

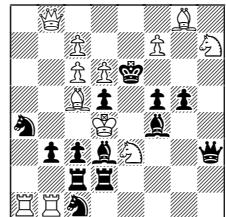
WCCI-2010-2012 Group F, Selfmates
1st Place, Andrey Selivanov 42.50 points

No.1 (12 points)

Andrey Selivanov

2nd FIDE World Cup, 2011

1st Prize



s#5

(12+13)

1.Ba7?! B:d6!

1.Bb6! - 2.f8R+! K:d6 3.c8R+! Ke7 4.Rf7+ Ke6 5.Qe5+ B:e5#;
1...S:b6 2.f8S+! K:d6 3.c8S+! K:c6 4.Se7+ Kb5 5.R:b3+ S:b3#;
1...Q:h7 2.c8Q+! Kf6 3.f8Q+! Kg6 4.Qc:f5+ Kh5 5.Q:h7+ B:h7#;
1...B:d6 2.c8B+! Ke7 3.f8B+! Ke8 4.B:f5+ B:b8 5.Bg6+ B:g6#.

The Key gives a flight «d6» for the black King.

First time double white Allumwandlung with pairs promotion.
34(!) different white and black moves. Different mates.

s#5

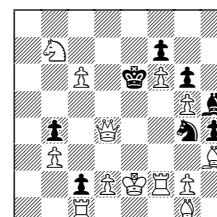
(12+13)

No.5 (10.50 points)

Andrey Selivanov

Problemist Ukraini, 2010

1st Prize



s#4

(13+8)

1.Re1!! c1B 2.Kf3+! Kf5 3.Qe3! ~ 4.B:g4 + B:g4#;
1...c1S+ 2.Kf1+! Se2 3.Qc4+ Ke5 4.Bh2+ Sh2#;
1...c1R 2.Sc5+ R:c5 3.Qd7+ Ke5 4.Kd1+! Se3#;
1...c1Q 2.Kd3+! Q:e1 3.Qc4+ Ke5 4.Qe4+ Q:e4#.

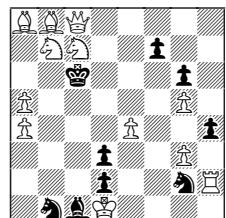
Very difficult complex with double task: black Allumwandlung and “Star” of white King. Fourfold playing of King battery. Different mate.

No.2 (10 points)

Andrey Selivanov

FIDE Olympic Tourney, 2012

1st Prize (Gold medal)



s#5

(12+9)

1.e5! - 2.Se6+! Kd5 3.Sd6+! Ke5 4.Sc4+ Kf5 5.Se3+ S:e3#;
1...f5 2.Se8+! Kd5 3.Sd8+! Kd4 4.Ba7+ Ke5 5.Qc3+ S:c3#;
1...Sf4 2.Sb5+! Kd5 3.Sc5+! Kc4 4.Sa6+ Kb3 5.Qc2+ dc2#;
1...Se1 2.Sd6+! Kc5 3.Sa6+! Kd4 4.Sb5+ Ke3 5.Re2+ de2#.

Four variations with harmonious consecutive play of different white batteries. Transformation of white batteries in two variation.
All different mates.

s#5

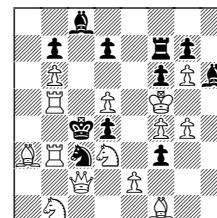
(12+9)

No.3 (10 points)

Andrey Selivanov

Azhusin-60 JT, 2011

1st Prize



s#6

(14+11)

1.Sf2! (~ 2.ef3+ d3 3.B:d3+ Kd4 4.Bc5+ K:d5 5.S:c3+ Kc6
6.Be4+ d5x);
1...d3 2.ed3+ Kd4 3.Q:c3+ Ke3 4.Qe1+ Kd4 5.Bc5+ K:d6
6.Qe6+ de6x;
1...Re7 2.e4+ d3 3.R5b4+ Kc5 4.R:c3+ Kd6 5.Rc6+ bc6
6.Q:c6+ dc6x;
1...B:f4 2.e3+ d3 3.ef4 Kd4 4.Q:c3+ Ke3 5.Qb2! R~
6.B:R d6x.

