx**e and **ex**d is a very good bonus.

Jonathan Mestel (UK)

Comm – Murfatlar Batumi 2023



14+14

Fuddled

PG12

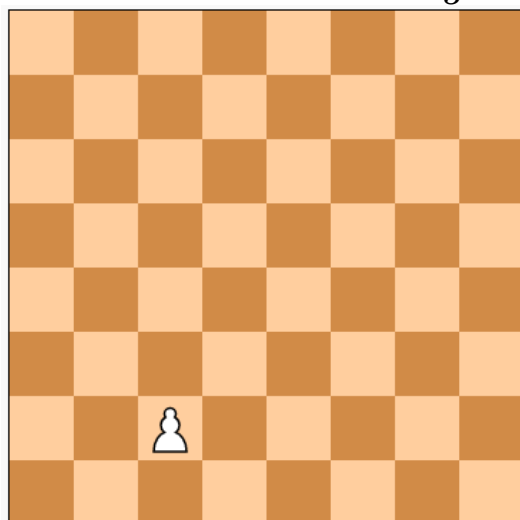
1.c4 h5 2.Qa4 c6 3.Kd1 h4 4.Qxa7 d5 5.Kc2 h3 6.Qxb8 d4 7.Kd3 hxg2 8.Sh3 Qd5 9.Qg3 **g1=S** 10.Sf4 Bf5 11.Bh3 Ra3+ 12.e4 dxex3 +++#

The idea of triple checkmate was realized in 9 moves by St. Emmerson, Julias fairies 2020: 1.f4 c6 2.Kf2 Qb6 3.Sf3 h5+ 4.Kg3 Qg1 5.Se5 h4 6.Kg4 (tempo) Qxh1 7.Sxd7 Bxd7 8.Kh3 Qxh2+ 9.g4 hxg4 e.p. +++#

Here, Jonathan added a S promotion.

Michel Caillaud (France)

Comm – Murfatlar Batumi 2023



1+0

Fuddled

PG5.5

ending in triple check  
Add pieces

1.e4 d5 2.d4 Kd7 3.e×d5 c5 4.Bf4 Kd6 5.d×c5+ e5 **6.d×e6 e.p.+++**

The constraint to end in triple check has similarities with Jonathan's PG (which ends in triple checkmate). However, the solution is very difficult, because the unique aid is the Pawn c2.

Maeshima Hiroachi (Japan)  
Comm – Murfatlar Batumi 2023

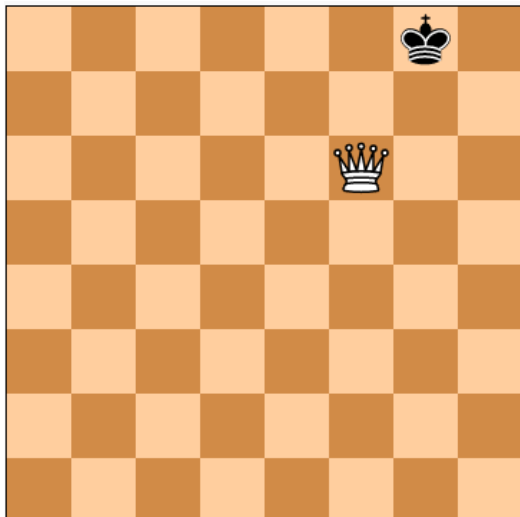


14+15      Fuddled      PG 7  
2 sol

**1.e4** e6 2.Bb5 Bc5 3.Sf3 Ke7 4.Bc6 Bxf2 5.Kxf2 dxc6 6.Rf1 Qd4 7.Kg1 Kd6+  
**1.e3** e6 2.Bb5 Bc5 3.Sf3 Ke7 4.Bc6 Bxe3 5.fxe3 dxc6 6.O-O Qd4 7.e4 Kd6+

The solutions have a different first move and this is enough for a commendation.

Eric Huber (Romania)  
Comm – Murfatlar Batumi 2023



1+1 Add pieces for a PG3 with #  
Make&Take, FuddledMen

1.c4 Sf6 2.Q-c3xf6 B-g6xb1 3.Kd1 O-O#

Mate by bBb1. The wK can't move because of Fuddled Men.

Jacobi C+ with the following input:

```
condition make&take fuddledmen  
stip PG 3  
pieces whi qf6 bla kg8 addpieces  
test #
```

Amusing short proof game. And it offers pleasure to solve.

