

8th WCCT - Entries Section A: Two-movers

Theme

A synthesis of black correction and change of function of white moves is required as follows:

In the actual solution, a random and at least one correction move by the same black piece are answered by white mating moves. These white moves must appear as first move(s) and/or threat(s) in at least one try.

Judges

Croatia, Great Britain, Russia, Serbia, Slovakia

Reserve judge

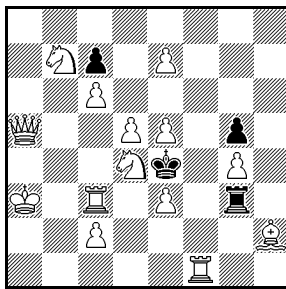
Belarus

Notes by the Tourney Director

Sorted by (a) the position of white king, (b) the position of black king (if same position of white king), (c) random choice (if same position of both kings).

Computer test results are given as indicated by the country.

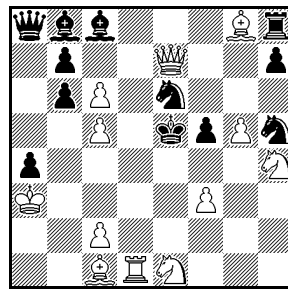
A/1



#2vv(*)

14+4 C+

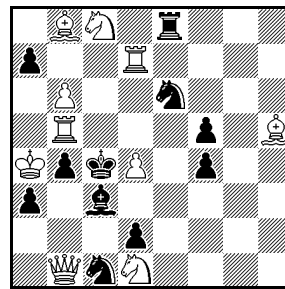
A/2



#2vvvvv

12+12 C+

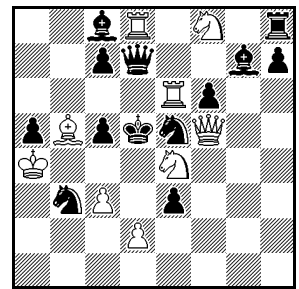
A/3



#2vvv

10+11 C+

A/4



#2vv

9+13 C+

A/1

(*) 1.- K×e5 2.e8=D,T#

1.Sf5 (A)? Zz.

1.- T~ (a) 2.Tc4 (C)#

1.- T×e3! (b) 2.T×e3#

but 1.- K×e5!

1.Sb3 (B)? Zz.

1.- T~ (a) 2.Sd2#

1.- T×e3! (b) 2.Tc4 (C)#

1.- K×e5 2.e8=D,T#

but 1.- Tg2!

1.Tc4! (C) Zz.

1.- T~ (a) 2.Sf5 (A)#

1.- T×e3+! (b) 2.Sb3 (B)#

1.- K×e3/K×e5 2.De1/e8=D,T#

A/2

1.c4? [2.Td5 (A)#] b×c6!

1.Td6? [2.Sd3 (B)#] Da6!

1.Seg2? [2.Lb2 (C)#] Da5!

1.c7? [2.Dd6 (D)#] L×c7!

1.Df7? [2.D×f5#] Sc7!

1.Df8! [2.D×f5#] Sg3,Sf6,Sg7 2.D(×)f6#

1.- Se~ 2.Td5 (A)#

1.- Sd4! 2.Sd3 (B)#

1.- Sef4! 2.Lb2 (C)#

1.- Sc7! 2.Dd6 (D)#

A/3

1.Dc2? [2.T×b4 (A)#] Sa2/Sd3/S×d4/Sc5 2.Le2/Db3/Sd6/T×c5#, but 1.- a5!

1.Lf7? [2.Tc5 (C)#] a×b6/T×c8/L×d4/Sd3 2.S×b6/L×e6/Sd6/Db3#, but 1.- Sb3!

1.Le5? [2.Sd6 (B)#] Sc5+ 2.T×c5#, but 1.- T×c8!

1.L×f4! [2.Se3#]

1.- L~ 2.T×b4 (A)#

1.– L×d4! 2.Sd6 (B)#

1.– Se~ 2.Tc5 (C)#

1.– S×d4! 2.Sd6 (B)#

A/4

1.d3? [2.Lc6 (B)#]

1.– Sd4 2.c4 (A)#

1.– Lb7 2.T×d7#

but 1.– Dd6!

1.d×e3? [2.c4 (A)#]

1.– c4 2.Lc6 (B)#

but 1.– Sd2!

1.D×f6! [2.T×e5#]

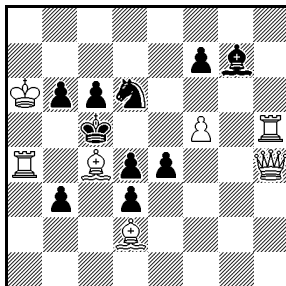
1.– Se~ 2.c4 (A)#

1.– Sc4! 2.Lc6 (B)#

1.– L×f6/K×e4 2.S×f6/T×e5#

Pseudo le Grand in the tries, queen and knight sacrificing flight giving key, change of defences.

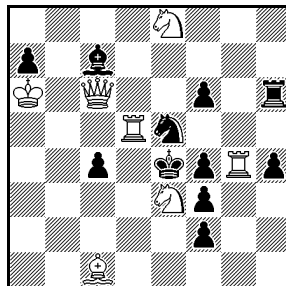
A/5



#2vv

7+10 C+

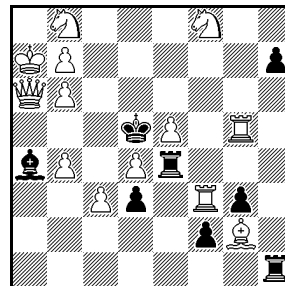
A/6



#2vvvvv(*)

7+11 C+

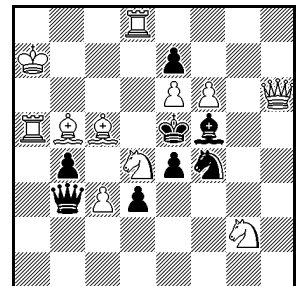
A/7



#2vvvv

13+8 C+

A/8



#2v

11+8 C+

A/5

1.L×b3? [2.Lb4 (A)#] Sc4! (a)

1.De7 (B)? [2.f6 (C)#] Lh6 2.De5#, but 1.– f6!/Lf6!

1.Dd8! [2.D×b6#]

1.– S~ 2.f6 (C)#

1.– S×f5! 2.De7 (B)#

1.– S×c4! (a) 2.Lb4 (A)#

A/6

(*) 1.– S~ (a)(L~/T~ 2.D×c4 (A)/Sd6/S×f6#

1.Db6? [2.Dd4#] L×d6/Sc6 (b) 2.Sd6/Db1 (B)#, but 1.– a×b6!

1.Dd6? [2.Td4 (C)#] Sc6 (b)/L×b6 2.T×f4 (D)/S×d6#, but 1.– Lb6!

1.De6? [2.Df5 (E)#] Th5 2.S×f6#, but 1.– f5!

1.T×e5+? K×e5/Kd3 2.Dd5/D×c4# A, but 1.– Kd4!

1.Sd1? [2.T×f4 (D)#] S×c6 (b) 2.Sc3 (F)#, but 1.– Kf5!

1.D×f6! [2.T×f4 (D)#]

1.– S~ (a) 2.Td4 (C)#

1.– Sc6! (b) 2.Df5 (E)#

1.– T×f6+ 2.S×f6#

A/7

1.Te3 (A)? [2.L×e4#] Lb5 2.D×b5#, but 1.– Th4!

1.Tf4 (B)? [2.L×e4#] Lb5 2.D×b5#, but 1.– Te1!

1.T×d3 (C)? [2.c4#] Lb3(Lb5) 2.D(×)b5#, but 1.– Tc1!

1.Tf6 (D)? [2.Td6#] Lb5 2.D×b5#, but 1.– Th6!

1.Sc6! [2.Se7#]

1.– Te~ (on e file) 2.T(×)e3 (A)#

1.– Te~ (on 4th rank) 2.T(×)f4 (B)#

1.– T×d4! 2.T×d3 (C)#

1.– T×e5! 2.Tf6 (D)#

1.– K×c6/L×c6/Lb5 2.Dc4/Da2/D×b5#

Fourfold return of white first moves (thematic moves), flight-giving key.

A/8

1.Lc4 (A)? [2.Ld6 (B)/Sc6 (C)#]

1.- Sg6 2.L×e7 (D)#

1.- Lg6 2.D×f4 (E)#

1.- Sd5 2.T×d5#

but 1.- e3!

1.L×e7 (D)! [2.D×f4 (E)#]

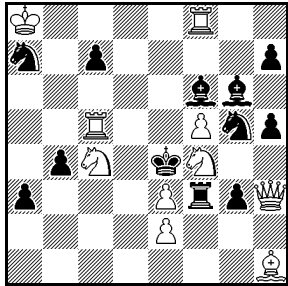
1.- S~ 2.Lc4 (A)#

1.- Sd5! 2.Ld6 (B)#

1.- S×e6! 2.Sc6 (C)#

Pseudo-Lender extended to five moves.

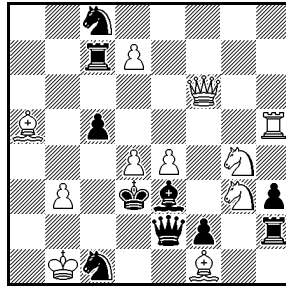
A/9



#2vv

10+12 C+

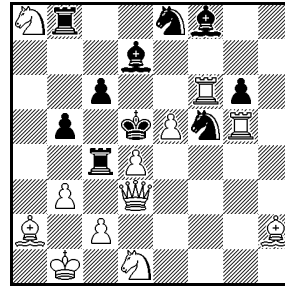
A/10



#2vv

11+10 C+

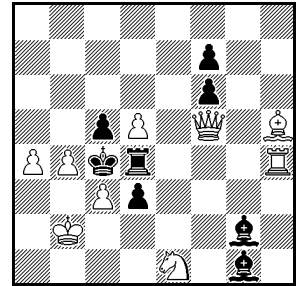
A/11



#2vv

12+10 C+

A/12



#2vvv

9+8 C+

A/9

1.Sf~? [2.Dh4 (A)#] Le5/L×f5/Sg~/ 2.T×e5/D×f5/L×f3#, but 1.- g2!

1.Sg2!? [2.Sd2 (B)#, not 2.Dh4?] T×e3 2.Dh4 (A)#, but 1.- Lc3!

1.Sd5! [2.S×f6#, not 2.Sd2?, not 2.Dh4?]

1.- Lf~ 2.Dh4 (A)#

1.- Le5! 2.Sd2 (B)#

The threat/threat form of the required theme is naturally extended to the tertiary threat correction sequence which includes replacing of threats from previous phases with new threats and return of all superseded threats in variations.