“It's clear that Andrey has been working hard on the theme of Pickaninny mates: this problem another example. Here, however, they are combined in exemplary fashion with an Albino on White's second move, a combination that leaves the solver - and this commentator - gasping in amazement. What a superb achievement this problem is!” John Rice

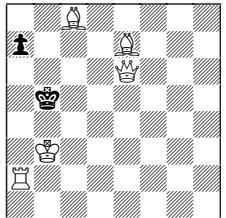
WCCI-2010-2012 Group F, Selfmates
2nd Place, Torsten Linß 35.50 points

No.4 (9.50 points)

Torsten Linß

Majoros-55JT 2011

2nd Prize



s#8

(5+2)

1.Ld8!
1.– Kc5 2.La6 Kd4 3.Td2+ Kc5 4.Dg4 Kc6 5.Ka4 Kc5 6.Ka5 Kc6 7.Da4+ Kc5 8.Lb6+ axb6#,
1.– a5 2.Ld7+ Kc5 3.La4 Kd4 4.Lb6+ Kd3 5.Ka3 Kc3 6.Lc5 Kd3 7.Dd5+ Kc3 8.Lb4+ axb4#,
1.– a6 2.La5 Kc5 3.Ka4 Kd4 4.Td2+ Kc5 5.Db3 Kc6 6.Ld7+ Kc5 7.Da3+ Kc4 8.Lb5+ axb5#

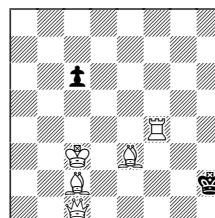
Echo.

No.2 (9 points)

Torsten Linß

mpk-Blätter TT 2011-12

1st Prize



s#11

(5+2)

1.Lc5!
1.– Kh3 2.Dh1+ Kg3 3.Ld6 c5 4.Tc4+ Kf2 5.Ld3 Ke3 6.Kc2 Kf2 7.Kd1 Ke3 8.Tf4 Kxd3/c4 9.De1 c4/Kxd3 10.La3 c3 11.Lc1 c2#,
1.– Kg2 2.De3 Kh1,Kh2 3.Th4+ Kg2 4.Kb2 Kf1 5.Df3+ Ke1 6.Kb1 Kd2 7.Dd1+ Kc3 8.La3 c5 9.Lb4+ cxb4 10.Kc1 b3 11.Lb1 b2#,
1.– Kg3 2.Df1 Kh2 3.Kd2 Kg3 4.Kd1 Kh2 5.Th4+ Kg3 6.Lf2+ Kf3 7.Le1+ Ke3 8.Lc3 c5 9.Ld4+ cxd4 10.Ke1 d3 11.Ld1 d2#

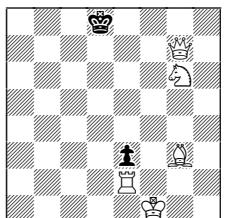
Echo.

No.1 (8.50 points)

Torsten Linß

Kirillov-60JT

1st-2nd Prize



s#10 (5+2)

Move position 1 (a), 2 (b) and 3 (c) squares to the left.

(a) b1=a1

(b) c1=a1

(c) d1=a1

(a) 1.Dc7+ Ke8 2.Sf4 Kf8 3.Dd7 Kg8 4.Se6 Kh8 5.De8+ Kh7 6.Le1 Kh6 7.Dg8 Kh5 8.Dh7+ Kg4 9.Tg2+ Kf3 10.Tg1 e2#

(b) 1.Kd1 Kb8,Kd8 2.Kc1 Kc8 3.Dd7+ Kb8 4.Ld1 Ka8 5.Dc8+ Ka7 6.Ta2+ Kb6 7.Sd7+ Kb5 8.Db7+ Kc4 9.Ta4+ Kc3 10.Db1 d2#

(c) 1.De8+ Kb7 2.Kc1 Ka6 3.Dc6+ Ka5 4.Kb1 Kb4 5.Lc1 Kb3,Ka5 6.Sc7 Kb4 7.Dd5 Ka4 8.Ta2+ Kb4 9.Dd4+ Kb3 10.Ta1 c2#

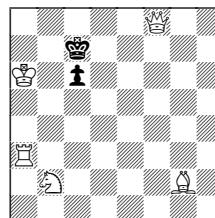
(d) 1.Dc8+ Ka7 2.Sb5+ Kb6 3.Dc7+ Ka6 4.Db8 Ka5 5.Sa3 Ka4 6.Da7+ Kb4 7.Lb1 Kc3 8.De7 Kd4 9.Td2+ Kc3 10.Td1 b2#

