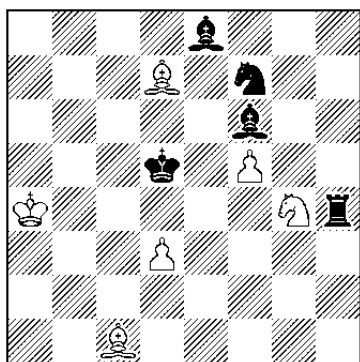# 26ᵗʰ Sabra Composing Tourney – 65ᵗʰ WCCC, Batumi 2023

An orthodox H#2 was required with the following theme:
A black line-piece moves along the line on B1, making a critical move, and another black piece moves onto that line on B2, making an interference (on the critical square) of the piece moving on B1. The mate is given on a square found on the blocked line (as in the example on the left) or on a line unguarded by the interference on B2 (as in the example on the right).

Judge: Menachem Witztum

Examples:

Menachem Witztum IL
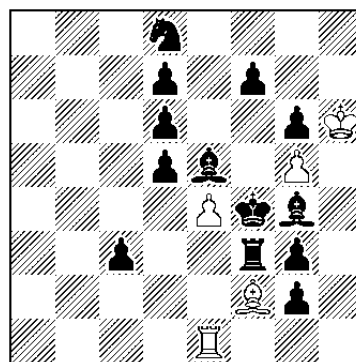**No 2913 Polish Chess Fedetation 2023**

H#2   b)b♖f6 (C+)   (6+5)

a)1. ♗d4 ♗a3 2. ♘e5 ♘f6#

b) 1. ♖c6 ♗e3 2. ♘d6 ♗e6#

Menachem Witztum IL
No 2914 Polish Chess Fedetation 2023

H#2   2.1.1.1   (5+13)
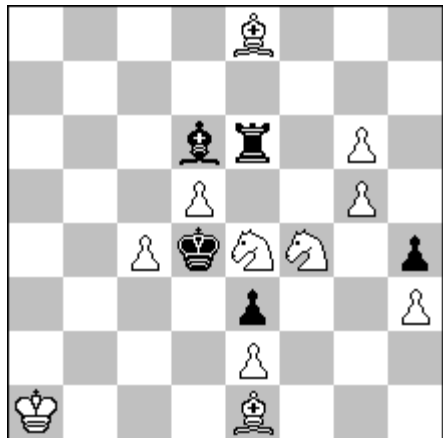
1. ♗e6 ♖h1 2. f5 ♖h4#

1. ♗h8 ♗c5 2. f6 ♗×d6#

A total of 60 problems took part in the competition – I received them anonymously from the tourney director, Paz Einat. Anticipation search was done on all problems that were prize candidates.

Participants list:
Manikumar, Zlatko Mihajloski, Valery Liskovets, Abdelaziz Onkoud , Pavel Murashev, Araz Almammadov, Michel Caillaud, Emil Klemanic, Valery Gurov, Georgy Evseev, Emanuel Navon, Rainer Kuhn, Arno Tuengler, Lkhundevin Togookhuu, Mikhail Khramtsevich, Marko Klasinc, Fadil Abdurahmanovic, Vladislav Nefyodov, Abdelaziz Onkoud, Franz Pachl, Alexandr Pankratiev, Mario Parrinello, Nikola Petkovic, Ralf Krätschmer, Ricardo de Mattos Vieira, Anatoly Slesarenko, Anatoly Stepochkin, Kenan Velikhanov, Araz Almammadov, Vitaly Medintsev, Ralf Danck, Petko Petkov, Dimitris Liakos, Pietro Pitton, Juraj Lörinc, Ingemar Lind, Vlaicu Crisan, Eric Huber, Stefan Parzuch, Dr. Rolf Kohring, Shaul Shamir, Evgeny Gavryliv, Marco Guida, Michael McDowell, Ofer Comay, Jean Haymann, Nikola Stolev, Maryan Kerhuel, Gady Costeff, Paz Einat, Kivanç Çefle, Zoran Gavrilovski, Ovidiu Crãciun, Anirudh Daga, Aleksandr Semenenko, Jorma Paavilainen

1st Prize: Dimitris Liakos

No.34

H#2   b) Kd4→f5   11 + 5

The problem presents an interesting tempo play combined with Zilahi – all in a good construction. Brilliant!