A/10

1.Df3 (A)? [2.D×e3#] K×d4/c×d4 2.Td5 (B)/Se5 (C)#, but 1.- S×b3!

1.d×c5 (D)? [2.Dc3#] Ld2/Ld4 2.Td5 (B)/Da6#, but 1.- T×c5!

1.Td5 (B)! [2.Se5 (C)#]

1.- L~ 2.d×c5 (D)#

1.- L×d4! 2.Df3 (A)#

First moves reappear as variations to black correction. Double pseudo-sequence reversal.

A/11

1.b4 (A)? [2.Sc3 (C)#] S×f6 2.Sc7#, but 1.- L×b4!

1.e6 (B)? [2.Se3 (D)#] T×d4/S×f6 2.b4/Sc7#, but 1.- c5!

1.c3! [2.Df3#]

1.- T×c3 2.S×c3 (C)#

1.- T×d4! (first correction) 2.b4 (A)#

1.- Se3/Sh4 2.S(×)e3 (D)#

1.- S×d4! (second correction) 2.e6 (B)#

1.- S×e6 2.Sc7#

(Other tries: 1.Tg4? S×d4!; 1.Tg×f5? Ld6!)

A/12

1.Ld1? [2.Lb3#] c×b4!

1.Sc2? [2.Sa3#] d×c2 2.Le2#, but 1.- c×b4!

1.L×f7 (A)? [2.D×d3 (B)#] c×b4 2.Dc8#, but 1.- Le4!

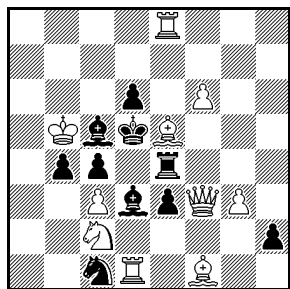
1.d6! [2.D×c5#]

1.- T~ 2.D×d3 (B)#

1.- Te4! 2.L×f7 (A)#

1.- c×b4 2.Db5#

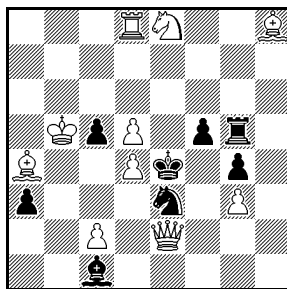
A/13



#2vvv

10+10 C+

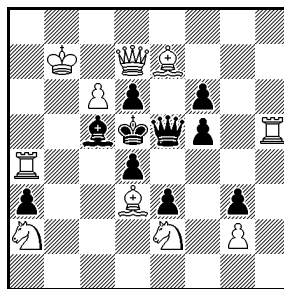
A/14



#2vvv

10+8 C+

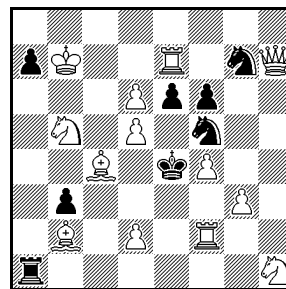
A/15



#2vv

10+10 C+

A/16



#2vvvvv

13+8 C+

A/13

- 1.Lf4 (A)? [2.D×e4#] Ld4 2.S×b4#, but 1.– h1=D!
 1.Ld4? [2.S×e3 (B)#] L×c2 2.L×c4#, but 1.– b×c3!
 1.Lg2 (C)? [2.D×e4#] d×e5!
 1.Df5! [2.De6#]
 1.– T~ 2.Lf4 (A)#
 1.– Td4! 2.S×e3 (B)#
 1.– T×e5! 2.Lg2 (C)#

A/14

- 1.K×c5? [2.Sf6 (A)/Sd6 (B)#] Tg6!
 1.c4? [2.Sd6 (B)/Lc2 (C)#] Tg7!
 1.c3? [2.Lc2 (C)/Sf6 (A)#] c×d4!
 1.Df2! [2.Df4#]
 1.– S~ 2.Sf6 (A)#
 1.– S×d5! 2.Sd6 (B)#
 1.– S×c2! 2.L×c2 (C)#

A/15

- 1.Ta5 (A)? [2.Sb4 (C)#] De4 (e) 2.D×d6 (E)#, but 1.– D~! (a)
 1.T×f5 (B)? [2.Sf4 (D)#] L~ (b)/D×f5 2.D×d6 (E) (change of defence)/D×f5#, but 1.– Lb4! (f)
 Reciprocal change of functions of black moves: From mate after corrected move and random move is a refutation. In the other contrary - after random move is mate, the corrected move is refutation. 1.L×d6! Zz.
 1.– L~ (b) 2.Sb4 (C)#
 1.– D~ (a) 2.Sf4 (D)#

After random moves from the tries the threats from the tries become mates with reciprocal exchange their places. Imitation of Hannelius thema.

- 1.– L×d6! (f) 2.Ta5 (A)#
 1.– D×d6! (e) 2.T×f5 (B)#

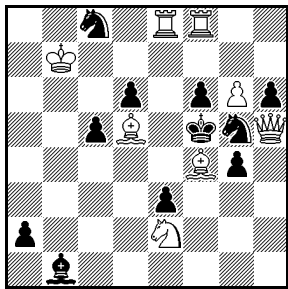
After corrected moves from the tries the first moves from the tries become mates with reciprocal change of their places, too. Imitation of Banny theme.

- 1.– De4 (e) 2.Lc4 (F)# (changed mate)
 1.– f4 2.S×f4#

A/16

- 1.Sd4? [2.Te2 (A)#] Te1!
 1.g4? [2.Sg3 (B)#] T×h1 2.D×h1#, but 1.– Tg1!
 1.Ld4? [2.d3 (C)#] Td1!
 1.L×f6? [2.Sc3 (D)#] e5 2.T×e5#, but 1.– Tc1!
 1.d7? [2.Sd6 (E)#] Se8 2.T×e6#, but 1.– Ta6!
 1.Dh5! [2.Df3#]
 1.– Sf~ 2.Te2 (A)#
 1.– S×g3! 2.S×g3 (B)#
 1.– Se3! 2.d3 (C)#
 1.– Sd4! 2.Sc3 (D)#
 1.– S×d6+! 2.S×d6 (E)#
 1.– S×h5 2.T×e6#

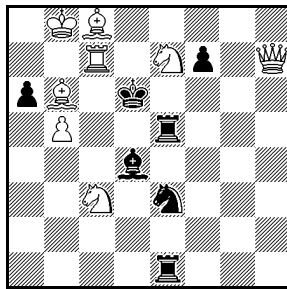
A/17



#2vv

8+11 C+

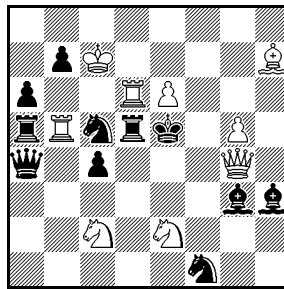
A/18



#2vv(*)

8+7 C+

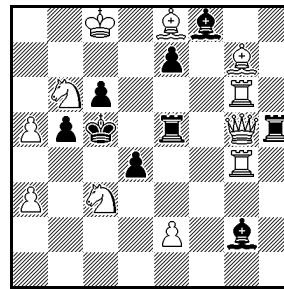
A/19



#2vv

9+11 C+

A/20



#2vvv

11+9 C+

A/17

1.L×e3? [2.Sg3 (A)#], but 1.– Se7!

1.T×e3? [2.Le6 (B)#], but 1.– Le4!

1.Dh6! [2.Dg5#]

1.– Sg~ 2.Sg3 (A)#

1.– Se4! 2.Le6 (B)#

A/18

(*) 1.– f5 2.Tc6 (B)#

1.Dh2? [2.Se4 (A)#] L×c3/Se~ 2.Lc5/Sf5#, but 1.– f5!

1.D×f7? [2.Tc6 (B)/Td7 (C)#]

1.– T5~ 2.De6#

1.– T×e7! 2.D×e7#

but 1.– Te4!

1.Dh8! [2.Dd8#]

1.– T5~ 2.Se4 (A)#

1.– T×e7! 2.Tc6 (B)#

1.– Te6! 2.Td7 (C)#

Three-phase change of play, thematic function change of three white moves: 2.Se4#, 2.Td7#, 2.Tc6#, Rudenko and Dombovskis themes.

A/19

1.Sc3? [2.T×d5#]

1.– Td~ 2.De4#

1.– Td4! 2.D×d4#

1.– Se3/S×e6/Lg2 2.D×g3/T×e6/Df5#

but 1.– L×g4!

1.Df3? [2.D×d5/Df6#] Td6/Se4 2.D(×)e4#, but 1.– S×e6!

1.Se3! [2.T×d5#]

1.– Td~ 2.De4 (A)#

1.– Td4! 2.D×d4 (B)#

1.– S×e3/Lg2/L×g4/S×e6/Dd1 2.D×g3/Df5/S×g4/T×e6/S×c4#

A/20

1.e3? [2.e×d4#] d~/Le4/e6 2.Sd7 (B)/S×e4/L×f8#, but 1.– d×c3!

1.De3 (A)? [2.D×d4#] d×e3/Td5,Te4/T×e3 2.Sd7 (B)/T×c6 (C)/L×d4 (D)#, but 1.– Le4!

1.Lf7? [2.Sd7 (B)#] e6 2.L×f8#

1.– Td5 2.L×d4 (D)# changed mate and changed defense

but 1.– Ld5!

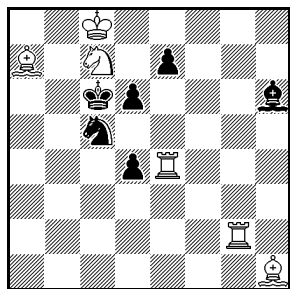
1.e4! [2.T×c6 (C)#]

1.– Pd~ 2.De3 (A)# changed mate after d3

1.– d×e3 e. p.! 2.Sd7 (B)#

1.– L×e4/Th6/e6 2.S×e4/D×e5/L×f8#

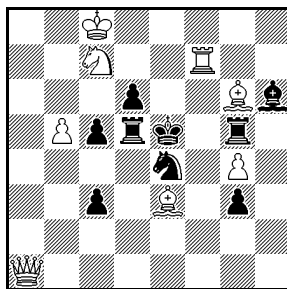
A/21



#2vv

6+6 C+

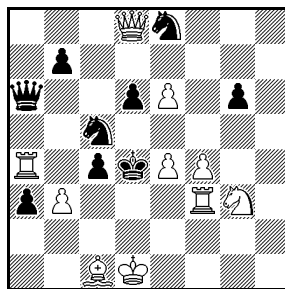
A/22



#2vvvvv

8+9 C+

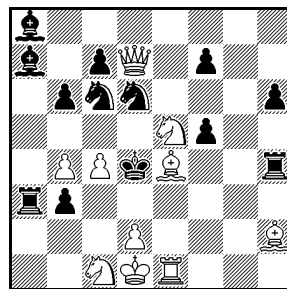
A/23



#2vvv

10+9 C+

A/24



#2v

10+13 C+

A/21

1.Te6 (A)? [2.Tc2 (B)#] Ld2!

