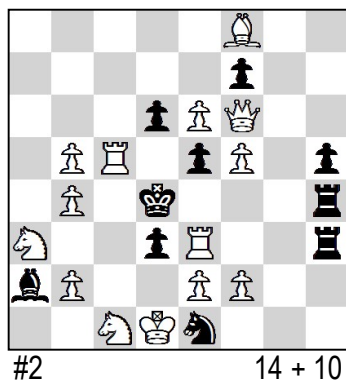


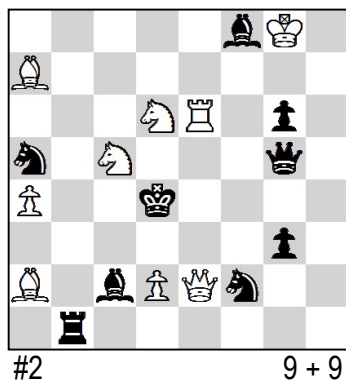
1.



László Apró, Northwest Chess 1975, 9. HM.

1. ♖cxe5? fxe6!
 1. ♖exe5! (5)
 1. ... dr. 2. ♖e3‡
 1. ... ♖e4 2. ♖ed5‡
 1. ... dxe2+ 2. ♖xe2‡
 1. ... fxe6 2. ♖xe6‡
 1. ... dxe5 2. ♕xe5‡
 1. ... ♘f3 2. e3‡
 1. ... ♙b3+ 2. ♘xb3‡

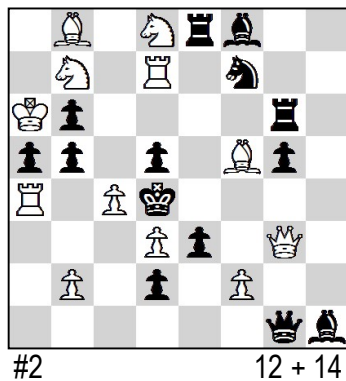
2.



Neal Turner, Suomen Shakki 1985

1. ♕b5! (5)
 1. ... dr. 2. ♘b3‡
 1. ... ♖xb5 2. ♘xb5‡
 1. ... ♘c4 2. ♕xc4‡
 1. ... ♕d2 2. ♘ce4‡
 1. ... ♕xc5 2. ♙xc5‡
 1. ♙c4? ♖b6!
 1. ♕f3? ♘e4!

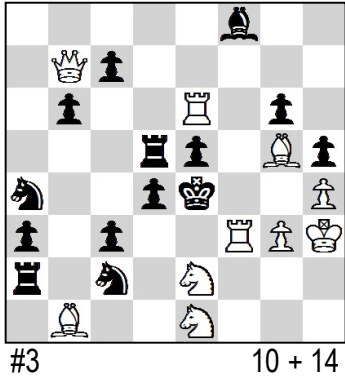
3.



Milan Vukčević, Probleemblad 1962, 2.HM

1. ♙e4! (5)
 1. ... dr. 2. ♖xd5, ♕xe3‡
 1. ... ♖d6 2. cxb5‡
 1. ... ♙d6 2. ♘c6‡
 1. ... ♘d6 2. ♘c6‡
 1. ♙d6? ♖e4!
 1. ♖d6? ♙e4!
 1. ♖e7? dxc4!
 1. ♙xg6? ♘xd8!

4.

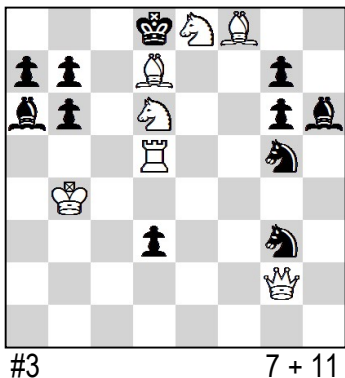


Harri Hurme, Pauli Perkonoja, Suomen Tehtäväniekat 2006, 1. Pr.

1. ♔c6! dr. 2. ♖e7 @ ~ 3. ♔xg6‡
 1.... ♘c5 2. ♔e8 @ ♖d~ 3. ♖xe5‡
 1.... d3 2. ♖e3+ @ ♘xe3 3. ♙xd3‡
 1.... ♙b4 2. ♙xa2 @ ♘e3 3. ♖f4‡
 1.... ♙c5 2. ♔e8 @ ♖d~ 3. ♖xe5‡
 1.... ♙d6 2. ♔c4 @ ♖d~/♘b2 3. ♔xd4/♘xc3‡
 1.... ♙g7 2. ♔xa4 @ ♖c5 3. ♔xd4‡

@	1	2	3	4	5	6	7
Pts.	1	1,5	2	3	3,5	4	5

5.

