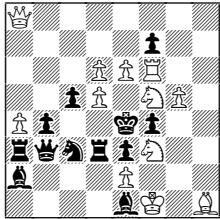


WCCI-2010-2012 Group B, Threemovers  
1<sup>st</sup> Place, Aleksandr Feoktistov 39.50 points

**No.1 (11.00 points)**  
**Aleksandr Feoktistov**  
Shakhmatnaya Kompozitsiya 2012  
1<sup>st</sup> Prize

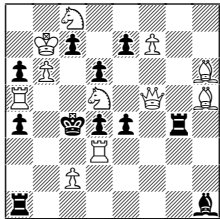


#3 (12+12)

1.R:f7?(A)  
1... ~ 2.Sd2+!(B) Ke5 3.Qh8#(C)  
1... Q:d5 2.Qh8!(C) ~ 3.Sd2#(B)  
1... S:d5 2.d7! ~ 3.Sd6# 1... R:d5! 2.Qh8? S:e2!  
1.Qh8!!(C)  
1... ~ 2.Sd2+!(B) Ke5 3.R:f7#(A)  
2.R:f7? K:d5!, 2.Qh7? K:d5!  
1... Q:d5 2.R:f7!(A) ~ 3.Sd2#(B)  
2.Qh7? Q:e6! 3.Se7+ Qf5, 2.Sd2+? Ke5 3.R:f7+ K:e6!  
1... S:d5 2.Sg3+!(D) fg!B:g3 3.Qh7#(E)  
2.R:f7? Sf6!, 2.Qh7? Sf6! 3.Se7+ S:h7  
1... R:d5 2.Qh7!(E) ~ 3.Sg3#(D)  
2... R~ 3.Se7#, 2... Re5 3.Sd2#, 2... R:f5 3.Q:f5#  
2.R:f7? S:e2!, 2.Sd2+? Ke5 3.R:f7+ K:e6!  
1... K:d5 2.Qa8+! Kc4 3.Se5# 2.Se7+? Kc4! 3.Se5+ Kd4

Three-moves interpretation of a Salazar theme. Double interchange of 2nd and 3<sup>rd</sup> moves of white. Dual avoidance of the second move with three times change of a refutation of tries 2.R:f7 and 2.Qh7. Three time blocking of the same square. Four black defensive moves on one square. Five white batteries, three of them are direct and two (Qh8-Rf6, Rf6-Sf5) indirect. Switchback of a Queen to square a8.

**No.3 (9.50 points)**  
**Aleksandr Feoktistov**  
Ural Problemist 2010  
1<sup>st</sup>-3<sup>rd</sup> Prize (V)

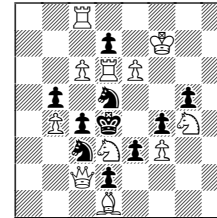


#3 (11+11)

1.Bd2! (closing of a line – CL, opening of a line – OL)  
1... c5(-) 2.Sd5-e3+!(A) de 3.Qd5# (2.Qe6? e3,ed!) - OL d1-d8  
1... c6 2.Qe6! ~ 3.Se3#(A) (2... cd 3.Q:d5#) (2.Sd:e7? Rg6!) - CL a8-h1  
1... e5 2.Sc8:d6+!(B) cd 3.Qc8# (2.K:c7? Rg6!) - CL a5-h5 OL c1-c8  
1... e6 2.K:c7! ~ 3.S:d6#(B) (2.S:d6+? cd 3.Qc8??) - CL a6-h6 CL c8-h3  
1... e3 2.Rd3-c3+!(C) dc 3.Qd3# (2.Rb3? c5!) - OL a8-h1 OL b1-h7  
1... Rg5 2.Be2! ~ 3.Rc3#(C) (2... ed 3.Q/B:d3#) - OL d1-h5  
(2.Rc3+? dc 3.Be2+Kd4!)  
1.Bg7? (2.R:d4#) 1... c5!  
1... e5 2.Sc8:d6+! cd 3.Qc8# - CL a1-h8 OL c1-c8  
1... e3 2.Rd3-c3+! dc 3.Qd3# - OL a4-h4 OL b1-h7  
1... R:g7 2.Be2! ~ 3.Rc3# 2... ed 3.Q/B:d3# - OL d1-h5  
1... Rd1 2.Kc6! ~ 3.R:a4# 2... Ra1 3.R:d4#

1. Change of functions of moves plus releasing sacrifice plus the play of one white piece on mating square. In three couples of variants it is made for the first time. All variants are similar by elements of opening or closing lines. 2. In addition: change of lines of opening or closing in solution and try, dual avoidance, creation of the battery in two variants.

