



**WORLD FEDERATION  
FOR CHESS COMPOSITION**

**9<sup>th</sup> WORLD CHESS COMPOSITION  
TOURNAMENT 2012-13**

**CLAIMS**

**November 2012**

These are the claims concerning formal soundness, anticipations and misprints in the entries to the 9<sup>th</sup> WCCT. Claims regarding thematic contents and quality of expression or construction were not allowed in this phase of the tournament. After consultation with the spokesman of the WCCT committee, matters related to conventions were also left to the opinion and evaluation of the judging countries.

Replies to claims should be sent to the tournament director Harry Fougiaxis by **January 15<sup>th</sup>, 2013** to the email address [harryfou@ath.forthnet.gr](mailto:harryfou@ath.forthnet.gr) or [loyaldragon@gmail.com](mailto:loyaldragon@gmail.com)  
Only the appointed national team leaders are permitted to submit replies.

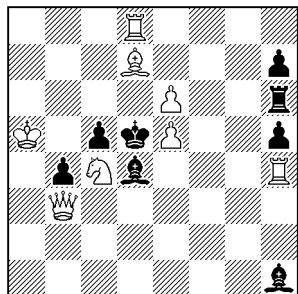
The judgments should be received no later than **June 1<sup>st</sup>, 2013**. In order to save time, judging should begin immediately even before the stages of claims and replies to claims are concluded (their results can be taken into account later).

*Harry Fougiaxis*  
*Director of the 9<sup>th</sup> WCCT*  
*November 2012*

The correct address given on **p.2** of the introductory document is <http://www.wfcc.ch/>

### 1) Bernard Delobel

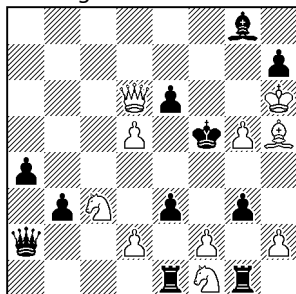
Problemesis 2005



±2 (8+8) C+

### 2) Talip Amirov

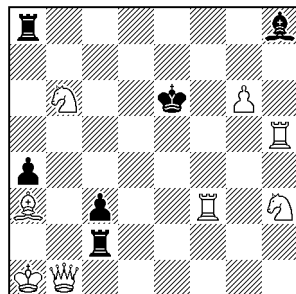
2 Pr diagrammes 1979



±2 (10+11) C+

### 3) Francesco Simoni

5 Pr 146<sup>th</sup> TT Probleemblad 1984



±2 (8+6) C+

**A01:** See **diag.1:** 1.Kb6? [2.Bc8#] Rxe6+ 2.Bc6# but 1...Bxe5!, 1.Qg3? [2.Sb6#] Bxe5/Kxc4 2.Qxe5/Bb5# but 1...Rxe6!, **1.Qh3!** [2.Bb5#] Rxe6/Bxe5 2.Qxe6/Qxh1#

**A03:** Dual in the try 1.d4? [2.Qe5#] Sg6 2.Qe6, Bf3#

See **diag.2:** 1.fxex3? [2.Qf4#] but 1...Rgxf1!, 1.fxg3? [2.Qf4#] but 1...Rexf1!, 1.f4? [2.Qe5#] but 1...exd2!, 1.f3? [2.Bg4#] e5 2.Qf6# but 1...gxh2!, 1.h3? [2.Bg4#] but 1...gxf2!, 1.dxe3? [2.Qf4#] but 1...Qxf2!, 1.d4? [2.Qe5#] but 1...exf2!, **1.hxg3!** [2.Qf4#] Rxg3/e6~ 2.Sxg3/Qf6#

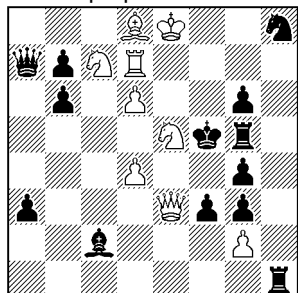
**A12:** Dual in the try 1.Qe1? [2.Sxe7#] Se4 2.dxe4, Qxe4#

**A14:** See **diag.3:** \* 1...Be5/Bf6 2.Sg5/Sf4#, 1.Rhf5? [2.Sg5#] Rg2 2.Sf4# but 1...Bf6!, 1.Rff5? [2.Sf4#] Rf2 2.Sg5# but 1...Be5!, 1.Rf7? [2.Sf4#] Be5 2.Sg5# but 1...Rf2!, **1.Rb5!** [2.Sg5#] Bf6/Ra2+/Rg2 2.Sf4/Qxa2/Qf5#

**A15:** The comments in the given solution refer to **A58**.

### 4) Givi Mosiashvili

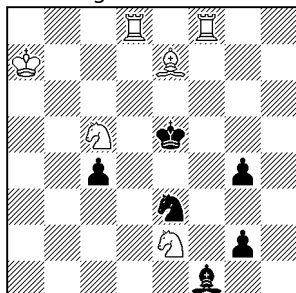
3 Pr Dnepropetrovsk 2005



±2 (9+13) C+

### 5) Patrick Joller

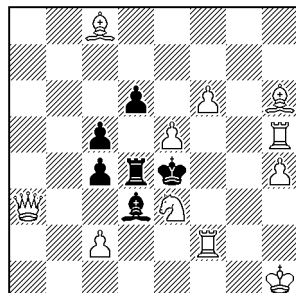
3 HM diagrammes 1987



±2 (6+6) C+

### 6) Leonid Makaronez

11 PI CSSR - Israel 1992



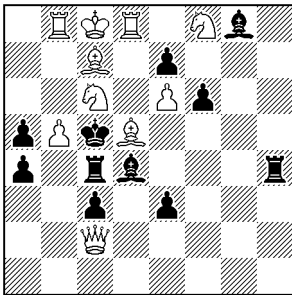
±2 (11+6) C+

**A20:** See **diag.4:** 1.gxf3? [2.Qxg5+] Sf7/gxf3 2.Rxf7/Qxf3+ but 1...Rhh5!, 1.Sxf3? [2.Qe5+] gxf3/Be4 2.Qxf3/Qxg5+ but 1...Qa5!, 1.Sxg4? [2.Qxf3+] Re1/Rxg4/Kxg4 2.Sh6/Qe5/Qxg5+ but 1...Bd1!, **1.Sxg6!** [2.Qe6+] Re1/Sxg6/Rxg6/Bb3/Be4,Kxg6 2.Sh4/Rf7/Qe5/Qd3/Qxg5+

**A21:** See **diag.5:** \* 1...Sd5/Sf5 2.Bd6/Bf6+, 1.Rd2? [2.Bd6+] Sf5 2.Bf6+ but 1...Sd5!, 1.Rf2? [2.Bf6+] Sd5 2.Bd6+ but 1...Sf5!, 1.Rd4? [2.Bd6+] Sd5/Sf5 2.Re4/Bf6+ but 1...Bxe2!, 1.Rf4? [2.Bf6+] Sd5/Sf5 2.Bd6/Re4+ but 1...Bxe2!, 1.Sf4? [2.Sg6+] Sd5 2.Rxd5+ but 1...Bd3!, **1.Sd4!** [2.Sc6+] Sf5 2.Rxf5+

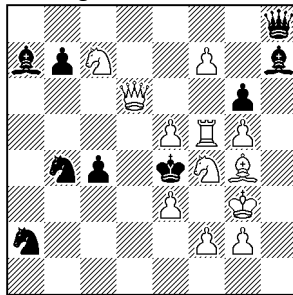
**A22:** See **diag.6:** 1.Bf4? [2.Bf5+] but 1...Rd5!, 1.Qc1? [2.Rf4+] but 1...Bxc2!, 1.Qc3? [-] Rd5/Bxc2 2.Bf5/Rf4+ but 1...d5!, **1.Sd1!** [2.Sc3+] Rd5/Bxc2/Kd5 2.Rf4/Qf3/Qa8+

**7) Rainer Paslack**  
StrateGems 2005



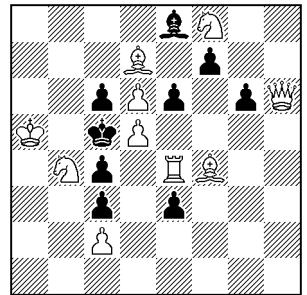
≠2 (10+11) C+

**8) Ivan Kiss**  
2 Pr diagrammes 1983



≠2 (12+9) C+

**9) K.R. Chandrasekaran**  
3 HM The Problemist 1996-I



≠2 (10+9) C+

**A23:** See **diag.7:** 1.Qa2? [2.Qxc4+] Rb4 2.Sd7+ but 1...Be5!, 1.Qg2? [2.Sd7+] but 1...Re4!, 1.Qe2? [2.Qxc4+] Rb4 2.Bb6+ but 1...Be5!, 1.Qb1? [2.Bb6+] but 1...Rb4!, 1.Qf5? [2.Sd7+] but 1...Be5!, **1.Qd3!** [2.Qxc4+] Be5/Rb4/Bxe6+ 2.Sd7/Bb6/Sxe6+

**A24 and A67:** See **diag.8:** 1.Sc5? [2.f3+] but 1...Bxe3!, 1.Qd7? [2.Bf3+] but 1...gx5!, 1.Qd2? [2.f3+] but 1...gx5!, 1.Qe6? [2.Bf3+] but 1...Bxe3!, **1.Sh5!** [2.Rf4+] Bxe3/gxf5/Qxe5+/Qf6/Sd5,Sd3/Bd4 2.f3/Bf3/Rxe5/Sxf6/Qd5/Qxd4+

**A25:** Dual in the try 1.Qf6? [2.Rd2+] Be4 2.Rd5, Rxe4, Rxe6+

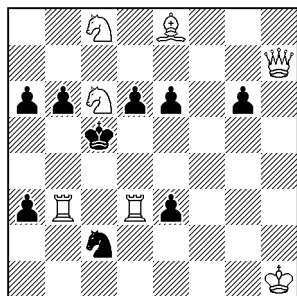
**A26:** See **diag.9:** 1.Bxe6? [2.Sa6+] but 1...cxd5!, 1.Rxe6? [2.Bxe3+] but 1...cxd5!, 1.Qh2? [2.Bxe3+] but 1...e5!, 1.Qg5? [2.Sa6+] but 1...e5!, **1.Qxg6!** [-] cxd5/e5/Bxd7/e2/exd5/f~ 2.Sa6/Bxe3/Sxd7/Qg1/Sa6/Sxe6+

**A29:** See **diag.10:** \* 1...b5/d5 2.Rbc3/Rdc3+, 1.Sxd6? [2.Rbc3+] b5 2.Qa7+ but 1...Sd4!, 1.Sxb6? [2.Rdc3+] d5 2.Qe7+ but 1...Sb4!, **1.Sb4!** [2.Qc7+] Sxb4/Sd4 2.Rbc3/Rdc3+

**A32:** Illegal position (the structure of white and black pawns requires captures of more units than those missing).

### 10) Imants Kisis

Hlas l'udu 1981

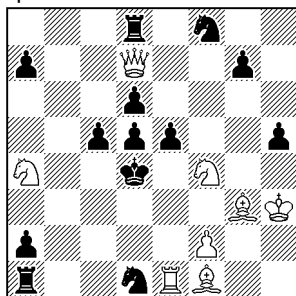


#2

(7+9) C+

### 11) Zoltán Labai

Sp HM Pravda 1972

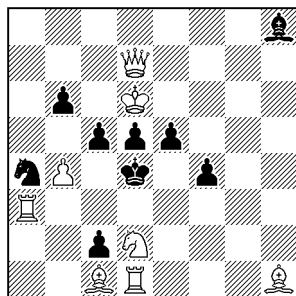


#2

(8+13) C+

### 12) Paz Einat

2 C E. Visserman MT 1979-80



#2

(8+9) C+

**A36:** Dual in the try 1.Rb5? [2.Bxb6#] Sd3 2.Rxd3, Re4#

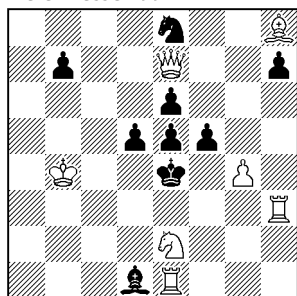
**A39:** Anticipated by **diag.11:** \* 1...e4/c4 2.Qxg7/Qxa7#, 1.Qf5? [2.Qd3#] e4/c4 2.Qxd5/Se2# but 1...Sb2!, **1.Qb5!** [2.Qd3#] e4/c4/Sxf2+/Sb2 2.Se2/Qxd5/Bxf2/Qxb2#. See also **diag.12:** 1.Qh3? [2.Qd3, Rd3#] e4/c4/Sc3 2.Qxh8/Sb3/Qxc3# but 1...f3!, 1.Qf5? [2.Qd3, Rd3#] e4/c4 2.Qxd5/Sf3# but 1...Sc3!, **1.Qb5!** [2.Qd3, Rd3#] e4/c4/Sc3/Sb2 2.Sf3/Qxd5/Sb3/Bxb2# and **diag.13:** \* 1...d4/f4 2.Qxb7/Qxh7#, 1.Qc5? [2.Qe3, Re3#] d4/f4 2.Qxe5/Sc3# but 1...fxg4! **1.Qg5!** [2.Qe3, Re3#] d4/f4 2.Sc3/Qxe5#

**A41:** Dual in the try 1.Sf7? [2.Be3#] Sc6,Sxf7 2.Q(x)c6,Qxe6#

### 13) Michael Barth

Dieter Müller

Freie Presse 1994

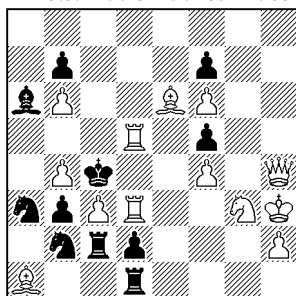


#2

(7+9) C+

### 14) Baruch Lender

1 Pr U.S. Problem Bulletin 1985

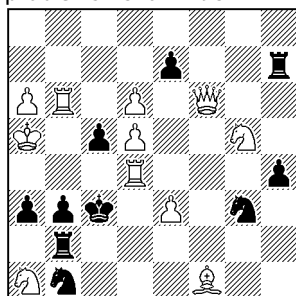


#2

(13+11) C+

### 15) Živko Janevski

Antologija na Makedonskiot problemski Shakh 1987



#2

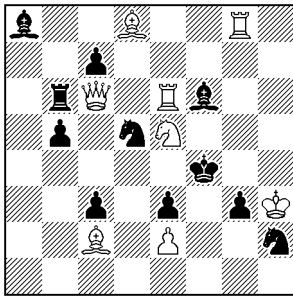
(11+10) C+

**A48:** See **diag.14:** 1.Se2? [2.R3d4#] but 1...Rxc3!, 1.Bd7? [2.R5d4#] but 1...Sb5!, 1.Bxf5? [2.Rc5#] but 1...Sxd3!, **1.Qh8!** [2.Qc8#] Rxc3,Sa4/Sb5,Bb5/Sxd3 2.R3d4/R5d4/Rc5#