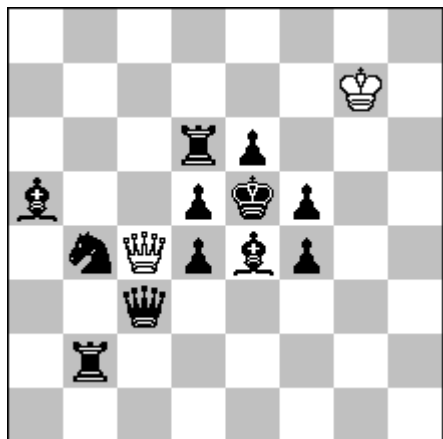Tempo tries:
a) 1.Be5? Sd6 2.?? Sxe6#
b) 1.Re5? Se6 2.?? Sxd6#
a) 1.Re6*e4 Be8-b5 2.Bd6-e5 Sf4-e6 #
b) 1.Bd6*f4 Be1*h4 2.Re6-e5 Se4-d6 #

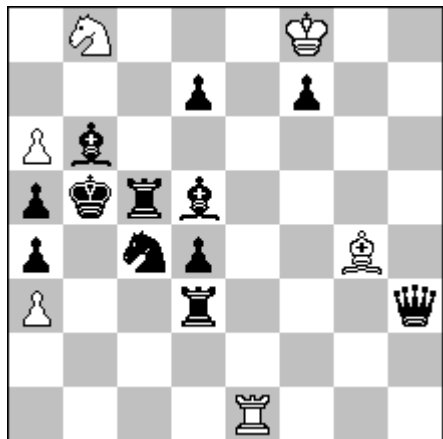## 2nd Prize: Emil Klemanic

No.9

H#2   2.1.1.1   2 + 12

Harmonious play with zigzag moves of the white queen, combining, apart from the theme, interferences of the black queen.

1.Rb6 Qc8 2. Sc6 Qc7 #
1.Bc2 Qf1 2.Sd3 Qe2 #

3rd Prize: Emanuel Navon
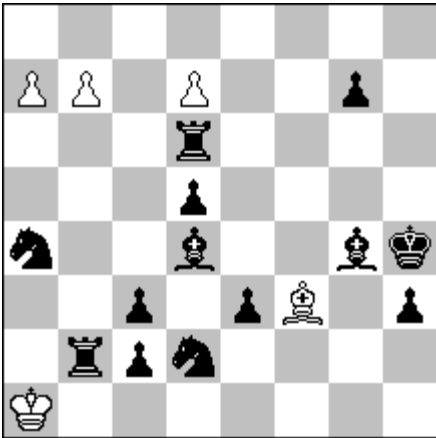
No.11

H#2   b) Qh3→h1   6 + 12

Rich play combining elements of pin-play and hideaway of the black bishop and rook

a) 1.Rd3-g3 (~) Bg4-e2 2.Bd5-f3 (d3?) Re1-b1 #
b) 1.Bd5-g2 (~) Re1-e5 2.Rd3-f3 (d5?) Bg4*d7 #

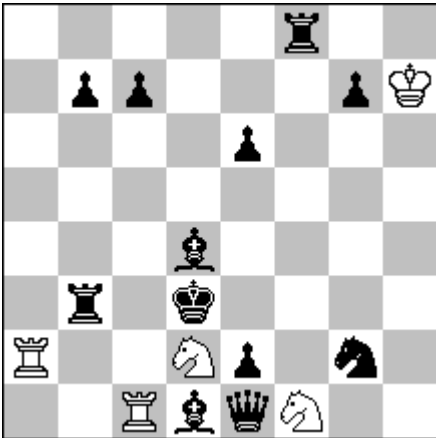## 4th Prize: Mario Parrinello

No.24

H#2   b) Kh4→d3   (5 + 13)
           c) Kh4→c1

Cyclic Zilahi incorporating the critical moves. Most probably an original realization of the theme.

a) 1.Bg4*d7 b7-b8=Q   2.Rd6-e6 Qb8-f4 #
b) 1.Bd4*a7 d7-d8=Q   2.Rd6-b6 Qd8*d5 #
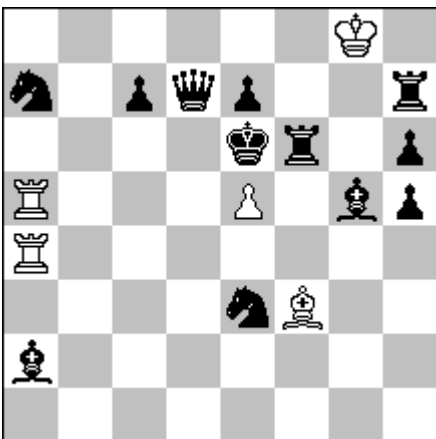c) 1.Rb2*b7 a7-a8=Q   2.Sa4-b6 Qa8-a3 #

5th Prize: Michel Caillaud

No.8

H#2   4.1.1.1   5 + 12

1.Bd4-a1 Rc1*c7 2.Rb3-c3 Rc7-d7 #
1.Bd4-g1 Ra2-a8 2.Rf8-f2 Ra8-d8 #
1.Bd4-f6 Ra2-a5 2.e6-e5 Ra5-d5 #
1.Bd4-a7 Ra2-a6 2.c7-c5 Ra6-d6 #