Ofer Comay (Israel)  
HM3 – Murfatlar Batumi 2023



13+14

Fuddled

PG16

1.h4 d5 2.b3 a5 3.h5 d4 4.Ba3 a4 5.h6 d3 6.Bb4 axb3 7.hxg7 dxc2 8.Rh6 Ra4  
9.Sa3 c1=S 10.Ra6 Sh6 11.g8=S Bg7 12.Qc2 Sd3 13.O-O-O Ba1+ 14.exd3 b2  
15.Sf6 O-O+ 16.Kb1+ exf6

Good technique to show *two castlings* and *two S Ceriani-Frolkin*. A surprising and pleasant contribution to this tourney from the master of Israel.

N. Dupont, V. Crisan and M. Caillaud (France/Romania)  
HM2 – Murfatlar Batumi 2023



14+15 Fuddled PG23

1.b3 b6 2.Ba3 Bb7 3.Qc1 Qc8 4.Sc3 Bf3 5.Qb2 Qa6 6.o-o-o Sc6 7.Re1 Qd3  
 8.e:d3 o-o-o 9.Re6 Re8 10.Sge2 Kd8 11.Rf6 e:f6 12.Kd1 Re5 13.Be7 Ke8 14.Ke1  
 Rf5 15.Sc1 Bd1 16.Be2 Se5 17.Bd8 Bd6 18.Bh5 Se7 19.f3 Rf8 20.Bg6 f:g6 21.Kf2  
 Kf7 22.Rf1 g5 23.Kg1 Kg8.

Very interesting task: White and Black apparently castled short, although both sides castled long in the game. I think it's hard to make this with orthodox rules.

Kostas Prentos (Albuquerque, U.S.A.)  
 HM1 – Murfatlar Batumi 2023



15+13 Fuddled PG12.5

1.a4 f5 2.e3 e6 3.a5 f4 4.Qg4 Qh4 5.a6 f3 6.Qb4 Be7 7.axb7 Qe4 8.Ra6 Bh4  
 9.bxc8=B Sf6 10.Rd6 a5 11.Bfa6 Ke7 12.Se2 Rxc8 13.Bxc8

A Schnoebelen Bishop is captured, and the piece that captured it is also captured by an Anti-Pronkin Bishop.

The theme of **V. Crisan 50 JT**, 2023.(author)

A very spectacular and rare theme, impeccably performed by the Greek composer.

Completely checked in about 93000 seconds (~26 hours)

Andy Ooms (Belgium)

5<sup>th</sup> Prize – Murfatlar Batumi 2023



14+15

Fuddled

PG25.5

1.Sf3 g5 2.Rg1 Bg7 3.g4 Sh6 4.Rg3 B×b2 5.Bg2 Rf8 6.Rh3 Bh8! 7.Bb2 Sg8  
8.Rh6 b6 9.Bg7 Bb7 10.Rf6 e×f6 11.Sc3 Ke7 12.Rb1 Bd5 13.Kf1! Kd6 14.Rb4  
Qe7 15.Qa1 Kc5 16.Re4 Rc8 17.Sd4 Kb4 18.Bf8 Sc6 19.S×c6+ Ka3 20.Sb1 Bg7  
21.Qe5+ Kb2 22.Sd4 Qd8 23.Qe8 Kc1 24.Ba3 Bf8 25.Ke1+ Kd1 26.Bc1#

A complex proof game, very well managed. We have here many switchbacks, wQ/bK exchange of places, bicolored Bristol, white Bishop circuit and finally a fantastic checkmate with white King.

“The black king looked like it has dropped in the middle of the white position”  
(author)

*Partially tested with  
cond fuddled*

*stip dia 5 pieces white Ke1 Qd1 Ra1g3 Bc1g2 Sb1f3 Pa2c2d2e2f2h2g4 black  
Ke8 Qd8 Ra8f8 Bb2c8 Sh6b8 Pg5a7b7c7d7e7f7h7*

*stip dia 16 pieces white Kf1 Qe5 Re4 Bg2f8 Sb1c6 Pa2c2d2e2f2h2g4 black  
Kb2 Qe7 Ra8c8 Bd5g7 Sg8 Pg5b6f6a7c7d7f7h7*

*stip dia 4.5 pieces white Ke1 Qe8 Re4 Bc1g2 Sb1d4 Pa2c2d2e2f2h2g4 black  
Kd1 Qd8 Ra8c8 Bd5f8 Sg8 Pg5b6f6a7c7d7f7h7*

*in about 40300 seconds (~11 hours)*

Kostas Prentos (Albuquerque, U.S.A.)  
4<sup>th</sup> Prize – Murfatlar Batumi 2023



15+15

Fuddled

PG12

1.e4 f6 2.Qf3 Kf7 3.e5 Qe8 4.Qb3 Ke6 5.d3+ d5 **6.exd6 e.p.+** Ke5 7.Be3 Be6  
8.d7 Qg6 9.Sd2 Bf7 **10.d8=S** e6 **11.O-O-O** Se7 12.Sc6 bxc6.