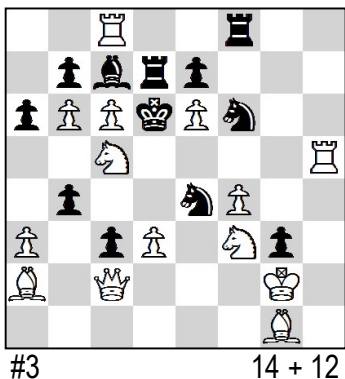


Miroslav Havel, Swiat Szachowy 1930, 2. Pr.

1. ♔f1! dr. 2. ♔c1 @
 1.... ♘xf1, ♘e2 2. ♘c8 @
 1.... ♘3e4, ♘e2 2. ♔f7 @
 1.... ♔xd7 2. ♘f7+ @
 1.... d2 2. ♔c4 @
 1. ♔h3? ♘f5!
 1. ♔a2? ♘3e4!
 1. ♔xg3? ♔xd7!

@	1	2	3	4	5
Pts.	1	2	3	4	5

6.

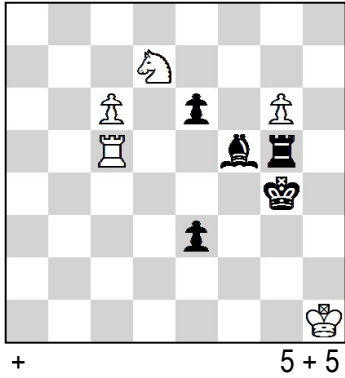


Wieland Bruch, Die Schwalbe 2002, 2. Pr.

1. ♔b3! dr. 2. ♘xe4+ @
 1.... ♘d2 2. ♘d4 @
 1.... ♘f2 2. ♘e5 @
 1.... ♘g5 2. ♘d4 @
 1.... ♘xc5 2. ♙xc5+ @
 1.... ♔xc6 2. ♔a4+ @

@	1	2	3	4	5	6
Pts.	1	2	2,5	3	4	5

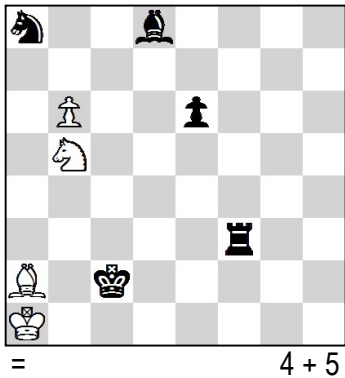
7.



Martin Minski, Original für Pat a Mat 2022

- | | | | | | |
|--------|--------|------------|--------|----------|-----|
| 1. c7 | ♖e4+ | 2. ♔g1 | | [1] | |
| 2. ... | e5! | 3. ♜xe5 | | [1] | |
| 3. ... | ♜xg6 | 4. ♜e6!! | | [1] | |
| 4. ... | ♜xe6 | 5. c8 ♞ e2 | 6. ♔f2 | [1] | |
| 6. ... | e1 ♞+! | 7. ♔xe1 | ♞b7+ | 8. ♞e5+! | [1] |
| 8. ... | ♔f5 | 9. ♞xb7 | | + - | |
-
- | | | | | | | | |
|-----------|-------|----------|------|---------|------|-------------|--------|
| 1. ... | e2 | 2. ♜e5 | ♔f3 | 3. ♜xe2 | ♔xe2 | | |
| 2. ♔h2? | e2 | 3. ♜xg5+ | ♞e4+ | 5. ♔h2 | ♜g2+ | 6. ♔h3 | + - |
| 3. ♞xe5+? | ♔f4+ | 4. ♔f1 | ♜h5 | 4.g7 | e1 ♞ | 5.g8 ♞+ ♔f4 | = |
| 4. ♜xe4+? | ♔h3+! | 5. ♔h1 | ♜c6 | 6. ♜e3+ | ♔h4! | | = |
| 6. ♞c3? | ♜h6! | 7. ♞g7+ | ♜g6 | | | | = |
| 7. ... | ♞f5+ | 8. ♔f2! | + - | 8. ♔f1? | ♞d3+ | 9. ♔f2 | ♜e2+ = |

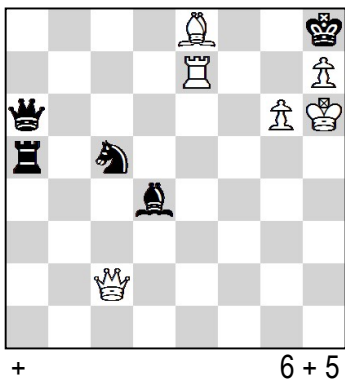
8.