6th Prize: Ofer Comay

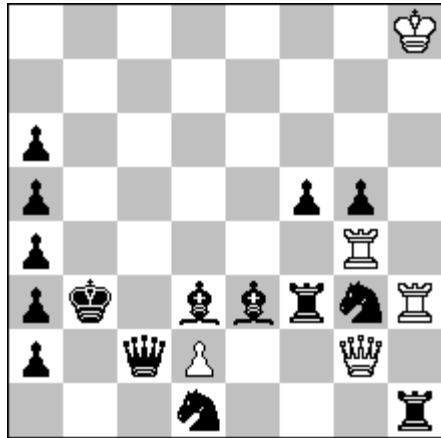No.49

H#2   b) −wPe5   5 + 12

a) Tries:
1.Qc8? Bb7 2.Sc6 Bxc8   but: 1.Qc8+ is check!
1.Sc6? Bb7 2.Qc8+ Bxc8   but 1...Sc6 closes the line f3-b7!
1.Qxa4! (hideaway) Bb7 2.Sc6 Bc8#

b) Tries:
1.Rg6? Rg4 2.Bf4 Rxg6.   but: Rg6+ is check!
1.Bf4? Rg4 2.Rg6+ Rxg6. but: 1...Bf4 closes the line a4-g4.
1.Rxf3! (hideaway) Rg4 2.Bf4 Rg6#.

7th Prize: Aleksandr Semenenko

No.59

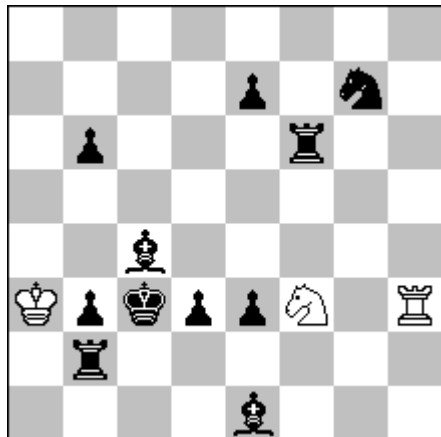1.Bf1 Qxf3 2.Se2 Qb7#
1.Bg1 Qxg3 2.Rf2 Qb8#

H#2   2.1.1.1   5 + 15

8th Prize: Anatoly Slesarenko
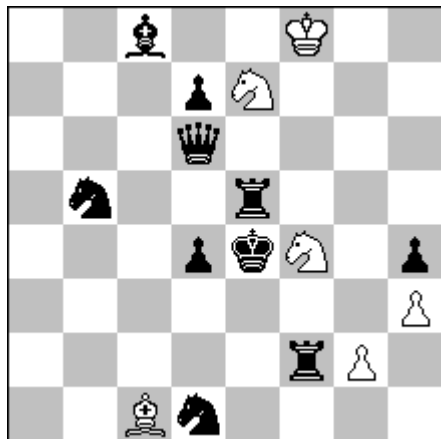
No.28

1.Rb2-g2 Rh3-h1   2.Be1-f2 Rh1-c1 #
1.Bc4-g8 Rh3-h6   2.Rf6-f7 Rh6-c6 #

1.Bc4-f7 Rh3-h8   2.e7-e6 Rh8-c8 #
1.Bc4-a6 Rh3-h5   2.b6-b5 Rh5-c5 #

H#2   4.1.1.1   3 + 11
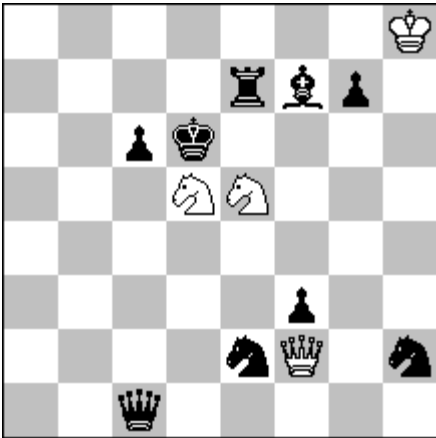
9th Prize: Abdelaziz Onkoud

No.47

1.Rf2-a2 Sf4-d3   2.Sd1-b2 Sd3-f2 #
1.Qd6-b8 Se7-f5   2.Sb5-c7 Sf5-d6 #

H#2   2.1.1.1   6 + 10
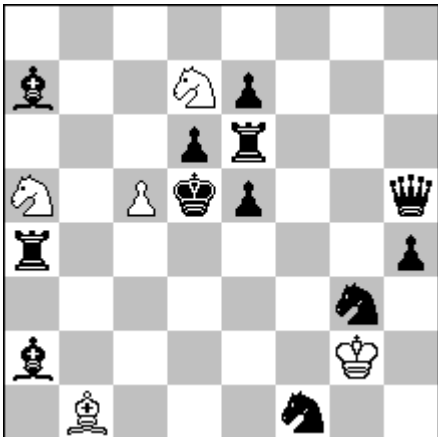
10th Prize: Ofer Comay