**A52:** See **diag.15:** 1.Qe5? [2.Rd1#] but 1...exd6!, 1.Qf4? [2.Rd3#] but 1...c4!, 1.Qf2? [2.Rc4#] but 1...Sd2!, **1.Rb5!** [2.Rxc5#] exd6/c4/Sd2/cxd4/Rb~/Se4/Rd2 2.Rd1/Rd3/Rc4/Qxd4/Rxb3/Sxe4/Rc4, Rxb3#

**16) Herbert Ahues**

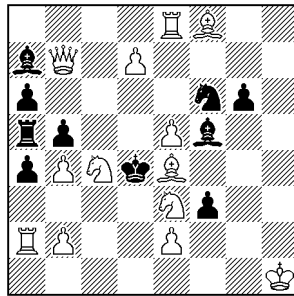
1 C Mat 1983



♯2 (8+11) C+

**17) Ivan Kiss**

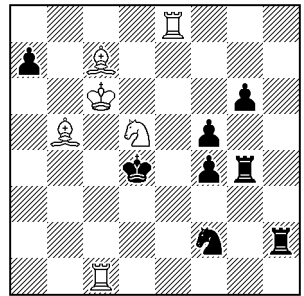
5 HM Suomen Shakki 1982



♯2 (13+10) C+

**18) Dieter Müller**

1 HM Stella Polaris 1970



♯2 (6+8) C+

**A54:** See **diag.16**: 1.Rxg3? [2.Sg6♯] but 1...Se7!, 1.Bh7? [2.Sd3♯] but 1...Sb4!, **1.Qc5!** [2.Qd4♯] Sf3/Bxe5/Sb4/Se7 2.Rg4/Bg5/Sg6/Sd3♯

**A58:** The comments in the given solution of **A15** "White correction within each pair and threat correction (not tertiary) between the two pairs and the key. Changes and interferences aplenty" in fact refer to **A58**.

**A59:** See **diag.17**: 1.Rc8? [2.Sc2♯] Bxe4 2.Qxa7♯ but 1...bxc4!, 1.exf3? [2.Qxa7♯] bxc4 2.Sc2♯ but 1...Bxe4!, 1.Bxf3? [2.Qxa7♯] but 1...bxc4!, 1.Qc6? [2.Sc2♯] but 1...Bxe4!, **1.Ra3!** [2.Rd3♯] 1...bxc4/Bxe4/Sd5 2.Sc2/Qxa7/Qxd5♯

**A62:** See **diag.18**: 1.Sb4? [2.Rc4♯] but 1...Se4!, 1.Rce1? [2.Be5♯] but 1...Sd3!, 1.Bf1? [2.Rc4♯] but 1...Sd3!, 1.Re2? [2.Be5♯] but 1...Se4!, **1.Bd6!** [2.Bc5♯] Sd3/Se4 2.Rc4/Be5♯

**A65:** The solution as submitted by the country is: 1.Se~? [2.Bd5♯ **A**] 1...Qc4 **b** 2.Rxc4♯, 1...fxe3 2.Qg4♯, 1...d2 2.Bc2♯ but 1...Bxf5! **a**, 1.Sg4? [2.Sd6♯ **B**, **A**?] 1...Bxf5 **a** 2.Bd5♯ **A**, 1...Bf8 2.Sxf6♯, 1...d2 2.Bc2♯ but 1...fxe3!, 1.Be~? [2.Sd6♯ **B**] 1...Bxf5 **a** 2.Qxf3♯ but 1...Bf8! 1.Bd4? [2.Bd5♯ **A**, **B**?] 1...Qc4 **b** (1...Qxb3, Qxb5, Qd6) 2.S(x)d6♯ **B**, 1... Qxd4 2.Rxd4♯ but 1...Qc5!, **1.Qg4!** [2.Qxf4♯] 1...fxe5 2.Bd5♯ **A**, 1...Rxe3 2.Sd6♯ **B**

See **diag.19**: \* 1...fxe5/bxc5 2.Qd2/Rd7♯, 1.Sc~? [2.Rd7♯] but 1...Be8!, 1.Sd7? [2.Qd2♯] but 1...Be2!, 1.Be~? [2.Qd2♯] but 1...Be2!, 1.Bd4? [2.Rd7♯] but 1...Be8!, **1.Sc6!** [2.Sxb4♯] fxe5/bxc5/Kxc5 2.Qxe5/Qd2/Se7♯

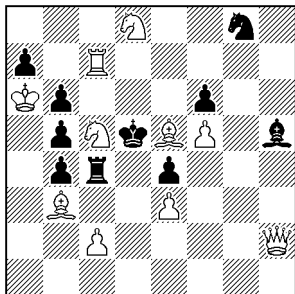
**A66:** See **diag.20**: \* 1...Rf5/Sxe6/Sfd5 2.Sd3/Sc6/Qe4♯, 1.Rbd6? [2.Sc6♯] but 1...Bxf3!, 1.Qg6? [2.Sd3♯] but 1...Rxf3!, **1.Bg4!** [2.f4♯] Bf3/Rf3, Scd5, Sfd5/Rf5/Sxe6/Bh6 2.Sd3/Sc6/Qxf5/Rxe6/Bd6♯

**A71:** See **diag.21**: \* 1...Rxe4/Bxe5 2.Rf5/R5g4♯, 1.Qe7? [2.R5g4♯] Sxf6/Se6 2.Qxf6/Sxe6♯ but 1...Sxe5!, 1.Qa8? [2.Rf5♯] Sb7 2.Se6♯ but 1...Bxe4!, **1.Qh6!** [2.Rf3♯] Sxe5/Bxe4/Rf1/Re3 2.R5g4/Rf5/Se2/R3g4♯

Dual in the try 1.Qa3? [2.Rg5♯] Se6 2.Qf3, f3♯

### 19) Valentin Rudenko

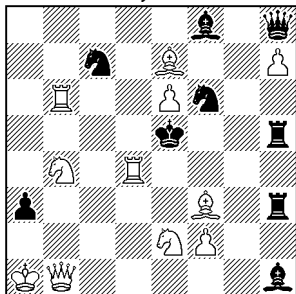
1 C Nederlandse Bond van  
Schaakprobleemvrienden-70  
JT, Probleemblad 2000-01



♯2 (10+10) C+

### 20) Grigory Markovskiy

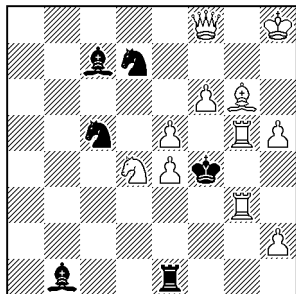
2 C Shakhmaty v SSSR 1982



♯2 (11+9) C+

### 21) Vincenzo Tinebra

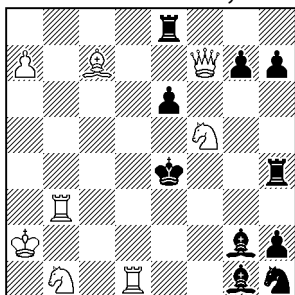
dedicated to O. Bonivento  
L'Italia Scacchistica 1991



♯2 (11+6) C+

### 22) Bruno Sommer

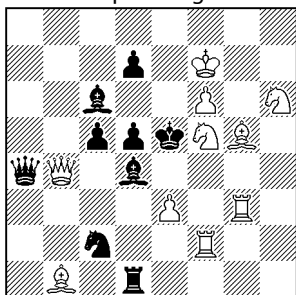
1 Pr German Federation Ty 1929



♯2 (8+10) C+

### 23) Ján Valuška

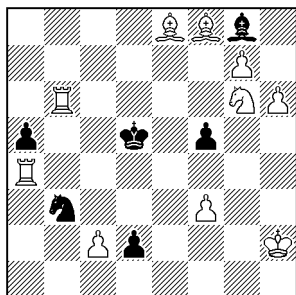
1 Pr L'Echiquier Belge 1996



♯2 (10+9) C+

### 24) Viktor Chepizhny

2 Pr Thèmes-64 1970



♯2 (10+6) C+

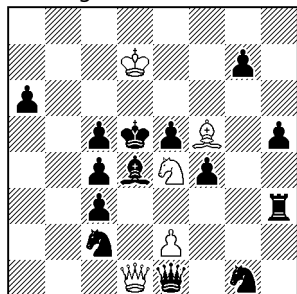
**A72:** See **diag.22:** 1.Rdd3? [2.Sd2♯] Bd4/e5 2.Rxd4/Sd6♯ but 1...Be3!, 1.Rbd3? [2.Sc3♯] Be3  
2.Rxe3♯ but 1...Bd4!, **1.Se7!** [2.Qxe6♯] Bd4/Be3/e5/Rh6,Rh5/Bh3/Rxe7 2.Sd2/Sc3/Qf5/Qf4/Qf3/  
a8=Q♯

**A73:** See **diag.23:** \* 1...Bxe3/Sxe3 2.Sg4/Bf4♯, 1.Rf4? [2.Sg4♯] but 1...Sxe3!, 1.Sd6? [2.Bf4♯]  
but 1...Bxe3!, **1.Re2!** [2.exd4♯] Bd~/Sxe3 2.Bf4/Sg4♯

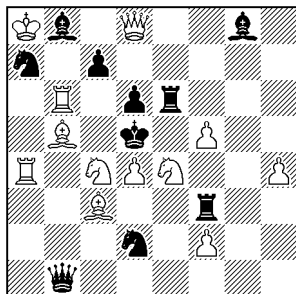
**A75:** See **diag.24:** 1.Ba3? [2.Rd6♯] but 1...Sc5!, 1.Rf6? [2.Bc6♯] but 1...Be6!, 1.Rf4? [2.c4♯] but  
1...Sd4!, **1.h7!** [2.hxg8=Q♯] Sc5/Be6/Sd4/B~ 2.Rd6/Bc6/c4/B(x)f7♯

**25) Leonid Kubbel**

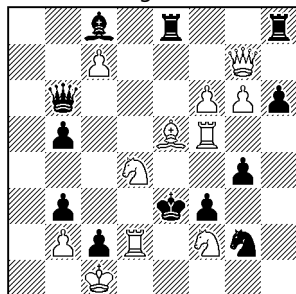
1 Pr Magasinet 1935



#3 (5+14) C+

**26) Hidajat Maruta**24 Pl 1<sup>st</sup> WCCT 1972-75

#3 (12+10) C+

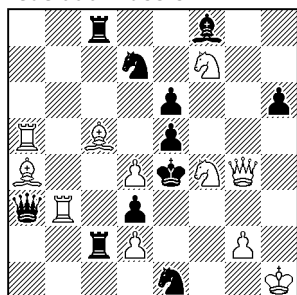
**27) Harald Grubert**3 HM Schweizerische  
Schachzeitung 1983

#3 (11+12) C+

**B10:** See **diag.25: 1.e3!** [2.Sxc3+ Qxc3 3.e4#] 1...Rxe3 2.Qxh5 [3.Qf7#] g6 3.Sf6#, 1...fxe3 2.Qxc2 [3.Be6#], 1...Qxe3 2.Qb1 [3.Qb7#] Sb4 3.Be6#, 1...Sxe3 2.Qa4 [3.Qc6#], 1...Se2,Qxd1, Qd2 2.Sf6+ gx f6 3.e4#

**B11:** The third variation is 1... cxd6 2.Rg5 d5 3.Rf7#

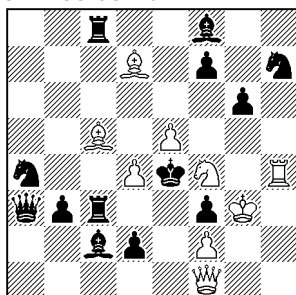
**B19:** The cyclic mechanism involving three white pieces –rook, bishop and knight– has been used in many problems in the past. For example, see **diag.26: 1.Qf6!** [2.Qxe6+ Bxe6 3.Sf6#] 1...Qxe4 2.Bc6+ Sxc6 3.Rb5#, 1...Rxe4 2.Rxd6+ cxd6 3.Sb6#, 1...Sxe4 2.Se3+ Rxe3 3.Bc4#, 1...Re8,Re7,Re5 2.Q(x)e5+ dx e5 3.Sf6#, 1...Kxe4 2.Sxd2+ Kd5/Kf4 3.Bc4/Qg5#, (1...Rxf5 2.Qxf5+,Se3+) and **diag.27: 1.Qf7!** [2.Qxb3#] 1...Qe6 2.Sxc2+ bxc2 3.Bd4#, 1...Be6 2.Bf4+ Sxf4 3.Re5#, 1...Re6 2.Rxf3+ gxf3 3.Sf5#, 1...Qc5,Qc6 2.Qxb3+ Qc3 3.Sxc2,Qxc3#, (1...Qa5 2.Qxb3+,Sxc2+ 1...Qxc7 2.Qxb3+,Qd5)