1.Tc2 (B)? [2.Te6 (A)#] e5!

1.Tb2! [2.Tb6#]

1.- S~ 2.Te6 (A)#

1.- Se4! 2.Tc2 (B)#

Meredith.

A/22

1st system

1.Da2? [2.D×d5#] Td~ 2.De6#, but 1.- c4!

1.Df1? [2.Te7/Df4#] Th5/Lf8 2.Te7/Df4#, but 1.- Sf2!

1.Dh1? [2.D×e4 (A)#] Se~/Sf6! 2.D×d5/Te7#, but 1.- g2!

2nd system

1.Da4? [2.D×e4 (A)/Lf4 (B)#] c4!

1.Dh1? [2.D×e4 (A)#] g2!

1.Dg1? [2.Lf4 (B)#] Th5!

1.Da8! [2.D×d5#]

1.- Td~ 2.D×e4 (A)#

1.- Td4! 2.Lf4 (B)#

Two thematic systems. Changed mate after 1.- Td~.

A/23

1.Te3? [2.Se2 (A)#] Sc~! (a)

1.Kc2? [2.Le3 (B)#] S×e4! (b)

1.Dg5? [2.Dd5 (C)#] Dc6/S×e4/Sc7(Sf6) 2.T×c4/Se2/D(×)f6#, but 1.- Sd3! (c)

1.Da5! [2.Dc3#]

1.- Sc~ (a) 2.Dd5 (C)#

1.- Sd3! (c) 2.Le3 (B)#

1.- S×e4! (b) 2.Se2 (A)#

1.- D×a5 2.T×c4#

Theme with two black correction moves and cyclic change of functions (refutation-variation; threat-mating move).

A/24

1.Ld3? [2.Sf3 (A)/Lg1 (B)/2.Se2 (C)#]

1.- Ta1 2.Sf3 (A)/Lg1 (B)#

1.- Sc~ 2.Lg1 (B)/Se2 (C)#

1.- T×h2 2.Sf3 (A)#

1.- S×b4 2.Lg1 (B)#

1.- Te4 2.Sf3 (A)/Se2 (C)#

1.- Th3 2.Se2 (C)#

but 1.- Tf4!

1.D×c7! [2.Dd6#]

1.- Sc~ 2.Sf3 (A)#

1.- Se5! 2.Lg1 (B)#

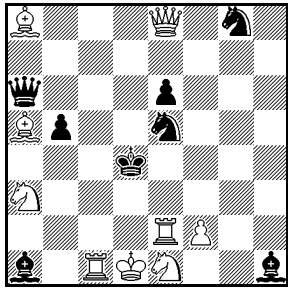
1.- Sd~ 2.Lg1 (B)#

1.- Sc4! 2.Sf3 (A)#

1.- Se4! 2.Sc2 (C)#

1.- Ta5/Lb8 2.Sb3/Db6#

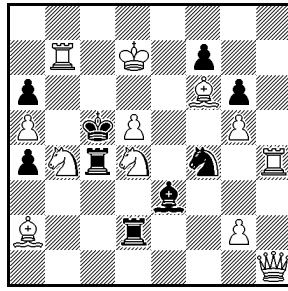
A/25



#2v

9+8 C+

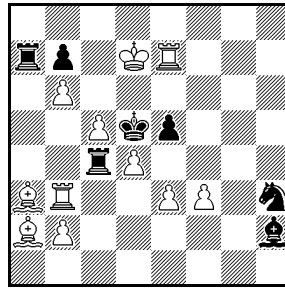
A/26



#2vvv

12+9 C+

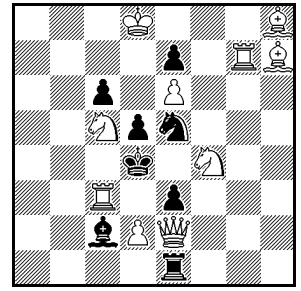
A/27



#2vvvv

11+7 C+

A/28



#2vv

10+8 C+

A/25

1.D×b5? [2.Dc5 (A)/D×e5/Sac2 (D)/Sec2 (C)#] D×a5!

1.Dh5! [2.D×e5#]

1.– S~ 2.Dc5 (A)/Td2 (B)#

1.– Sc6! 2.Dc5 (A)#

1.– Sd7! 2.Td2#

1.– Sd3! 2.Sec2 (C)#

1.– Sc4! 2.Sac2 (D)#

1.– Dd6/Le4 2.Sc5/T×e4#

A/26

1.Da1? [2.Le7 (A)#] Tb2!

1.g3? [2.S×a6 (B)#] Tg2!

1.Db1? [2.Tc7 (C)#] Tb2!

1.De1! Zz.

1.– S~ 2.Le7 (A)#

1.– S×d5! 2.S×a6 (B)#

1.– Tc~ 2.S×a6 (B)#

1.– T×b4! 2.Tc7 (C)#

1.– Td~ 2.Tc7 (C)#

1.– Td×d4! 2.Le7 (A)#

1.– L~/a3 2.De7/Sb3#

A/27

1.Tc3 (A)? [2.L×c4#] Ta4!

1.Tb4 (B)? [2.L×c4#] e×d4!

1.Tb5 (C)? [2.c6#] Ta5!

1.Td3 (D)? [2.d×e5#/e4#] Sf2!

1.Te6! [2.Td6#]

1.– Tc~ 2.Tc3 (A)#

1.– Tca4/Tb4! 2.Tb4 (B)#

1.– T×c5! 2.Tb5 (C)#

1.– T×d4! 2.Td3 (D)#

1.– e4/e×d4 2.f×e4/e4#

A/28

1.Sfd3 (A)? [2.Tg4 (B)#] L×d3/Sg6/Sf7+/Tf1,Tg1 2.Sb3/T×g6/T×f7/D×e3#, but 1.– e×d2!

1.Tg4 (B)? [2.Sfd3 (A)#] Le4/Lg6,L×h7/e×d2/Tf1,Tg1 2.Sb3/S(×)g6/L×e5/D×e3#, but 1.– Lf5! 1.Dg4! [2.Se2#]

1.– S~ 2.Sf(×)d3 (A)#

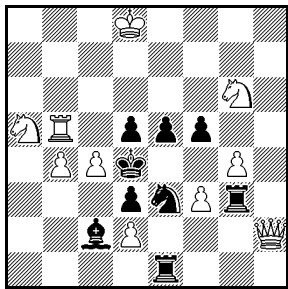
1.– S×g4! 2.T×g4 (B)#

1.– Sg6! 2.T×g6#

1.– Sf7+! 2.T×f7#

1.– Le4 2.Sb3#

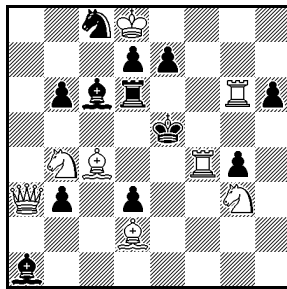
A/29



#2vv

10+9 C+

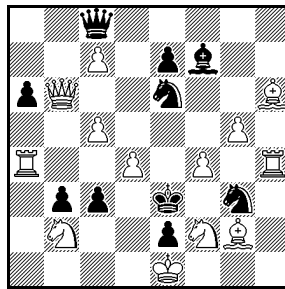
A/30



#2vvv

8+12 C+

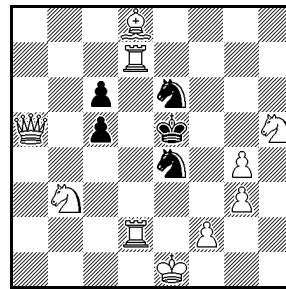
A/31



#2vvv

13+10 C+

A/32



#2vv

10+5 C+

A/29

1.Df2? [2.T×d5 (A)#] d×c4 2.Sc6 (B)#, but 1.– T×f3! (a)

1.Tc5? [2.Sc6 (B)#] T×f3 (a) 2.D×e5 (C)#, but 1.– La4!

1.Dh8! [2.D×e5 (C)#]

1.– S~ 2.T×d5 (A)#

1.– S×c4! 2.Sc6 (B)#

Cyclical pseudo le Grand.

A/30

1.T×d6? [2.S×d3 (A)#] K×d6 S×d3#, but 1.– Le4!

1.Sd5? [2.Te4 (B)#] L×d5!

1.Le3? [2.Tf5 (C)#] Le4/Te6, Tf6, T×g6 2.T×e4/S×d3#, but 1.– e6!

1.T×h6! [2.Th5#]

1.– T~/Ld5 2.S×d3 (A)#

1.– Td5!/Le4 2.T(×)e4 (B)#

1.– Td4! 2.Tf5 (C)#

A/31

1.c6 (A)? [2.Sc4 (E)#]

1.– Se6~ (a) 2.d5 (B)#

1.– S×d4! (b) 2.D×d4#

1.– S×f4?! (c) 2.d5 (B)#

but 1.– Sc5!

1.d5 (B)? [2.Sg4 (F)#]

1.– Se~ (a) 2.c6 (A)#

1.– Sd4! (b) 2.Sc4 (E)#

1.– S×f4?! (c) 2.c6 (A)#

1.– Se4 (d) 2.Ta×e4#

but 1.– Lh5!

1.g6 (C)? [2.Sg4 (F)#]

1.– Se~ (a) 2.f5 (D)#

1.– S×d4?! (b) 2.f5 (D)#

1.– S×f4! (c) 2.L×f4#

but 1.– Sg5!

1.f5! (D) [2.Sc4 (E)#]

1.– Se~ (a) 2.g6 (C)#

1.– S×d4?! (b) 2.g6 (C)#

1.– Sf4! (c) 2.Sg4 (F)#

1.– S×g5! 2.L×g5#

1.– Se4 (d) 2.Th×e4#

1.– c×b2 2.D×b3#

Theme doubled, in four phases. Black random, correction and „non-correction“ moves. Four-phase changed mates after (b) and (c) defenses.

