

# 5<sup>th</sup> YCCC 2021 Announcement







The Youth Chess Composing Challenge (YCCC) is an individual competition established by the Serbian Chess Problem Society to promote chess composition in the frames of the World Federation for Chess Composition (WFCC). In 2018 the Youth Committee of WFCC was established with one of its goals to develop and promote the YCCC. Youth Committee is also planned as the body to help all young composers and trainers with information and advice. The contact address is yc@wfcc.ch

# Rules & Themes of the 5th YCCC

The 5th YCCC 2021 is open to the U23 generation (born no earlier than 01.01.1998), matching the age limit for juniors in the WFCC solving competitions (WCSC, ECSC, ISC).

This year YCCC contains two sections with certain thematic conditions. The third one is open for all kinds of compositions. Each composer may send one entry per section. Joint works are not accepted.

## Section A – Mate in two moves

Thematic condition: "Mate in 2 moves, with all four Bishops in the corners of the board in the initial position (in any of possible combinations). **All four Bishops should be fully involved in the play, as active as possible**. They may be used in the set-play (the variations prepared in the initial position, Example 2); in performing the first white move (Example 2); in the solution only (Example A1); in the possible tries and refutations, (Example A3 & A4), etc. The lines of Bishops may be closed in the initial position (Examples A1, A2 & A4). Whatever the content, it is desirable to use all Bishops in the solution. Using a white Bishop only for a static pin of black unit isn't considered to be an active role."

#### Judge: David Shire

The Albrecht collection (<u>http://www.schach-udo.de/dab/zwei.htm</u>) with more than 250.000 two-movers, contains only 4 (!) entries with all Bishops in the corners:



1.Se5! threat: 2.Qg4# (2.Qd3? Be4! – Bh1 guards e4) 1...Bxe5 2.Rxe5# (Ba1 plays, Bh8 guards e5) 1...Bf3 2.Qxf3# (Bh1 plays) 1...Sf6/Sh6 2.Rxf6# (Ba8 guards e4) 1...Ke4 2.Qd3#

An attractive key-move, closing white line and offering flight square e4 to bK.

**Thematic example A2** Itzhak Kelson Tijdschrift van den K.N.S.B. 1956 B2N3B/K2p1R2/1P1k4/2R5/Pp1p4/1n2Q3/3Nr3/b1r1q2b



#### Thematic example A3

Arsen Dobrila The Problemist 1989 B2k3B/P2PRK1P/1P1pp3/2p3pQ/5p2/4p3/3P4/b3q2b



Mate in 2 moves



Mate in 2 moves

setplay: 1...Sxc5 2.Be5# (Bh8 plays) 1...Rxc5 2.Rf6#

1...Bd5 2.Rxd5# (Bh1 guards d5 and plays) 1...Bb7
2.Sxb7# (Bh1 guards b7 and plays)
1.Be4! threat: 2.Rd5# (Ba8 plays and guards d5)
1...Sxc5 2.Qf4# (2.Qxd4? Bxd4 - Ba1 guards d4)
1...Rxc5 2.Qh6# (Bh8 guards e5)

Changed mates between set-play and solution, after different self-blocks on c5. A nice thematic key, simultaneously closing white & black lines.

1...Bxe4 2.Sxe4# (Bh1 plays) 1...Kxc5 2.Sb7# (Be4 guards d5 & c6)

#### Tries:

1.Bxh1? Qxh1! 1.Bg2? Bxg2! 1.Bf3? Bxf3! 1.Be4? Bxe4! 1.Bd5? Bxd5! 1.Bc6? Bxc6! 1.Bb7? Bxb7! 1.Bxa1? Qxa1! 1.Bb2? Bxb2! 1.Bc3? Bxc3! 1.Bd4? Bxd4! 1.Be5? Bxe5! 1.Bf6? Bxf6! 1.Bg7? Bxg7!