Sergeij Tkachenko, Odessa Ty 1983, 3.HM.

- | | | | | | | | |
|---------|------|---------|------|----------|------|-----------|-----|
| 1. ♞d4+ | ♔c1! | 2. ♞b3+ | | [1] | | | |
| 2. ... | ♔d1 | 3. b7 | ♞f6+ | 4. ♔b1 | ♜f2! | 5. ♞d4 | [1] |
| 5. ... | ♞xd4 | 6. b8 ♞ | ♞b6! | 7. ♞b3+! | | | [1] |
| 7. ... | ♔d2 | 8. ♞c4 | | | | | [1] |
| 8. ... | ♞xc4 | 9. ♞b4+ | ♔d3 | 10. ♞b3+ | ♞c3 | 11. ♞c2+! | [1] |
-
- | | | | | | | | |
|------------|-------|----------|-------|----------|------|---------|---|
| 3. ... | ♜f8 | 4. b8 ♞! | ♞f6+ | 5. ♔b1 | ♜xb8 | (Patt) | |
| 5. bxa8 ♞? | ♜b2+ | 6. ♔a1 | ♜xb3‡ | | | | |
| 5. ♞d2? | ♔xd2! | 6. b8 ♞ | ♜f1‡ | | | | |
| 6. ... | ♜b2+ | 7. ♞xb2 | ♞xb2 | 8. ♞xe6 | | | = |
| 7. ♞xe6? | ♜b2+ | 8. ♔a1 | ♔c1 | - + | | | |
| 8. ♞g3? | ♜f1+ | 9. ♔a2 | ♜a1‡ | | | | |
| 8. ... | e5 | 9. ♞g8 | ♞a4 | 10. ♞g5+ | ♔c3 | 11. ♞a6 | |

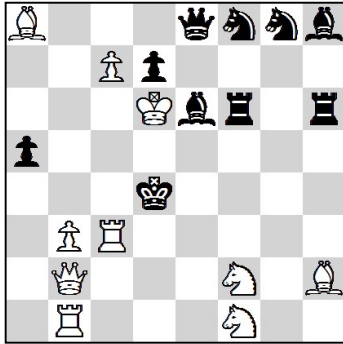
9.



Martin Minski, Original für Magyar Sakkvilág 2022

- | | | | | | | | |
|----------|-------|---------|----------|----------|------|----------|-----|
| 1. ♞f2!! | | | | | | | [1] |
| 1. ... | ♞xf2 | 2. ♞c6! | ♞e3+! | 3. ♜xe3 | | | [1] |
| 3. ... | ♞e6! | 4. ♜xe6 | ♜h5+! | 5. ♔xh5 | ♞a5+ | 6. ♞b5!! | [2] |
| 6. ... | ♞xb5+ | 7. ♔h6 | ♞e5, ♞d7 | 8. ♜e8+! | | | [1] |
| 8. ... | ♞xe8 | 9. g7 ‡ | | | | | |
-
- | | | | | | | | |
|---------|------|----------|------|---------|-------|--------|-------|
| 1. ♞d7? | ♞a8 | 2. ♜e8+ | ♞xe8 | 3. ♞xe8 | ♞d7 | 4. g7+ | ♞xg7+ |
| 5. ♔g6 | ♞f8+ | 6. ♔f7 | ♜a7+ | 7. ♞d7 | ♜xd7+ | 8. ♔e8 | = |
| 1. ... | ♞f6 | 2. ♞xf6+ | ♞xf6 | 3. ♞c6! | + - | | |
| 6. ♔g4? | ♞b4+ | 7. ♜e4 | ♞e7! | 8. ♔h3 | ♞a3+ | 9. ♔h4 | ♔g7 = |

10.