A/32

1.Te7 (A)? [2.f4 (B)#] S4~! (b)

1.Te2 (C)? [2.Lf6 (D)#] S6~! (d)

1.S×c5! [2.Sd3#]

1.– S4~ (b) 2.Lf6 (D)#

1.– S4×c5! 2.Te2 (C)#

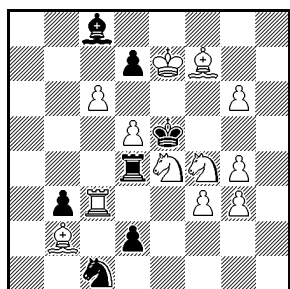
1.– S6~ (d) 2.f4 (B)#

1.– S6×c5! 2.Te7 (A)#

1.– Sf4 2.g×f4#

Hanneliuss theme (changed threats from tries and their refutations plus variations in the solution). Changed first moves from the tries that lead to corrected black knight moves. Banny theme.

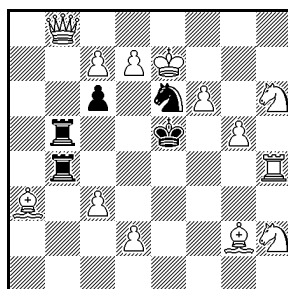
A/33



#2vvvvvvv

12+7 C+

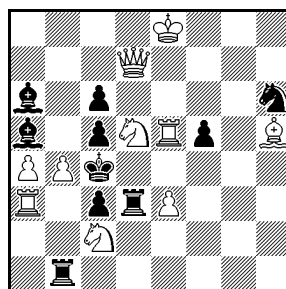
A/34



#2vvv(*)

13+5 C+

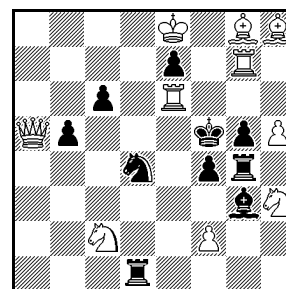
A/35



#2vv

10+10 C+

A/36



#2vvvvv

10+10 C+

A/33

1.Tc4 (A)? [2.L×d4#] Se2 2.Sd3#, but 1.– d1=D,T!

1.Td3 (B)? [2.L×d4#] S×d3 2.S×d3#, but 1.– Se2!

1.Tc5 (C)? [2.d6#] Sd3 2.S×d3#, but 1.– d6!

1.Te3 (D)? [2.Se~#] d1=S!

1.d6? [2.Tc5 (C) #] Tc4 2.T×c4#, but 1.– Sd3!

1.S×d2? [2.Te3 (D)#] Td3 2.T×d3#, but 1.– Sd3!

1.g7! [2.Sg6#]

1.– Td~ 2.T(×)c4 (A)#

1.– Td3! 2.T×d3 (B)#

1.– T×d5! 2.Tc5 (C)#

1.– T×e4! 2.Te3 (D)#

A/34

(*) 1.– Td5 2.Sf3 (A)#

1.L×c6? [2.Sf3 (A)#]

1.– Tf4,Tg4,T×h4 2.Ld6#

1.– Sd4 2.Te4 (B)#

but 1.– S×g5! (c)

1.c4? [2.Sf3 (A)/Te4 (B)#]

1.– T×c4 2.Ld6#

1.– S×g5 2.d4#

but 1.– Sf4! (a)

1.Tc4? [2.S2g4 (C)#]

1.– T×c4 2.Ld6#

but 1.– Sd4! (b)

1.Dg8! [2.D×e6#]

1.– Tg4,T×h4 2.Ld6#

1.– S~ 2.Sf3 (A)#

1.– Sd4! (b) 2.Te4 (B)#

1.– Sf4! (a) 2.S2g4 (C)#

1.– S×g5 (c) 2.D×g5#

A/35

1.Le2 (A)? [2.Tc3 (B)#] Lb4/c×d5 2.Sb6/Dd5#, but 1.– Tb3!

1.Sf4 (C)? [2.Tc5/Dd3#]

1.– T3~ (a) 2.Tc5#

1.– Lb4 2.Dd3#

1.– Te3! (c) 2.De6#

but 1.– Td5!

1.De6! [2.Sb6#]

1.– T3~ (a) 2.Tc3 (B)#

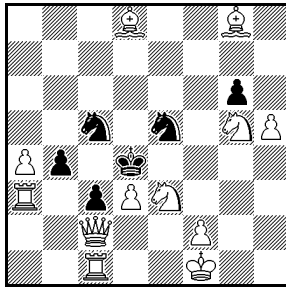
1.– Td5! (b) 2.Le2 (A)#

1.– Te3! (c) 2.Sf4 (C)#

1.– c×d5 2.Da6#

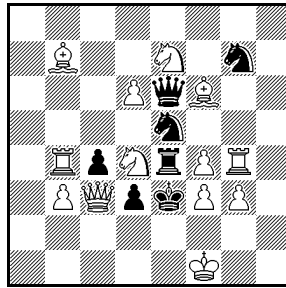
A/36

1.K×e7? [2.Tf7 (A)/Lh7 (B)#] Th4 2.T×g5#, but 1.– S×e6!
 1.Da2? [2.Tf7 (A)/Lh7 (B)#] S×e6 2.D×e6#, but 1.– Sb3!
 1.De1? [2.Tf7 (A)/Lh7 (B)/De5 (C)/De4 (D)#] Th4/T×e1 2.T×g5/S×d4#, but 1.– Se2!
 1.Dc3? [2.Dc5#]
 1.– S~ (Se2) 2.De5 (C)#
 1.– S×e6! 2.Lh7 (B)# (2.Tf7?)
 but 1.– Sf3!
 1.Db4! [2.Dc5#]
 1.– S~ (Se2) 2.De4 (D)#
 1.– S×e6! 2.Tf7 (A)# (2.Lh7?)
 1.– Th4/Te1/f3 2.T×g5/S×d4/Se3#
 Fourfold Dombrovskis, two thematic corrections in two phases, change of mates.

A/37

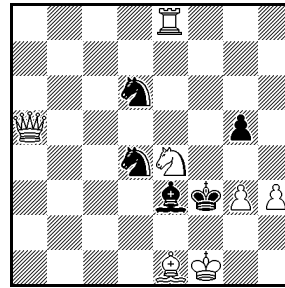
#2vvvv

12+6 C+

A/38

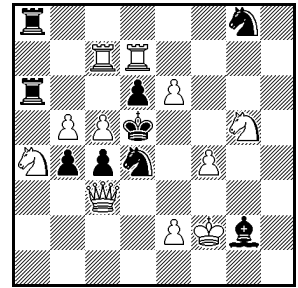
#2vv

13+7 C+

A/39

#2vvv

7+5 C+

A/40

#2vvv

11+9 C+

A/37

1.Lf6 (D)? [2.Sf3 (B)#] Sc~ 2.S(×)e6 (A)#, but 1.– Sc×d3 (a)!
 1.Lb6 (C)? [2.Se6 (A)#] Se~ 2.S(×)f3 (B)#, but 1.– Se×d3 (b)!
 1.Ld5? Zz.
 1.– Sc~ (a) 2.S(×)e6 (A)#
 1.– Se~ (b) 2.S(×)f3 (B)#
 1.– b×a3/b3 2.D×c3#
 1.– g×h5!
 1.Dd1? [2.Sc2#] b3!
 1.Dd2! [2.Sc2#]
 1.– Sc~ 2.S(×)e6 (A)#
 1.– Sc×d3! (a) 2.Lb6 (C)#
 1.– Se~ 2.S(×)f3 (B)#
 1.– Se×d3! (b) 2.Lf6 (D)#
 1.– b3 2.D×c3#

A/38

1.Sec6? [2.De1 (B)#] S×f3 2.Sc2 (A)#, but 1.– T×d4! (b)
 1.L×e4? [2.Sc2 (A)#] c×b3 2.De1 (B)#, but 1.– S×f3! (a)
 1.f5! [2.T×e4#]
 1.– T~ 2.Sc2 (A)#
 1.– T×d4! (b) 2.De1 (B)#
 1.– Se~ 2.De1 (B)#
 1.– S×f3! (a) 2.Sc2 (A)#
 1.– D×f5(Dd5) 2.S(×)d5#

Pseudo le Grand, Dombrovskis, Reciprocal correction (Feldmann 1)

A/39

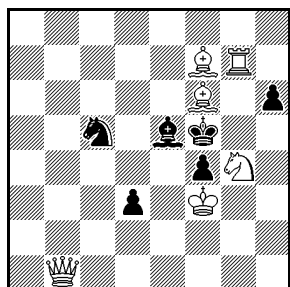
1.Dd5? [2.Sd2/S×g5 (A)#] Lf2!
 1.Dc3? [2.Sd2/S×g5 (A)#] S×e4!
 1.D×g5? [2.Dg4/Dh5#] Lf2(Lf4)/Ld2/L×g5 2.D(×)f4/S×d2/S×g5 (A)#, but 1.– Lc1!
 1.Dd2! [2.Dg2#]
 1.– Lg1 2.S×g5 (A)#
 1.– Lf2/L×d2/Se2 2.D×f2/S×d2/D×e2#

A/40

1.De3? [2.De5 (A)#] Sf3 2.De4#, but 1.– c3!