**28) Frederick F.L. Alexander**3 Pr 75<sup>th</sup> TT British Chess  
Federation 1953-54

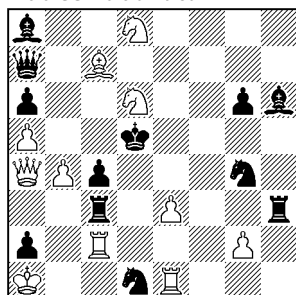
#3 (11+11) C+

**29) Hans Vetter  
Werner Kuntsche**

3 HM Schach 1974



#3 (9+13) C+

**30) Hans Moser**  
Problembiad 1969

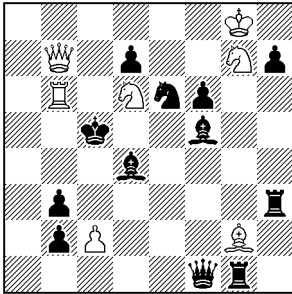
#3 (11+12) C+



**B21** and **B70**: This Siers battery mechanism with 5 variations has been used many times before; see **diag.28: 1.d5!** [2.Qg6+ Kxf4 3.Be3#] 1...Qxc5 2.Sxd3+ Kxd5 3.Sb4#, 1...R2xc5,Rxd2 2.Se2+ Kxd5 3.Sc3#, 1...R8xc5 2.Sxe6+ Kxd5 3.Sc7#, 1...Bxc5 2.Sg6+ Kxd5 3.Se7#, 1...Sxc5 2.Sh5+ Kxd5 3.Sf6#, 1...Sxg2 2.Sxg2+ Kxd5 3.Se3#, 1...exf4 2.Qxe6+ Se5 3.Qxe5# and **diag.29: 1.Qb5!** [2.Qb7+ Rc6 3.Qxc6#] 1...Qxc5,Qb4 2.Sd3+ Kd5 3.S(x)b4#, 1...Bxc5 2.Sxg6+ Kd5 3.Se7#, 1...R8xc5,Rc7 2.Se6+ Kd5/Kf5 3.S(x)c7/Rf4#, 1...R3xc5 2.Sg2+ Kd5 3.Se3#, 1...Sxc5,Sb6 2.Se2+ Kd5 3.Sxc3#, 1...Sf6 2.Sh5+ Kd5,Sg4 3.S(x)f6# Anticipated more or less by **diag.30: 1.Qd7!** [2.Qe6#] 1...Qxe3 2.S6b7+ Ke4 3.Sc5#, 1...Rhxe3 2.Sf5+ Ke4 3.Sg3#, 1...Bxe3 2.S6f7+ Ke4 3.Sg5#, 1...Rcxe3 2.Sxc4+ Ke4 3.Sd2#, 1...Sdxe3 2.Sb5+ Ke4 3.Sxc3#, 1...Sgxe3 2.Se8+ Ke4 3.Sf6#

### 31) Yuri Marker

2 HM Vecherny Leningrad 1988

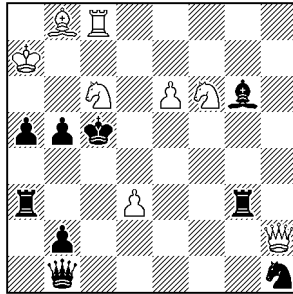


#3

(7+12) C+

### 32) Zinovy Birnov

3 HM L. Kubbel MT  
Shakhmaty v SSSR 1945-46

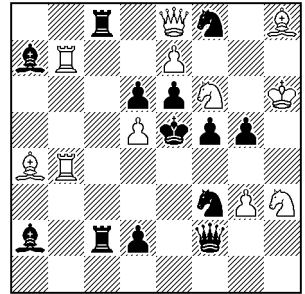


#3

(8+9) C+

### 33) Jean-Claude Delbarre

dedicated to J. Morice  
1 Pr Thèmes-64 1983



#3

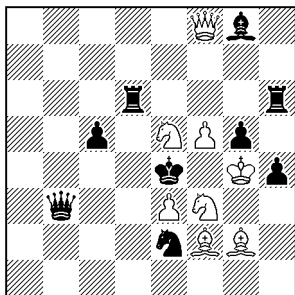
(11+13) C+

**B22**: For a problem with a rather similar concept featuring white rook-cross, see **diag.31: 1.Qa7!** [2.Qa5+ Qb5 3.Qxb5#] 1...Bf2,Qa6,Qb5 2.R(x)b5+ Kxd6 3.Sxf5#, 1...Be3 2.Rc6+ Kb4 3.c3#, 1...Bc3 2.Ra6+ Kb4 3.Ra4#, 1...Be5 2.Rb7+ Kxd6 3.Rxd7#, 1...Bd3 2.Sxe6+ dxe6 3.Qc7#, (1...Qa1,Qe1 2.Rc6+,Rb5+)

**B27**: The concept has been shown many times before; for one of the first renditions, see **diag.32: 1.Qd2!** [2.d4+,Qf4] 1...Qxd3 2.Sb4+ Kd4 3.Sc2#, 1...Bxd3 2.Se7+ Kd4 3.Sf5#, 1...Raxd3 2.Sxa5+ Kd4 3.Sb3#, 1...Rgxd3 2.Se5+ Kd4 3.Sf3#, 1...b4 2.Sd4+ Kxd4 3.Rc4# Anticipated, more or less, by **diag.33: 1.Qb5!** [2.Sf~#] 1...Qc5 2.Sg4+ Kxd5 3.Se3#, 1...Qd4 2.Sg4+ Ke4 3.Shf2#, 1...Sd4 2.Sg4+ Ke4 3.Sxg5#, 1...f4 2.Re4+ Kf5 3.g4#, 1...exd5 2.Se8+ Ke6 3.exf8=S#, 1...R2c5 2.Se4+ Kxd5 3.Sc3#, 1...R2c4 2.Sg4+ Ke4 3.Bc2#, 1...R8c4 2.Sg4+ Ke4 3.Bxc2#, 1...R8c5 2.Se8+ Kxd5 3.Sc7#, 1...Bc4 2.Sg4+ Ke4 3.Bxc2#, 1...Bd4 2.Sg4+ Ke4 3.Shx f2#, 1...Bc5 2.Sd7+ Kxd5 3.Sb6#, **diag.34: 1.Qe7!** [2.Sf~#] 1...Rhe6 2.Sxh4+ Kxe5 3.Sg6#, 1...Be6 2.Sxg5+ Kxe5 3.Sf7#, 1...Rde6 2.Sd4+ Kxe5 3.Sc6#, 1...Qe6 2.Sd2+ Kxe5 3.Sc4#, 1...Qxe3 2.Sg1+ Kd4/Qf3 3.Sxe2/Bxf3#, and **diag.35: 1.Rd8!** [2.e5+ fxe5 3.S~#] 1...Rhxe4 2.Sxf6+ Ke5 3.Sg4#, 1...Bxe4 2.Sf8+ Ke5 3.Sg6#, 1...Qxe4 2.Sc5+ Ke5 3.Sd3# 1...Rbx e4 2.Sxb6+ Ke5 3.Sc4#, 1...Rd4 2.Qxd4 [3.S~#]

**34) Friedrich Chlubna**

6 C Probleemblad 1966

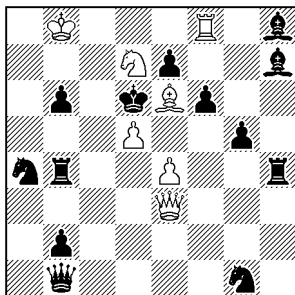


♯3

(8+9) C+

**35) Mikola Kuligin**

2 HM Práca 1995

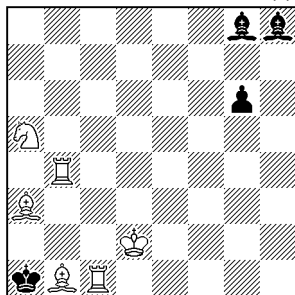


♯3

(7+13) C+

**36) Wolfgang Pauly**

American Chess Bulletin 1909 (v)



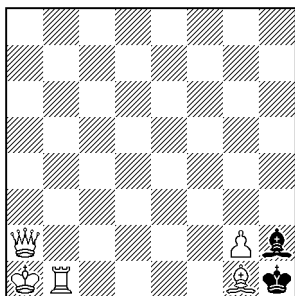
♯3

(6+4) C+

**37) Valery Kirillov**

Andrei Selivanov

1 Pr V. Zheltonozhko-55 JT 1997

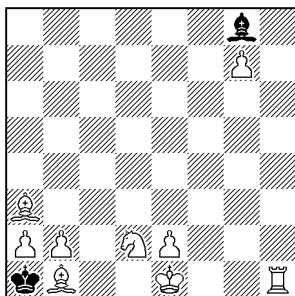


♯3

(5+2) C+

**38) Stanislav Vokál**

4 C Pat a Mat 2008-09



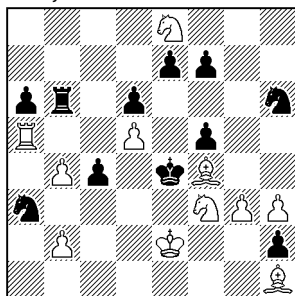
♯3

(9+2)

**39) Henk & Piet le Grand**

Allard Eerkes, Jan Hartong

1 Pr Tijdschrift van den KNSB 1953



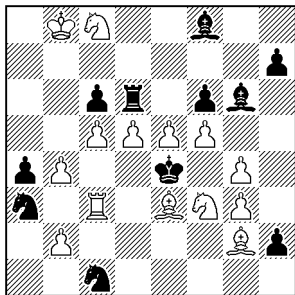
♯3

(11+11) C+

**B29:** The first system of variations is not original; see **diag.36: 1.Ra4!** [-] 1...Bc3+ 2.Kxc3 [3.Bb2♯], 1...Bd4 2.Bc5+ Kb2/Ba2 3.Bxd4/Rxa2,Bxd4♯, 1...Be5 2.Bd6+ Kb2/Ba2 3.Bxe5/Rxa2,Bxe5♯, 1...Bf6 2.Be7+ Kb2/Ba2 3.Bxf6/Rxa2,Bxf6♯, 1...Bg7 2.Bf8+ Kb2/Ba2 3.Bxg7/Rxa2,Bxg7♯, 1...g5 2.Bh7+ Ka2 3.Bxg8♯, 1...Bc4 2.Bd3+ Ka2 3.Bxc4♯, 1...Bd5 2.Be4+ Ka2 3.Bxd5♯, 1...Be6 2.Bf5+ Ka2 3.Bxe6♯, 1...Bf7 2.Bxg6+ Ka2 3.Bxf7♯, (1...Ba2 2.Bb2+,Bb4 1...Bb2 2.Bf8+,Be7+,Bd6+,Bc5+,Bb4+), **diag.37:** 1.Qa8? [2.g3,g4♯] 1...Bxg1 2.Qf3 [3.Qh3♯] but 1...Bg3!, **1.Qg8!** [-] 1...Bb8 2.Ba7+ Kh2 3.Bxb8♯, 1...Bc7 2.Bb6+ Kh2 3.Bxc7♯, 1...Bd6 2.Bc5+ Kh2 3.Bxd6♯, 1...Be5+ 2.Bd4+ Kh2 3.Bxe5♯, 1...Bf4 2.Be3+ Kh2 3.Bxf4♯, 1...Bg3 2.Bf2+ Kxg2,Kh2 3.Qxg3♯, 1...Bxg1 2.Qg4 [3.Qh3♯], and **diag.38: 1.Kf2!** [2.Bh7+ Kxa2 3.Bxg8♯] 1...Bc4 2.Bd3+ Kxa2 3.Bxc4♯, 1...Bd5 2.Be4+ Kxa2 3.Bxd5♯, 1...Be6 2.Bf5+ Kxa2 3.Bxe6♯, 1...Bf7 2.Bg6+ Kxa2 3.Bxf7♯, 1...Bxa2 2.Bxa2+ Kxa2 3.g8=Q♯, 1.0-0?? is illegal.

### 40) Venelin Alaikov

Schach-Echo 1977



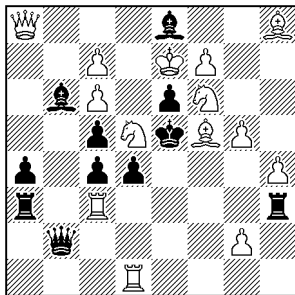
±3

(14+11) C+

### 41) Peter Gvozdjak

Karol Mlynka

1 Pr Pat a Mat 1998-99

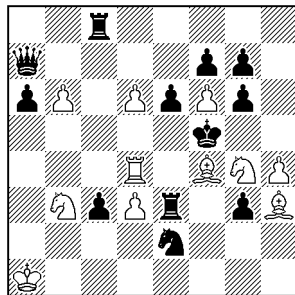


±3

(14+11) C+

### 42) Michael Herzberg

2 Pr Die Schwalbe 1991



±3

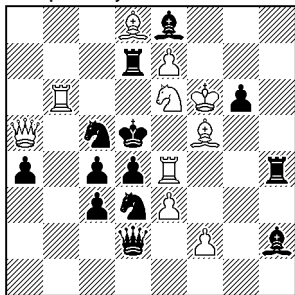
(11+12) C+

**B30:** More or less anticipated by **diag.39:** \* 1...Sh~ **a** 2.Sh4+ **A** Kd4 3.Sxf5±, 1...f6 **b** 2.Sg5+ **B** Kd4 3.Se6±, 1...Sa~ 2.Se1+ Kd4 3.Sc2±, 1...c3 2.bxc3 [3.Sf~±], 1...R~ 2.Se5+ Kd4 3.Sxc6±, **1.Be3!** [-] 1...Sh~ **a** 2.Sg5+ **B** Ke5 3.Sxf7±, 1...f6 **b** 2.Sh4+ **A** Ke5 3.Sg6±, 1...Sa~ 2.Sd2+ Ke5 3.Sxc4±, 1...c3 2.Se1+ Ke5 3.Sd3±, 1...R~ 2.Sd4+ Ke5 3.Sxc6±, 1...f4 2.gxf4 [3.Sd4,Sh4±] Kf5 3.Sh4±, **diag.40:** 1.Bf2? [2.Re3+ Kxd5 3.Sb6±] 1...Bxf5 2.Sg5+ Kxe5 3.Sf7±, 1...Sd3 2.Se1+ Kxe5 3.Sxd3±, 1...Rd8 2.Sd4+ Kxe5 3.Sxc6±, 1...Sc4,Sc2 2.Sd2+ Kxe5 3.S(x)c4± but 1...Bh6!, **1.Bf4!** [2.Re3+ Kxd5 3.Sb6±] 1...Bxf5 2.Sh4+ Kd4 3.Sxf5±, 1...Sd3 2.Sg1+ Kd4 3.Se2±, 1...Rd8 2.Sg5+ Kd4 3.Se6±, 1...Sc4,Sc2 2.Se1+ Kd4 3.Sxc2±, 1...Kxd5 2.Sb6+ Ke4 3.Re3±, **diag.41:** 1.Bh7? [2.Sh5+ **A** Kxd5 3.Sf4±] 1...Rxh4 **a** 2.Sg4+ **B** Kxd5 3.Se3±, 1...Qf2 **b** 2.Sd7+ **C** Kxd5 3.Sxb6±, 1...Bxc7 **c** 2.Sxe8+ **D** Kxd5 3.Sxc7± but 1...Rf3!, **1.Bxe6!** [2.Sxe8+ **D** Ke4 3.Sd6±] 1...Rxh4 **a** 2.Sh5+ **A** Ke4 3.Sg3±, 1...Qf2 **b** 2.Sg4+ **B** Ke4 3.Sxf2±, 1...Bxc7 **c** 2.Sd7+ **C** Ke4 3.Sxc5±, (1...Rf3 2.gxf3, Sg4+, Sd7+), and **diag.42:** \* 1...Rxd3 2.Sf2+ Kxf6 3.Se4±, 1...Rf3 2.Sf2+ Kxf6 3.Se4±, 1...Rc4 2.Sh6+ Kxf6 3.Sg8±, 1...Qxb6 2.Se5+ Kxf6 3.Sd7±, **1.Bg5!** [2.Rf4+ Sxf4 3.Sd4±] 1...Rxd3 2.Sf2+ Ke5 3.Sxd3±, 1...Rf3 2.Sh2+ Ke5 3.Sxf3±, 1...Rc4 2.Sxe3+ Ke5 3.Sxc4±, 1...Qxb6 2.Sh6+ Ke5 3.Sxf7±