The capturing tries (on a1 and h1) and obvious capturing refutations are not recommendable. In this case, they serve only to present a record number of 14 tries by wBs, and 12 different refutations by bBs. 1.Kg8! threat: 2.Qe8# 1...Kxe7 2.Qe8# (Bh8 guards f6).

This problem isn't thematic for the 5th YCCC, because Ba1, Ba8 & Bh1 are left without any role after the keymove.

1.Rxf6+? Bxf6! (Bh8 guards f6) 1.Sd5+? Bxd5! (Ba8 guards d5)

1.Sb5? threat: 2.Qxe5# (Ba1 guards e5) 1...Sc6 2.fxg4# (Bh1 guards e4) 1...f5 2.Sd3# (Bh8 guards e5) but: 1...Sc4! 1.Sb7? threat: 2.Qxe5# (Ba1 guards e5) 1...Sc4 2.fxg4# (Bh1 guards e4) 1...f5 2.Sd5# (Bh8 guards e5) but: 1...Sc6! 1.Qe7! threat: 2.Qxe5#/Bxe5# (Ba1 plays and guards e5) 1...Sc6 2.Sd5# 1...Sc4 2.Sd3# 1...f5 2.Qg5# (Bh8 guards e5)

Changed play between tries and solution. Bishops on h8 & h1 extend their roles after 1...f5 and 2.fg4#. Double threat in the solution (2.Qxe5# / Bxe5#) is considered to be a drawback.

# Section B – Endgame study

Thematic condition: "At some point during the solution a white pawn is pinned by a black bishop against a white bishop. The pawn moves anyway, sacrificing the bishop. Black can either accept the sacrifice (see thematic example B1) or play something else (see thematic example B2)"

#### Judge: Steffen Slumstrup Nielsen



1. e7 Re4 **2. c4! (theme) Bxa1** 3. Ne5! Rxe5 4. h8=Q Rf5+ 5. Kg1 (5. Kg2) Bxh8 6. e8=Q +-



1. Nd5 Kg3 2. f4 Bg2 3. Ne3 Be4 4. f5 Kf4 5. Bh7! Kxe3 **6. f6! (theme)** Bd5 (6...Bxh7 7. f7 +- ) 7. Bf5 c4 8. Be6 Bxe6 9. Kxe6 c3 10. f7 c2 11. f8=Q c1=Q 12. Qh6+

## Section C – All genres

This section is open for endgames and problems of any kind, length and content.

Judges: a group of experts in different genres.

# How to prepare and send your entries for the 5th YCCC

All entries (not more than one per section) with complete solutions and possible comments, should be sent by email to the tournament **director** Julia Vysotska at **5yccc@wfcc.ch** not later than **30. September 2021**.

*If possible, send your endgames in PGN format (examples of online resources to produce PGN code: <u>http://www.caissa.com/chess-tools/pgneditor.php</u> or <u>https://www.apronus.com/chess/pgnviewer/</u>)</u>* 

It is very much preferable that you check the soundness of your entries with computer programs, and indicate the name of the program you had used. For majority of problems you can use the open Olive program (<u>download</u> Windows version), created by Dmitry Turevski.

# The participants are kindly asked to send their date of birth, place of residence, and a recent photo of good quality, together with the entries.

Dear participants, you are encouraged to ask any questions and to consult with experts in the field until the deadline, through the official email of the tournament <u>5yccc@wfcc.ch</u>. The results of your composing attempts will not be only your placements or possible medals. The YCCC is a composing workshop, offering valuable comments on your entries, and worthy recommendations for the future work.

The results are planned to be announced on 22<sup>th</sup> October 2021, during the Closing ceremony of the Rhodes WCCC 2021. The three winners of each section will receive medals and certificates. Complete awards will be published afterwards, on the Congress website.

#### YCCC coordinator

Marjan Kovačević



Prize-giving ceremony of the 4th YCCC during Vilnius WCCC 2019