

8th WCCT - Entries Section G: Fairies

Theme

Required are Anticirce direct #2 problems showing „clash of rebirth“. A clash of rebirth may occur in the following situation: The same square is a rebirth square for two pieces of different colours. Through the rebirth of one of these pieces a capture by the other piece becomes illegal, or a check is no longer effective.

The following are the permitted groups of pieces. Only one of these groups can be exploited, and at least one piece-type belonging to the selected group must be used.

Group 1: Grasshopper, Nightrider

Group 2: Grasshopper, Rookhopper, Bishopper

Group 3: Lion, Rook-Lion, Bishop-Lion

Group 4: Leo, Pao, Vao

Both Calvet and Cheylan Anticirce types are permitted.

Anticirce (definition)

On making a capture, any unit (including king) is reborn on its game-array square, as determined according to Circe rules, i. e. rook, bishop and knight are reborn on the square of the same colour as the capture-square, pawns on the file of the capture; fairy pieces are reborn on the promotion-square on the file where the capture is made. The capture is legal only if the rebirth-square is vacant. A capture may be made from a rebirth-square. The unit that is captured is removed from the board, as in orthodox chess. A pawn capturing on its 8th rank is not reborn as a pawn but as the piece it is promoting to; this is legal provided the rebirth-square of the promoted unit is unoccupied. There are two types of Anticirce: the *Calvet type* where a capture on the rebirth-square itself is legal, and the *Cheylan type* where it is illegal.

Judges

Bulgaria, France, Japan, Slovakia, Switzerland

Reserve judge

Slovenia

Notes by the Tourney Director

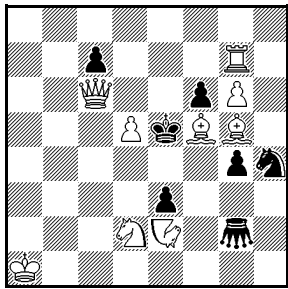
Sorted by (a) the position of white king, (b) the position of black king (if same position of white king), (c) random choice (if same position of both kings).

Computer test results are given as indicated by the country.

The symbols for grasshopper (♙♚) and nightrider (♞♟) are not indicated at the diagrams.

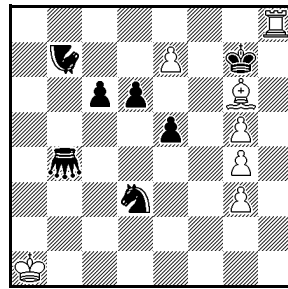
Many of the thematic effects in this section are virtual effects. Not all countries indicated these effects in their entries.

G/1



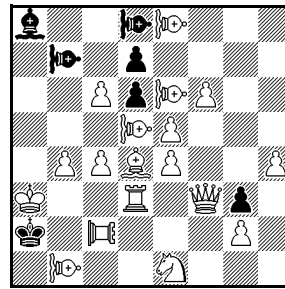
#2 9+7 C+
Anticirce

G/2



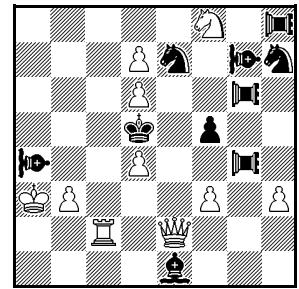
#2 7+7 C+
Anticirce Cheylan

G/3



#2vv 18+7 C+
Anticirce
♙=Pao ♞=Vao

G/4



#2vvvvv (vv) 10+10 C+
Anticirce Calvet
♙=Pao ♞=Vao

G/1

1.De6+ (A)? G×d2 [Gd1] (a)!, but also 1.– K×e6 [Ke8]! (Tourney Director)

1.Lf4+ (B)? G×c6 [Gc1] (b)!

1.Sc4+ (C)? G×g5 [Gg1] (c)!

1.Tg8! Zz. G×d2 [Gd1] (a) 2.Lf4 (B)#

1.– G×c6 [Gc1] (b) 2.Sc4 (C)#

1.– G×g5 [Gg1] (c) 2.De6 (A)#

1.– e×d2 [Bd7] 2.Dd6# (2.– G×d2 [Gd1]??)

1.– f×g5 [Bg7] 2.Sc4# (2.– G×g5 [Gg1]??)

1.– Sf3 2.Lf4# (2.– G×c6 [Gc1]??)

(1.– g3 2.Sf3,Sc4#. Tourney Director)

G/2

1.e8=S,N+? Kf8!
 1.Kb1? [2.e8=S/e8=N/Tg8#]
 1.– Sf2 2.e8=S#
 1.– Nc5 2.e8=N#
 1.– Sf4 2.Tg8#
 but 1.– G×e7 [Ge1]! 2.Tg8+ Ga1!
 1.Ka2! [2.e8=S/e8=N/Tg8#]
 1.– Sf2 2.e8=S#! (2.e8=N+? S×g4 [Sg8]!; 2.Tg8+? Kf6!)
 1.– Nc5 2.e8=N#! (2.e8=S+? N×g3 [Ng1]!; 2.Tg8+? Na1!)
 1.– Sf4 2.Tg8#! (2.e8=S+? G×g4 [Gg1]!; 2.e8=N+? S×g6 [Sg8]!)
 1.– Sc1+ 2.Tg8#
 Thematic squares g1, g8; Fleck theme; check provoking key.

G/3

1.De2? [2.Sf3#]
 1.– VAOc7 2.T×g3 [Ta1]#
 1.– d×c6 [Pc7] 2.PAO×c7 [PAOc8]#
 but 1.– VAOc8!
 1.Td2? [2.Sd3#]
 1.– VAOc8 2.Db3#
 1.– d×c6 [Pc7] 2.Db3#
 but 1.– VAOc7!
 1.PAOf2! [2.Sc2#]
 1.– VAOc8 2.De2#
 1.– VAOc7 2.Td2#
 1.– d×c6 [Pc7] 2.De2#
 Vladimirov and Vladimirov paradox.