No.48

a) 1.Bxd5 Qa7 2.Re6 Sf7#
b) 1.Rxe5 Qh4 2.Be6 Se7#

H#2   b) Kd6→f5   4 + 9

Ralf Danck
1st Honourable Mention

No.32
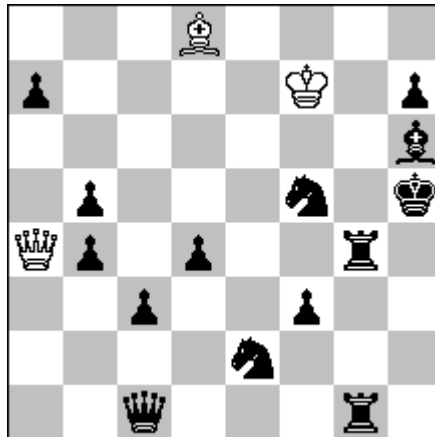

H#2   2.1.1.1   5 + 12

a)
1.Ra4-e4 c5-c6 2.Ba7-d4 Bb1*a2 #
1.Ra4-d4 Sa5-c6 2.Ba2-c4 Sc6-b4 #
b)
1.Ra4-g4 Rb1*f1 2.e5-e4 Rf1-d1 #
1.Ra4-f4 Rb1-b3 2.Sg3-e4 Rb3-d3 #

Marco Guida & Mario Parrinello
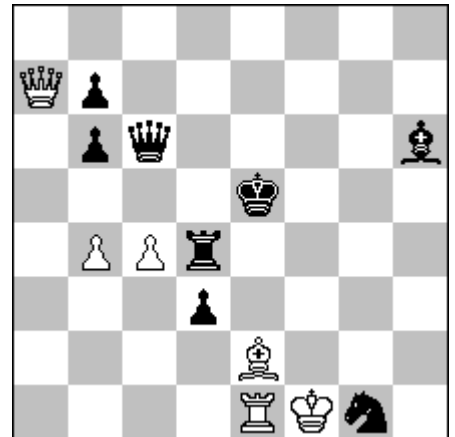## 2nd Honourable Mention

No.45

H#2   2.1.1.1   3 + 14

1.Bf8? Qc2 2.Sg7 Qxh7? (3.Qh6!)
1.Bh6-d2 Qa4-c2 2.Sf5-e3 Qc2*h7 #

1.R4e4? Qd1 2.Sef4 Qxf3? (Rg4!)
1.Rg4-g2 Qa4-d1 2.Se2-g3 Qd1*f3#

Valery Gurov & Georgy Evseev
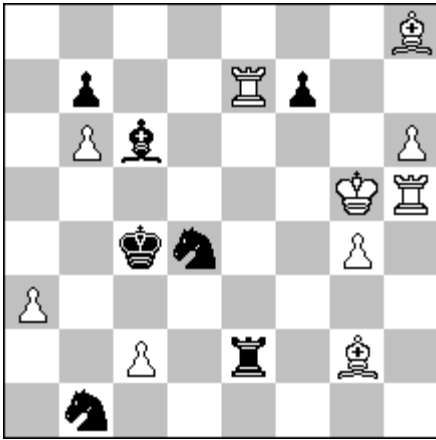## 3rd Honourable Mention

No.20

H#2   b) c4→c5   (6 + 8)

a) 1.Q~??/1.Qe6?!
1.Qc6-g6! Be2-g4+ 2.Ke5-d6 Qa7*b6#
b) 1.Q~??/1.Qe4?!
1.Qc6-h1 Be2*d3+ 2.Ke5-d5 Qa7*b7#

Vitaly Medintsev
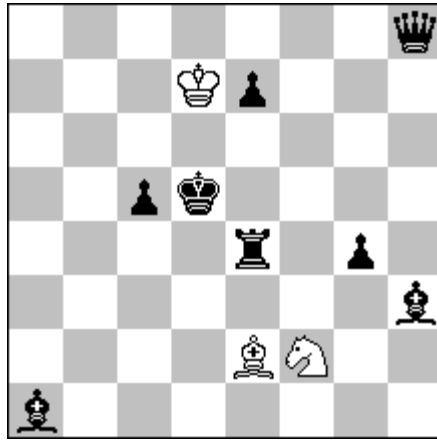### 4th Honourable Mention

No.31

H#2   2.1.1.1   10 + 7

1.Re2*e7 Kg5-h4   2.Sd4-e6 Bg2-f1 #
1.Bc6*g2 Kg5-f4   2.Sd4-f3 Re7-c7 #

Zlatko Mihajloski
5th Honourable Mention

No.15

H#2   3.1.1.1   3 + 8
1.Be5! Sd1(Sxe4?) 2.Rd4! Sc3#
1.Rc4! Sxg4 (Sd3?) 2.Bd4! Bf3#
1.Qd4! Sxe4 (Sxg4?) 2.e5 Sf6#