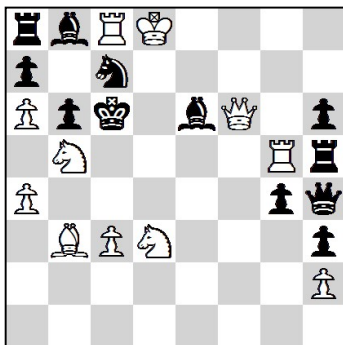
S#2 10 + 10

Waldemar Tura, Problemista 1971, 1. HM.

1. ♖a3! dr. 2. ♖c4+ @ ♜xc4 †
 1. ... ♔xc3 2. ♜c5+ @ ♜c4 †
 1. ... ♖xf2 2. ♞e5+ @ ♞xe5 †
 1. ♜c2? ♖f4!
 1. ♜c1? ♖f5!
 1. ♜a2? ♔xc3!
 1. ♖a1? ♜b8!

@	1	2	3
Pts.	1,5	3,5	5

11.



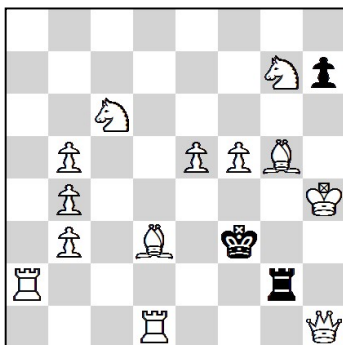
S#3 11 + 12

Vasilij Mironov, Problem 1978, 3. Pr.

1. ♞a2! Zzw.
 1. ... g3 2. ♞b4+ ♜xb4 3. ♖xc7+ @ ♜xc7 †
 1. ... ♜e1 2. ♜xe6+ ♜xe6 3. ♖xc7+ @ ♜xc7 †
 1. ... ♜f2 2. ♞e5+ ♔c5 3. ♜f8+ @ ♜xf8 †
 1. ... ♜g3 2. ♜xe6+ ♜d6+ 3. ♜d7+ @ ♜xd7 †
 1. ... ♜xg5 2. ♞d4+ ♔d6 3. ♜e7+ @ ♜xe7 †
 1. ... ♖xg5 2. ♞d4+ ♔d6 3. ♜e5+ @ ♖xe5 †
 1. ... hxg5 2. ♞d4+ ♔d6 3. ♜f4+ @ gxf4 †

@	1	2	3	4	5	6	7
Pts.	1	1,5	2	3	3,5	4	5

12.



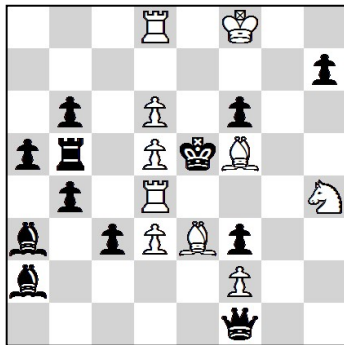
S#4 13 + 3

Jiri Jelinek, Sachové umeni 1984

1. ♞b1! h6 2. ♖d3+ ♔e4 3. ♖h3+ ♔d5 4. ♞h5 @ hxg5 †
 1. ... h5 2. ♖e2 ♔xe2 3. ♞d4+ ♔f2 4. ♜h2 @ ♖xh2 †

@	1	2
Pts.	2,5	5

13.



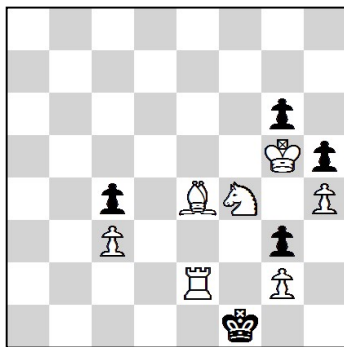
#4 10 + 12

Valentin Rudenko, Suomen Shakki 1983, 1.Pr.

1. ♖d7! dr. 2. ♖e7+ ♔xd6 3. ♖d7+ @ ♔e5 4. ♖e4‡
 1. ... ♕xd3 2. ♘f3+ ♔xf5 3. ♘h4+ @ ♔e5 4. f4‡
 1. ... ♙xd5 2. ♙f4+ ♔xd4 3. ♙e3+ @ ♔e5 4. d4‡
 1. ... b3 2. ♖e4+ ♔xd5 3. ♖d4+ @ ♔e5/♔c~ 4. ♖e7/♖c7‡

@	1	2	3	4
Pts.	1,25	2,5	3,75	5

14.