### 43) Aleksandr Kuzovkov

1-2 Pr Shakhmatnaya

Kompozitsiya 2009

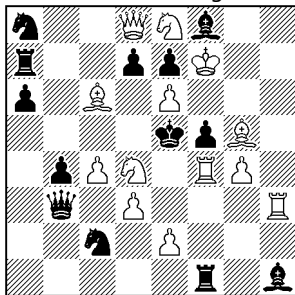


±3

(10+13) C+

### 44) Aleksandr Kuzovkov

Neue Zürcher Zeitung 1996

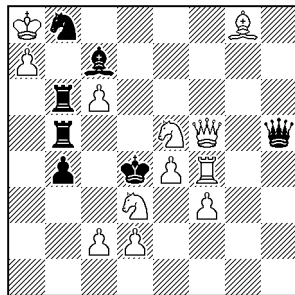


±3

(13+13) C+

### 45) Friedrich Chlubna

2 Pr Die Schwalbe 1965



±3

(12+7) C+

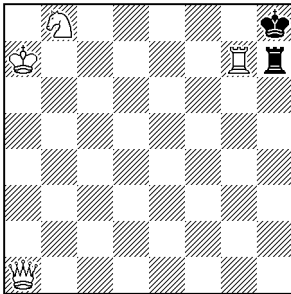
**B31:** Here are two problems with four analogous Novotny in response to black rook-cross and Pickaninny, see **diag. 43: 1.Bc7!** [2.Qa8+ Sb7 3.Qxb7#] 1...Rd8 2.Bf4 [3.Rxd4,Sc7#], 1...Rxe7 2.Sf4+ Bxf4/Rxf4,Sxf4 3.Rxd4/Rd6#, 1...Rd6 2.Rf4 [3.Be4,e4,Rxd6#] Rxe6+ 3.Bxe6#, 1...Rxc7 2.f4 [3.Rxd4,Sxc7#], 1...Be5+ 2.Rxe5+ Sxe5 3.Qxc5# and **diag.44: 1.e3!** [2.Bf6+ exf6 3.Qxf6#] 1...dxc6 2.Rhf3 [3.Rxf5,Sxc6#] Sxd4 3.exd4,Qxd4#, 1...dxe6 2.Rff3 [3.Bf4,Qa5#], 1...d5 2.Sf3+ Bxf3/Rxf3 3.Rxf5/Qxd5#, 1...d6 2.Bf3 [3.Rxf5,Sc6#] Sxd4 3.exd4#, 1...Sxe3 2.Sf3+ Bxf3,Rxf3 3.d4#, 1...Bg7 2.Bxe7 [3.Bd6#] Bf8/d~ 3.Bf6/Qd6#

Illegal position (Black has no suitable piece to be captured by a white pawn on the c-file).

**B34:** Anticipated by **diag.45** with four white queen sacrifices: **1.Qf8!** [2.Qxb4+ Rxb4 3.c3#] 1...Qxe5 2.Qg7 [3.Qg1#] Qxg7/Rd5 3.e5/exd5#, 1...Bxe5 2.Qd6+ Bxd6/Rd5 3.e5/Qxd5#, 1...Rxe5 2.Qc5+ Rxc5 3.e5#, (1...Bd6 2.Qxd6+ Rd5 3.Qxd5,exd5#, 1...Rxc6 2.Qg7,Sxc6+)

#### 46) Johannes Hovgaard

Illustriertes Familien-Journal 1922

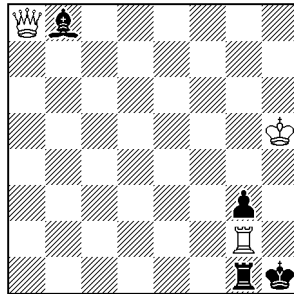


#3

(4+2) C+

#### 47) Georgy Dyachenko

Cherkaskaya pravda 1972

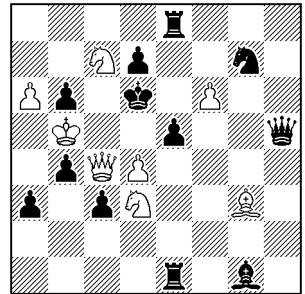


#3

(3+4) C+

#### 48) Aleksandr Bakharev

2 Pr Freie Presse 1997



#3

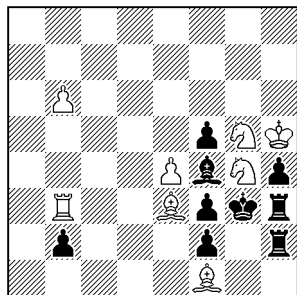
(8+12) C+

**B36:** The concept has been shown many times before; see **diag.46: 1.Sc6!** [-] 1...Rxc7+ 2.Se7 Kh7 3.Qh1#, 1...Rh1 2.Rg1+ Kh7 3.Qg7#, 1...Rh2 2.Rg2+ Kh7 3.Qg7#, 1...Rh3 2.Rg3+ Kh7 3.Qg7#, 1...Rh4 2.Rg4+ Kh7 3.Qg7#, 1...Rh5 2.Rg5+ Kh7 3.Qg7#, 1...Rh6 2.Rg6+ Kh7 3.Qg7# and **diag.47: 1.Kh4!** [2.Rxc7+ Rg2/Kh2 3.Qxg2/Rh3#] 1...Ra1 2.Ra2+ g2,Kg1 3.Q(x)g2#, 1...Rb1 2.Rb2+ g2,Kg1 3.Q(x)g2#, 1...Rc1 2.Rc2+ g2,Kg1 3.Q(x)g2#, 1...Rd1 2.Rd2+ g2,Kg1 3.Q(x)g2#, 1...Re1 2.Re2+ g2,Kg1 3.Q(x)g2#, 1...Rf1 2.Rf2+ g2,Kg1 3.Q(x)g2#, 1...Rxc7 2.Kh3 [3.Qxg2#]

**B38:** Anticipated by **diag.48: 1.Sxe5!** [2.Qc5+ bxc5 3.Sc4,Sf7#] 1...Qxe5+ 2.Ka4 [3.Sb5#], 1...R1xe5+ 2.Kxb4 [3.Sb5#], 1...R8xe5+ 2.Kxb6 [3.Qxb4,Qc5,Qd5,Sb5#] Bxd4+ 3.Qxd4#, 1...Rb8 2.Qd5+ Kxc7 3.Qxd7#

**49) Mečislovas Rimkus**

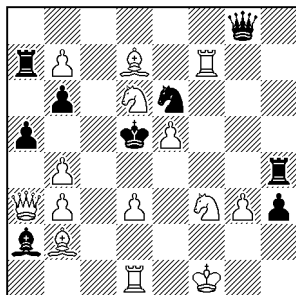
Probleemblad 1982



♠3 (8+9) C+

**50) Alexander Zidek**

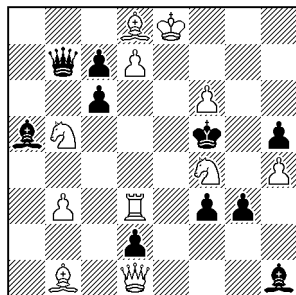
2 Pr Schach-Aktiv 1989



♠3 (14+9) C+

**51) Anatoly Slesarenko**

64 1989



♠3 (11+10) C+

**B45:** Anticipated by **diag.49: 1.b7!** [2.Bxf4+ Kxf4 3.b8=Q#] 1...Bb8 2.Ba7 [3.Rxf3#] fxe4,fxg4, Kf4 3.Bxb8#, 1...Bc7 2.Bb6 [3.Rxf3#] fxe4,fxg4,Kf4 3.Bxc7#, 1...Bd6 2.Bc5 [3.Rxf3#] fxe4,fxg4, Kf4 3.Bxd6#, 1...Be5 2.Bd4 [3.Rxf3#] fxe4,fxg4,Kf4 3.Bxe5#, 1...Bxe3 2.Rxe3 [3.Rxf3#] fxe4, fxg4,Kf4 3.b8=Q#, 1...Bxg5 2.Kxg5 [3.Bf4#]

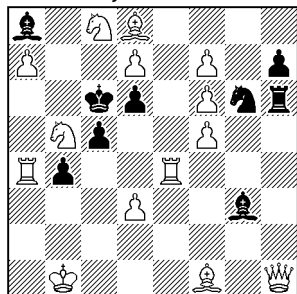
**B46:** Anticipated by **diag.50: 1.Rc1!** [2.Bc6#] 1...Sd4 2.Sc4 [3.Se3,Sxb6#, 1...Sf4 2.Se4 [3.Sc3,Sf6#], 1...Sc5 2.Sb5 [3.Sc3,Sc7#], 1...Sg5 2.Sf5 [3.Se3,Se7#], 1...Sd8 2.Sc8 [3.Sxb6,Se7#], 1...Sf8 2.Se8 [3.Sf6,Sc7#], 1...Sc7 2.Qa4 [3.Qc6#] Sb5/Rc4/b5 3.Qxb5/dxc4/Rc5#, 1...Sg7 2.Bc6+ Ke6 3.Sg5#, 1...Qe8 2.Sxe8 [3.Sf6,Bc6#], (1...Qc8 2.Sxc8,bxc8=5)

**B47:** Three problems presenting black king star-flights and white rook-cross; see **diag.51:**

**1.Sg6!** [2.Rd5+ Kg4/Ke6 3.Bf5/Sf4,Re5#] 1...Ke4 2.Rxd2+ Ke3 3.Qe1#, 1...Kg4 2.Rd4+ Kh3 3.Qxh1#, 1...Ke6 2.Re3+ Kd5 3.Re5#, 1...Kxg6 2.Rc3+ Kh6 3.Qxd2#, 1...g2 2.Re3+ Kg4 3.Qxf3#, **diag.52: 1.Bc7!** [2.d8=S+ Kd5,Kd7/Kxb5 3.Sb6/Ra5#] 1...Kb7 2.Rh4+ d5 3.Qxd5#, 1...Kd5 2.Re1+ Rxh1 3.Bg2#, 1...Kxb5 2.Rexb4+ cxb4 3.Ra5#, 1...Kxd7 2.Re7+ Sxe7/Kxc8 3.Sb6/Qxa8#, 1...c4 2.Rxc4+ Kxb5/Kxd7 3.Ra5/Sb6#, and **diag.53: 1.Qh8!** [2.Rxd6+ Kc5/Ke3 3.Rxd5/Qe5#] 1...Kc5 2.Rxf5 [3.Rxd5#], 1...Ke3 2.Re6+ Kf4 3.Qh6#, 1...Kxc3 2.Rf7+ d4/Kc2 3.Rc7/Qb2#, 1...Ke5 2.Rg6+ Kf4 3.Qd4#

**52) Viktor Kapusta**

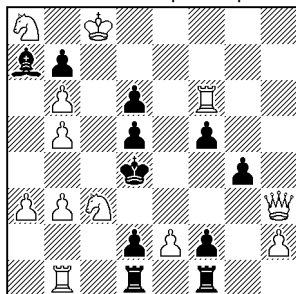
Levova dolja 1997



♠3 (14+9) C+

**53) Aleksandr Sygurov**

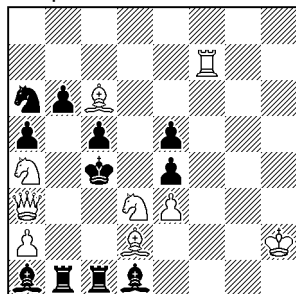
2 PI Moscow Championship 2007



♠3 (12+11) C+

**54) Milan Vukcevic**

Europe Echecs 1981

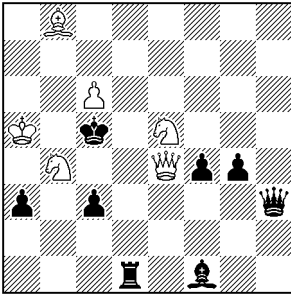


♠3 (9+11) C+

**B55:** Two problems with a fairly similar concept, see **diag.54: 1.Rd7!** [2.Qb2 [3.Sxe5,Bb5, Sxb6#]] 1...Bc2 2.Sdb2+ Rxb2/Bxb2 3.Qc3/Sxb6#, 1...Rc2 2.Sab2+ Bxb2/Rxb2/Rcxb2 3.Qb3/Sxe5/Sxe5,Qc3#, 1...Bxa4 2.Qxa4+ Rb4/Sb4 3.Bb5/Bb5,Qb5#, 1...Rb4 2.Qxb4+ cxb4,axb4,Sxb4 3.Sxb6#, 1...Bd4 2.Rxd4+ exd4,cxd4 3.S(x)e5#, 1...Bc3 2.Sxc3 [3.Sxe5#] exd3 3.Bd5#, 1...Sb8 2.Sxb6+ Rxb6 3.Qxc5#, (1...Bh5,Bg4,Bf3,Be2 2.Qxc1+,Sab2+, 1...Rb3 2.axb3+,Qxb3+) and **diag.55: 1.Bc7!** [2.Bb6+ Kd6 3.Sf7#] 1...Qh7 2.Sed3+ Bxd3/Rxd3 3.Qd5/Sa6#, 1...Qh5 2.Sbd3+ Bxd3/Rxd3 3.Sd7/Qc4#