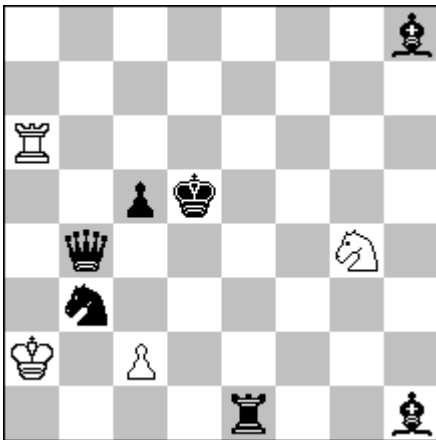## Emil Klemanic & Juraj Lorinc
6th Honourable Mention

No.36

H#2   2.1.1.1   (5 + 9)

1.Bb4-e1 Kb6-c7   2.Re2-d2 Bc4-d3 #
1.Bb4-f8 Kb6*a5   2.Re2-e7 Bc4-e6 #

Pavel Murashev
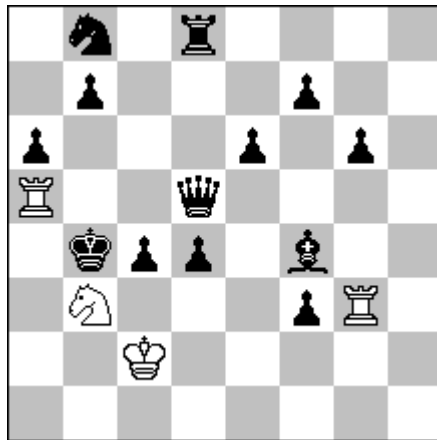### 7h Honourable Mention

No.5

H#2   3.1.1.1   4 + 7
1.Bd4(a) cxb3 2.Re5(b) Sf6# (MM)
1.Re5(b) c3 2.Be4(c) Se3# (MM)
1.Qe4(c) Kxb3 2.Bd4(a) c4# (MM)

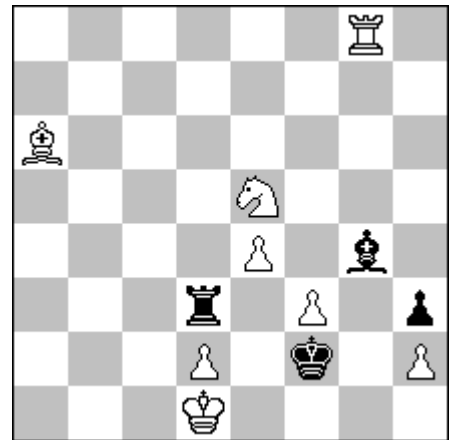## Stefan Parzuch
8th Honourable Mention

No.40

H#2   b) Rg3→h3   4 + 13
c) c4→g5

a) 1.Qh5 (Qg5?) R:g6 2.e5 Rb6#
b) 1.Qg5 (Qh5?) Rh7 2.f5 R:b7#
c) 1.Qd7 Rg4 2.Bd6 R:d4#

Vlaicu Crisan & Eric Huber
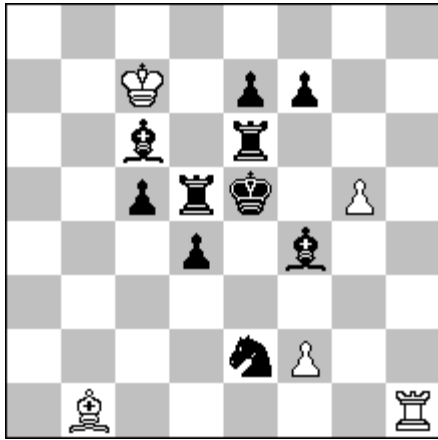### 9th Honourable Mention

No.39

H#2   2.1.1.1   8 + 4
1.Rd3-d8 Ba6-e2   2.Bg4-d7 Se5-d3 #
1.Bg4-c8 Rg8-g3   2.Rd3-d7 Se5-g4 #

Franz Pachl
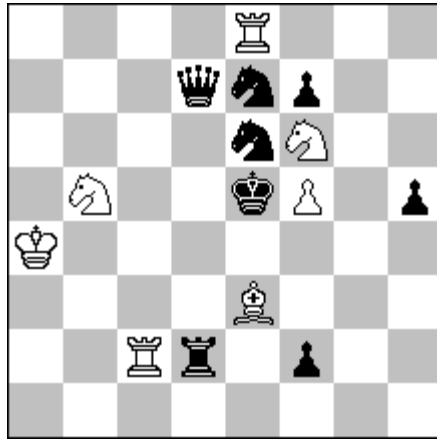**10th Honourable Mention**

No.22

H#2   3.1.1.1   (5 + 10)