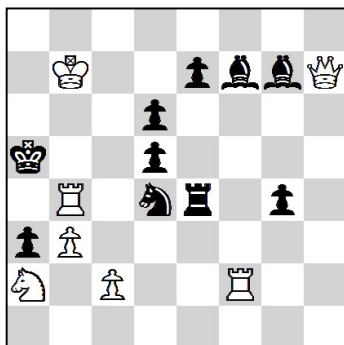


#5 7 + 5

Günther Jahn, Main-Post 1976-1977, 1.Pr.

1. ♖c2? ♔g1 2. ♖c1+ ♔h2 3. ♘h3 (Patt)
 1. ♙xg6? ♔g1 2. ♖c1+ ♔f2 3. ♖c1 ♔e3 4. ♖c2 (Patt)
 1. ♙b1! ♔g1 2. ♖e1+ ♔h2 3. ♘h3 ♔xg2 4. ♙e4+ [2,5]
 1. 2. ... ♔f2 3. ♖c1 ♔e3 4. ♖c2 [2,5]

15.

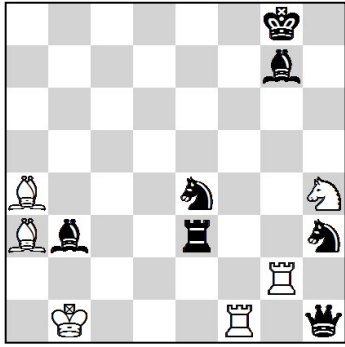


#6 7 + 10

Uwe Karbowski, Original für DLM 2022

1. c4? ♘xb3 2. ♖b5+ ♔a4 3. ♘c3+ ♙xc3!
 1. ♙xg7? ♘c6!
 1. ♙g8! ♙xg8 2. ♖f8 ♙xf8 3. c4!
 3. ... dxc4 4. ♖a4+ ♔b5 5. ♘c3+ (5) ♔c5 6. b4 ‡
 3. ... ♘xb3 4. ♖b5+ ♔a4 5. ♘c3 ‡ (-)

16.

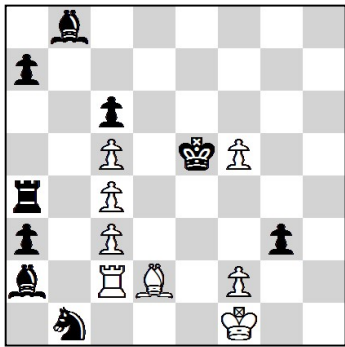


Yuli Avrutin, Die Schwalbe 2009

1. ♖g1 ♘h~?? 2. ♚h7 ♜f8 † ?
 1. ♙d1 ♙c2 2. ♘e~? ♜f8 † ?
 1. ♙e6 ♘f5 2. ♚f7 ♘h6 † (5)

H#2 1 sol. 6 + 7

17.



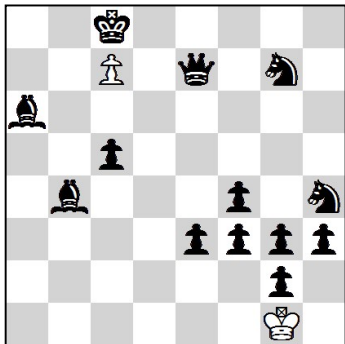
Vladimir Koci, Sachová skladba 2014

1. ♜xc4 ♙f4+ 2. ♚d5 ♜e2 3. ♙e5 ♜xe5 † @
 1.gxf2 ♚g2 2.f1 ♜ ♙g5 3. ♜xf5 ♜e2 † @
 1. ♘xc3 ♜xc3 2. ♙b1 ♜f3 3. ♙e4 ♙c3 † @
 1. ♙d6 ♜b2 2. ♙xc5 ♜b7 3. ♚d6 ♙f4 † @

@	1	2	3	4
Pts.	1,25	2,5	3,75	5

H#3 4 sol. 8 + 9

18.



Gyula Bebesi, Magyar Sakkélet 1978, 1.HM.

- a) 1. ♚d7 c8 ♚+ 2. ♚d6 ♙xh3 3. ♚d5 ♙xh4
 4.f2+ ♙xg2 5.f3+ ♙xf3 6. ♚d6 ♙e4 † @
 b) 1. ♚b7 c8 ♚+ 2. ♚b6 ♙g8 3.e2 ♙xg3
 4.f2+ ♙xf2 5. ♚b5 ♙xe2 6. ♚c4 ♙d3 † @

@	1	2
Pts.	2,5	5

H#6 2 + 13

b) ♘g7 -> e6