1.b6? [2.T×d6 (B)#] T×b6 2.S×b6#, but 1.– Td8!
 1.K×g2? [2.e4 (C)#] S×e2 2.De5 (A)#, but 1.– Sf6!
 1.e3! [2.D×d4#]
 1.– Sd~ 2.De5 (A)#
 1.– Sc6 2.T×d6 (B)#
 1.– Sf3 2.e4 (C)#

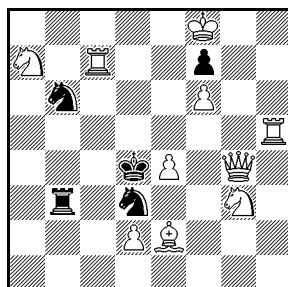
A/41



#2vvv

6+6 C+

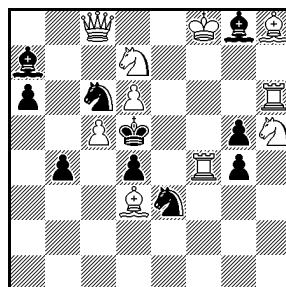
A/42



#2vvvv

10+5 C+

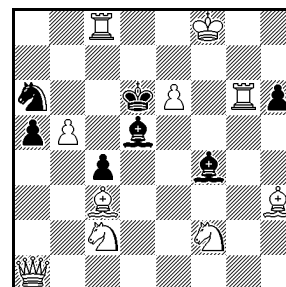
A/43



#2vv(*)

10+10 C+

A/44



#2v

10+7 C+

A/41

1.L6~? [2.S×h6 (B)#] L~!
 1.Tf6? [2.S×h6 (B)#] L×f6!
 1.Db6? [2.S×h6 (B)/Lg6 (A)#] L×f6 2.D×f6#, but 1.– Ld6!
 1.De1! [2.D×e5#]
 1.– L~ 2.Lg6 (A)#
 1.– L×f6! 2.S×h6 (B)#
 1.– Sd7 2.De4#

A/42

1.Tc1? [2.Sc6 (A)#] Se5 2.Sf5 (B)#, but 1.– Tc3!
 1.Ta5? [2.Sf5 (B)#] Sc5/Sd5 2.Sc6 (A)/Td5#, but 1.– Tb5!
 1.Tcc5? [2.Sc6 (A)#] Sd5/Sb4 2.Th×d5/Sb5#, but 1.– Se5!
 1.Thc5? [2.Sf5 (B)#] S×c5/Sd5 2.Sc6/T×d5#, but 1.– Sf4!
 1.Lf1! [2.Se2#]
 1.– Sd~ 2.Sc6 (A)#
 1.– Se5! 2.Sf5 (B)#
 1.– Sb4 2.Sb5#

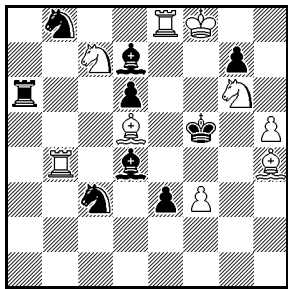
A/43

(*) 1.– Sc~ (a)/Se5! (b)/Le6/Sc4 2.T×d4/Sdf6/Shf6 (A)/Le4 (B)#
 1.Te4? [2.Shf6 (A)#] L×c5!
 1.D×a6? [2.Le4 (B)#] Lh7!
 1.Se5! [2.D×c6#]
 1.– Sc~ (a) 2.Le4 (B)#
 1.– Se5! (b) 2.Sf6 (A)#

A/44

1.Dd1 (A)? [2.e7 (B)/Se4 (C)/Tc6 (D)#] Ld2!
 1.Se3! [2.Sf5#]
 1.– Ld~ 2.e7 (B)#
 1.– Le4! 2.S×e4 (C)#
 1.– Lc6! 2.T×c6 (D)#
 1.– L×e6! 2.Dd1 (A)#
 1.– L×e3/Sc7 2.Le5/Da3#

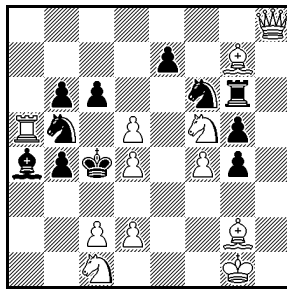
A/45



#2vvv

9+9 C+

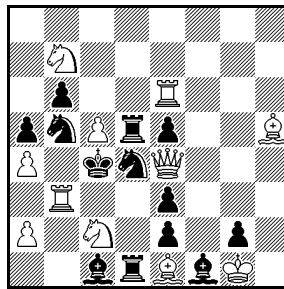
A/46



#2vvv

12+11 C+

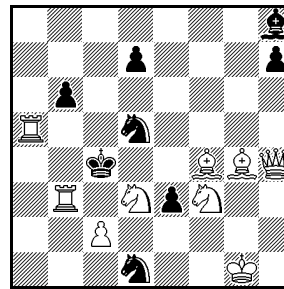
A/47



#2vvv

11+13 C+

A/48



#2v(v)

9+8 C+

A/45

1.T×d4? Se2(Se4)/S×d5 2.L(×e4)/T×d5#, but 1.– Ta4!

1.Te4? [2.Tf4 (A)/Se7 (B)#] S×e4 2.L×e4#, but 1.– S×d5!

1.Te5? L×e5 2.Se7#, but 1.– d×e5!

1.Sb4! [2.S×d4#]

1.– L4~ 2.Tf4 (A)#

1.– Le5! 2.Se7 (B)#

A/46

1.Dd8? [2.Lf1 (A)#] S×d4/Sc3/Sd7 2.Se3 (B)/d3 (C)/Se3 (B)#, but 1.– L×c2!

1.c3? [2.Se3 (B)#] S×d5/S×c3/b×c3 2.Lf1 (A)/d3 (C)/T×a4#, but 1.– g×f4!

1.Sa2? [2.d3 (C)#] Se4 2.Se3 (B)#, but 1.– L×c2!

1.Da8! [2.D×c6#]

1.– Sb~ 2.Lf1 (A)#

1.– S×d4! 2.Se3 (B)#

1.– Sc3! 2.d3 (C)#

1.– Sf~ 2.Se3 (B)#

1.– S×d5! 2.Lf1 (A)#

1.– b3 2.T×a4#

Reciprocal black correction. Lf1 and Se3 occur as threats, secondary threats and mates.

A/47

1.Ld2? [2.S×e3 (A)/Dd3 (B)#] e1=D!

1.c×b6 (C)? Zz. T5~/Tc5! 2.Tc6 (D)/S×a5#, but 1.– Td6!

1.Lf7 (E)? Zz. T5~/T×c5! 2.Td6/Tc6 (D)#, but 1.– Td7!

1.Tc6 (D)! Zz.

1.– T5~ 2.c×b6 (C)#

1.– T×c5! 2.Lf7 (E)#

1.– L~ 2.S×e3 (A)#

1.– Ld2! 2.Dd3 (B)#

1.– T1~ 2.Dd3 (B)#

1.– Td2! 2.S×e3 (A)#

1.– b×c5/S~ 2.S×a5/Tc3#

Double sequence reversal in Zagoruiko, double reciprocal correction (Feldman theme). Three thematic corrections in the solution.

A/48

1.Le5 (A)? [2.Le6 (B)#]

1.– Sf4 (b) 2.Tb4 (C)#

1.– L×e5 2.Sd×e5 (D)#

1.– Sf2,S1c3 2.Sb2#

but 1.– Lf6!

1.L×d7! [2.Lb5#]

1.– S5~ (a) 2.Le5 (A)#

1.– S×f4! (b) 2.Le6 (B)#

1.– S5c3! (c) 2.Tb4 (C)#

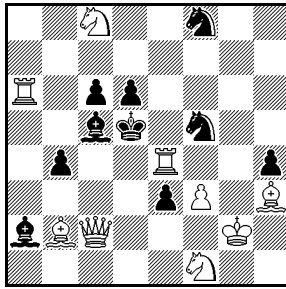
1.– Sf6! (d) 2.Sde5 (D)#

1.– S1c3 2.Sb2#

Dombrovskis, changed and transferred mates.

(1.T×b6? [2.Tc5#] d6/Kc3 2.Tc6/Tc5#, but 1.– Ld4!)

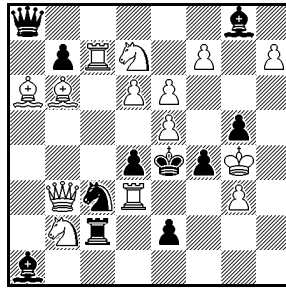
A/49



#2vv(v)

9+10 C+

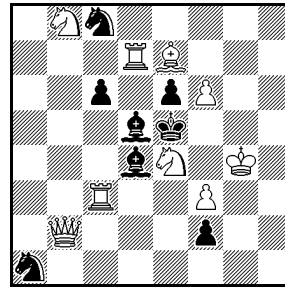
A/50



#2vvvv

14+11 C+

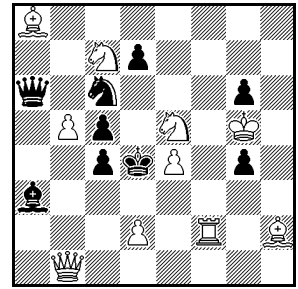
A/51



#2vv

9+8 C+

A/52



#2vvvvvvvv

10+9 C+

A/49

1.Ta5? [2.Sb6 (B)#] Sd7!

1.Da4? [2.D×c6 (A)#] Lb6!

(1.Te7? Sg3!)

1.Te8! [2.De4#]

1.– Lc~ 2.D×c6 (A)#

1.– Lb6 2.S×b6 (B)#

1.– Lb1/Sg3/Sd4 2.Db3/Se7/S×e3#

A/50

1.L×d4? [2.Sc5 (A)/Sf6 (B)#] Sd5! (b)

1.g×f4? [2.Sc5 (A)/Sf6 (B)#] Sd5 (b) 2.T×d4 (C)#, but 1.– g×f4!

1.h8=D? [2.Sc5 (A)# (not 2.Sf6 (B)??)]

1.– S~ (a) 2.T×d4 (C)#

but 1.– Sb5!

1.Tc5? [2.Sf6 (B)# (not 2.Sc5 (A)??)]

1.– Sd5 (b) 2.D×d5 (D)#

but 1.– Dd8!

1.Sc4! [2.T×d4 (C)#]

1.– S~ (a) 2.Sf6 (B)#

1.– Sd5! (b) 2.Sc5 (A)#

(1.– Kd5/K×d3/Td2 2.Sd2/Sc5/S×d2#

Barnes, Sushkov, le Grand, changed mates, Dombrovskis element.

A/51

1.Tc5 (A)? [2.S×c6 (C)#] Sa7 2.Ld6#, but 1.– S×e7!

1.Te3 (B)? [2.f4 (D)#] f1=D,T/Lc3 2.Dh2/D×c3#, but 1.– L×b2!

(1.Td6? Sb6! 2.Ld6?)

1.Td8! [2.Sd7#]

1.– L4~ 2.Tc5 (A)#

1.– Le3! 2.T×e3 (B)#

1.– L×c3 2.D×c3#

1.– L5~ 2.S×c6 (C)#

1.– L×e4! 2.f4 (D)#

1.– Sb6 2.Ld6#

Doubling of the theme.

A/52

1.Dg1 (A)? [2.Te2#, also after 1.– K×e4] S×e5 (b) 2.Tf3#, but 1.– g3!

1.Lg1 (B)? [2.Tf5#] K×e5!

1.Te2? [2.Dg1 (A)#]

1.– S×e5 (b) 2.Lg1 (B)# changed mate

1.– g3 2.Sf3#

but 1.– Lc1!

1.Tf5? [2.Lg1 (B)#] g×f5!