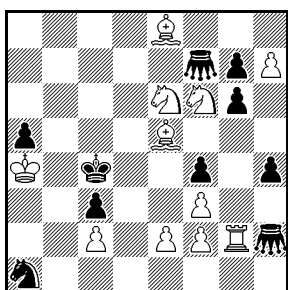
G/4

Thematic tries:

1.De6+? PAO×d6 [PAOd1]!
 1.De5+? VAO×d4 [VAOd1]!
 1.De4+? PAO×d4 [PAOd1]!
 1.Db5+? VAO×d7 [VAOd1]!
 1.Tc5+? PAO×h3 [PAOh1]!
 Also: 1.Dc4+? PAO×c4 [PAOc1]!; 1.h×g4? Sf6!
 1.Tc1! [2.Dc4#]
 1.– VAOf6 2.De6# (2.– PAO×e6??); 2.Dc4+? PAO×d6 [PAOd1]!
 1.– PAOf6 2.De5# (2.– VAO×e5??); 2.Dc4+? VAO×d4 [VAOd1]!
 1.– f4 2.De4# (2.– PAO×e4??); 2.Dc4+? PAO×d4 [PAOd1]!
 1.– Sc6 2.Db5# (2.– VAO×d7??); 2.Dc4+? VAO×d7 [VAOd1]!
 1.– Sf6 2.Tc5# (2.– PAO×h3??); 2.Dc4+? VAO×d4 [VAOd1]!

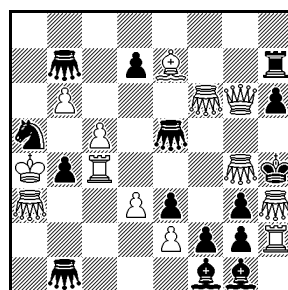
The last defensive move, 1.– Sf6, also prevents the white queen from mating on e6 or e5 (2.De6? VAO×d4! [VAOd1]; 2.De5? PAO×d5! [PAOd1]). Five thematic tries and five thematic variations. PAO/VAO Grimshaw in the first two variations. A double defensive Grimshaw after 1.– Sf6, preventing queen mates but allowing Rook mate.

G/5



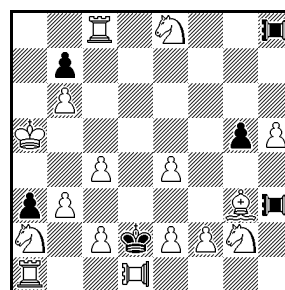
#2vvvv
 Anticirce 11+10 C+

G/6



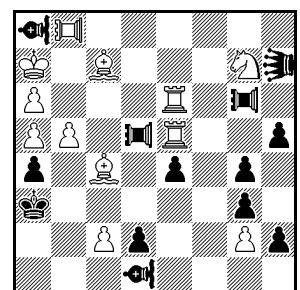
#2 13+15 C+
 Anticirce

G/7



#2 16+6 C+
 Anticirce
 ♖♜=Rook-Lion (TL)

G/8



#2vvv(*) 12+13 C+
 Anticirce Cheylan
 ♜=Lion (LI)
 ♖♜=Rook-Lion (TL)
 ♝=Bishop-Lion (LL)

G/5

1.Lb5+? G×f2 [Gf1]!
 1.Kb5+? G×e5 [Ge1]!
 1.Tg4 (A)? [2.Lb5 (B)#] (2.L×f4 [Lc1]+? G×h7 [Gh1]!)
 1.– Ghh5 2.Kb5 (D)#
 1.– Gfh5 2.L×f4 [Lc1] [D]#
 but 1.– Gf5!
 1.Le~? [2.Kb5#] Gfh5!
 1.L×f4 [Lc1] [D]! [2.Kb5 (D)#] (2.Tg4+? G×h7 [Gh1]!)
 1.– Ghh5 2.Lb5 (B)#
 1.– Gfh5 2.Tg4 (A)#
 1.– S×c2 [Sg8] 2.Kb3#
 Lender and White correction.

G/6

1.G×e3 [Ge8]! [2.Dh5#]
 1.– G1b5 2.G×g2 [Gg8]#
 1.– Geb5 2.G×f1 [Gf8]#
 1.– G7b5 2.G×h6 [Gh8]#
 1.– G×e8 [Ge1] 2.G×h6 [Gh8]#
 1.– h5 2.Dg5#

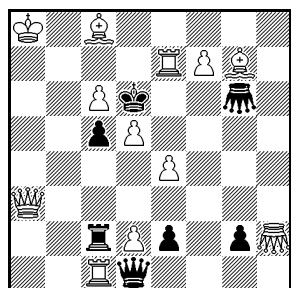
G/7

1.Sd6? [2.S×b7 [Sb1]#] TL×b3 [TLb1]!
 1.Ld6? [2.L×a3 [Lc1]#] TL×c8 [TLc1]!
 1.TLd7! [2.Td1#]
 1.– TL×b3 [TLb1] 2.Sd6#
 1.– TL×c8 [TLc1] 2.Ld6#