Another well finished work by Kostas, showing Valladolid, with Ceriani/Frolkin Knight. Impressive.

Kjell Widlert (Sweden)  
3<sup>th</sup> Prize – Murfatlar Batumi 2023



14+16

Fuddled

PG13.5

1.a4 e5 2.Ra3 Bxa3 3.h4 d6 4.Rh3 Bxh3 5.Sf3 Sd7 6.Sc3 f5 7.Sg5 Sdf6 8.Sb5  
Qd7 9.Se4 Kf7 10.Sd4 Re8 11.Sc3 Qc8 12.Sf3 Re6 13.Sb1 Se8 14.Sg1.



Kjell is not a regular of proof games and I am glad that he was attracted to this tournament. The idea of changing the places of the white Knights without using an additional condition is brilliant. Michel Caillaud realized the same idea, but with the additional condition of white maximummer.

*Completely tested by Jacobi in about 46500 sec (~13 h)*

Theodoros Giakatis & Kostas Prentos (Greece/U.S.A.)

2<sup>nd</sup> Prize – Murfatlar Batumi 2023



14+14

Fuddled

PG16

1.a4 d5 2.Ra3 Bh3 3.gxh3 d4 4.Re3 c5 5.b3 d3 6.Bb2 c4 7.h4 dxe2 8.Bf6 c3  
9.Re5 Qd3 10.cxd3 c2 11.Bg5 **exf1=B** 12.Se2 **c1=Q** 13.Rg1 Bh3 14.Sg3 Qc7  
15.Ke2 **Bc8** 16.Sf1 **Qd8**.

I liked very much this double Phoenix-Pronkin, because the condition is used intensively and we have the minimum number of moves to reach the theme: Qd8>d3 to be captured=1 move, Pc7>c1=Q>Qd7=7 moves, Bc8>h3 to be captured=1 move, Pd7>f1=B>Bc8=7 moves, so a total of 16 moves.

Checked by Jacobi in about 46300 seconds (~13 hours)

For the first Prize, I was not able to separate the following two problems.





11+11

Fuddled  
Point Reflection

PG14

1.a3 c6 2.Ra2 h2 3.b3 Rh6 4.axa7 **hxg1=B** 5.Rh3 Sh2 **6.axc8=S** Rd6 7.Rf3 cxc2 8.Bg3 Rxc8 9.Ba3 **c1=S** 10.Kxg1 Bg6 11.bxf7 Rc2 12.Qxc1 Qc7 **13.f8=S** Bf7 14.Qd3 Kxf8

Four Schnoebelen promotions **SSsb**. The fairy condition "Fuddled Men" prevents: 3...hxg1=B, 6.Rf3, 8...c1=S, 11.Qxc1 and allows the game to continue after 13.f8=S that would have been mate otherwise. (author)

Like in Caillaud's previous PG, a very smart combination of conditions which facilitates this tremendous task. This work once again demonstrates the ability of the magician from Albuquerque.

Paul Raican  
September 07, Batumi, Georgia

#### Definitions

**#color:** After a checkmate, the colour of the mating piece(s) is changed and the game resumes, if a legal position results.[feenschach, April 2015]

**Point Reflection:** When two pieces of any colour stand on the squares which are symmetric to the central point of the chessboard (e.g. a1-h8, g3-b6), they exchange their role (i.e.power of movement). A Pawn on the first rank and its corresponding unit on the eight rank cannot move by themselves.

Only non-reflected K and R can castle, and only non-reflected Ps can make en passant captures.

**Make&Take:** Before any unit captures any other unit, it must first mimic a non-capturing move by that unit. For example, if a white Rook on a4 wants to capture a black Knight on d6, it first moves like a Knight to b6, then captures the Knight.

- Pawns may not go to the 1st or 8th rank before capturing.
- A unit cannot first move to the 1st or 8th rank and then capture a pawn.