**No.2 (9.50 points)**  
**Aleksandr Feoktistov**  
FIDE Olympic Tourney 2010  
1<sup>st</sup> Prize

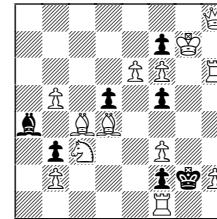


#3 (11+10)

1... de (a) 2.Sc5! (A) ~ 3.S:e6# (2.Sde5? S~!)  
1... dc (b) 2.Sde5! (B) ~ 3.S:c6# (2.Sc5? S~!)  
1... cd (c) 2.R:d5+!(C) S:d5 3.Qc5#  
2... K:d5 3.Q:d3#, 2... Kc4 3.Qb3#  
1.Qb2! - zz  
1... de (a) 2.Sde5! (B) zz e2 3.Q:d2# (2.Sc5? e5!)  
1... dc (b) 2.Sc5! (A) zz e2 3.Q:d2# (2.Sde5! c5!)  
1... cd (c) 2.cd! (D) e2 3.Q:c3#  
1... K:d3(d) 2.R:d5+! (C) S:d5 3.Se5#  
1... e2 2.S:f4! edQ/gf 3.R:d5#(Q:d2#)  
1.Sde5?(B) Sa2! 2.cd S:b4!  
(1... S~ 2.cd! ~ 3.Sc6# 1... Se4 2.fe! de 3.Sf3#)  
1.Sc5?(A) Sa4! 2.ed S:c5!  
(1... S~ 2.ed! ~ 3.Se6# 1... Se4 2.S:e4! ~ 3.Qc3#)  
1.cd?(D) Se4! 2.d8Q S:d6+!

Reciprocal change of second moves as a reply for two moves of black pawn with the dual avoidance of the second move of white. Variants 1... cd and 1... K:d3 show a Rukhlis theme. Such combination is realized, probably, for the first time. In all variants of solutions an opening of lines: d1-d8, c1-c8 and a1-h8 are used. Three thematic tries refute three different moves of knight.

**No.5 (9.50 points)**  
**Aleksandr Feoktistov**  
Ural Problemist 2011  
1<sup>st</sup> Prize



#3 (13+7)

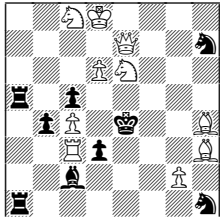
1.Qa8! - zz  
1... fe 2.Rg6+ Kh3 (K:h2) 3.Qh8# (Kh3 - Qh8#)  
(2... K:f3 3.R:f2#)  
1... B:b5 2.R:f2+ Kh1 (Kg1) 3.Qa1# (Kh1 - Qa1#)  
1... dc 2.f4+ K:f1 3.Qh1# (K:f1 - Qh1#)  
1... f4 2.S:d5! ~ 3.S:f4#  
2... K:f3 3.Se3# (K:f3 - Qa8#)  
(1... K:f3 2.Rh4! Kg2 3.Q:d5#  
2... fe 3.R:f2#)  
1.Rh3? dcl, 1.f4? B:b5!, 1.Qb8? f4!, 1.S:d5? K:f3!

For the first time in the active play of a three-mover problem mates by the white Queen from all four corners of board are realized. In addition there is a star of the black King on the second move.

WCCI-2010-2012 Group B, Threemovers  
2<sup>nd</sup> Place, Mikhail Marandyuk 38.00 points

**No.6 (11.00 points)**  
**Mikhail Marandyuk**

L.Loshinsky-100 and E.Umnov-100 MT  
Shakhmatnaya Kompozitsiya 2012  
1<sup>st</sup>-2<sup>nd</sup> Prize



#3 (10+9)

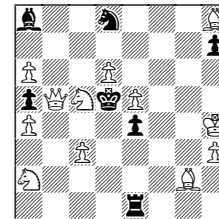
1.Le1! ~ 2.Sg7+ 2...Kd4 3.Sf5# 2...Kf4 3.Sh5#  
1...Ta7 2.Sc7+ 2...Kd4 3.Sb5# 2...Kf4 3.Sd5#  
1...Sg3 2.Sg5+ 2...Kd4 3.Sf3# 2...Kf4 3.Ld2#  
1...b:c3 2.Db7+ 2...Ke3 3.Df3# 2...Ke5 3.L:c3#  
1...Ld1 2.D:h7+ 2...Ke3 3.D:d3# 2...Ke5 3.Df5#  
1...T:e1 2.Dh4+ 2...Ke3 3.D:e1# 2...Ke5 3.Df4#  
(1...Sg5 2.D:g5, 1...Sf6 2.D:f6, 1...Sf8 2.D:f8)

