

Suggestions for improving the Annex II of the Codex
dedicated to Guidelines for the organization of tournaments

Some parts of the Annex need probably to be rewritten for three reasons :

- 1) they are not very explicit
- 2) some important points about judgements are not mentioned
- 3) the optimal content of an award is not documented

Chapter 3 Functions of the Judge

Paragraph (d) : (a function of the judge is) « to decide which of the eligible compositions are in his judgement of sufficient aesthetic merit to be honoured »

This could be replaced by : « to evaluate the merits of each composition on three aspects : thematic value and originality, aesthetic value, technical value, and to decide whether or not it should be honoured »

Paragraph (f) says ; « to prepare an award ranking the honoured compositions in order of merit according to his judgement ». we might **add** : « To account for the difficult task of ranking the merits of compositions belonging to different types it is recommended to, whenever possible, create homogeneous sections for problems of the same type and to judge the sections separately. The FIDE albums provide a list of such sections for orthodox and heterodox tourneys.

In the case of fairy tourneys, series movers and retro problems should be judged separately and the rest be divided in direct/self/reflexmate problems forming one section, help/helpselfmate problems forming another section. Subdivisions of these 4 main sections are possible, for example depending on the number of pieces, the use of fairy pieces/conditions/both, etc, according to the judge's will. »

[Note that footnote 8. can then be omitted]. This type of organization is published at the start of the competition, or decided at the time of the judgement.

Chapter 5 The Award

This chapter contains no indication about the content of an award.

Preceedingly, in paragraph f) of chapter 3 it is said that the judge should « add such comments as he considers appropriate ».

So the judge is not really encouraged to seize the opportunity offered by the award to share his experience by exposing his ideas about chess composition to the reader and enhance the general knowledge on the subject.

A new formula in Chapter 5 is : « a) in the award sent to the Director the judge explains his decisions, based on his experience, related to the merits of the problems which are honoured. The Director will then have the award edited in its entirety, unless there is some impossibility to do it, like lack of space.»

These are only guidelines, not obligations, applicable to tournaments **in general**. When a judge cannot be found for all the sections, some of them can be merged.