

Round 1		90'		

Name
Country

<p style="text-align: center;">— N° 1 —</p> <p>#2 <span style="float: right;">8+5</span></p>	<p>Gustav Hendrik von Düben <i>Montreal Gazette</i>, 1895</p> <p>1. ♖h7! ..... 5,0</p>
<p style="text-align: center;">— N° 2 —</p> <p>#3 <span style="float: right;">9+10</span></p>	<p>N. Ryndin 2nd commendation <i>Trud</i>, 1947</p> <p>1. ♘h5!          &gt; 2. ♜d5+ ..... 1,0          1... ♖e3 2. ♘xd2 ..... 1,0          1... ♙e3 2. ♙xf3 ..... 1,0          1... ♙g3 2. ♜d4 ..... 1,0          1... ♙h2 2. ♘d4 ..... 1,0</p>
<p style="text-align: center;">— N° 3 —</p> <p>#4 <span style="float: right;">5+10</span></p>	<p>Emil Převorovský <i>Tyden Rozhlasu</i>, 1942</p> <p>1. ♙g3!          1... ♜xd5 2. ♜xh2+ ♔g1 3. ♘f3+ ..... @          1... ♘g3 2. ♜xg3+ ♜xd5 3. ♘d3 ..... @          1... ♜b7+ 2. ♜b2+ ♔g1 3. ♙f2+ ..... @</p> <p>* @ = 2 / 3,5 / 5</p>

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♔	♚	♖	♗	♘

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<p align="center">— N° 4 —</p> <p align="center">+ <span style="float: right;">5+5</span></p>	<p>Jan Timman  <i>The Problemist</i>, 2011                  (after A.G. Kuznetsov &amp; B. Sakharov)</p> <p>1. h5..... 1,0                  1... ♔h6 2. ♖d8..... 1,0                  2... ♕xa2 3. ♖h8 ..... 1,0                  3... ♕g8 4. ♔c3 a2 5. ♔b2 a3+ 6. ♔a1 ♔g7 7. h6+ ..... 2,0                  7... ♔xh8 8. g7#</p> <p>* 1. gxh7? ♕xa2 2. ♖a6 ♕b3 3. ♖a7+ ♔h8 4. ♔c3 a2 5. ♔b2 ♕c6                  6. ♖xa4 ♔xh7                  * 1... ♔h8 2. ♔e5; 1... ♕xa2 2. ♖d7+ ♔g8 3. ♔e5                  * 2. g7+? ♔xg7 3. h6+ ♔h8! 4. ♖a6 ♕xa2 5. ♖xa4 ♕g8                  * 3... ♔xh5 4. g7</p>	
<p align="center">— N° 5 —</p> <p align="center">H#4    b) - ♗d4    6(5)+8</p>	<p>Otto Kerekes                  commendation <i>Sakkelet</i>, 1992</p> <p>a)                  1. ♔a3 ♕xb3 2. ♔b4 ♕d1 3. ♔c4 ♕h5                  4. ♖b4 ♕f7# ..... 2,5</p> <p>b)                  1. ♖a1 ♔e4 2. ♗c3+ ♔d4 3. ♗b1+ ♔c4                  4. b2 ♔b4# ..... 2,5</p>	
<p align="center">— N° 6 —</p> <p align="center">S#3 <span style="float: right;">10+10</span></p>	<p>Eugeniusz Iwanow &amp; Ryszard Kapica                  3rd honourable mention <i>harmonie</i>, 1999</p> <p>1. ♖f8!                  2. ♖e3+ ♖xe3 3. ♕xc3+ (♖xc3#).....@                  1... ♗f3 2. ♖e1+ ♗xe1 3. ♕xc3+ (♖xc3#) .....@                  1... ♗e2 2. ♖f4+ ♗xf4 3. ♕xc3+ (♖xc3#) .....@                  1... ♖h4 2. ♗xg6+ ♖xg6 3. ♖d4+ (♖xd4#).....@                  1... ♖e3 2. ♖e6+ ♔xe6 3. ♖d6+ (♖xd6#) .....@                  1... ♖g5 2. ♗c6+ ♔e4+/♔e6+ 3. ♖d5+ (♖xd5#) .....@                  1... ♖g4 2. ♖e6+ ♔xe6 3. ♖d6+ (♖xd6#) .....@</p> <p>* @ = 1 / 1,5 / 2 / 3 / 3,5 / 4 / 5</p>	