The complex from 6 variations with two systems of play. The first three variations with three-phase change mates on the black King moves 2...Kd4 and 2...Kf4 in the form Zagoruiko. The second three variations with the destruction of battery and three-phase change mates on the black King moves 2...Ke3 and 2...Ke5 in the form Zagoruiko.

Visserman theme presented in six variations with 12 different mates. Moves the black King creation three crosses.

**No.5 (9.75 points)**  
**Mikhail Marandyuk**

Memorial S. Fedorov-85  
Kudesnik 2012  
1<sup>st</sup> Prix



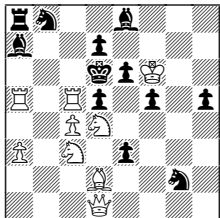
#3 (12+7)

1.Sc1! ~ 2.S1b3 ~ 3.c4# 2...Tc1 3.L:e4#  
1...Sb7 2.S1d3 ~ 3.S1f4# 2...Tf1 3.L:e4#  
1...Sf7 2.S5b3+ Ke6 3.Sd4#  
1...Se6 2.S5d3+ Sc5 3.S5f4#  
1...Sc6 2.Db3+ K:c5 3.Db5#  
1...Lc6 2.Dd3+ K:c5 3.Dd4#  
1...Te3 2.c4+ Kd4 3.e6#

Three systems of variations with play of white pieces on the second move in the squares b3 and d3. In first pair play Knight Sc1, in second pair Knight Sc5 and in third pair Queen. Thus, two same-square mechanisms are implemented for the first time, that combined play of the same three white pieces.

**No.2 (8.75 points)**  
**Mikhail Marandyuk**

Warsaw Grand Prix  
Rozmaitosci Szachowe 2010  
1<sup>st</sup>-2<sup>nd</sup> Prix



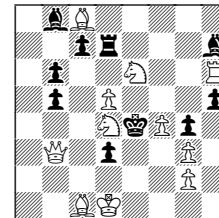
#3 (9+12)

1.Sc5+ A/Sdb5+ B? 1...K:c5!  
1.Dc2! ~ 2.c:d5 [3.Scb5# A] 2...L:c5 a 3.Sdb5# B  
1...Se1 2.L:e3 [3.Sdb5# B] 2...L:c5 a 3.Scb5# A  
1...Lb6 2.Sc5+ A K:c5 3.Lb4#  
1...Sc6 2.Sdb5+ B K:c5 3.Sa4#  
1...Sa6(d:c4) 2.D:f5! [3.De5#] e:f5 3.S:f5#

Two systems of variations in logic execution with change of function and play of white Knights on the same square b5: first pair variations with latent inclusion of white pieces of the Queen and Bishop from an ambush on a square c5 and le Grand theme, second pair with self-blocks of squares, thematic second moves of white and latent inclusion of the white Queen on a square c4. The fifth variation with a sacrifice of the white Queen. Ambush key.

**No.4 (8.50 points)**  
**Mikhail Marandyuk**

StrateGems 2011  
1<sup>st</sup> Prize



#3 (11+10)

1.Kd2! ~ 2.Sf5 C [3.D:d3# A] 2...T:d5 a 3.Sg5# B  
1...Lg6 2.Lb2 D [3.Sg5# B] 2...T:d5 a 3.D:d3# A  
1...c6 2.D:d3+ A K:d5 3.Sf5# C  
1...c5 2.Sg5+ B K:d4 3.Lb2# D

Two systems of variations with change of function of four white moves and double reciprocal change of 2nd and 3rd moves: first pair variations with le Grand theme, second pair with distant self-blocks by black Pawn.

