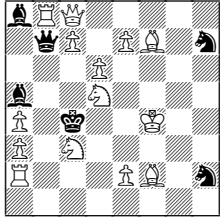


WCCI-2010-2012 Group A, Twomovers
1st Place, Marjan Kovačević 42.75 points

No.3 (11.50 points)

Marjan Kovačević
FIDE World Cup 2011
1st Prize



#2

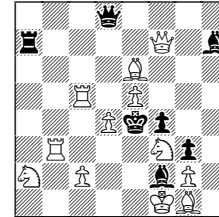
(14+6)

1.Dh8? ~ 2.Sb6# 1... Kb3 2.Se3# (2.Sb6? 2.Sf6?)
1... Dd5: 2.Dd4!# 1... Sf6!
1.Dh3? ~ 2.Sb6# 1... Kb3 2.Sf6# (2.Sb6? 2.Se3?)
1... Dd5: 2.Dd3!# 1... Sf3!
Pericritical effects, O/D Echo
1.Se4! ~ 2.Sb6# 1... Kb3 2.Sdc3# (2.Sb6? 2.Sf6?/2.Se3?)
1... Dd5: 2.Da6!# 1... Ld2+ 2.Sd2:#

Zagoruiko 3x2, 3 x K-Shiffmann, 6 x BQ-Pin, Duels: BQ-WQ (3), BK-WS (3)
(1.Sc~? Ld2+! 1.Sb1? Db1! 1.Tc2? Kb3!) White correction

No.2 (11.00 points)

Marjan Kovačević
diagrammes 2011
dedicated to Peter Gvozdzjak



#2

(12+7)

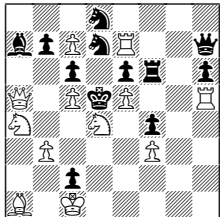
1.Ke2? ~ 2.Sc3# (A)
1... Ld4: 2.Sd2# (B)
1... Da5 2.Ld5# (C)
1... Dd4: 2.Sg5# (D)
1... Ta2: 2.Dh7:# 1... Le1!

1.Tc4! ~ 2.Sd2# (B)
1... Ld4: 2.Sc3# (B)
1... Da5 2.Sg5# (D)
1... Dd4: 2.Ld5# (C)

Le Grand + Reciprocal change 1... Le1 2.d5# (1... Le3 2.Sc3#)

No.6 (10.25 points)

Marjan Kovačević
Loshinsky & Umnov 100 MT 2012
1st Prize



#2

(12+12)

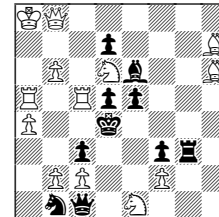
1.Se2 (Sd~)? ~ 2.Sac3# (A)
1... Tf5 2.Dd2# (B)
1... Df5 2.Td7:# 1... b5! A theme
1.Sf5!# (C) ~ 2.Dd2# (B)
1... Se5: (x) 2.Sc3# (A)
1... Sc5: (y) 2.cd8D# (D) 1... Lc5!
Threat Correction, Nietvelt, Kapriz II, pseudo Le Grand

1.Dd2! (B) ~ 2.Sf5# (C)
1... Se5: (x) 2.cd8D# (D)
1... Sc5: (y) 2.Sc3# (A)

Key-threat reversal + reciprocal change, Schifmann, Urania, Kapriz. (1... Lc5: 2.Sc3# 1... De4/Dd3 2.Td7:#)

No.5 (10.00 points)

Marjan Kovačević
BCPS 2012 T
1st Prize



#2

(13+10)

Two cyclic duels of 5 types of pieces: P, S, T, L & D:
I) 1.Pb4? (P) ~ 2.Sb5# 1... Sa3! (S) 1.Sd3? (S) 1... Tg6! (T)
1.Tc8? (T) (Tc7??) 1... Lf5! (L)
1.Lf8? (L) 1... Db2:! (D) 1.Dc8? (D) (Dc7??) 1... Pe4! (P)
Try-Refutation cycle
II) 1.Df8! ~ 2.Sb5#
1... Pe4 (P) 2.Df6# (D) 1... Db2: (D) 2.Le3# (L) 1... Lf5 (L)
2.Td5# (T)
1... Tg6 (T) 2.Sf3:# (S) 1... Sa3 (S) 2.Pbc3# (P) Defence-Mate cycle

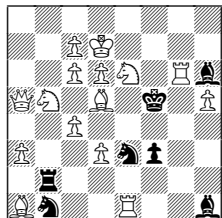
WCCI-2010-2012 Group A, Twomovers
2nd Place, Vasyl Dyachuk 38 points

No.4 (10.50 points)

Vasyl Dyachuk

Sächsische Zeitung 2010-11

1st Prize



#2

(15+7)