1.Bf4-h2 Rh1-f1 2.Se2-g3 f2-f4 #
1.Rd5-d8 Rh1-c1 2.Bc6-d7 Rc1*c5 #
1.Re6-g6 Rh1-h7 2.f7-f6 Rh7*e7 #

Ricardo de Mattos Vieira
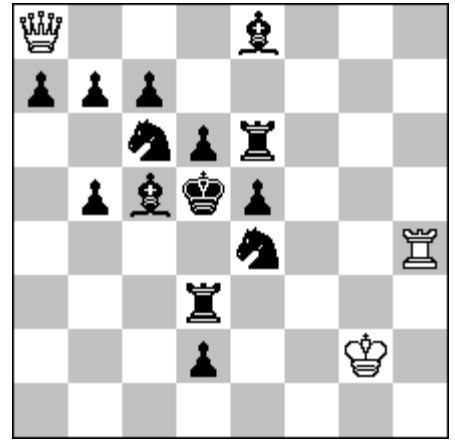**11th Honourable Mention**

No.27

H#2   2.1.1.1   (7 + 8)

1.Rd2-d6 Rc2*f2 2.Se7-d5 Be3-d4 #
1.Qd7-d3 Be3-g5 2.Se6-d4 Rc2-c5 #

Marco Guida & Mario Parrinello
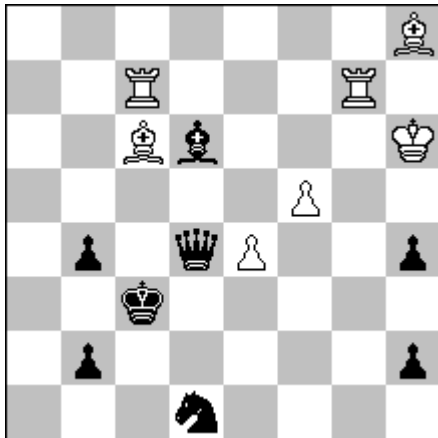**12th Honourable Mention**

No.44

H#2   3.1.1.1   (3 + 14)

1.Rd3-h3 Qa8*a7 2.Se4-g3 Qa7-a2 #
1.Bc5-g1 Qa8*b7 2.Se4-f2 Qb7*b5 #
1.Re6-h6 Qa8*e8 2.Se4-f6 Qe8-f7 #

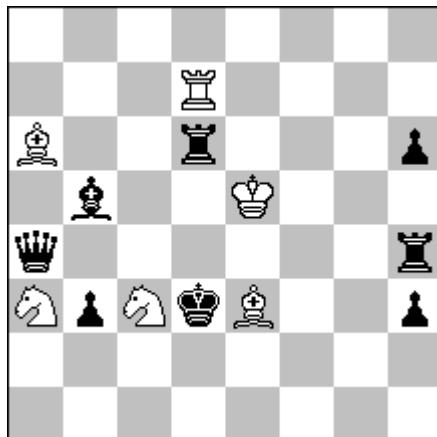**Jean Haymann**
13th Honourable Mention

No.50

H#2   b) Pb2→b3   (7 + 8)

a)
1.Bd6-g3 Rg7-d7 2.Qd4-e5 Bc6-a4 #
b)
1.Qd4-a7 Bc6-b5+ 2.Bd6-c5 Rg7-g2#

Zoran Gavrilovski
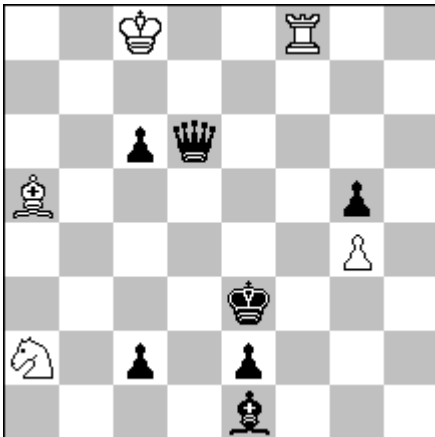**14th Honourable Mention**

No.55

H#2   2.1.1.1   (6 + 8)