G/8

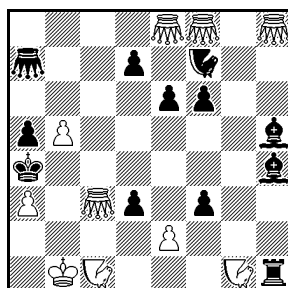
(*) 1.– TL×a5 [TLa1] (a) 2.Ld6 (A)#, but not 2.S×h5 [Sb1] (B)? LL×g2 [LLg1]!
 1.– TL×a6 [TLa1] (b) 2.S×h5 [Sb1] (B)#, but not 2.Ld6 (A)? LI×c2 [LIc1]!
 1.Te7? [2.Ld6 (A)/S×h5 [Sb1] (B)#] TLf5!
 1.T×g6 [Th1]? [2.T×h2 [Ta1]#] TL×a5 [TLa1] (a)! 2.S×h5 [Sb1] (B)? LL×g2 [LLg1]!
 1.T×d5 [Th1]? [2.T×h2 [Ta1]#] TL×a6 [TLa1] (b)! 2.Ld6 (A)? LI×c2 [LIc1]!
 1.T×e4 [Th1]! [2.T×h2 [Ta1]#]
 1.– TL×a5 [TLa1] (a) 2.S×h5 [Sb1] (B)#
 1.– TL×a6 [TLa1] (b) 2.Ld6 (A)#

G/9



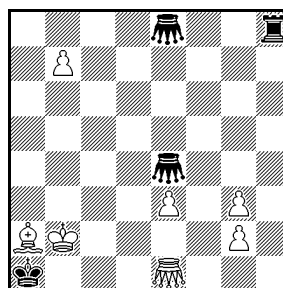
#2vvv(*) 12+7 C+
 Anticirce

G/10



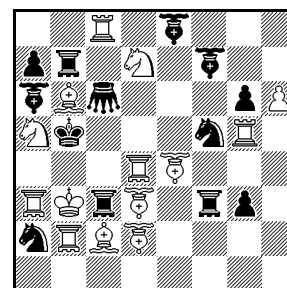
#2vv 10+12
 Anticirce Calvet

G/11



#2v 7+4 C+
 Anticirce

G/12



#2vvv 14+13 C+
 Anticirce
 ♖♜=Rookhopper (TH)
 ♗♝=Bishophopper (LH)

G/9

1.e5+? D×c1 [Dd8] (2.Le5??)
 1.Le5+? D×d2 [Dd8] (2.e5??)
 Reciprocal white blocks avoid use of the other „clash of rebirth“ (CoR)
 (*) 1.– T×d2 [Th8] (a) degrades CoR 2.e5 (A)#
 1.– T×c1 [Th8] (b) degrades CoR 2.Le5 (B)#
 1.– D×d2 [Dd8] 2.Dg3#
 1.d4? degrades CoR [2.e5 (A)#]
 1.– Td2 (a) encourages CoR 2.Le5 (B)# (2.D×d4 [Dd8]?? Holzhausen)

1.- D×~[Dd8] 2.Dg3#
 1.- e1=D,T 2.Td7#
 1.- c4 2.T×d1 [Th1]#
 but 1.- c×d4 [Bd7]!
 1.Tb1! degrades CoR [2.Le5 (B)#]
 1.- Tc1 (b) encourages CoR 2.e5 (A)# (2.D×b1 [Dd8]?? Holzhausen)
 1.- D×~[Dd8] 2.Dg3#
 1.- e1=G 2.Td7#
 1.- c4 2.T×d1 [Th1]#
 1.- G×c6 [Gc1] encourages CoR 2.Tb6#

Degradation of two „clashes of rebirth“ (CoR) in three phases: passive and active clearance of rebirth squares to enable checks by the hurdle of an anti-battery.

	a	b
	A	B
A	B	
B		A

Paradox moves of the form:

G/10

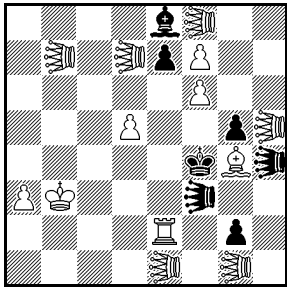
1.e×f3 [Pf2]? Lf3! 2.Gg7+ Le2!
 1.Nb3? Th2 2.Nc5+ T×e2 [Ta8]!
 1.Gg7! [2.d~#]
 1.- Le1 2.e×d3 [Pd2]#
 1.- Lf2 2.e3# (2.e~? G×g1!)
 1.- Ng5 2.e4#
 1.- Th2 2.e×f3 [Pf2]#
 1.- f2 2.N×d7 [Nd8]#

G/11

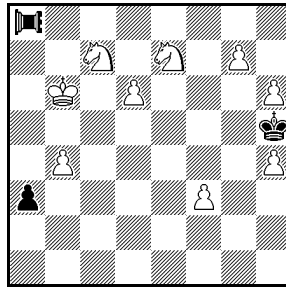
1.Lb1+? Ga8!
 2.b×a8=D [Dd1]?
 2.b×a8=T [Th1]+? T×h1 [Ta8]!
 2.b×a8=L [Lf1]+? Ka2!
 2.b×a8=G?
 1.b8=G! [2.Gb1#]
 1.- Ga8+ 2.G×e4 [Ge8]#
 1.- Gh1 2.Gh4#
 1.- Th2 2.G×h2 [Gh8]#