1.S×d7? [2.Se6#]

1.– S~ (a) 2.Le5#

1.– S×e5! (b) 2.L×e5# changed mate

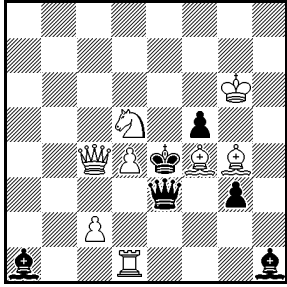
but 1.– c3!

1.Dc2? [2.D×c4#]

1.– S×e5 (b),Sa5 2.Dc3# changed mate

1.- c3/d5/g3/D×b5 2.Dd3/Se6/Sf3/S×b5#
 but 1.- Da4!
 1.Tf7? [2.T×e7#]
 1.- S~ (a) **2.Dg1 (A)#** changed mate
 1.- S×e5! (b) **2.Lg1 (B)#** changed mate
 1.- d5,d6/g3 2.Se6/2.Sf3#
 but 1.- Dc8!
 1.Tf6! [2.Td6#]
 1.- S~ (a) **2.Dg1 (A)#** changed mate
 1.- S×e5! (b) **2.Lg1 (B)#** changed mate
 1.- g3/d5 2.Sf3/Se6#

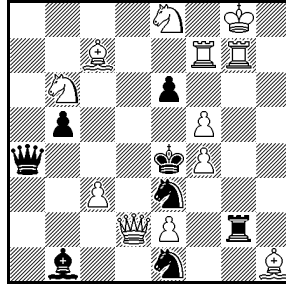
A/53



#2v

8+6 C+

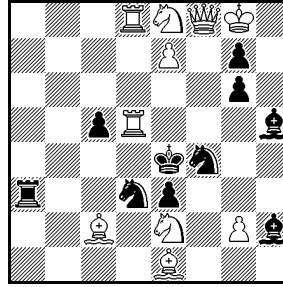
A/54



#2vv

12+8 C+

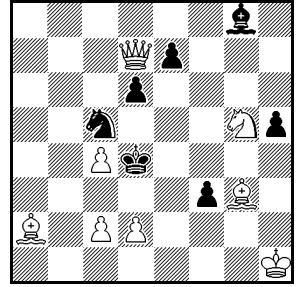
A/55



#2vv

10+10 C+

A/56



#2v

8+7 C+

A/53

1.Tf1? [2.L×f5 (A)/Sf6 (B)#] D×f4 2.T×f4#, but 1.- Df2!
 1.Td3! [2.T×e3#]
 1.- D~ 2.L×f5 (A)#
 1.- D×f4! 2.Sf6 (B)#
 1.- D×d3! 2.c×d3#
 Correction play of black queen; changed mate after 1.- D×f4.

A/54

1.Tg5? [2.Sf6 (A)#] Sd5,Sg4/Da8,Dd4 2.Sd6/D(×)d4#, but 1.- e5!
 1.Tg4? [2.Sd6# (B)] Sc4/S×f5/Da8,Dd4 2.Dd4/Sf6/D(×)d4#, but 1.- Db4!
 1.Tg3! [2.D×e3#]
 1.- S3~ 2.Sd6 (A)#
 1.- S×f5! 2.Sf6 (B)#
 1.- Sc4/Dd4/S1c2/Sf3 2.Dd4/D×d4/Dd3/e×f3#

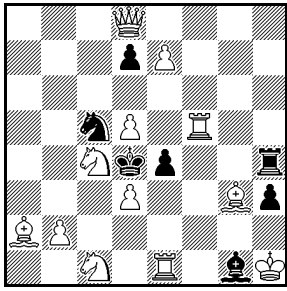
A/55

1.Lc3? [2.Te5 (A)#] Sf~ (a)/T×c3 2.L×d3/S×c3#, but 1.- S×d5! (b)
 1.Df7? [2.Sd6 (B)#] S×d5! (b)/Ta6 2.D×d5/Sc3#, but 1.- Sf~! (a)
 1.Lg3! [2.D×f4#]
 1.- Sf~ (a) 2.Te5 (A)#
 1.- S×d5! (b) 2.Sd6 (B)#
 1.- g5/L×g3 2.Df5/S×g3#

A/56

1.Df5? [2.Lf2 (A)/S×f3 (B)/c3 (C)#] Sb3!
 1.Db5! [2.Db2#]
 1.- S~ 2.Lf2 (A)#
 1.- Se4! 2.S×f3 (B)#
 1.- Sd3! 2.c3 (C)#
 1.- L×c4 2.D×c4#

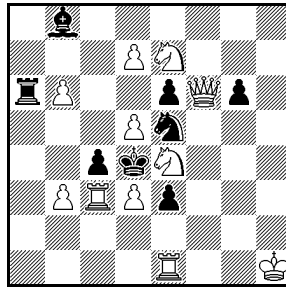
A/57



#2vvv

12+7 C+

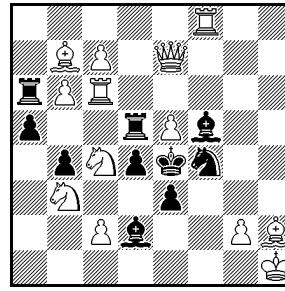
A/58



#2vv

11+8 C+

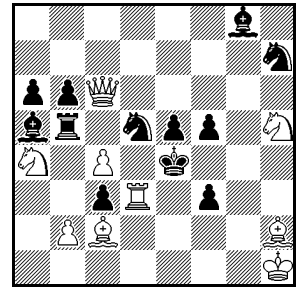
A/59



#2vvvvv(*)

13+10 C+

A/60



#2vvv

9+12 C+

A/57

1.Sa5? [2.Le5 (A)#]

1.- S~ (a) 2.Sab3#

1.- S×d3! (b) 2.Scb3 (C)#

1.- Tf4/d6 2.Dh8/Sc6#

but 1.- Lh2!

1.Td1? [2.Se2 (B)#]

1.- S~ (a) 2.Scb3 (C)#

1.- S×d3! (b) 2.Db6 (D)#

but 1.- e×d3!

Secondary Dombrovskis.

1.Da5! [2.Dc3#]

1.- S~ (a) 2.Le5 (A)#

1.- S×d3! (b) 2.Se2 (B)#

Dombrovskis-Hannelius-Zagoruiko 3×2.

1.Db6 (D)? [2.Df6#] Th6 2.T×e4#, but 1.- d6!

6 moves change functions: S~, S×d3, Le5, Se2, Scb3, Db6.

A/58

1.d8=D? [2.Sc6 (A)#]

1.- c×d3 2.Tc4 (B)#

1.- T×b6/e2 2.D×b6/Df2#

but 1.- Ld6!

1.Td1? [2.T×c4 (B)#]

1.- e×d5 2.Sc6 (A)#

1.- e2 2.Df2#

but 1.- Ta4!

1.Dg5! [2.D×e3#]

1.- S~ 2.Sc6 (A)#

1.- S×d3! 2.T×c4 (B)#

1.- e2 2.Dg1#

Pseudo le Grand in the tries, change of the defences in the solution.

A/59

(*) 1.- T×e5/Lf~ 2.D×e5/T×f4#

1.Te6 (A)? [2.Sc5 (D)/Sd6 (E)#] S×g2!

1.Td6 (B)? [2.Sc5 (D)#] S×g2 2.L×d5#, but 1.- d3!

1.Tc5 (C)? [2.Sd6 (E)#] S×g2 2.L×d5#, but 1.- T×b6!

1.Dg5? [2.D×f5/D×f4#] Td~!

1.Df7? [2.D×f5#]

1.- Td~ 2.Sc5 (D)#

1.- T×e5! 2.Sd6 (E)#

1.- Lf~ 2.D×f4#

but 1.- Tb5!

1.Dh4! [2.D×f4#]

1.- Td~ (vertical) 2.Td6 (B)#

1.- Td~ (horizontal) 2.Tc5 (C)#

1.- T×e5! 2.Te6 (A)#

1.- Lg4/e2 2.T×f4/Sb×d2#

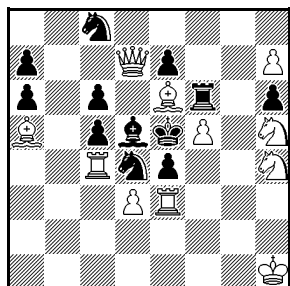
Two move function change systems:

1. „first move — mating move“: white moves Te6, Td6, Tc5
2. featuring Rudenko and Barnes themes: mating moves 2.Sc5#, 2.Sd6#.

A/60

- 1.Lg1? [2.Tc3 (A)/Td4 (B)#] f2!
 1.Dh6? [2.Sg3 (C)#] f4 2.Dg6#, but 1.– Sg5!
 1.b4? [2.Sc3 (D)#] f4 2.Dg6#, but 1.– Lb4!
 1.Dd6! [2.De5#]
 1.– Sd~ 2.Tc3 (A)#
 1.– Se3! 2.Td4 (B)#
 1.– Sf4! 2.Sg3 (C)#
 1.– Sb4! 2.Sc3 (D)#
 1.– f4 2.Dg6#

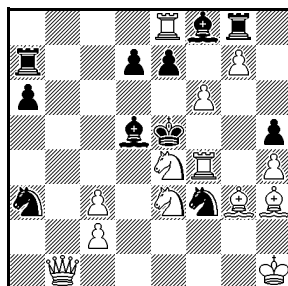
A/61



#2vvv

11+12 C+

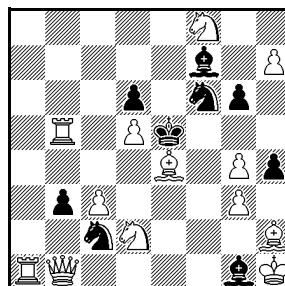
A/62



#2vvv

13+11 C+

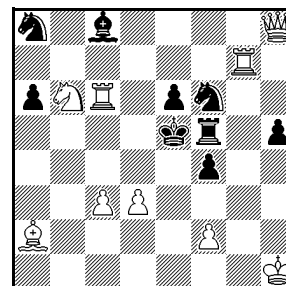
A/63



#2vvvv

13+9 C+

A/64



#2vv

9+9 C+

A/61

- 1.h8=D,L (D)? [2.Sg6 (A)#] L×e6 2.T×e4#, but 1.– S×e6!
 1.T×c5 (E)? [2.T×e4 (B)#] Sd6!
 1.Lc3 (F)? [2.Sf3 (C)#] T×f5 2.Sg6#, but 1.– T×e6!
 1.D×e7! Zz.
 1.– T~ 2.Sg6 (A)#
 1.– L~ 2.T×e4 (B)#
 1.– Sd~ 2.Sf3 (C)#
 1.– T×e6! 2.h8=D,L (D)#
 1.– L×e6! 2.T×c5 (E)#
 1.– S×e6! 2.Lc3 (F)#
 1.– S×e7/Sb6/Sd6 2.Lc7/Dc7/D×f6#