**55) Cor Goldschmeding**

4 HM Probleemblad 1984

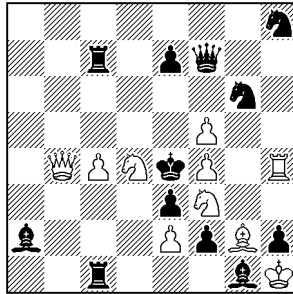


#3

(6+8) C+

**56) Nils G.G. van Dijk**

1 Pr American Chess Bulletin 1957

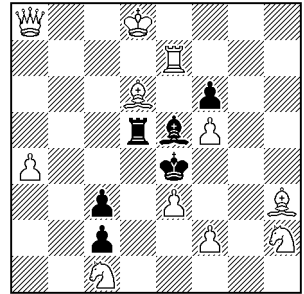


#3

(10+12) C+

**57) Carel Sammelius**

3 Pr Schakend Nederland 1963



#3

(11+6) C+

**B56:** The concept has been shown many times before, and even with changed play. See **diag.56: \*** 1...Bxc4 2.Sd2+ Kxd4 3.Sb3#, 1...R7xc4 2.Se5+ Kxd4 3.Sc6#, 1...R1xc4 2.Se1+ Kxd4 3.Sc2#, 1...Qxc4 2.Sg5+ Kxd4 3.Se6#, **1.Qb5!** [2.Qe5+ Sxe5 3.fxe5#] 1...Bxc4 2.Sb3 [3.Sf~#] Bxb3/Se5,Sxh4 3.Qd3/Q(x)e5#, 1...R7xc4 2.Sc6 [3.Sf~#] Rxc6/Se5,Sxh4 3.Qd3/Q(x)e5#, 1...R1xc4 2.Sc2 [3.Sf~#] Rxc2/Se5,Sxh4 3.Qd3/Q(x)e5#, 1...Qxc4 2.Se6 [3.Seg5, Sf~#] Qxe6/Se5 3.Qd3/Qxe5#, 1...Rc5 2.Qxc5 [3.Sf~#] Sxh4 3.Qe5#, 1...Qg8 2.fxg6 [3.Qe5, Qf5,f5#], 1...Qe6 2.Sxe6 [3.Qd5,3.Seg5,Sf~#] Se5 3.Qxe5#

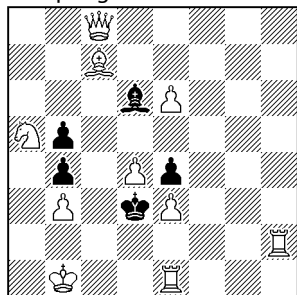
**B58:** Two problems with a fairly similar concept. See **diag.57: 1.Rd7!** [2.Bxe5 [3.Qxd5#]] 1...Bg3 2.Bf4 [3.Qxd5,f3#], 1...Bxh2 2.Bg3 [3.Qxd5#], 1...Bd4 2.Bc7 [3.Qxd5#], 1...Bxd6 2.Rxd6 [3.Qxd5#] and **diag.58: 1.e7!** [-] 1...Bxh2 2.Bg3 [3.Qc2#], 1...Bg3 2.Bf4 [3.Rd1,Qc2#], 1...Bf4 2.Be5 [3.Qc2#], 1...Be5 2.Bd6 [3.Qc2#], 1...Bxc7 2.Kb2 B~ 3.Qc2#, 1...Bc5 2.Rd1+ Kc3/Kxe3 3.Rc2/Qh3#, (1...Bxe7,Kc3 2.Rd1,Bxd6+)

### 59) Valentin Rudenko

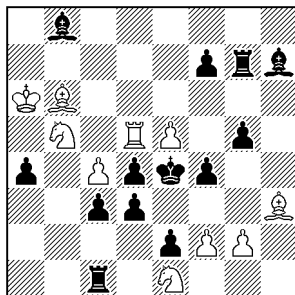
2 Pr M. Niemeijer, G. Drese,  
J. Hartong & P. ten Cate MT  
Probleemblad 2003

### 58) Jean-Marc Loustau

HM Springaren 2009



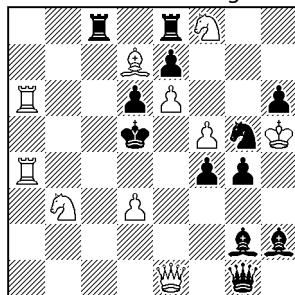
#3 (10+5) C+



#3 (10+13) C+

### 60) Aleksandr Bakharev

1 Pr Sächsische Zeitung 2008



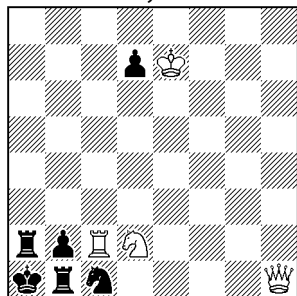
#3 (10+12) C+

**B59:** The concept is part of **diag.59: 1.Bg4!** [2.Sf3 [3.Rxd4#] Bxe3 3.Rxe5#] 1...d2 2.f3+ Ke3 3.Bxd4#, 1...Rg6 2.Bf3+ Kf5 3.Sxd4#, 1...f6 2.Rxd4+ Kxe5 3.Sf3#, 1...Rxe1 2.Sxc3+ dxc3 3.f3#, 1...Bxe5 2.Sd6+ Bxd6 3.Bf3#, 1...f3 2.gxf3+ Kf4 3.Sg2#

**B60:** Fairly similar concept to **diag.60: 1.Sg6!** [2.Qa5+ Qc5/Rc5 3.Rd4/Bc6#] 1...Qc5 2.R6a5 [3.Rd4#] Bg1/Sxe6/Sf3 3.Sxf4/Qxe6/Qe4#, 1...Rc5 2.R4a5 [3.Bc6#] Rec8 3.Sxe7#, 1...Rc3 2.R4a5+ Qc5,Rc5 3.Bc6#, 1...Se4 2.Qxe4+,dxe4+ Bxe4 3.dxe4,Qxe4#

### 61) Mark Reitman

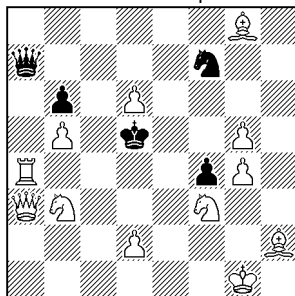
1 HM Vechnaya Odessa 1983



#3 (4+6) C+

### 62) Yakov Vladimirov

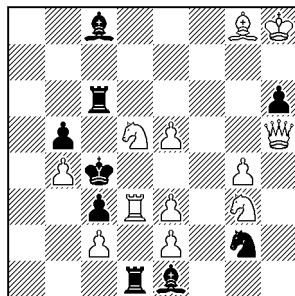
4-5 Pl 11<sup>th</sup> USSR Champ 1982-83



#3 (12+5) C+

### 63) Venelin Alaikov

2 Pr Shakhmatna Misl 1978



#3 (12+9) C+

**B61:** Anticipated by **diag.61: 1.Qh7!** [2.Rc3,Rc4,Rc5,Rc6,Rc7,Rc8] 1...Ra3 2.Rc3 [3.Qxb1#] Sd3 3.Rxa3#, 1...Ra4 2.Rc4 [3.Qxb1#] Sd3,Ka2 3.Rxa4#, 1...Ra5 2.Rc5 [3.Qxb1#] Sd3,Ka2 3.Rxa5#, 1...Ra6 2.Rc6 [3.Qxb1#] Sd3,Ka2 3.Rxa6#, 1...Ra7 2.Rc7 [3.Qxb1#] Sd3,Ka2 3.Rxa7#, 1...Ra8 2.Rc8 [3.Qxb1#] Sd3,Ka2 3.Rxa8#, 1...d~ 2.Rc7 [3.Qxb1#] Sd3 3.Sb3#

**B63:** For a problem with a fairly similar concept, see **diag.62: 1.Qb4!** [2.Qxf4,Rxa7] 1...Qc7 2.Qe4+ Kxd6 3.Rd4#, 1...Qd7 2.Qd4+ Ke6 3.Qe5#, 1...Qe7 2.Qc4+ Kxd6 3.Qc6#, (1...Qb7 2.Qxf4 [3.Qc4,Qe4,Qe5,Qf5#], 1...Ke6 2.Rxa7 [3.Bxf7#])

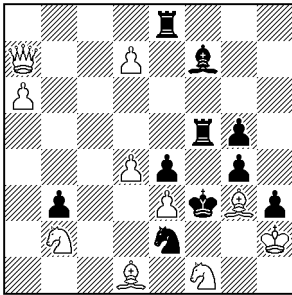


**B64:** For two problems with a fairly similar concept, see **diag.63: 1.Sf1!** [2.Sd2+ Bxd2/Rxd2/cxd2 3.Rd4/Rxc3/Rc3,Rd4‡] 1...Re6 2.Qf5 [3.Qe4‡] Rxd3/Rxe5 3.Qxd3/Qxc8‡, 1...Be6 2.Qg6 [3.Qe4‡] Rxd3/Bf5 3.Qxd3/Qxc6‡ and **diag.64: 1.Qb7!** [2.Sd3 [3.Se1‡]] 1...Bd5 2.Qb5 [3.Bxe2, Qxe2‡] Bc4 3.Qxf5‡, 1...Rd5 2.Qxb3 [3.Sd2‡] Rxd4 3.Qxf7‡, 1...Bc4 2.Sxc4 [3.Sfd2,Scd2‡]

**B71:** For a problem with a fairly similar concept, see **diag.65: 1.e4!** [2.Sxf7+ Qxf7 3.e5‡] 1...B~ 2.e7+ ~ 3.e8=S‡, 1...Bb5! 2.a8=S [3.Bxc7‡], 1...Be8! 2.exf7+ ~ 3.fxe8=S‡, 1...Bd7! 2.exd7+ ~ 3.dxc8=S‡

**64) Viktor Lukyanov**

C Uralsky Problemist 2002

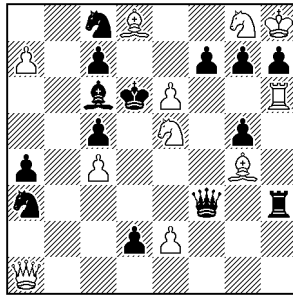


#3

(10+10) C+

**65) Anatoly Styopochkin**

Phénix 1990

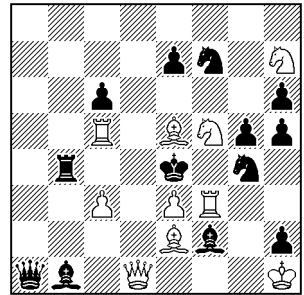


#3

(11+14) C+

**66) Štefan Sovik**

1 Pr Pravda 2002-03



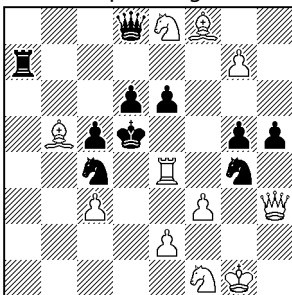
#3

(10+13) C+

**B72:** For a problem with a fairly similar concept, see **diag.66: 1.Bb8?** [2.Rf4+ gxf4 3.Bf3‡] but 1...Sge5!, 1.Bh8? [2.Rf4+ gxf4 3.Bf3‡] but 1...Sfe5!, 1.Bd4? [2.Rf4+ gxf4 3.Bf3‡] but 1...e5!, **1.Bg3!** [2.Rf4+ gxf4 3.Bf3‡] 1...Sge5 2.Sd6+ exd6/Sxd6 3.Sf6/Rxe5‡, 1...Sfe5 2.Sf6+ Sxf6/exf6 3.Rxe5/Sd6‡, 1...e5 2.Rxe5+ Sfxe5/Sgxe5 3.Sd6/Sf6‡

**67) Claude Goumondy**

2 Pr L'Echiquier Belge 1988



#3

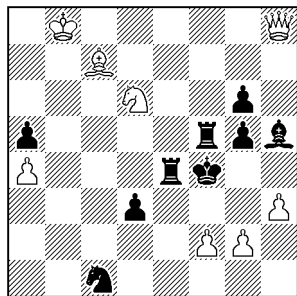
(11+10) C+

The theme has been also developed with changed moves in two phases; see **diag.67: \*** 1...Qf6 2.Sxf6+ Sxf6 3.Qxe6‡, 1...Sd2,Sc3 2.S(x)e3+ Sxe3 3.Qxe6‡, **1.Qg3!** [2.Re5+ Scxe5,Sgxe5, dxe5 3.e4‡] 1...Qf6 2.Se3+ Sgxe3/Scxe3 3.Sxf6/Qxd6‡, 1...Sd2,Sc3 2.Sf6+ Qxf6/Sxf6 3.Qxd6/S(x)e3‡, 1...Sf2,Sf6,Sge3 2.Qxd6+ Sxd6/Qxd6 3.S(x)e3/Sf6‡, 1...Ra4 2.Rxg4 [3.e4‡] S~/e5 3.S(x)e3/g8=Q‡, (1...e5 2.g8=Q+,g8=B+)



**68) Robert Braune**

HM Norddeutsche Schachbund 1876

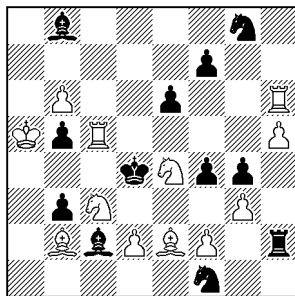


♠4

(8+9) C+

**69) Ivan Soroka**

1 Pr Odessa 1989



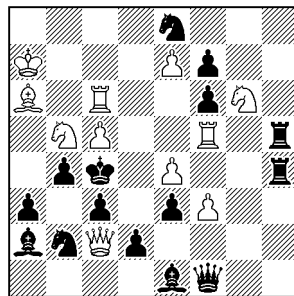
♠4

(12+12) C+

**70) Leonid Makaronez**

Yuri Pavlov

Suomen Shakki 2000



♠4

(11+15) C+

**C09:** Anticipated by **diag.68: 1.Qc3!** [2.Sxe4+ Kxe4/Re5 3.Qc4/Qxe5♠] 1...Rb4+ 2.Sb5+ Ke4 3.Qd4+ Rxd4 4.Sc3♠, 1...Rf8+ 2.Se8+ Kf5 3.Qf6+ Rxf6 4.Sg7♠, (1...Rb5+ 2.axb5 [3.Qf6♠] Re8+ 3.Sxe8+ Ke4,Kf5 4.Qe5♠; 2...Re6 3.Qd4+ Re4 4.Qxe4,Qf6♠; 2...Re5 3.S~ ,Qc4+,Qd4+,Qd2+; 2...Bg4 3.Se8+,Sxe4+, 1...Se2 2.Sf7+ Rfe5 3.Bxe5+ Kf5/Rxe5 4.Qc8/Qxe5♠; 2...Ree5 3.Bxe5+,Qc4+, 1...Sb3 2.Sf7+ Rfe5 3.Bxe5+ Kf5/Rxe5 4.Qc8/Qxe5♠; 2...Ree5 3.Bxe5+,Qxd3,Qc4+, 1...Rd5 2.Qf6+ Rf5 3.Sxf5+ Re5 4.Sg3,Qxe5♠, 1...Rf7 2.Se8+ Kf5 3.Qf6+ Rxf6 4.Sg7♠, 1...Rc5 2.Qxc5,Qf6+)

**C10:** The try 1.Ka4? [2.Sc6+ Ke5 3.Qd6+ Qxd6 4.Sd7♠] Re3 2.Sxd6+ Ke5 3.Sc4+ Kd5/Ke4 4.Sd2♠ but 1...B~! (not 1...Be5? 2.Sc6,Se3♠) is missing in the given solution.