No.3 (8.50 points)

Torsten Linß

FIDE Olympic Tourney 2012

2nd Prize (Silver Medal)



s#13 (5+2)

(b) 90°, (c) 180°

(a) 1.Lh3 c5 2.Sc4 Kc6 3.De7 Kd5 4.Kb5 Kd4 5.Ld7 Kd5 6.Ta2 Kd4 7.De5+ Kd3 8.Df4 Kc3 9.Ka4 Kd3 10.Ka3 Kc3 11.La4 Kd3 12.Se5+ Kc3 13.Db4+ cxb4#,

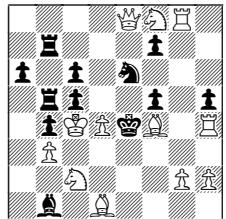
(b) 1.Tf3 Kb4 2.Lf8+ Kb3 3.La3 Ka2 4.Lb2+ Kb3 5.Sf4 Kb4 6.La3+ Kb3 7.Se6 Ka2 8.Lb2+ Kb3 9.Kb1 Kb4 10.La3+ Kb3 11.Lc1 Kb4 12.Tf4+ Kb3 13.Da1 c2#,

(c) 1.Kh2 Ke2 2.La6+ Kf2 3.Kh1 Kg3 4.De3 Kg4 5.Lc8+ Kg3 6.Te6 K 7.Te4+ Kg3 8.Sf5+ Kh3 9.Sh6+ Kg3 10.Dg5+ Kf2 11.Sg4+ K 12.Sh2+ Kf2 13.Dg2+ f×g2#

WCCI-2010-2012 Group F, Selfmates
3rd Place, Diyan Kostadinov 35.25 points

No.5 (9.25 points)

Diyan Kostadinov
FIDE World Cup 2011
2nd Prize



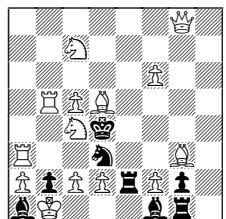
s#7 (12+12)

1.Sh7! (2.Bc7+ f4 3.Bf3+ Kf5 4.R:f4+ S:f4
5.Qd7+ Se6 6.Be4+ Ke4 7.Qd5+ c:d5#)
1...c:d4 2.Bg3+! f4 3.R:f4+ Ke5 4.R:f7+! Ke4
5.Sf6+ Kf5 6.Sd7+ Ke4 7.Sc5+ R:c5#
1...B:c2 2.Bh6+! f4 3.R:f4+ Ke3 4.Rf1+! Ke4
5.Bf3+ Kf5 6.Be2+ Sf4(Ke4) 7.Bd3+ B:d3#

Two times reciprocal transformations of white B-R battery into R-B and creation of new white batteries after critical moves. The initial white battery plays one more time in the threat.

No.3 (8.75 points)

Diyan Kostadinov
The Problemist 2010
1st Prize



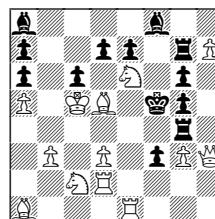
s#4 (14+8)

1.Qg6? (2.Qe4+ R:e4 3.R:d3+ B:d3#), 1...Sf4!
1.Ra4! [2.Sb6+ Sb4 3.Se6+ R:e6 4.Ra:b4+ Bc4#]
1...Se1 2.Qg4+ Re4 3.Se5+ Bc4 4.Sf3+ S:f3#
1...Sc1 2.Be5+ R:e5 3.Sa5+ Bc4 4.Sb3+ S:b3#
1...R:d2 2.Se3+ Sb4 3.Se6+ Kc3 4.Sd1+ R:d1#
[1...Sf4 2.B:f4 (3.Be5+...), 1...S:c5 2.Qg4+ ~3.Q:e4+...,
1...Sb4 2.Sb6+/Ra:b4...]

Transformations of black battery in combination with double opening of black thematic diagonal f1-a6 (probably shown for the first time), 4 times white battery play, dual avoidance.