G/12

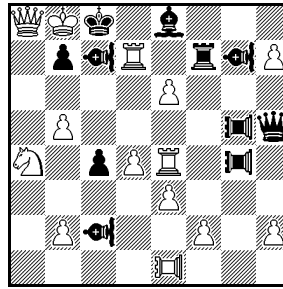
1.Ka4 (A)?/?Kb4 (B)?/?Kc4 (C)? G×a4 [Ga1]/S×b4 [Sb8]/LH×c4 [LHc1]! So illegal!
 1.T×g3 [Ta1]? [2.Ka4 (A)#]
 1.- Ga4 2.Tc5#
 1.- LH×c8 [LHc1] 2.Kc4 (C)#
 1.- Sc1+ 2.Kb4,Kc4#
 but 1.- G×h6 [Gh1] (a)! (2.Ka4? G×e4 [Ge1]!; 2.Tc5? not check)
 1.LH×b7 [LHb8]? [2.Kb4 (B)#] Sb4 (b)!
 1.L×a7 [Lc1]? [2.Kc4 (C)#] S×c1 [Sb8] (c)! (2.Kc4?)
 1.LHb4! [2.K×a2 [Ke1]#]
 1.- G×h6 [Gh1] (a) 2.Ka4 (A)# (2.K×a2? S×d4 [Sb8]!)
 1.- S×b4 [Sb8] (b) 2.Kb4 (B)#
 1.- Sc1+ (c) 2.Kc4 (C)#
 1.- LH×c8 [LHc1] 2.Kc4#

G/13

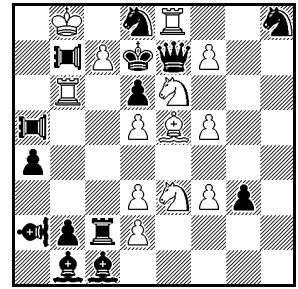
#2(*) 13+7 C+
Anticirce Calvet
♙♚=Lion (LI)

G/14

#2vvvvvv 9+3 C+
Anticirce Cheylan
♙♚=Pao

G/15

#2(*) 14+11 C+
Anticirce
♙♚=Rook-Lion (TL)
♜♝=Bishop-Lion (LL)

G/16

#2vv 13+14 C+
Anticirce type Cheylan
♙♚=Rook-Lion (TL)
♜♝=Bishop-Lion (LL)

G/13

(*) 1.- Lf1~ 2.Te4#

1.Tf2! [2.f×e8=L [Lf1]#] (2.- LI×f6 [Lif1]??)

1.- Ke3+ 2.f×e8=S [Sb1]#! (2.- LI×b3 [Lib1]??)

1.- Ke4 2.f×e8=D [Dd1]#! (2.- LI×d5 [LId1]??)

1.- Ke5 2.f×e8=T [Th1]#! (2.- LI×h5 [LIh1]??)

1.- LI×e1 [Lle1] 2.f×e8=LI [Lle8]#! (2.- K×g4 [Ke8]??)

1.- L×d7 [Lc8] 2.L×f3 [Lf1]#

G/14

1.g8=D? [2.De8,Dg4,Dg5,Dg6,Dd5,Df7#] PAOa6! 2.D~+ PAO×d6 [PAOd1]!

1.g8=T? [2.Tg5#] PAOa4! 2.Tg5+ PAO×h4 [PAOh1]!

1.g8=L? [2.Lf7#] PAOf8! 2.Lf7+ PAO×f3 [PAOf1]!

1.g8=S? [2.Sf6#] PAOb8! 2.Sf6+ PAO×b4 [PAOb1]!

1.h7? [2.h8=D/T#] PAOh8! 2.g×h8=PAO?

1.Se8? [2.Sf6#] PAOb8!

1.g8=PAO! [2.PAOh8#]

G/15

(*) 1.- Tf4 (a) **2.Ka7 (A)#**

1.- Tf5 (b) **2.Td8 (B)#**

1.- Tf6 (c) **2.Sb6 (C)#**

1.Te5! [2.TLe4#]

1.- Tf4 (a) 2.Td8 (B)#

1.- Tf5 (b) 2.Sb6 (C)#

1.- Tf6 (c) 2.Ka7 (A)#

1.- LLg3+ 2.Tc5#

Lačný cycle.

G/16

1.Lc3? [2.c8=D (A)#]

1.- TLa3 2.c8=L (B)# (2.- TL×f5 [TLf1] impossible); 2.c8=D+? TL×d3 [TLd1]!

1.- TLb3 2.Kc8 (C)# (2.- LL×e6 [LLe1] impossible); 2.c8=D+? TL×d3 [TLd1]! or 2.- LL×d5 [LLd1]!
but 1.- TLb5! (2.c8=D+ TL×d5 [TLd1]!)

1.Sc4? [2.c8=L (B)#]

1.- TLa3 2.Kc8 (C)# (2.- TL×e5 [TLe1] impossible); 2.c8=L+? TL×f3 [TLf1]!

1.- TLb3 2.c8=D (A)# (2.- LL×d5 [LLd1] impossible); 2.c8=L+? TL×f3 [TLf1]!

1.- LL×d5 [LLd1] 2.Kc8# (2.- TL×e5 [TLe1] impossible); 2.c8=L+? TL×f5 [TLf1]!

1.- D~ 2.Te7#; 2.c8=L+? TL(7)×f7 [TLf1]!

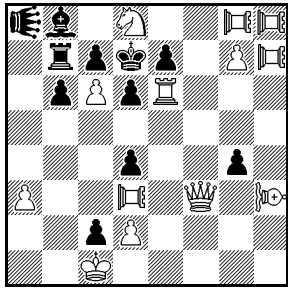
but 1.- Dh4! [Correction: 2.Te7+ Dh1!]

1.Sc5! [2.Kc8 (C)#] (2.- LL×e6 [LLe1] and 2.- TL×e5 [TLe1] impossible)

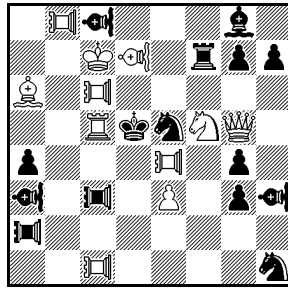
1.- TLa3 2.c8=D (A)# (2.- LL×d5 impossible); 2.Kc8+? TL×e3 [TLe1]!