**C14:** Illegal position (taking into account the promoted ♔a7, the structure of the white pawns requires captures of 7 black units, but the ♜a7 cannot have been promoted).

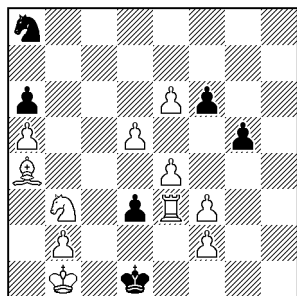
**C25:** Two thematic variations with square-vacating sacrifices of two white pawns can be found in a lot of earlier problems, see for example **diag.69: 1.Rf6!** [2.Rd5+ exd5 3.Sa4+ Kxe4 4.Sc5♠] 1...Rxb5 2.Sd1+ Kxe4 3.f3+ gxf3 4.Sf2♠, 1...Se7 2.Sd5+ Kxe4 3.Rxf4+ Bxf4 4.Sf6♠, 1...Se3 2.Sb1+ Kxe4 3.d3+ Bxd3 4.Sd2♠

**C26:** See the above mentioned **diag.69**. Another problem with a similar content, featuring square-vacating sacrifices of two white rooks and the queen is **diag.70: 1.Ka8!** [2.Sa7+ Kd4 3.Rd6+ Sxd6/Bd5+ 4.Sc6/Rdxd5♠] 1...Rh8 2.Sd6+ Kd4 3.Rd5+ Bxd5 4.Sf5♠, 1...e2 2.Sxa3+ Kd4 3.Qd3+ Sxd3 4.Sc2♠, 1...Sc7+ 2.Sxc7+ Kd4 3.Rd6+ Bd5+ 4.Rdxd5♠

**C29:** The rook-cross in the W2 moves is visual, and not the usual one which (at this moment) is recognized as a formal theme.

**71) Jörg Kuhlmann**

The Problemist 2010

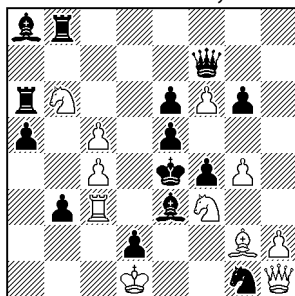


♠4

(11+6) C+

**72) Ivan Soroka**

2 Pr Mistetska Shakhivnitsya 1990



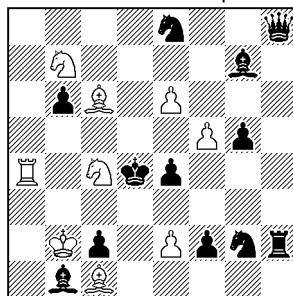
♠4

(11+14) C+

**73) Anatoly Styopochkin**

Vladimir Chekarkov

2 Pl Heroic Cities Champ 1990



♠5

(9+12) C+

**C33:** In **diag.71**, there are two additional thematic variations: 1.e5? [2.Sc5+ **A** Kd2 3.Se4♠] but 1...f5! **a**, 1.f4? [2.Sd4+ **B** Kd2 3.Sf3♠] but 1...g4! **b**, **1.d6!** [-] 1...f5 **a** 2.Sc5+ **A** Kd2 3.exf5 [4.Se4♠], 1...g4 **b** 2.Sd4+ **B** Kd2 3.fxg4 [4.Sf3♠], 1...Sb6 2.axb6 [3.Sa5+ Kd2 4.Sc4♠], (1...Sc7 2.dxc7 [3.c8=Q,c8=R])

**C39:** Both variations featuring Novotny have been shown in **diag.72: 1.Sa4!** [2.Sxg1+ f3 3.Bxf3+ Kd4/Kf4 4.Se2/Sh3♠] 1...Qh7 2.Sg5+ Kd4 3.Bc6 [4.Qe4,Sxe6♠], 1...Qxf6 2.Sxd2+ Kd4 3.Bb7 [4.Qe4,Sxb3♠], (1...Sxf3 2.Qf1 [3.Qd3♠] Qd7,Rd8 3.Bxf3+ Kd4 4.Qd3♠; 2...Rd6 3.Bxf3+,cxd6)

**C45:** Variations with square-vacating sacrifices of two white pawns and rooks can be found in earlier problems, see **diag.69**.

**C50** and **C55:** Three thematic variations with square-vacating sacrifices of two white pawns and a rook can be found in many earlier problems, see **diag.69**.

**C64:** Anticipated by **diag.73: 1.Ka3!** [2.Bb2♠] 1...Qf8+,Bf8+ 2.Sc6+ Ke5 3.Rxe4+ Kf6 4.Bb2+ Ke7 5.Sc8♠, 1...Qh3+,Rh3+ 2.Se3+ Ke5 3.Bb2+ Kf4 4.Rxe4+ Kg3 5.Sf1♠

**C65:** In the thematic variation 1...Kc6,Kd6 2.b7+ Kc7 3.Kg6 Kd8 4.Qd6+ Ke8 5.b8=Q♠ there is a dual on the fourth move 4.b8=Q+ Ke7 5.Qad6♠

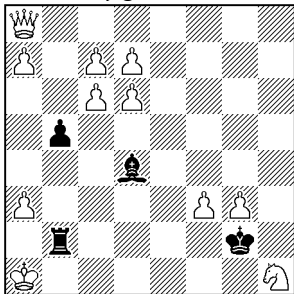
**C75:** The thematic tries are missing: 1.Sd2+? Ke5 2.Sac4+ Kd5 3.Sb2+ Ke5 4.Sd3+ Sxd3 5.Sf3+ Qxf3! and 1.Sd6+? Ke5 2.Sac4+ Kd5 3.Sb6+ Ke5 4.Sd7+ Bxd7 5.Sf7+ Rxf7!

**D01:** No solution 5...Scxb2! 6.Qxe4 Sxc3 7.Qc6 Sbd1 8.Qxc7 Kb4 =

**D02:** Dual 7.Rxg5! Ra5 8.Rg7 Rb5 9.a4 Rxe5 10.Rb7+ Ka8 11.Re7+ Rxe4 10.Rxe4 +-

**74) David Gurgenzidze**

C Chervony gimrik 1979

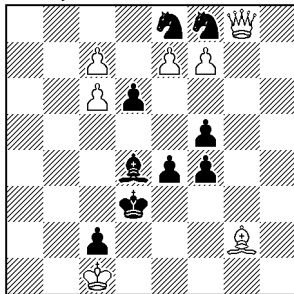


+ (11+4)

**75) Stanislav Belokon**

4 HM A. Rubinstein MT

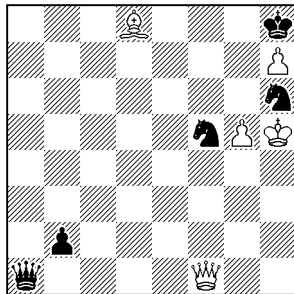
Szachy 1967



+ (7+9)

**76) Andrei Kotov**

64 1985



+ (5+5)

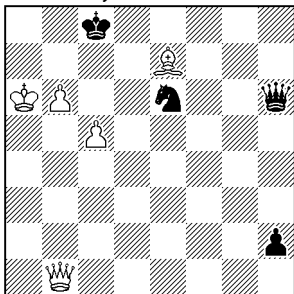
**D06, D11 and D22:** Anticipated by **diag.74:** 1.Qh8 Bxh8 2.d8=Q Bc3 3.Qh8 Bxh8 4.c8=Q Bc3 5.Qh3+ Kg1 (5...Kxh3 6.Sf2+ Rxf2+ 7.Kb1) 6.Qh8 Bxh8 7.a8=Q Bd4 8.Qa7 +- and **diag.75:** 1.Bf1+ Kc3 2.Qh8 Bxh8 3.exf8=Q Bd4 4.Qh8 Bxh8 5.fx8=Q Bd4 6.Qh8 Bxh8 7.c8=Q Bd4 8.Qh8 Bxh8 9.c7 Kb3 10.Bc4+ +-

**D10:** No solution 2...Be5! 3.Qxg4 Qh1! 4.Qd1 Qe4 (4...Qg2? 5.Qe2! Qh1 6.Qe1! Qg2 7.Qf2!) 5.Qd3 Qh1 6.Qf1 Qe4 7.Qf5 (7.Qe2 Qxh7!) 7...Qh1! (7...Qg2? 8.Qf2!) =

**D12:** Anticipated by **diag.76:** 1.Bf6+ Sg7+ 2.Kxh6 b1=Q 3.Qxb1 Qb2 4.Qc2 Qc3 5.Qd3 Qd4 6.Qe4 Qe5 7.Qa8+ Qe8 8.Qxe8# and **diag.77:** 1.b7+ (1.c6 Qf4 2.Qa2 Qe5) 1...Kb8 [1...Kd7 2.c6+ (2.b8=Q h1=Q) 2...Kxe7 3.b8=Q h1=Q 4.Qa7+ Kf6 5.Qf2+ Kg7 6.Qb7+ Kh8 7.Qc8+ Kg7 8.Qd7+ Kh8 9.Qe8+ Sf8 10.Qexf8+ Qxf8 11.Qxf8+ Kh7 12.Qf7+] 2.Bd6+ Sc7+ 3.Kb6 h1=Q 4.Qxh1 Qh2 5.Qg2 (5.Qb1 Qb2+ 6.Qxb2) 5...Qg3 6.Qf3 Qf4 7.Qe4 Qe5 8.Qb4 Qe6 9.Qb5 Qd7 10.Qc6 +-

**77) Merab Gogberashvili**

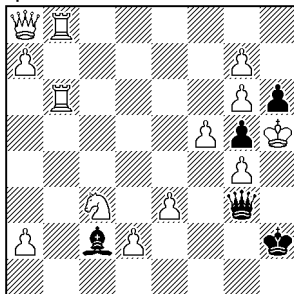
Shakhmaty v SSSR 1979



+ (5+4)

**78) Boris Sidorov**

Sp Pr Odessa 1985 (5)



+ (13+5)

**D13:** No solution 5...Qc6! 6.Qe6 Qh1! 7.Qe1 Qc6! =, if 7.Qxc3 Qe4! 8.Qd4 Qf3! 9.Qe3 Qc6 =

**D14:** No solution 10...Sg5! 11.Qd5 Se4, Sf7, Bf7!

In the by-variation 10...Bg4 add the indication shortest win.

**D15:** No solution 9...Se6! [with the threat 10...Sc5#] 10.d8=Q Sxd8 11.exd8=Q (11.Rxh5 Se6! 12.Rxg5 Sxg5 13.Qb3 Se6!) 11...Qxd8 12.Rxh5 d2 13.Qxd2/Rh8 Qf8/d1=Q! 14.Qb2 f2! 15.Rh8 f1=Q 16.Rxf8 Qxf8 =

**D20:** The main line should end at 13.Qxa2 +-, otherwise there are duals 14.fxg6, Qxf7.

**D28:** Dual in the secondary line 4...Qa2 5.a8=R!

**D30:** Dual 13.Kd1 Bf4 14.e7 Bxd6 15.e8=Q +-, or 13.Kd1 a3 14.e7 a2 15.e8=Q a1=Q 16.Qb5+ Ka3 17.Qa5+ Kb2 18.Qxa1+ Kxa1 19.Kxc1

**D32:** Duals 5.Qxf7+ and 5.Qg5 +-

**D36:** No solution after 9...Qc5+! ... 16...Qe1+! =

**D39:** Dual 14.g8=Q! +-

**D44:** Dual 10.e8=B! +-

**D46:** Duals 2.cxb3! Sd4 3.Sd6+ Kd5 4.Se3+ Kc5 5.Sexc4 Qxc3 6.Bxc3 +-, or 2.Qe3+! Kd5 3.Sf6+ Bxf6+ 4.Kxf6 Rh5 5.Qxe6 + Kc5 6.Be3+ Kb5 7.Sd6+ Ka6 8.Qxc4+ Rb5 9.Sxb5 c5 10.cxb3 +-

**D50:** Duals 1...Bxc5 ... 3...Be3 4.Qe2! +-, g3+! +-, Sh8! +-, Qf1! +-, Sh6! +-, Sxe5! +-, Kg6! +-, Sd6! +-, if 3...Sf2 4.Qg3+! +-, Qf1! +-, Sg5! +- and many other

**D53:** Dual 31.b3

**D55:** Delete from the given solution the additional (not sensible!) moves 6...Qf3 7.Bxf3+

**D56:** Dual 5.Kh2 +-, no solution after 3...Ra2! ... 6...Kb5 7.Qe8+ = (7.Qf5? Ka4! 8.g5 Rc1 9.g6 b2 10.g7 Rg1+ 11.Kf2 Rxg7 12.Qf6 b1=Q 13.Qxg7 b3 -+)

**D64:** Anticipated by **diag.78**: 1.Qh1+ Kxh1 2.Rb1+ Kh2 3.Rh1+ Kxh1 4.Rb1+ (4.a8=Q+ Kh2) 4...Kh2 5.Rh1+ Kxh1 6.a8=Q+ Be4 7.Qxe4+ Kh2 8.Qe5 Kh1 (8...Qxe5 9.Kxh6) 9.Qd5+ (9.Qxg3) 9...Kh2 10.Qd6 Kh1 11.Qc6+ Kh2 12.Qc7 Kh1 13.Qb7+ Kh2 14.Qb8 Kh1 15.Qb1+ Kh2 16.Qg1+ Kxg1 17.Se2+ +-

**D65:** Duals 9.b3! +-, Qd8+! +-, Qc6! +-, f4! +-, Qg4! +-, f3! +-, Qxa7! +-, b4! +-

Similar to Kapusta's example in the announcement.