- 1... S:d5 (a) 2. Sbd4# (B)
1... R:b5 (b) 2. Be4# (A)
1. Sa7? (C) ~ 2. Be4# (A)
1... Ke5! (c) 2. B:f3# (D) (2.Be4?)
1... S:d5 (a) 2. Q:d5#
1... Bg5!
1. **B:f3!** (D) ~ 2. Sbd4# (B)
1... Ke5! (c) 2. Sa7# (C) (2.Sbd4?)
1... R:b5 (b) 2. Rf6#

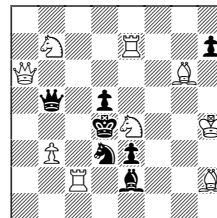
A reverse form of Hannelius in the form of defenses (ab-BA, A-a, B-b); a Salazar with two Royal Schiffmann defenses; a three-phase cycle of defenses with changed

No.2 (9.50 points)

Vasyl Dyachuk

Pat a Mat 2010

2nd Prize



#2

(9+7)

1. Sed6? ~ 2. S:b5, Sf5# (A,B)
1... h:g6 2. S:b5# (A)
1... Q~ 2. Sf5# (B)
1... S~ 2. Be5, Qa1# (D,E)
1... Sb2! 2. Be5# (D)
1... Sf4! 2. Qa1# (E) 1... Qd7!
1. Sg3? ~ 2. Sf5, S:e2# (B,C)
1... B~ 2. Sf5# (B)
1... h:g6 2. S:e2# (C)
1... S~ 2. Qa1, Qf6# (E,F)
1... Se5! 2. Qa1# (E)
1... Sb2! 2. Qf6# (F) 1... Bg4!
1. **Sc3!** ~ 2. S:e2, S:b5# (C,A)
1... Q~ 2. S:e2# (C)
1... B~ 2. S:b5# (A)
1... S~ 2. Qf6, Be5# (F,D)
1... Sf4! 2. Qf6# (F)
1... Se5! 2. B:e5# (D)

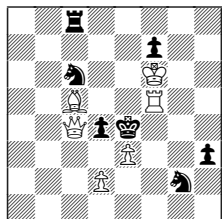
A three-phase cycle of double threats with a three-phase cycle of secondary threats; a carousel change (cycle of defenses and mates with change of defenses and mates) in the form of semi-defenses with a carousel change in the form of secondary defenses. The first-ever rendition of such a concept.

No.1 (9.25 points)

Vasyl Dyachuk

O. Derevchuk – 55 JT 2011

1st Prize



#2

(6+7)

- 1... Sb4/Se5 2. Q:d4#
1... Se1/Sf4 2. R(:)f4#
1. B:d4? ~ 2. Qc2, d3# (A,B)
1... Sb4 2. Bc5# (Switchback)
1... S:d4 2. Q:d4#
1... Se1/Sf4 2. R(:)f4# 1... Se5!
1. e:d4? (C) ~ 2. Qc2# (A)
1... Sb4 2. d5#
1... Se5 2. d:e5#
1... S:d4 2. Q:d4#
1... Se1 2. Qe2# (D)
1... Se3 2. d3# 1... Sf4!
1. **Qe2!** (D) ~ 2. d3# (B)
1... Sb4/Se5 2. R(:)e5#
1... Se1 2. e:d4# (C)
1... Sf4 2. e:f4#
1... d3 2. Qf3#

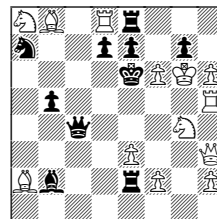
Multiphase change of mates; Barnes theme; Salazar theme; Salazar mechanism (mutual creation of two batteries of two pieces; in this particular twomover, these are queen and pawn); creation and play of three batteries; change of black moves' functions (refutations-defenses).

No.5 (8.75)

Vasyl Dyachuk

Vollenweider-Issler-Gfeller - 75 JT 2009-10

3rd Prize



#2

(13+10)

1. Bf4? ~ 2. Sc7# (A)
1... d5 2. Se5# (B)
1... Be5!
1. **Rc5!** ~ 2. Se5# (B)
1... d5 2. Sc7# (A)
1... e:f6 2. R:e8#
1... g:f6 2. S:f6#
1... R:e3 2. S:e3#
1... R:f2 2. S:f2#

Le Grand with Ventura theme (anticipatory interference with a black piece that is going to be unpinned by Black's defensive move; this interference is used in delivering mate), line theme B, and White's anti-critical first moves in two phases.