1.Qa4-g4 Sc3-d1 2.Rd6-d4 Ba6*b5 #
1.Rh4-b4 Be3-d2 2.Bb5-c4 Rd7*d6 #

Commendations without order

Arno Tuengler
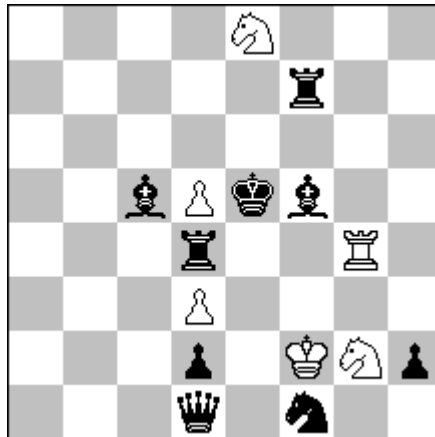### Commendation

No.13

H#2   b) Sa2→h2   (5 + 7)

a)
1.Qd6-d1 Ba5-b6+ 2.Ke3-d2 Rf8-d8#
b)
1.Qd6-g3 Rf8-e8+ 2.Ke3-f4 Ba5-c7 #

Gady Costeff & Paz Einat
Commendation
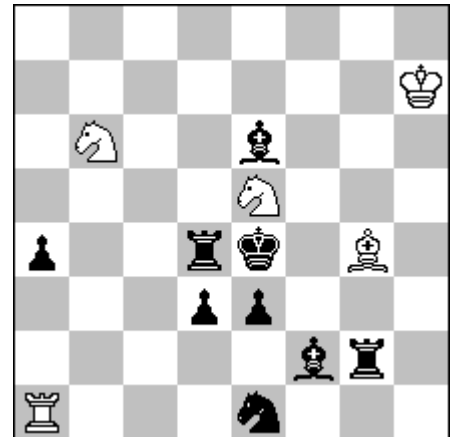
No.53

H#2   b) wPd5→g3   (6 + 9)

a)
1.Rd4-a4 + Sg2-e3 2.Bc5-b4 d3-d4 #
b)
1.Bf5-c8 + Sg2-f4 2.Rf7-d7 Rg4-g5 #

Maryan Kerhuel
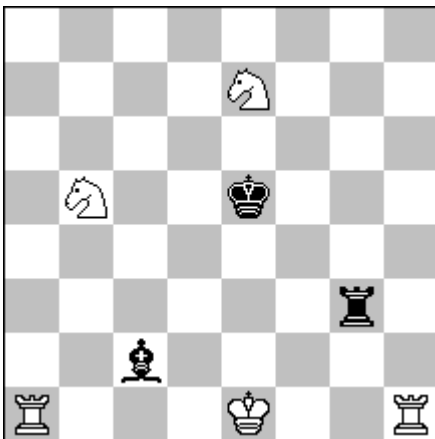### Commendation

No.52

H#2   b) bPe3→f4   (5 + 9)

a)
1.Rd4-d8 Se5-c6 2.Be6-d7 Ra1*a4 #
b)
1.Bf2-h4 Se5-f3 2.Rg2-g3 Ra1*e1 #
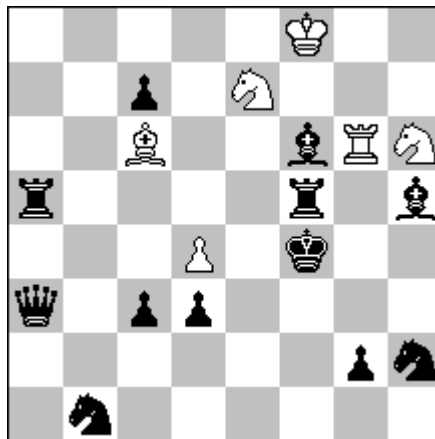
Michael McDowell
Commendation

No.46

H#2   b) wSb5→h5   (5 + 3)

a) 1.Rg3-a3 0-0 2.Bc2-b3 Ra1-e1 #
b) 1.Bc2-h7 0-0-0 2.Rg3-g6 Rh1-e1 #

Shaul Shamir
Commendation

No.42
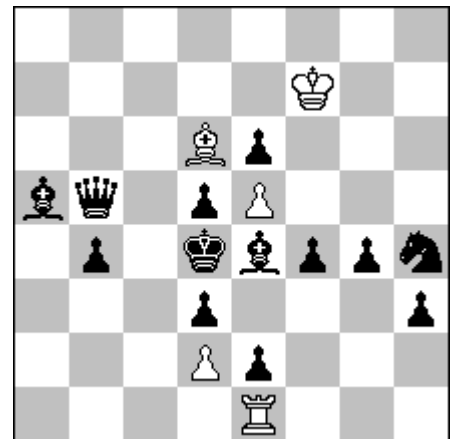

H#2   b) wBe7   (6 + 12)

a)
1.Rf5-b5 Bc6*g2   2.c7-c5 Se7-d5 #
b)
1.Rf5-c5 Rg6*g2   2.Bf6-e5 Be7-g5 #

Pietro Pitton
Commendation

No.35

H#2   3.1.1.1   (5 + 13)
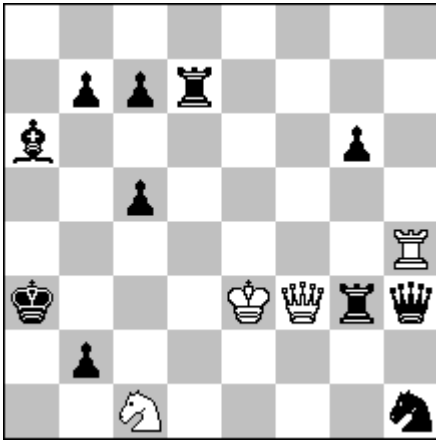
1.Be4-h1 Re1-g1 2.f4-f3 Rg1*g4 #
1.Be4-h7 Re1-f1 2.Sh4-f5 Rf1*f4 #
1.Qb5-b8 Re1-b1 2.Ba5-b6 Rb1*b4 #