1.- TLb3 2.c8=L (B)# (2.- LL×d5 impossible); 2.Kc8+? TL×e5 [TLe1]!

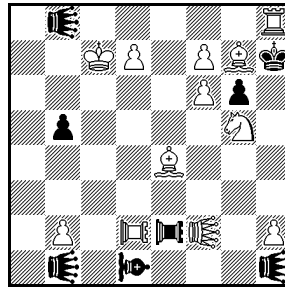
3×3 Sheday cycle (threat Lačný).

G/17

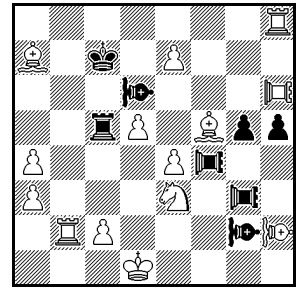
#2vv(v) 13+11 C+
Anticirce Calvet
♙=Leo ♚=Pao ♛=Vao

G/18

#2v 11+15 C+
Anticirce Calvet
♖♗=Rook-Lion (TL)
♘♙=Bishop-Lion (LL)

G/19

#2v(vv) 12+8 C+
Anticirce Calvet
♙=Leo ♚=Pao
♛=Vao

G/20

#2 14+8 C+
Anticirce
♖♗=PAO ♛♙=VAO

G/17

1.Df5? [2.T×e7 [Ta1]#] LEO×d8 [LEOd1]! (2.T×e7,T×d6 [Ta1]#? Ke6!)
1.Dd5? [2.T×d6 [Ta1]#]
1.- LEO×d8 [LEOd1] 2.Te7 [Ta1]#
1.- g3 2.Sf7# (2.T×d6 [Ta1]? LEO×d8 [LEOd1]!; 2.S×b7 [Sb1]? c×b1=D [Dd8]!)
but 1.- Ta7!
1.Df7! [2.T×e7 [Ta1]#]
1.- LEO×d8 [LEOd1] 2.T×d6 [Ta1]#
1.- g3 2.De8# (2.T×e7 [Ta1]? LEO×d8 [LEOd1]!; 2.S×b7 [Sb1]? c×b1=D [Dd8]!)
(1.- d5 2.Td6#)
1.PAOc3? [2.d3#]
1.- LEO×d8 [LEOd1] 2.PAO×g4 [PAOg8]#
but 1.- d3!
Dombrovskis, le Grand, change of mates.

G/18

1.De7? [2.LL×a4 [LLa8]#]
1.- T×f5 [Ta8] 2.Lc4#
1.- LL×f5 [LLf1] 2.TL×h1 [TLh8]#
1.- LLd6 2.D×e5 [Dd1]#
but 1.- Tf8!
1.Sd6! [2.D×e5 [Dd1]#]
1.- Tf5 2.LL×a4 [LLa8]#
1.- LLf5 2.Lc4#
1.- LL×d6 [LLd1] 2.TL×h1 [TLh8]#
Threat Lačný.
1.De7 (A)? aB-bC-cD
1.Sd6 (D)! aA-bB-cC

G/19

1.LEOb6? [2.LEO×g6 [LEOg8]#]
1.- PAOe1 2.L×b1 [Lf1]#
1.- LEOf8,g8 L×h1 [Lf1]#
but 1.- PAOf2! [2.LEO×g6? PAOf1!]
1.PAOd6! [2.PAO×g6 [PAOg8]#]
1.- PAOe1 2.L×h1 [Lf1]# (2.- LEO,PAO×h2?)
1.- LEOf8,g8 2.L×b1 [Lf1]# (2.- LEO,PAO×b2?)
1.LEOf5? [2.Th8~#] VAOc2!
1.LEOg3? [2.LEO×g6 [LEOg8]/L×h1/Lf1]# LEO×g3 [LEOg1]!
Reciprocal exchange of mates.

G/20

1.c4? [2.PAOh7#]
1.- PAOh3 (a) 2.Lb8 (A)# (2.- VAO×b8 [VAOb1]!; 2.- PAO×c4 [PAOc1]!); 2.Tb7+? PAO×a3 [PAOa1]!
1.- PAOh4 (b) 2.Tb7 (B)# (2.- VAO×a3 [VAOa1]!; 2.- PAO×a3 [PAOa1]!); 2.Lb8+? PAO×c4 [PAOc1]!
1.- T×d5 [Ta8] 2.Sd5#
1.- VAOd6~ 2.d6#
but 1.- T×c4 [Ta8]!

1.c3! [2.PAOh7#]

1.- PAOh3 (a) 2.Tb7 (B)# (2.- VAO×a3 [VAOa1]?; 2.- PAO×a4 [PAOa1]?); 2.Lb8+? PAO×c3 [PAOc1]!

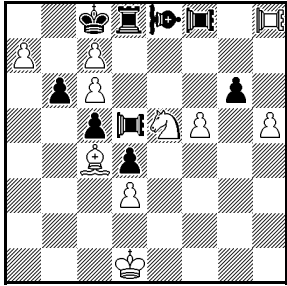
1.- PAOh4 (b) 2.Lb8 (A)# (2.- VAO×b8 [VAOb1]?; 2.- PAO×c3 [PAOc1]?); 2.Tb7+? PAO×a4 [PAOa1]!

1.- T×d5 [Ta8] 2.Sd5#

1.- VAOd6~ 2.d6#

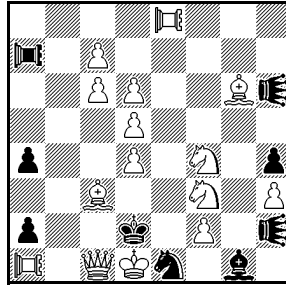
Reciprocal change of mates with full use of a fairy half pin.