A/62

- 1.Db4? [2.T×f3 (A)/Dd6 (B)#] Sc4!
 1.Db6? [2.Dd6 (B)/Tg4 (C)#] Lc6!
 1.Lf5? [2.Tg4 (C)/T×f3 (A)#] L×e4!
 1.Dd1! [2.D×d5#]
 1.– Ld~ 2.Dd6 (B)#
 1.– L×e4! 2.T×f3 (A)#
 1.– Le6! 2.Tg4 (C)#
 1.– Sd2/Sd4 2.D×h5/D(c)×d4#

A/63

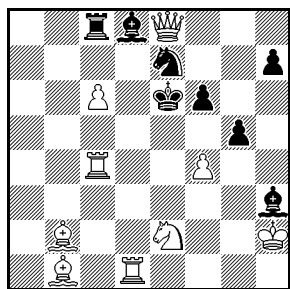
- 1.h8=D,L (C)? [2.Sd7 (D)#]
 1.– Le6 2.S×g6#
 1.– L×d5 2.T×d5#
 1.– h×g3 2.L×g3#
 but 1.– Le8!
 1.Ld3? [2.Sc4 (A)/Sf3 (B)#]
 1.– Sf~ 2.S(×)d7#
 1.– S×d5! 2.h8=D,L#
 1.– h×g3 2.L×g3#
 but 1.– Lc5!
 1.L×g6? [2.Sc4 (A)/Sf3 (B)#] Lc5!
 1.Lg2? [2.Sc4 (A)#, but not 2.Sf3 (B)?]
 1.– Sf~ 2.S(×)d7#

1.– S×d5! 2.h8=D,L#
 1.– h×g3 2.L×g3#
 1.– Sa3/Se3 2.Sf3 (B)#
 but 1.– S×g4!
 1.Ta4! [2.Sf3 (B)#, but not 2.Sc4 (A)?]
 1.– Sf~ 2.S(×)d7 (D)#
 1.– S×d5! 2.h8=D,L (C)#
 1.– h×g3 2.L×g3#
 1.– Sd4,Se1 2.Sc4 (A)#
 1.– Ld4 2.g×h4#
 Barnes, Sushkov, pseudo le Grand.

A/64

1.Td7? [2.Tc5 (A)/T×e6 (B)/Sc4 (C)#] Ld7 2.S×d7#
 1.– Tg5/S×b6/Lb7 2.Tc5 (A)/T×e6 (B)/Sc4 (C)#
 but 1.– f3!
 1.f3? [2.d4 (D)#] Tg5 2.T×g5#, but 1.– Sf~!
 1.Df8! [2.Dd6#]
 1.– Sf~ 2.Tc5 (A)#
 1.– Sd7! 2.T×e6 (B)#
 1.– Sd5! 2.Sc4 (C)#
 1.– Se4! 2.d4 (D)#
 Fleck, Karlstrom, Ruchlis, changed mate.

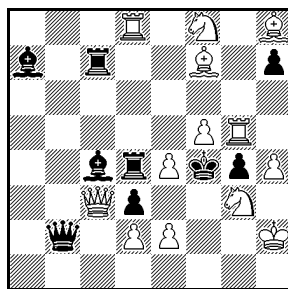
A/65



#2vvv

9+8 C+

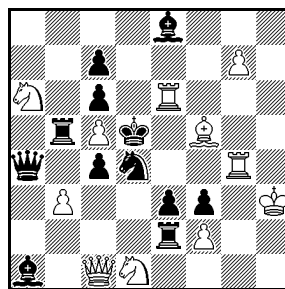
A/66



#2vvv

13+9 C+

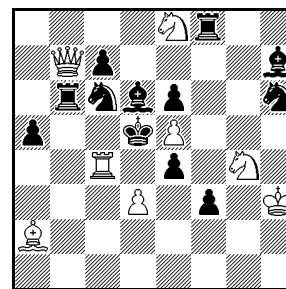
A/67



#2vv

11+12 C+

A/68



#2v

8+12 C+

A/65

1.La3? [2.Td6 (A)#]
 1.– Lc7 (a) 2.D×e7#
 1.– T×c6 2.T×c6#
 but 1.– g×f4! (b)
 1.Td7? [2.Sd4 (B)#]
 1.– g×f4 (b) 2.S×f4#
 1.– Lb6 2.D×e7#
 but 1.– f5! (c)
 1.L×h7? [2.Te4 (C)#]
 1.– f5 (c) 2.Lg8#
 1.– Lg2 2.f5#
 but 1.– Lc7! (a)
 1.Df8! [2.D×f6#]
 1.– S~ 2.Td6 (A)#
 1.– Sd5! 2.Sd4 (B)#
 1.– Sf5! 2.Te4 (C)#

A/66

1.Td5? [2.Le5 (A)/Sh5 (C)#] L×d5 2.D×c7#, but 1.– Te7!
 1.Ld5? [2.Se6 (B)/Sh5 (C)#] L×d5 2.D×c7#, but 1.– Tg7!
 1.Te8? [2.Sh5 (C)/Le5 (A)#] Le6 2.S×e6#, but 1.– Te7!
 1.Kg2! [2.e3#]
 1.– Td~ 2.Le5 (A)#
 1.– Td5! 2.Se6 (B)#
 1.– T×e4! 2.Sh5 (C)#

A/67

1.D×e3? [2.Te5 (A)#]

1.– S~ (a) 2.S×c7#

1.– S×e6! (b) 2.L×e6#

but 1.– c×b3!

1.g8=D? [2.Le4 (B)#]

1.– Sd4~ (a) 2.T×e8#

1.– S×e6! (b) 2.D×e6#

but 1.– e×f2!

1.Dc3! [2.T×d4#]

1.– Sd4~ (a) 2.Te5 (A)#

1.– S×e6! (b) 2.Le4 (B)#

1.– c×b3/L×c3/Td2/D×a6 2.S×c7/S×c3/S×e3/D×c4#

Dombrovskis and Hannelius, both in defense form, Z-32-36.

A/68

1.d4? [2.Se3 (A)/Tb4 (B)#] e3!

1.D×c7! [2.D×d6#]

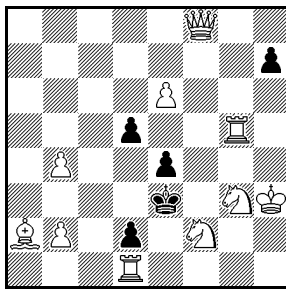
1.– Ld~ 2.Se3 (A)#

1.– Lc5! 2.Tb4 (B)#

1.– Sc~ 2.Tb4 (B)#

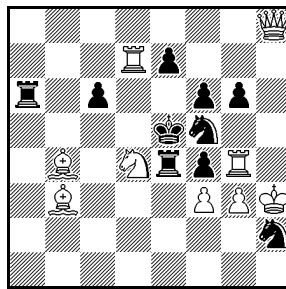
1.– S×e5! 2.Se3 (A)#

1.– Sd4/Sf7/Sf5 2.Tc5/Sef6/d×e4#

A/69

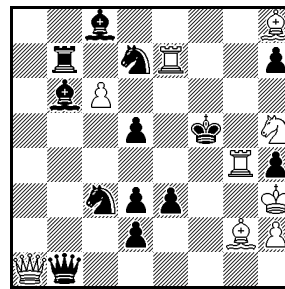
#2vv(v)

10+5 C+

A/70

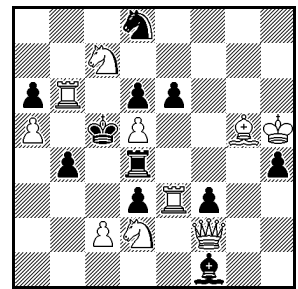
#2v

9+10 C+

A/71

#2vvvvvvvv

9+13 C+

A/72

#2vvv

10+11 C+

A/69

1.Tf5 (A)? Zz. Kd4/d4 2.Dc5/Dh6#, but 1.– h7~!

1.T×d5 (B)? [2.Sg4#] h5!

1.Lb1? Zz. d4 2.Sg4#, but 1.– h7~!

1.Dh6! Zz.

1.– K~ 2.Tf5 (A)#

1.– Kd4! 2.T×d5 (B)#

A/70

1.Tg5 (A)? [2.Db8 (B)#] T×d4/Ta8/c5 2.T×e7/S×c6/Td5#, but 1.– Tb6!

1.Lc3! [2.S×c6#]

1.– S~ 2.Db8 (B)#

1.– S×d4! 2.Tg5 (A)#

1.– Sd6! 2.T×e7

1.– T×d4 2.g×f4#

A/71

1.c×d7? [2.Te5 (A)#] Lc7 2.d×c8=D#, but 1.– Ld4!

1.D×c3? [2.Sg7 (B)#] Se5/d4 2.T×e5/Le4#, but 1.– Ld4!

1.Ld4? [2.Sg7 (B)#] Se5 2.T×e5#, but 1.– Ld4!

1.Le5? [2.Sg7 (B)#] S×e5!

1.Le4+? S×e4 2.Sg7 (B)#, but 1.– d×e4!

1.Lf6? [2.Tg5#] Se4/S×f6 2.Sg7 (B)#, but 1.– h6!

1.K×h4? [2.Sg3/Tg5#] Se4 2.Sg7 (B)#, but 1.– De1+!

1.L×d5! [2.Le6#]

1.– Sd~ 2.Te5 (A)#

1.– Sf6! 2.Sg7 (B)#

1.– S×d5/Da2(Df1) 2.Sg7 (B)/D(×)f1#

A/72

1.Te4 (A)? [2.D×d4#] Sc6 2.T×c6#, but 1.– e5!

1.Te5 (B)? [2.S×a6#] d×e5 2.Le7#, but 1.– d×c2!

1.c×d3? [2.Sb3 (C)#] T×d3 2.T×d3#, but 1.– L×d3!