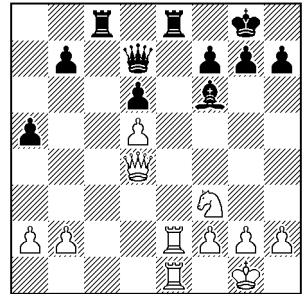
Anticipated by the famous fictional "game" Adams vs. Torre, New Orleans 1920:

1.e4 e5 2.Sf3 d6 3.d4 exd4 4.Qxd4 Sc6 5.Bb5 Bd7 6.Bxc6 Bxc6  
7.Sc3 Sf6 8.0-0 Be7 9.Sd5 Bxd5 10.exd5 0-0 11.Bg5 c6 12.c4  
cxd5 13.cxd5 Re8 14.Rfe1 a5 15.Re2 Rc8 16.Rae1 Qd7 17.Bxf6  
Bxf6 (see **diag.79**)  
18.Qg4! Qb5 19.Qc4! Qd7 20.Qc7! Qb5 21.a4 Qxa4 22.Re4 Qb5  
23.Qxb7! 1-0

This is not really an "over-the-board game", but a composition by Adams! For more details, see:

<http://www.chesshistory.com/winter/extra/adamstorre.html>

**79) "Adams vs. Torre"**  
New Orleans 1920



(11+11)

**D74:** No solution after 2...Qc6! 3.bxa4 (3.Qd7 Qc5 4.Qxb5 Sxe2 5.Qxe2 Rxb3 -+, 4.Kxg1 gxxh2+ 5.Kxh2 Rxb3 -+) 3...gxxh2 4.axb5 Qc4 5.Sxc3+ Rxc3 6.Sxc3+ Ka3 -+

2...Qc5! 3.Qxa4 Rxa4 4.Sdxc3+ Qxc3 5.Sxc3+ Ka3 6.bxa4 gxxh2 7.Kxxh2 Sxe2  
8.Sxe2 bxa4 9.Sc3 Kb4 10.Sxd5+ Kc5 =+

2...Qc7! 3.Qf4 Qc5 4.Qxa4 Rxa4 =+ as after 2.Qc5! =+

4...Qc6! -+ as after 2...Qc6! -+

4...Qc5! =+ as after 2...Qc5! =+

4...Qc7! =+ as after 2...Qc7! =+

6...Qxxh4! =

9...Sbd4! 10.Qxe5 Sxc2 -+

10...Sbd4! -+

11...Sbd4! 12.Qf7+ Rb3 13.Sxc3+ Sxc3 14.Sxc3+ Ka3 15.Sb1+ Kb4 16.Qe7+ Kc4 =

12...Sbd4! 13.Sbxc3+ Sxc3 14.Sxc3+ Rxc3 15.Bb1+ Kb3 16.Qxe5 Rc2+ =

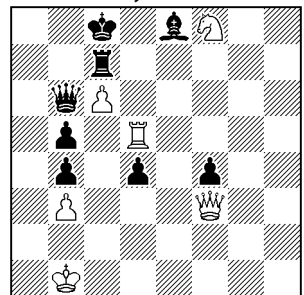
**D76:** Duals 3.Se5! Qb1 4.Kxg2 Qb2+ 5.Kf3 Qd2 6.Ke4 +-,  
5.f6! Sd5 6.f7 +-, or 5.Kf4! Sd5 6.f6 -+

Dual 3.Se5 Qb1 4.Qxd4 Qe1+ 5.Kxg2 Qe2+ 6.Kg3 Qe1+ 7.Kf3  
Qd1+ 8.Ke4 Qh1+ 9.Sf3 g4 10.Qf2 Qxf3+ 11.Qxf3 gxf3 12.Kxf3

**D85:** Anticipated by **diag.80**: 1.Qg4+! Kb8 2.Sd7+ Bxd7  
3.cxd7 Rc1+ 4.Kb2 Rc2+ 5.Kxc2 Qc6+ 6.Kd3 Qxd5 7.Qxf4+  
Kb7 8.Qf7 Qxf7 9.d8=S+ Kb6 10.Sxf7 +-

**D86:** Dual 2.Qd5+! Kg4 3.Kg8 Sf4 4.Qd7+ Kg3 5.g8=Q +-

**80) Leonid Kubbel**  
2-3 Pr Izvestiya 1928

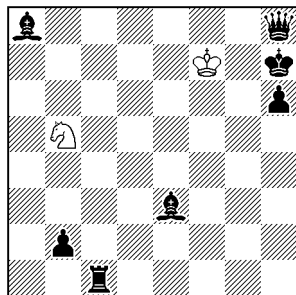


+

(6+8)

### 81) Iosif Krikheli

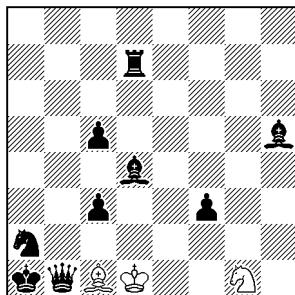
2 C feenschach 1976



h#3 (2+7) C+  
2.1.1...

### 82) Felix Sonnenfeld

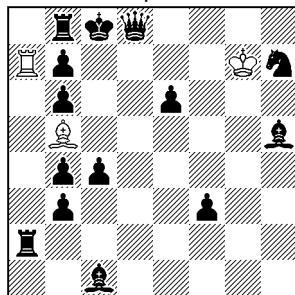
The Problemist 1984



h#3 (3+9) C+  
2.1.1...

### 83) Visvaldis Veders

Rochade Europa 1997

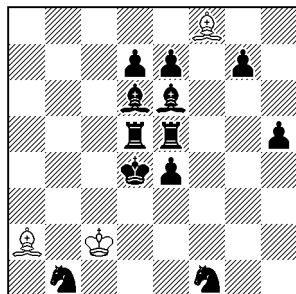


h#3 (3+14) C+  
2.1.1...

**E06:** Compare to **diag.81:** 1.Qb8 Sd6 2.Rc8 Se4 3.Rh8 Sf6 $\ddagger$ , 1.Qc3 Sc7 2.Bd4 Se6 3.Bh8 Sf8 $\ddagger$ , **diag.82:** 1.Qb8 Se2 2.Rb7 Sxd4 3.Rb1 Sc2 $\ddagger$ , 1.Qh7 Sxf3 2.Bg6 Sd2 3.Bb1 Sb3 $\ddagger$  and **diag.83:** 1.Qd1 Ra4 2.Rd2 Rxb4 3.Rd8 Rxc4 $\ddagger$ , 1.Qh4 Rxb7 2.Bg5 Ra7 3.Bd8 Bd7 $\ddagger$

### 84) Anatoly Stypochkin

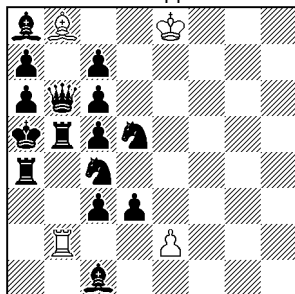
Problemlblad 1989



h#3 (3+12) C+  
2.1.1...

### 85) Nikos Siotis

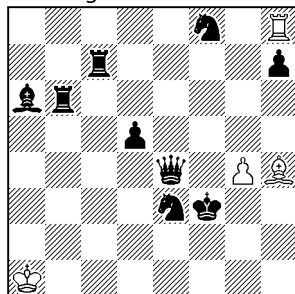
The Problemist Supplement 1997



h#3 (4+15) C+  
b) ♖d5↔♜a6

### 86) Chris Feather

Broodings 2005



h#3 (4+9) C+  
3.1.1...

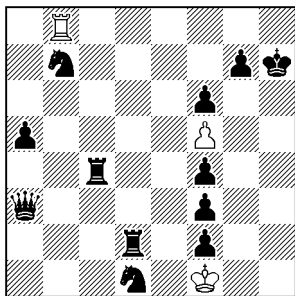
**E12:** Anticipated by **diag.84:** 1.Rg5 Bxe7 2.Rdf5 Bd8 3.Be5 Bb6 $\ddagger$ , 1.Ra5 Kd1 2.Reb5 Ke2 3.Bc5 Bxg7 $\ddagger$ . Compare also to **diag.85:** a) 1.Rxb2 exd3 2.Qb3 dxc4 3.Sb4 Bxc7 $\ddagger$ , b) 1.Qxb8+ Kd7 2.Rb7 Kxc6 3.Sb6 Rb5 $\ddagger$

**E13:** Compare to **diag.86:** 1.Sg6 Ra8 2.Bc8 Ra2 3.Bxg4 Rf2 $\ddagger$ , 1.Sd7 Rb8 2.Rg6 Rb2 3.Rxg4 Rf2 $\ddagger$ , 1.Se6 Rc8 2.Rg7 Rc2 3.Rxg4 Rf2 $\ddagger$  and **diag.87:** 1.Sc5 Rb2 2.Rd8 Rxf2 3.Rg8 Rh2 $\ddagger$ , 1.Sd8 Rb3 2.Qf8 Rxf3 3.Qg8 Rh3 $\ddagger$ , 1.Sd6 Rb4 2.Rc8 Rxf4 3.Rg8 Rh4 $\ddagger$

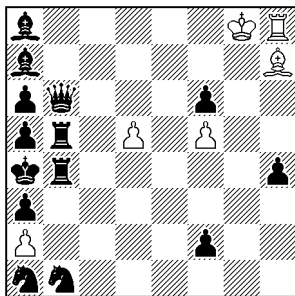
**E14:** Anticipated by **diag.88:** a) 1.Qb7 Bg6 2.Rb6 Be8+ 3.R4b5 Rxh4 $\ddagger$ , b) 1.Rb2 Bg6 2.R5b3 Rxh4+ 3.Qb4 Be8 $\ddagger$ , **diag.89:** a) 1.Qe8+ Ka7 2.Re7 Rxg6 3.Be6 d4 $\ddagger$ , b) 1.Qh1 Bb3 2.Bg2 Bxc4 3.Rf3 Rc5 $\ddagger$  and **diag.90:** 1.Qe1 Re8 2.Re2 Rxe7 3.Be3 Bxd6 $\ddagger$ , 1.Qh8 Kc6 2.Bg7 Kd5 3.Rf6 Rb4 $\ddagger$

**87) Chris Feather**

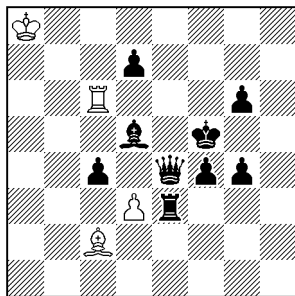
1 HM Probleemblad 2006

h#3 (3+12) C+  
3.1.1...**88) György Bakcsi**3 Pr 3<sup>rd</sup> Concours FIDE

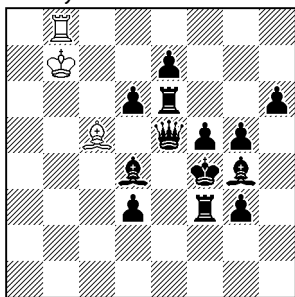
Revue FIDE 1962

h#3 (6+14) C+  
b) ♖a8→h1**89) Fadil Abdurahmanović**

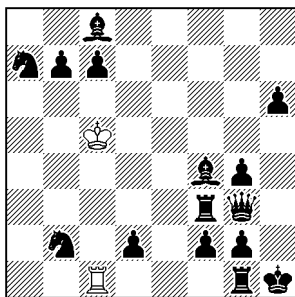
Schach-Aktiv 2007

h#3 (4+9) C+  
b) ♗d7→f6**90) Fadil Abdurahmanović**

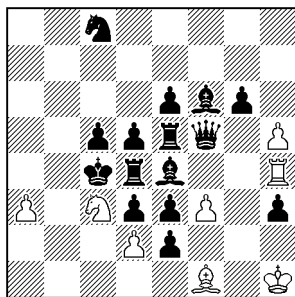
Uralsky Problemist 2009

h#3 (3+13) C+  
2.1.1...**91) Angel Zlatanov**

4 HM The Problemist 1991

h#3 (2+15) C+  
b) ♗c7→e3**92) David Brown**

1 HM Thèmes-64 1983

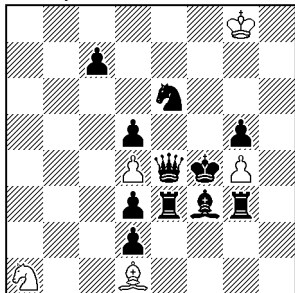
h#3 (8+15) C+  
b) ♗g6→g5

**E22:** Anticipated by **diag.91:** a) 1.Ra3 Kb4 2.Qd3 Rc5 3.Be3 Rh5♠, b) 1.Bb8 Kd5 2.Qc7 Rc6 3.Rf4 Rxh6♠, **diag.92:** a) 1.Qxh5 Bxh3 2.Rg5 Bxe6 3.Bf5 Bxd5♠, b) 1.Qh7 Sxe2 2.Bg6 Sc1 3.Rf5 Bxd3♠ and **diag.93:** 1.Bh1 Sc2 2.Qg2 Sb4 3.Re4 Sxd5♠, 1.Re1 Sb3 2.Qe3 Sc5 3.Be4 Sxe6♠. Compare to **diag.94:** a) 1.Qb1 Se7 2.Bc2 Rf1 3.Re4 Sf5♠, b) 1.Qh4 Sb6 2.Rg4 Bf1 3.Be4 Sc4♠

### 93) Aleksandr Bakharev

Viktor Chupin

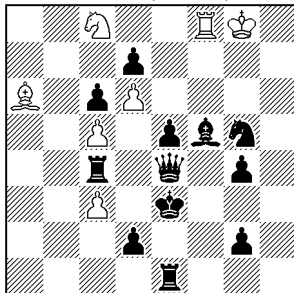
Uralsky Problemist 2009



h#3 (5+11) C+  
2.1.1...

### 94) Viktor Chepizhny

2 Pr Shakhmatnaya Poeziya 2007



h#3 (7+12) C+  
b) ♠g4→c2

### 95) Mikhail Gershinsky

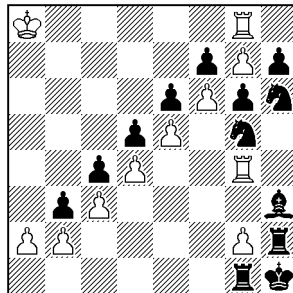
Aleksandr Tsaplin

Yuri Chervonyuk

Anatoly Kovrizhenko

Roman Zalokotsky

Chorno-bili stezhini 2009



h#3 (11+13) C+  
6.1.1...