G/21



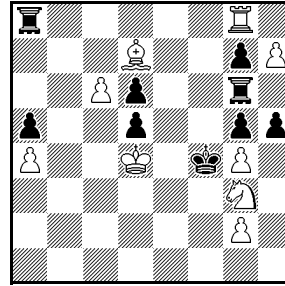
#2(*) 10+9 C+
Anticirce
♖♗=Pao ♘♙=Vao

G/22



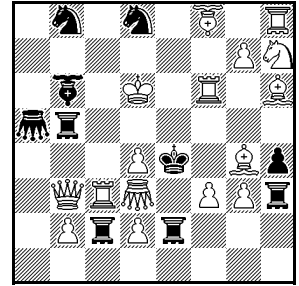
#2vv 15+9 C+
Anticirce Cheylan
♖♗=Leo ♘♙=Pao

G/23



#2v 9+9 C+
Anticirce
♖=Rookhopper (TH)

G/24



#2vvvvvv 16+10 C+
(vvvvv)
Anticirce
♖♗=Rookhopper (TH)
♘♙=Bishophopper (LH)

G/21

(*) 1.- PAOd6 2.La6#

1.- Td6 2.a8=T#

1.Sf7! [2.Sd6#]

1.- PAOd6 2.a8=T#

1.- Td6 2.La6#

(1.Sd7? PAO×h5 [PAOh1]!)

Reciprocal change.

G/22

„Cook tries“: 1.D~+? Kc1!; 1.Db1+? Ke2!; 1.Ke2+? LEO2×d6 [LEOd1] 2.PAO×e1 [PAOe8]#, but 1.- LEO6×d6 [LEOd1]!
(2.PAO×e1 [PAOe8]?? self check)

1.Le4? [2.PAO×e1 [PAOe8] (A)#] (2.Ke2+? LEO×d6 [LEOd1]!; 2.Db1+? LEO×c6 [LEOc1]!)

1.- LEOh1/LEOg2 (a) 2.Ke2 (B)#

1.- LEO×h3 [LEOh1] (b) 2.Db1 (C)#

(both times not 2.PAO×e1 [PAOe8]+? LEO×e4 [LEOe1]!)

but 1.- LEOe6!

1.Se6? [2.Ke2 (B)#] (2.Db1+? LEO×c7 [LEOc1]!; 2.PAO×e1 [PAOe8]+? LEO×e6 [LEOe1]!)

1.- LEOh1/LEOg2 (a) 2.Db1 (C)#

1.- LEO×h3 [LEOh1] (b) 2.PAO×e1 [PAOe8] (A)#

(both times not 2.Ke2+? LEO×d5 [LEOd1]!)

1.- LEOf4 2.PAO×e1 [PAOe8]#

but 1.- PAOa6!

1.Se5! [2.Db1 (C)#] (2.PAO×e1 [PAOe8]+? LEO×e5 [LEOe1]!; 2.Ke2+? LEO×d6 [LEOd1]!)

1.- LEOh1/LEOg2 (a) 2.PAO×e1 [PAOe8] (A)#

1.- LEO×h3 [LEOh1] (b) 2.Ke2 (B)#

(both times not 2.Db1+? LEO×c6 [LEOc1]!)

3×3 threat Lačný.

G/23

1.Te8? [2.Ke3#] TH×a4 [THa1]! 2.Ke3+ Ke5! (white rook is no longer active as capturing piece)

1.h8=L! [2.L×g7 [Lc1]#]

1.- TH×c6 [THc1] 2.Se2#

1.- TH×h8 [THh1] 2.Tf8#

Try + solution = four thematic variations.

G/24

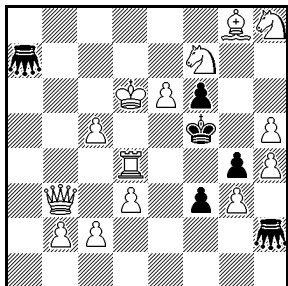
1.Sg5+? Ke3 2.Se4#, but 1.- TH×b2 [THb1]!

1.Lf5+? TH×f3 [THf1]!

1.Dd5+? G×d2 [Gd1]!

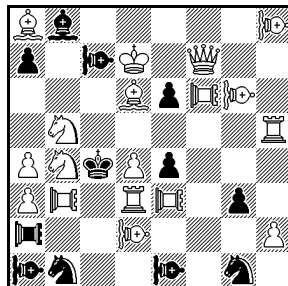
1.Gb1? THb7! 2.Tf4+? **TH×h7 [THh1]!**
 1.Gf1? THh5! 2.Tf4+? **TH×h7 [THh1]!**
 1.Gd1? Gc7! 2.Tf4+? **G×h7 [Gh1]!**
 (1.Gd5? Gc7!; 1.Le3? LH×e3 [LHe1]!)
 1.Ga6! [2.Tf4#]
 1.– THb7/THh5/Gc7 2.Sg5/Lf5/Dd5#
 1.– S×a6 [Sg8] 2.Te6# [2.– S×e6??]
 (1.THe8? [2.Kd5#] Gc5!, 1.Tc6? [2.Dd5#] Gc5!, 1.g×h4 [Ph2]? [2.Lf5#] G×d2 [Gd1]!)