1.Le7! [2.L×d6#]

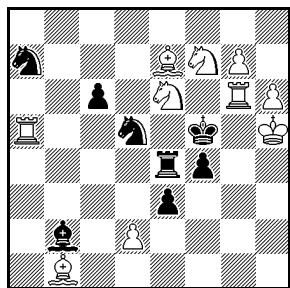
1.– T~ 2.Te4 (A)#

1.– T×d5+! 2.Te5 (B)#

1.– Tc4! 2.Sb3 (C)#

1.– S~ 2.Tc6#

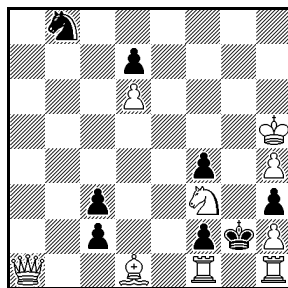
A/73



#2v(v)

10+8 C+

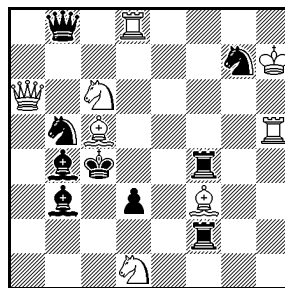
A/74



#2vv

9+8 C+

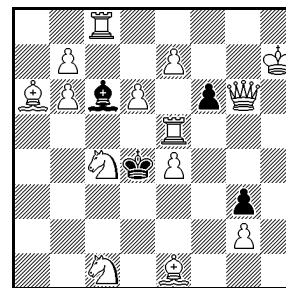
A/75



#2v

8+9 C+

A/76



#2vv(*)

14+4 C+

A/73

1.d4 (A)? [2.Tf6 (B)/Sd6 (C)#] L×d4 2.S×d4#, but 1.– Sb5!

(1.Sfd8? [2.Tg5 (D)#] Lf6! (b))

1.d3! [2.d×e4#] and now:

1st system. Random and corrections along the 4th rank:

1.– Ta4,Tb4 (thematic random) 2.d4 (A)# change of function key/variation

1.– Td4! (thematic correction) 2.Tf6 (B)# change of function threat/variation

1.– Tc4! (correction) 2.d×c4#

2nd system. Random and correction by closing the Lb2 line:

1.– Td4 (thematic random) 2.Tf6 (B)# change of function threat/variation

1.– Te5! (thematic correction) 2.Sd6 (C)#

[1.– T×e6 2.Tg5 (D)#]

The same black move 1.– Td4 is a random move in system 2 and a correction move in system 1.

A/74

1.Da7? [2.D×f2 (A)#] c×d1=S!

1.Da8? [2.Se1 (B)#] Sc6 2.Dg8 (C)#, but 1.– c×d1=D,L!

1.Da2! [2.Dg8 (C)#]

1.– c×d1=~ (D,T,L) 2.D×f2 (A)#

1.– c×d1=S 2.Se1 (B)#

Hannelius, dual avoidance.

A/75

1.Ld4? [2.Ld5 (A)/Se3 (B)#] De5/d2/T×d4 2.S×e5/Sb2/T×d4#, but 1.– Te4!

1.Da5! [2.D×b4#]

1.– Sb~ 2.Ld5 (A)#

1.– Sc3! 2.Se3 (B)#

1.– Sc7 2.Se5#

1.– L4~ 2.Se3 (B)#

1.– L×c5! 2.Ld5 (A)#

1.– Ld2/L×a5 2.Sb2/S×a5#

A/76

(*) 1.– L~ (a)/L×e4! (b) 2.Td5/D×e4#

1.Te6 (A)? Zz. Kc5 2.Sb3#

1.– L~ (a)/L×e4! (b) 2.D×f6 (C)/D×e4#

but 1.– f5!

1.Tf5 (B)? Zz. K×e4 2.Dg4#

1.– L~ (a)/L×e4! (b) 2.Td5/D×f6 (C)#

but 1.– L×b7!

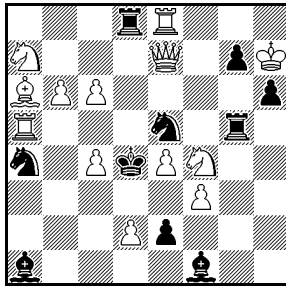
1.D×f6! (C) Zz.

1.– L~ (a) 2.Te6 (A)#

1.– L×e4+! (b) 2.Tf5 (B)#

Keys of the tries as thematic moves. Multi-phase changes on random and correction move of black bishop. Key-mate reversal, doubled.

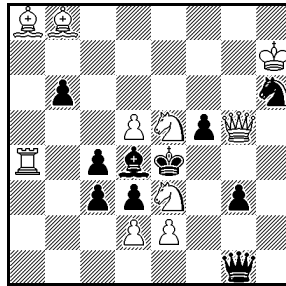
A/77



#2v

13+10 C+

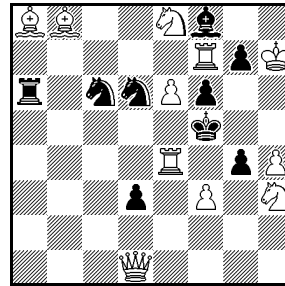
A/78



#2v(*)

10+10 C+

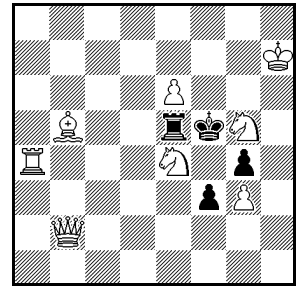
A/79



#2v

11+9 C+

A/80



#2vv

8+4 C+

A/77

1.c5 (A)? [2.Se6 (B)#]

1.– Se~ (a) 2.T×a4#

1.– Sc4 (c)! 2.Sb5 (C)#

1.– S×c6! 2.S×c6#

1.– S×c5 2.D×c5 (D)#

1.– Td6/Tg6/Lh3 2.D×d6/D×e5/S×e2#

but 1.– Sd3! (b)

1.Db4! [2.Sb5 (C)#]

1.– Se~ (a) 2.c5 (A)#

1.– Sd3! (b) 2.Se6 (B)#

1.– S×c4! (c) 2.D×c4#

1.– S×c6! 2.S×c6#

1.– Sc3 2.Dc5 (D)#

1.– Td5 2.T×d5#

Theme supplemented by one Wladimirow paradox and one threat (Dombrovskis) paradox in thematic lines plus one additional threat paradox and one transferred mate in byplay. Changed mates on random move/correction move of the thematic black piece plus two ulterior corrections by this piece in both try and solution.

A/78

(*) 1.– f4/Sf7 2.d6 (A)/D×f5#

1.S3×c4? [2.d6 (A)/e×d3 (B)#]

1.– L~ 2.Se3#

1.– L×e5! 2.Sd6 (C)#

but 1.– Lc5!

1.S×f5! [2.Sd6 (C)#]

1.– L~ 2.e×d3 (B)#

1.– L×e5! 2.d6 (A)#

1.– Sf7 2.Dg4#

Changed functions of three thematic moves: 2.d6#, 2.e×d3#, 2.Sd6#. Themes: Dombrovskis, le Grand, Rudenko, Zagoruiko.

A/79

1.De1? [2.Tf4 (A)/f×g4 (B)#]

1.– Se5 (a) 2.T×e5#

1.– S×e4 (b) 2.D×e4#

but 1.– g×h3!

1.Te7! [2.S×d6#]

1.– Sc~ 2.f×g4 (B)#

1.– Se5! (a) 2.Tf4 (A)#

1.– Sd~ 2.Tf4 (A)#

1.– S×e4! (b) 2.f×g4 (B)#

1.– L×e7 2.S×g7#

A/80

1.Ld3 (A)? Zz. T×e6! (a)

1.Ld7 (B)? Zz. T×e4! (b)

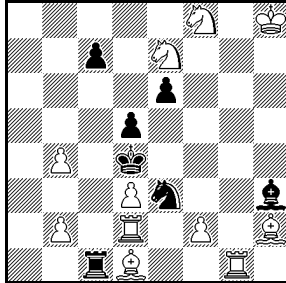
1.Ta5! Zz.

1.– T~ 2.Df6#

1.– T×e4! (b) 2.Ld3 (A)#

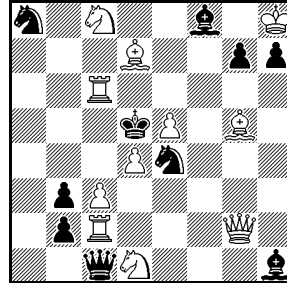
1.– T×e6! (a) 2.Ld7 (B)#

1.– f2 2.D×f2#

A/81

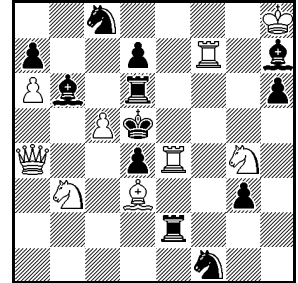
#2vvvvv

11+7 C+

A/82

#2vvv

11+10 C+

A/83

#2vvvv

9+12 C+

A/81

1.Seg6? [2.Le5 (A)#] Sg4 2.S×e6 (B)#, but 1.– Sc4!

1.Sfg6? [2.Le5 (A)#] Sc4 2.Sc6 (C)#, but 1.– Sg4!

1.Lg4? [2.S×e6 (B)#] Tc6 2.S×c6#, but 1.– L×g4!

1.Lc2? [2.Sc6 (C)#] T×c2!

1.Lf4? [2.f×e3#] S~!

1.Te1! [2.f×e3#]

1.– S~ 2.Le5 (A)#

1.– Sg4 2.S×e6 (B)#

1.– Sc4 2.Sc6 (C)#

Twice black correction. The black defenses of the solution appear as defenses in the tries.

A/82

1.Le3? [2.c4 (A)#] D×e3 2.S×e3#, but 1.– D×c2!

1.Td2? [2.Se3 (B)#] D×d1 2.c4#, but 1.– D×d2!

1.Le7? [2.Tc5 (C)#] L×e7 2.S×e7#, but 1.– L×g2!

1.Dg4! [2.De6#]

1.– Se~ 2.c4 (A)#

1.– Sd2! 2.Se3 (B)#

1.– Sd6! 2.Tc5 (C)#

1.– S×c3 2.S×c3#

1.– Sc7 2.Sb6#

A/83

1.T×d7? [2.Sf6 (A)#] Ld8! (a)

1.Tf6? [2.T×d4 (B)#] L×c5! (b)

1.S×d4? [2.Dc4 (C)#] Sd2!

1.K×h7? [2.Tf5 (D)#] Se7!

1.Db5! [2.c×b6#]

1.– Td~ 2.Sf6 (A)#

1.– Te6! 2.T×d4 (B)#

1.– Tc6! 2.Dc4 (C)#

1.– Tg6! 2.Tf5 (D)#

Nonthematic, additional correction system:

1.– Ld8 (a)/L×c5 (b) 2.c6/D×c5#

(1.– Tc2/T,L×e4 2.Te5/Lc4#)