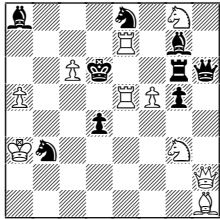
WCCI-2010-2012 Group A, Twomovers
3rd Place, Valery Shanshin 35.50 points

No.4 (10.50 points)

Valery Shanshin

Russian team championship, 2012

1st Place



#2

(10+9)

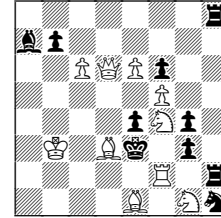
- 1.Qc2? – 2.Se4# (A), Rd5# (B), 1...B:c6 (a) 2.Q:c6#,
1...Sf6 (b) 2.R5e6# (X), 1...B:e5 (c) 2.Rd7# (C),
1...Sc5 (d) 2.Q:c5#, 1...Q:h1!
1.Rb5? (E) – 2.Rd7# (C), 1...B:c6 (a) 2.Se4# (A),
1...Sf6 (b) 2.Sh5# (F), 1...Sc5! (d)
1.Sh5! (F) – 2.Rd7# (C), 1...B:c6 (a) 2.Rd5# (B),
1...Sf6 (b) 2.Rb5# (E), 1...B:e5 (c) 2.Q:e5#,
1...Sc5 (d) 2.R5e6# (X).

3-phase doubling of Dombrovskis and pseudo le Grand by the use of a double threat (A,B,C – a,c) with changed and transferred mates, Salazar (E,F), Zagoruiko (a,b), Bikos (c,d).

No.1 (9.50 points)

Valery Shanshin

The Ural Problemist, 2011



#2

(10+10)

- 1.Rg2? – 2.Bd2# (A), 1...S:f2(a) 2.R:g3#, 1...ed! (b),
1.Kc3? – 2.Sd5# (B), 1...ed (b) 2.Q:d3#, 1...Bd4+ (c) 2.Q:d4#,
1...bc!
1.Be2? – 2.Qd2# (C), 1...Bd4 (c) 2.Sd5# (B), 1...Rd8!
1.Qb4! – 2.Q:e4#,
1...S:f2 (a) 2.Bd2# (A),
1...ed (b) 2.Sd5# (B),
1...Bd4 (c) 2.Qd2# (C).

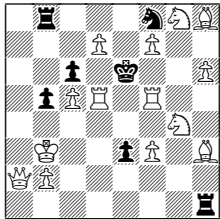
Triple Dombrovskis (A,B,C – a,b,c) with changed mates, Shedej-theme (B-b,c, highlighted).

No.3 (8.00 points)

Valery Shanshin

MT "L.Loshinsky, E.Umnov – 100", 2012

4th Honorable Mention



#2

(14+7)

- 1.S:e3? (X) – 2.Rf6# (A), Rd6# (B), 1...cd! (a)
1.Kb4? (Y) – 2.Rf6# (A), 1...cd (a) 2.Q:d5#,
1...S:d7 (b) 2.Rde5# (C), 1...Sh!
1.Qa7? – 2.Rde5# (C), 1...cd (a) 2.Rf6# (A),
1...S:d7 (b) 2.Q:d7#, (1...Rb7 2.d8S#, 1...Sg6!
1.Sh2? (D) – 2.Rd6# (B), 1...cd (a) 2.Rf4# (E) [2.Rf6? (A)], 1...Rd1!
1.Rf4! (E) – 2.Rd6# (B), 1...cd (a) 2.Sh2# (D),
1...Rd1 2.S:e3# (X), 1...K:d5 2.Kb4# (Y).

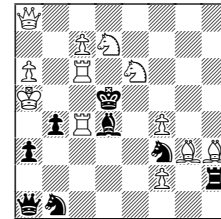
Barnes (A,B), Dombrovskis (A,C – a,b), anti-Dombrovskis (a – A?), Salazar (D,E), 1st moves (X,Y) reappear as mating moves.

No.6 (7.50 points)

Valery Shanshin

Moscow open championship, 2012

2nd Place



#2

(12+8)

- 1.f5? – 2.R6c5# (A), 1...Ke4! (a)
1.Bf1? – 2.Rb6#, 1...Ke4 (a) 2.R6c5# (A), 1...Rh8!
1.R:b4? – 2.Rcb6#, 1...Ke4 2.Rc3#, 1...Qc3!
1.Qd8? – 2.Sf6#, 1...Ke4 2.Sdc5#, 1...Bc5!
1.Qg8! – 2.Sg5#,
1...Ke4 2.Sec5#,
1...Bc5 2.Sd8#,
(1...Bb6+ 2.S:b6#, 1...Se5 2.Sf6#)

Changed battery with changed mates (4x1), Dombrovskis-paradox (A-a), white and black moves on c5 and c3.

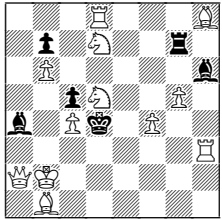
An entry by a non-winner. It tied for the third place

No.1 (10.50 points)

Sergey Khachaturov

MT "L.Loshinsky, E.Umnov – 100", 2012

3rd Prize



#2

(12+6)

1.Sf8? (2.Se6) 1...Bd7!
1...Bb3 2.Se3# 1...Bc2 2.Sc3#
1.S7f6? (2.Rd3#) 1...Bb3!
1...Bc2 2.Se7#
1.Se5? (2.Sf3) 1...Bc2!
1...Bb3 2.Se7#
Solution.
1.Se7! (2.Sf5#)
1...Bb3 Se5#
1...Bc2 2.Sf6#