No.2 (9 points)

Diyan Kostadinov
Olympic Tourney 2010
2nd Prize (Silver Medal)



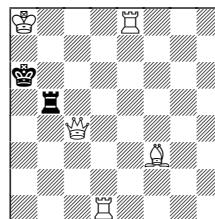
s#4 (13+13)

1.Sd8? (2.Re5+ Kf6 3.Re6+ Kf5 4.Rf6+ e:f6#), 1...Rf7!
1.h8S! (2.Be4+ Ke6 3.B:c6+ Kf5 4.B:d7+ e6#)
1...f2 2.Sed4+ Kf6 2.R:f2+ Rf4 4.Se2+ e5#
1...d:e6 2.Re5+ Kf6 3.R:e6+ Kf5 4.Rf6+e:f6#
1...c:d5 2.Se3+ K:e6 3.Sc4+ Kf5 4.Sd6+ e:d6#

Creation of four white batteries and Pickaninny mates – task shown here for the first time!

No.4 (8.25 points)

Diyan Kostadinov
Azhusin 60-JT 2011
1st Prize



s#6 (5+2)

b) Bf3→f2, c) = b) Re8→e3,
d) = c) Bf2→c5

a) 1.Qd3! Kb6! x 2.Qd6+ A Ka5 3.Qa3+ Kb6
4.Rb8+ Kc7 5.Qc3+ Rc5 6.Qa5+ R:a5#

b) 1.Be1! Kb6 x 2.Rb8+ B Ka6 3.Qc8+ Rb7
4.Rd5 Kb6 5.Qc5+ Ka6 6.Qa7+ R:a7#

c) 1.Ra1+! Kb6 x 2.Rd3+ C Rc5 3.Ra6+ Kc7
4.Bg3+ Kc8 5.Rc6+ R:c6 6.Qa6+ R:a6#

d) 1.Bb4! Kb6 x 2.Qe6+ D Kc7 3.Rd7+ Kc8
4.Ra7+ Kd8 5.Qd6 Kc8 6.Qb8+ R:b8#

Four echo mates by black Rook after 4 different sacrifices of white Queen on a5,a6,a7,b8, change of white continuations, black minimal, miniature.

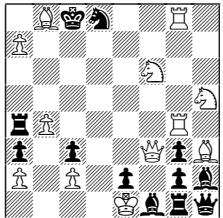
A composition by the composer not in the top three, but which scored high, tied for the third place.

No.1 (10 points)

Aleksandr Feoktistov

MT Loshinski & Umnov – 100, 2012

1st-2nd Prize



s#3

(12+12)

- 1... Ra5 2.R4g7+! Rf5 3.Qf2! gff#
- 1... Ra6 2.R4g7+! Re6 3.Q:e2! B:e2#
- 1.Qa8! - zz
- 1... R:b4 2.R:g3+! Rg4 3.Sf4! B:g3#
- 1... Ra5 2.Rf4+! Rf5 3.Rf2! gff#
- 1... Ra6 2.Re4+! Re6 3.R:e2! B:e2#
- 1... Ra7 2.Rd4+! Rd7 3.Rd2! cd#

The duel of rook in four variants with zz in first and mating moves and with four completely different mates in three-moves problem is realized for the first time. Especially first mate is a paradoxical: in an initial position 5 (!) white figures are aimed on a square g3.

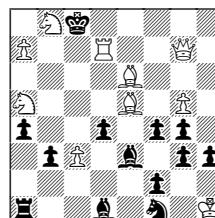
Supplements of a content is the set play with change of the play in two variants.

No.1 (10 points)

Sven Trommler

FIDE World Cup 2010

1st Prize



s#6

(10+13)

- 1.Dh6! (2.Td6+ Kc7 3.Td5+ Kb6 4.L:g4+ K:a7 5.Td7+ Ka8 6.Lf3+ L:f3#)
- 1... Sd2 2.Th7+ (2.Tc7+?) Kd8 3.Sbc6+ (3.Sb7+?) Ke8 4.Lf7+ Kd7 5.Lh5+Kc8 6.L:g4+ L:g4#
- 1... Sh2 2.Tc7+ (2.Th7+?) Kd8 3.Sb7+ (3.Sc6+?) Ke8 4.Ld7+ Kf7 5.L:a4+ Kg8 6.L:b3+ L:b3#
- (4...Ke7 5.L:g4+ Ke8 6.Lh5+ L:h5#)
- (1...Lc2 2.Td6+ Kc7 3.Td5+ Kb6 4.Lf5+ K:a7 5.Td7+ Ka8 6.Le4+ Le4#)

Batterietransformation

Dualvermeidungen (2x)

Abbau der schwarzen Halbbatterie