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<p align="center">— N° 7 —</p> <p>#2 <span style="float:right">12+7</span></p>	<p>Johann Schneider 1st prize <i>Fules</i>, 1971</p> <p>1. ♖a8! ..... 5,0</p>
<p align="center">— N° 8 —</p> <p>#3 <span style="float:right">5+5</span></p>	<p>Edvin Alexander Ekholm <i>Suomen Shakki</i>, 1927</p> <p>1. ♖d3!          &gt; 2. ♖ce5 ..... @          1... ♗d4 2. ♖f5+ ..... @          1... ♗c3 2. ♖d6+ ..... @          1... ♗b2 2. ♖xb2 ..... @          1... ♖xd3 2. ♖e3+ ..... @          1... b4 2. ♖f4 ..... @          1... bxc4 2. ♗xc4 ..... @</p> <p>* @ = 1 / 1,5 / 2 / 3 / 3,5 / 4 / 5</p>
<p align="center">— N° 9 —</p> <p>#5 <span style="float:right">7+12</span></p>	<p>Alois Keinz 12th prize <i>Österreichischer Schachbund</i>, 1952</p> <p>1. ♖h4! ♗b6 2. ♖xf6 ♗xf6 3. ♖b4+ ♗xc3          4. ♖xb5+ ..... 5,0</p>

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<p align="center">— N° 10 —</p> <p align="center">= 4+5</p>	<p>Johan Selman &amp; Jan Marwitz 3rd honourable mention <i>Olympic ty</i>, 1976</p> <p>1.d6 ♕f5 2.♔xf5 ♖xd6+ 3.♗xd6 ..... 2,0          3...c3 4.♔g6 ..... 1,0          4...♗g3 5.♗b5..... 1,0          5...c2 6.♗d4 c1♚ 7.♗f3+ ♔g4 8.♗e5+ ..... 1,0          8...♔h4 9.♗f3+ =</p> <p>* 4.♔f6? ♗g3          * 4...c2 5.♗f5+ ♔g4 6.♗e3+          * 5.♗c4? c2 6.♗e5 (6.♗d2 ♔g4 7.♗b3 ♔f4 8.♔f6 ♔e4 9.♔g5 ♗e2) 6...♗e2 7.♗d3 ♗f4+ 8.♗xf4 c1♚ 9.g3+ ♔g4</p>
<p align="center">— N° 11 —</p> <p align="center">H#3      2 sol.      7+11</p>	<p>Nikola Stolev 3rd prize <i>The Problemist</i>, 1997</p> <p>I)          1.♕xb7 ♕h4 2.♔xf4 ♗g5 3.♖c6 ♖e4# ..... 2,5          II)          1.♖xe7 g5 2.♔f5 ♗xf6 3.♕e6 ♕e4#..... 2,5</p>
<p align="center">— N° 12 —</p> <p align="center">S#4      13+9</p>	<p>Petko Petkov <i>Revista Romana de Sah</i>, 1978</p> <p>1.♖h8!          &gt;2.g8♕+ ♔f8 3.♗e6+ ♚xe6          4.♚e7+ (♚xc7#).....@          1...♖xb3 2.g8♗+ ♔f8 3.♗f6+ ♚g8          4.♗e6+ (♗xc6#).....@          1...exd4 2.g8♖+ ♔e6 3.♖e8+ ♔d6          4.♕c7+ (♚xc7#).....@          1...♖xg5 2.g8♚+ ♔f6 3.♚e6+ ♚xe6          4.♚e7+ (♚xc7#).....@</p> <p>* @ = 1 / 2,5 / 4 / 5</p>

**Problems Difficulty (114 Solvers)**

<b>ID</b>	<b>Tag</b>	<b>Average</b>	<b>5(Correct Solution)</b>	<b>0 &lt; Pts. &lt; 5</b>	<b>0 (Wrong Solution)</b>	<b>- (No Solution)</b>
4	+	1.32	14	71	15	14
11	H#3	1.84	40	4	9	61
10	=	2.22	47	8	44	15
12	S#4	2.36	43	18	7	46
9	#5	2.50	57	0	23	34
3	#4	2.54	51	11	24	28
6	S#3	3.27	37	57	7	13
8	#3	3.30	37	65	8	4
5	H#4	3.90	83	12	1	18
2	#3	4.04	70	33	3	8
7	#2	4.74	108	0	6	0
1	#2	4.82	110	0	3	1

**Created by WFCC Solving Tournament Manager**