G/25



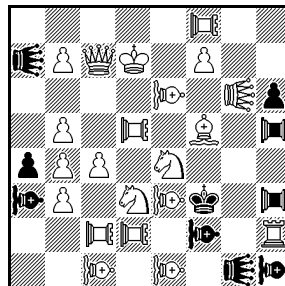
#2 14+6 C+
 Anticirce Calvet

G/26



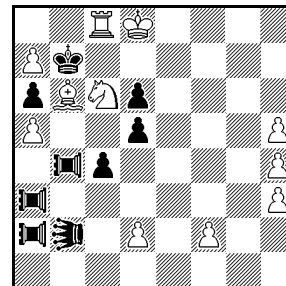
#2 18+12 C+
 Anticirce Calvet
 ♖♗=PAO ♘♙=VAO

G/27



#2vvv(*) 21+10 C+
 Anticirce
 ♖♗♘=Leo ♙♚=Pao
 ♛♜=Vao

G/28



#2vv 11+9 C+
 Anticirce Cheylan
 ♖♗=Lion (LI)
 ♘♙=Rook-Lion (TL)

G/25

1.e7! Zz. There is no threat:
 2.Sh6 (A)? **G×b2 [Gb1]! (a)**
 2.Lh7 (B)? **G×f7 [Gf1]! (b)**
 2.Td5 (C)? **G×h5 [Gh1]! (c)**
 2.Dd5 (D)? **G×d4 [Gd1]! (d)**
 But because of zugzwang:
 1.– G×b2 [Gb1] (a) 2.Td5# (C)
 1.– G×f7 [Gf1] (b) 2.Dd5# (D)
 1.– G×h5 [Gh1] (c) 2.Sh6# (A)
 1.– G×d4 [Gd1] (d) 2.Lh7# (B)
 1.– f2,Gf4 2.Sh6#

G/26

1.PAO×e6 [PAOe8]+ (A)? Kc3!
 1.Tc5+ (B)? **PAO×h2 [PAOh1]!**
 1.Ld5+ (C)? **VAO×f6 [VAOf1]!**
 1.PAOf2? [2.PAO×e6 [PAOe8] (A)#]
 1.– PAOb2 (a) 2.Tc5 (B)# (2.– **VAO×h8 [VAOh1]??**); 2.PAO×e6 [PAOe8]+? **VAO×d4 [VAOd1]!**
 1.– VAOb2 (b) 2.Ld5 (C)# (2.– **PAO×f2 [PAOf1]??**); 2.PAO×e6 [PAOe8]+ **PAO×d2 [PAOd1]!**
 1.– Sc3 2.Tc5# (B) (2.– **VAO×h8 [VAOh1]??**)
 but 1.– VAOa5! (2.PAO×e6 [PAOe8]+? **VAO×d2 [VAOd1]!**)
 1.Sc2? [2.Tc5 (B)#] (2.– **PAO×h2 [PAOh1]??**)
 1.– PAOb2 (a) 2.Ld5 (C)# (2.– **VAO×f6 [VAOf1]??**)
 1.– VAOb2 (b) 2.PAO×e6 [PAOe8] (A)# (2.– **PAO×d2 [PAOd1]??**)
 but 1.– g2! (2.Tc5+? **VAO×h2 [VAOh1]!**)
 1.Sc3! [2.Ld5 (C)#] (2.– **VAO×f6 [VAOf1]??**)
 1.– PAOb2 (a) 2.PAO×e6 [PAOe8] (A)# (2.– **VAO×d4 [VAOd1]??**)
 1.– VAOb2 (b) 2.Tc5 (B)# (2.– **PAO×h2 [PAOh1]??**)
 1.– VAO×c3 [VAOc1] 2.K×e6 [Ke1]# (2.– **VAO×d4 [VAOd1]??**)
 Shedey-cycle (3×3 Dombro-Lačný), Chinese Grimshaw 3×.

G/27

(*) 1.– LEOf1 (a) 2.Se×f2 [Sg1] (A)# (2.Sd×f2 [Sg1]!)? **LEO×b5 [LEOb1]!**
 1.– LEOg4 (b) 2.Sd×f2 [Sg1] (B)# (2.Se×f2 [Sg1]!)? **LEO×b4 [LEOb1]!**
 1.Ke7? [2.Lg4#] LEOc5!
 1.PAOc5! [2.Lg4#] LEOf1 (a)! (2.Se×f2 [Sg1] (A)? **VAO×b7 [VAOb1]!**)
 1.VAOc5! [2.Lg4#] LEOg4 (b)! (2.Sd×f2 [Sg1] (B)? **PAO×b3 [PAOb1]!**)

1.c5! [2.Lg4#]

1.- LEOf1 (a) 2.Sd×f2! [Sg1] (B)# (2.Se×f2 [Sg1]? **LEO×b5 [LEOb1]!**

1.- LEOg4 (b) 2.Se×f2! [Sg1] (A)# (2.Sd×f2 [Sg1]? **LEO×b4 [LEOb1]!**

Reciprocal change, thematic tries, arrival correction on square c5, all phases are thematic, dual avoidance in solution.

G/28

1.f3? [2.a8=L (C)#; 2.- **TL×f2 [TLf1]??**]

1.- c3 (2.a8=L? **TL×f3 [TLf1]!**) 2.Tb8 (B)# (2.- **TL×h4 [TLh1]??**)

1.- Lib5 2.a8=D (A)# (2.- **TL×d2 [TLd1]??**)

but 1.- TLf4!

1.d3? [2.a8=D (A)#; 2.- **TL×d2 [TLd1]??**]

1.- c3 (2.a8=D? **TL×d3 [TLd1]!**) 2.Tb8 (B)# (2.- **TL×h4 [TLh1]??**)

1.- Lib5 (2.a8=D? **LI×d3 [LId1]!**) 2.a8=L (C)# (2.- **TL×f2 [TLf1]??**)

but 1.- TLd4!