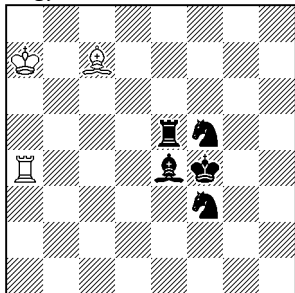
**E25:** Compare to **diag.95:** 1.Ra1 Kb7 2.Rxa2 Ra8 3.Ra1 Rxa1♠, 1.Rb1 Rb8 2.Rxb2 Rxb3 3.Rb1 Rxb1♠, 1.Rc1 Rc8 2.Rxc3 Rxc4 3.Rc1 Rxc1♠, 1.Rd1 Rd8 2.Rxd4 Rxd5 3.Rd1 Rxd1♠, 1.Re1 Re8 2.Rxe5 Rxe6 3.Re1 Rxe1♠, 1.Rf1 Rf8 2.Rxf6 Rxf7 3.Rf1 Rxf1♠

**E33:** Illegal position (the structure of black pawns requires the ♠h2 to have been promoted, but all 16 black units are present on the diagram).

### 96) János Kele

5 HM J. Lamoss - A. Sallay JT

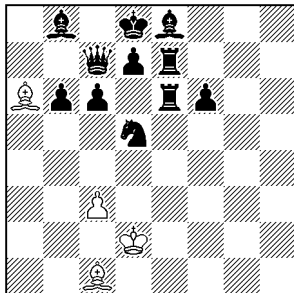
Magyar Sakkélet 1981-82



h#3 (3+5) C+  
2.1.1...

### 97) Petko Petkov

2 HM Revista de Sah 1970

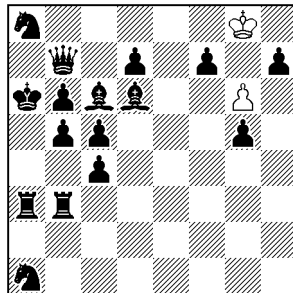


h#3 (4+11) C+  
2.1.1...

### 98) Fritz Hoffmann

2 HM Suomen

Tehtäväniekat-50 JT 1987



h#3 (2+16) C+  
2.1.1...

**E44:** Compare to **diag.96:** 1.Sg5 Ra6 2.Bf3 Rd6 3.Re3 Rd4♠, 1.Se3 Ba5 2.Rg5 Bb4 3.Bf5 Bd6♠

**E45:** Anticipated by **diag.97:** 1.Re1 Kd3 2.R7e2 Bg5 3.Se3 Bxf6♠, 1.Qh2+ Kd1 2.Bg3 Be3 3.Sf4 Bxb6♠ and **diag.98:** 1.Bh1 gxh7 2.Qg2 f8=Q 3.Rf3 Qxa8♠, 1.Rh3 gxh7 2.Rag3 h8=Q 3.Bf3 Qxa1♠

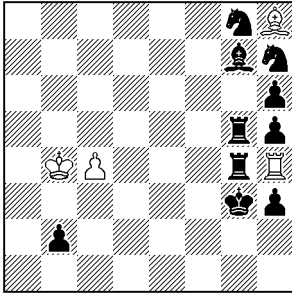


**E53:** The full solution reads

- a) 1.Q~/B~? 0-0-0 2.B~/Q~? Rxh5 3.0-0 Rg1, **1.Bc5!** (B~?) 0-0-0 **2.Qd6!** Rxh5 3.0-0 Rg1†  
 b) 1.~? 0-0 2.Sb~? Rfc1 3.0-0-0 Rxc6, **1.Sf6!** (Sd~?) 0-0 **2.Sbd7!** Rfc1 3.0-0-0 Rxc6†

**99) Dieter Müller  
Aleksandr Pankratiev**

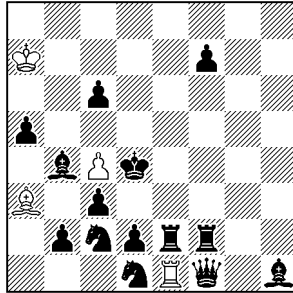
4-5 HM Problem-Echo 2001



h#3 (4+10) C+  
 b) ♔g3↔♞g8

**100) Evgeny Fomichov**

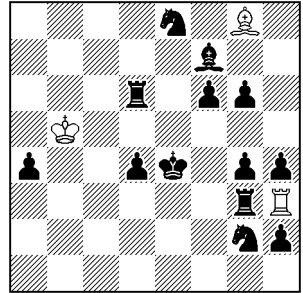
C Phénix 1996



h#3 (4+14) C+  
 b) ♔a7→g5

**101) Claude Goumondy**

1 Pr Schweizerische  
Schachzeitung 1988

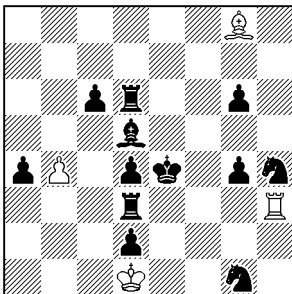


h#3 (3+13) C+  
 b) ♔b5→d1

**E60:** Anticipated by **diag.99:** a) 1.Rxc4+ Rxc4 2.Bd4 Bxd4 3.Kh4 Bf2†, b) 1.Bc3+ Bxc3 2.Rd4 Rxd4 3.Kh8 Rd8†, **diag.100:** a) 1.Bf8 Bxf8 2.Re7+ Rxe7 3.Kc5 Re4†, b) 1.Re8 Rxe8 2.Be7+ Bxe7 3.Ke5 Bc5†, **diag.101:** a) 1.Ba2 Bxa2 2.Rb3+ Rxb3 3.Kd5 Re3†, b) 1.Ra3 Rxa3 2.Bb3+ Bxb3 3.Kd3 Bd5† and **diag.102:** 1.Ra3 Rxa3 2.Bb3+ Bxb3 3.Kd3 Bd5†, 1.Ba2 Bxa2 2.Rb3 Rxb3 3.Kd5 Re3†, 1.Re3 Bxd5+ 2.Kd3 Bf3 3.Re4 Be2†, 1.Ke5 Rf3 2.Be4 Rf7 3.Kd5 Rf5†

**102) Viktor Zaitsev**

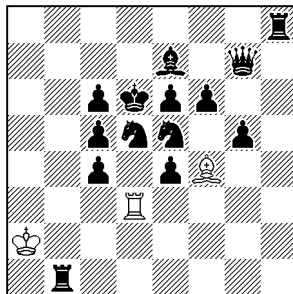
Die Schwalbe 2006



h#3 (4+12) C+  
 4.1.1...

**103) Christopher Jones**

2 HM StrateGems 2006



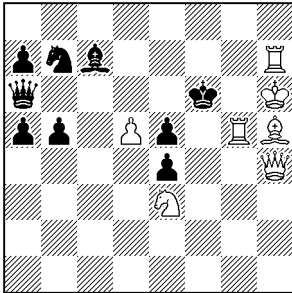
h#3 (3+14) C+  
 b) ♕e6

**E76:** Anticipated by **diag.103:** a) 1.Rb7 Rd1 2.Rc7 Bd2 3.Sf4 Bxf4†, b) 1.Rd8 Bh2 2.Rd7 Rg3 3.Sd3 Rxd3†

**E82:** Illegal position (the ♖d3/♖d5 cannot be justified, as there are all 16 black units).

**104) Petko Petkov**

1 Pr Szachy 1986

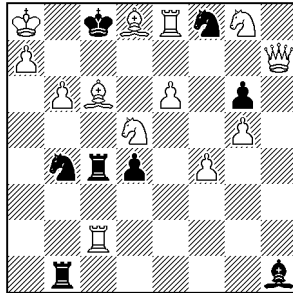


s#3

(7+9) C+

**105) Zoran Gavrilovski**

1 Pr StrateGems 2010

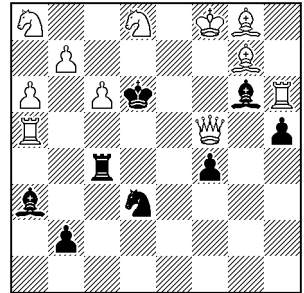


s#3

(13+8) C+

**106) Aleksandr Azhusin  
Andreï Selivanov***in memoriam W. Rosolak*

1 Pr Serock 2006



s#3

(11+8) C+

**F04:** A version of **diag.104:** **1.Sc2!** [2.Rf5+ Kxf5+ 3.Bg6+ Qxg6#] 1...Bd6 2.Rg8+ Kf5 3.Rf8+ Bxf8#, 1...Bb6 2.Rgg7+ Kf5 3.Se3+ Bxe3#, 1...Sd6 2.Rxe5+ Kxe5 3.Qg5+ Sf5#

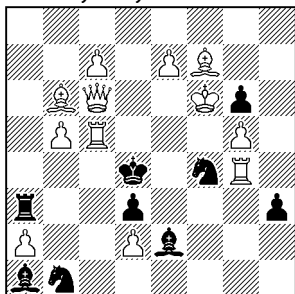
**F06:** Anticipated by **diag.105:** 1.Sc3? [2.Qd7+ Sxd7 3.Bb7+ Bxb7#] but 1...Rxc6!, 1.Sdf6? [2.Qd7+ Sxd7 3.Bb7+ Bxb7#] but 1...Sxc6!, **1.Se3!** [2.Qd7+ Sxd7 3.Bb7+ Bxb7#] 1...Rxc6 2.Qc7+ Rxc7+ 3.b7+ Bxb7#, 1...Sxc6 2.Bf6+ Sd8+ 3.Qb7+ Bxb7#, 1...Sxe6 2.Bc7+ Sd8 3.Bb7+ Bxb7#, 1...Sd5 2.Se7+ Sxe7 3.Bb7+ Bxb7#

**F07, F17, F18, F30, F31, F32, F33, F34, F37, F38, F49, F57** and **F67:** Compare to **diag.106:**

**1.c7!** [2.Qf6+ Kd7+ 3.Qe7+ Bxe7#] 1...Sc5 2.Qe5+ Kd7 3.Qe6+ Sxe6#, 1...Sb4 2.Qd7+ Kxd7 3.Rd5+ Sxd5#, 1...Rc5 2.Qxg6+ Kd7 3.Qf5+ Rxf5#, 1...Rb4 2.Sf7+ Kc6 3.b8=S+ Rxb8#, 1...Re4 2.Qe6+ Rxe6 3.Rd5+ Kxd5#, **diag.107:** **1.Qf3!** [2.Qf2+ Ke4+ 3.Re5+ Bxe5#] 1...Sc3 2.Rd5+ Kc4 3.Qe4+ Sxe4#, 1...Rc3 2.Rc6+ Rc5 3.Qe4+ Kxe4#, 1...Bxf3 2.Rf5+ Ke4+ 3.Re5+ Bxe5# and **diag.108:** \* 1...Rf3 2.Sgf6+ Rxf6 3.Qe5+ Kxe5#, 1...Sgf3, Sef3 2.Shf6+ Kf4 3.Qe5+ Sxe5#, 1...Qh2 2.Qxe3+ Rxe3 3.Rd4+ Kxd4#, 1...Rxc4 2.Qb4+ Ke5+ 3.Rd5+ Qxd5#, **1.Sh2!** [2.Qb4+ Ke5+ 3.Rd5+ Qxd5#] 1...Rf3 2.Rd4+ Ke5 3.Bf6+ Rxf6#, 1...Sgf3 2.Qxe3+ Kxe3 3.Rhe6+ Se5#, 1...Sef3 2.Qd3+ Ke5 3.Qd4+ Sxd4#, 1...Se6 2.Rhx6+ Kf5+ 3.Rd5+ Qxd5#, 1...Sc2 2.Qxc2+ Ke5+ 3.Rd5+ Qxd5#

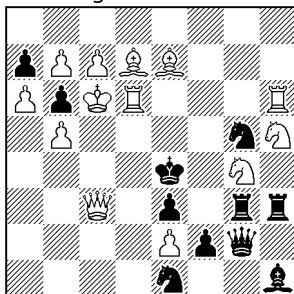
**F11:** Anticipated by **diag.109:** 1.Re3? [2.Rd3+ Ke5+ 3.Qe4+ Bxe4#] 1...Sb7 2.Re5+ Kxe5 3.Qc5+ Sxc5#, 1...Sc6 2.Qc4+ Kd6 3.Qd4+ Sxd4#, 1...Sc4 2.Se7+ Kd4+ 3.Re4+ Bxe4# but 1...Sb3!, **1.Rg6!** [2.Se7+ Ke5+ 3.Qe4+ Bxe4#] 1...Sb7 2.Qd2+ Kc5, Ke5 3.Qd6+ Sxd6#, 1...Sc6 2.Rd6+ Ke5 3.Qd4+ Sxd4#, 1...Sc4 2.Qxc4+ Ke5+ 3.Qe4+ Bxe4#

**107) Leonid Makaronez  
Leonid Lyubashevsky**  
1 HM Pryamaya Rech 2004



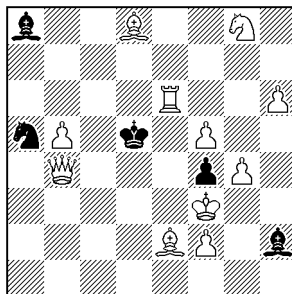
s±3 (12+9) C+

**108) Eugeniusz Iwanow  
Ryszard Kapica**  
3 HM diagrammes 2000



s±3 (13+11) C+

**109) Ivan Soroka**  
1 Pr A. Popovski-75 JT  
Orbit 2007-08



s±3 (11+5) C+

**F17** and **F32**: Compare to **diag.110**:

**1.Qd1!** [2.Sf6+ Kf4+ 3.Qf3+ Bxf3#]

1...Rd5 2.Rxe3+ Kxe3 3.Qd3+ Rxd3#

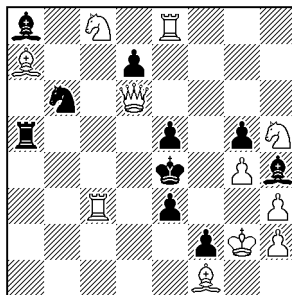
1...Sd5 2.Rxe5+ Kxe5 3.Rxe3+ Sxe3#

1...d5 2.Qd4+ Kxd4 3.Rc4+ dxc4#

**F18**: Partially anticipated by **diag.108**.

**F50**: Illegal position (the structure of white and black pawns requires more captures in the retro-play than allowed).

**110) Andreï Selivanov**  
1-2 Pr TT Warsaw 2002



s±3 (11+10) C+