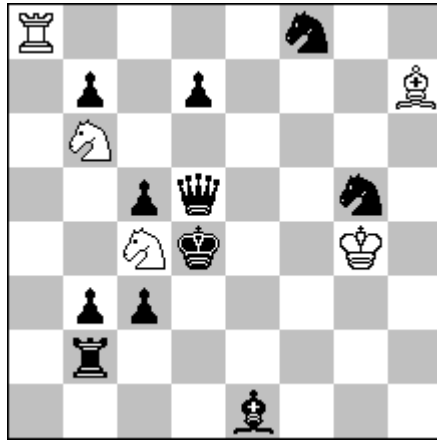## Petko Petkov
Commendation

No.33

H#2   b) Rotate 270   (4 + 11)
b) Rotate 270 (or rotate right 90)

a) 1.Ba6-d3 Ke3-d2 2.b7-b5 Qf3-a8 #
b) 1.Rg5-c5 + Kc4-b4 2.e6-e5 Qc3-h3 #

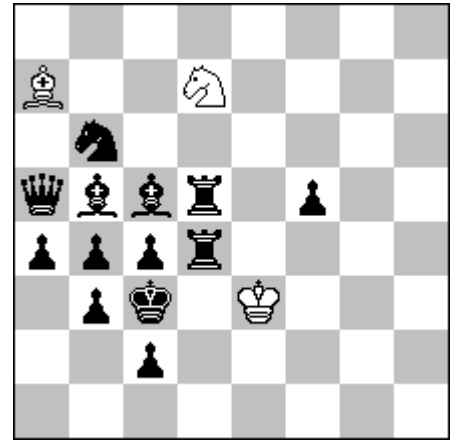## Anatoly Stepochkin
Commendation

No.29

H#2   3.1.1.1   (5 + 11)

1.Rb2-h2 Ra8-a1   2.Be1-f2 Ra1-d1 #
1.Qd5-h1 Ra8*f8   2.Sg5-f3 Rf8-f4 #
1.Qd5-g8 Ra8-d8   2.Sf8-e6 Rd8*d7 #

Kenan Velikhanov
Araz Almammadov
Commendation
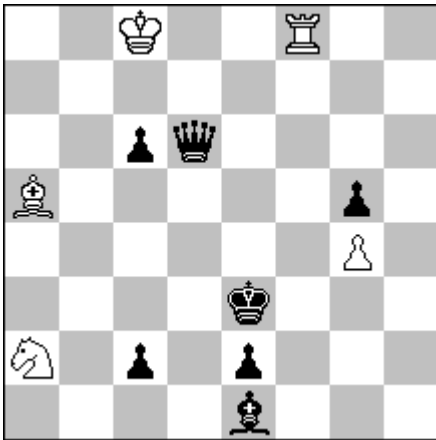
No.30

H#2   2.1.1.1   (3 + 13)

1.Qa5*a7 Sd7*b6 2.Bb5-a6 Sb6*a4 #
1.Rd5*d7 Ba7*b6 2.Bc5-d6 Bb6*d4#

Arno Tuengle
Commendation

No.13
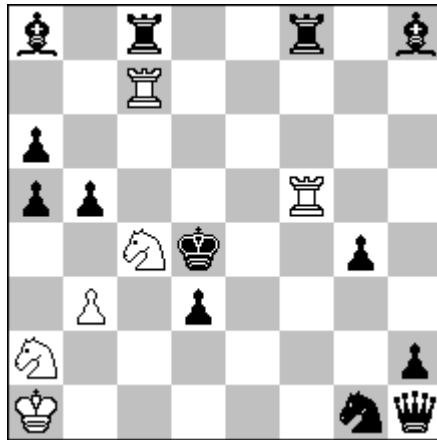

H#2   b) Sa2→h2   (5 + 7)
a)
1.Qd6-d1 Ba5-b6+ 2.Ke3-d2 Rf8-d8#
b)
1.Qd6-g3 Rf8-e8+ 2.Ke3-f4 Ba5-c7 #

Araz Almammadov
Commendation

No.6

H#2   2.1.1.1   (6 + 13)

1.Bg2 Re5 2.Rf3 Rd7#
1.Qb7 Rg7 2.Rc6 Rxg4#