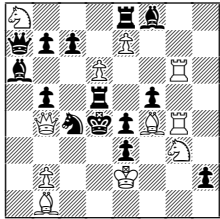
WCCI-2010-2012 Group B, Threemovers  
3<sup>rd</sup> Place, Aleksandr Kuzovkov 37.75 points

**No.3 (10.50 points)**

**Aleksandr Kuzovkov**

Л. Лошинский и Е. Умнов – 100, 2012

1<sup>st</sup>-2<sup>nd</sup> Prize



#3

(11+14)

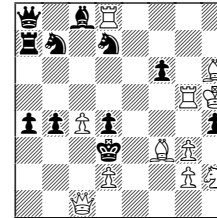
- 1) d6-d7? ∞ 2) Qc3+ (A) Kc5 3) b4x  
 1) ... Re5 2) Be3+ (B) Kd5 3) Sc7x (C)  
 1) ... Rc5 2) Sc7 (C)! ∞ 3) Qc3x (A)  
 2) ... Rd5 3) Se6x  
 2) ... Re5 3) Be3x (B)  
 2) ... Rc6 3) Sf5x  
 2) ... Rc7 3) Rd6x  
 But 1) ... Rd6!  
 1) Rg4-g5! ∞ 2) Be3+ (B) Ke5 3) Rf5x  
 1) ... Re5 2) Sc7! (C) ∞ 3) Be3x (B)  
 2) ... Rd5 3) Se6x  
 2) ... Rc5 3) Qc3x (A)  
 2) ... R∞ 3) Sf5x  
 1) ... Rc5 2) Qc3+ (A) Kd5 3) Be4x

Theme Shedy - Lachniy and themes change function moves: moves Qc3 and Be3 act as a threat in the second and third moves, as the second moves, and as mates.

**No.4 (9.75 points)**

**Aleksandr Kuzovkov**

Ural Problemist 2012



#3

(11+11)

- 1) Rf5? ∞ 2) Qb1+ (A) Kc4 3) Qc2x  
 1) ... Se5 2) Be2+ (B) Ke4 3) Rf4x  
 2) ... Ke2 3) Qf1x  
 1) ... Sdc5 2) R:d4 (C) K:d4 3) Rd5x  
 But 1) ... Sbc5!  
 1) Rb5! ∞ 2) Be2+ (B) Ke4 3) d3x  
 2) ... Ke2 3) Qf1x  
 1) ... Se5 2) R:d4+ (C) K:d4 3) Rd5x  
 1) ... Sdc5 2) Qb1+ (A) K:c4 3) Rb4x

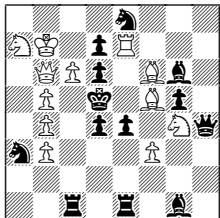
Theme Shedy-Latcny.

**No.1 (9.00 points)**

**Aleksandr Kuzovkov**

FIDE World Cup 2010

2<sup>nd</sup> Prize



#3

(12+13)

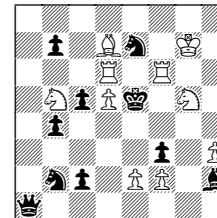
- 1) Sc8! ∞ 2) Qc5+ d6:c5 3) Re5x 2) ... Rc5 3) Sb6x  
 1) ... Sc4 2) Re5+ Se5 3) Se7x 2) ... d6:e5 3) Qc5x  
 1) ... d3 2) Qe3! Re3 3) Sb6x 2) ... Be3 3) f:e4x  
 1) ... e4:f3 2) Re3! Re3 3) Qd4x 2) ... Be3 3) Se7x  
 1) ... Qh2 2) Se3! Re3 3) Qd4x 2) ... Be3 3) f3:e4x

Tactical set of five thematic variations: 3 variations with the theme Novotny in the same field and the two variations with sacrifice and space vacation.

**No.6 (8.50 points)**

**Aleksandr Kuzovkov**

Die Schwalbe 2012



#3

(10+10)

- Thematische versuche:  
 1) e4? (A) ∞ 2) Td6 – e6x (B) Aber 1) ... Da6!  
 1) ef? (C) ∞ 2) Sf7x (D) Aber 1) ... Dg1!  
 1) Tde6+ (B) ? Kd5! 2) e4+ (A) ? Kc4!  
 1) Sf7+ (D) ? Ke4! 2) ef+ (C) ? Kd3!  
 Lösung  
 1) h4! ∞ 2) Rfe6+ K ∞ 3) Te4x  
 1) ... Sa4 2) e4! (A) ∞ 3) Tde6x (B)  
 1) ... Sc4 2) Tde6+ (B) Kd5 3) e4x (A)  
 1) ... Sd1 2) ef! (C) ∞ 3) Sf7x (D)  
 1) ... Sd3 2) Sf7+ (D) Se4 3) efx (C)

Thema Ventil, Blockierung und Überdeckung, Wechsel zweiten und dritten bewegt sich in zwei Paare von weißen. Logische und taktische syntez.