1.f4! [2.Tb8 (B)#; 2.- **TL×h4 [TLh1]??**]

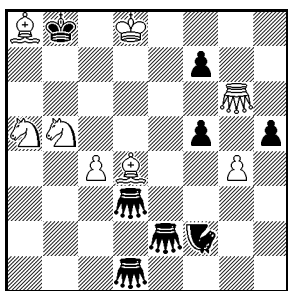
1.- c3 (2.Tb8? **TL×h3 [TLh1]!**) 2.a8=L (C)# (2.- **TL×f4 [TLd1]??**)

1.- Lib5 (2.Tb8? **LI×h5 [LIh1]!**) 2.a8=D (A)# (2.- **TL×d2 [TLd1]??**)

(1.- Llh2 2.a8=D#; 1.- TLe4 2.a8=L#; 1.- TLd4 2.a8=L#)

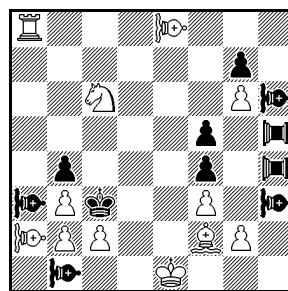
Shedey („Dombro-Lačný“), twice le Grand.

G/29



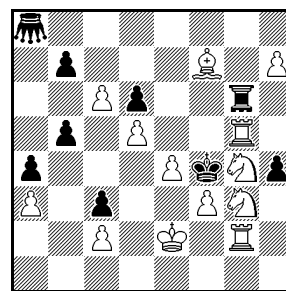
#2 8+8 C+
Anticirce Calvet

G/30



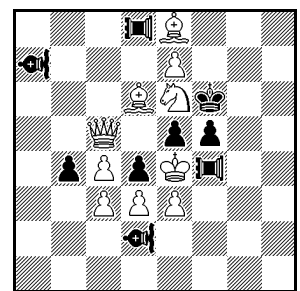
#2vvv 12+11
Anticirce Calvet
♖=Pao ♗=Vao

G/31



#2vvvvv 13+9 C+
Anticirce
♖=Rookhopper (TH)

G/32



#2vv 10+9 C+
Anticirce
♖=Rook-Lion (TL)
♗=Bishop-Lion (LL)

G/29

1.La7+? (A) **G×c4 [Gc1]!**

1.Sc6+? (B) **N×g4 [Ng1]!**

1.Ge8! [2.Kc7#]

1.- Gg6 2.La7 (A)# (2.Kc7+? **G×e8 [Ge1]!**; 2.Le5+? Nd6!)

1.- Nd6 2.Sc6 (B)# (2.Kc7+? **N×e8 [Ne1]!**)

1.- G×c4 [Gc1] 2.Kc8# (N×c8 invalid; 2.Kc7+? Ge1!)

1.- G×b5 [Gb1] 2.La7 (A)# (2.Kc7+? Ge1!)

G/30

1.Kd1/Ke2? VAOg4+!

1.Sd4? [2.Se2#] PAO×d4 [PAOd1] 2.Ld4+ **PAOc1!**

1.g4? VAOg2! 2.Ld4+ **VAO×c6 [VAOc1]!**

1.Sa7! Zz. PAOg4/VAOg4/PAOg5/VAOg5 2.Tc8/Ld4/Kd2/Sb5#

G/31

1.Le8? [2.Ke3#] b×c6 [Pc7]! 2.Ke3+? **G×e4 [Ge1]!** obstruction of K-rebirth square

1.h8=D? [2.Df6#] h×g3 [Pg7]? 2.Dh2#

but 1.- b6! 2.Df6+? **G×d5 [Gd1]!** obstruction of D-rebirth square

1.Sh5? [2.S×f4 [Sg1]#] TH×g4 [THg1]! 2.T×g1 [Ta1]+ **Ke5!** and now T×e5 is excluded! Obstruction of S-rebirth square; mating move in solution.

1.Sf2,Se3? [2.Sh5#] black circe THg1 is excluded, so 1.- **THg4!** (2.Sh5+? THg1!) Obstruction of S-rebirth square

1.Tf5? [2.T×f4 [Ta1]#] **G×a3 [Ga1]!** Obstruction of T-rebirth square; mating move in solution.

Keymove and L-rebirth: 1.h8=L! [2.L×c3 [Lc1]#] and thematic variations:

1.- **G×c6 [Gc1] 2.Tf5#**

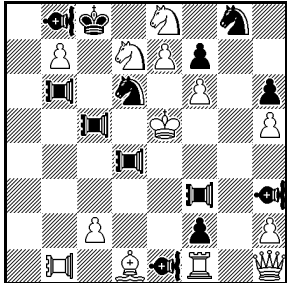
1.- **TH×c6 [THc1] 2.Sh5#**

Non-thematic variation: 1.- h×g3 [Pg7] 2.L×g7 [Lc1]# (changed mate with same black move as in try with D-rebirth)

G/32

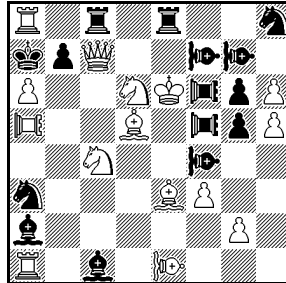
1.K×e5 [Ke1] (A)? [2.De5 (B)#] (2.Le5+? TL×c4 [TLc1]!)
 1.- d×c3 [Pc7] (a) 2.Le5 (C)# [2.De5+? TL×d3 [TLd1]!]
 but 1.- TLd5!
 1.D×e5 [Dd1] (B)? [2.Le5 (C)#] (2.Ke5+? LL×e3 [LLe1]!)
 1.- d×c3 [Pc7] (a) 2.Ke5 (A)# [2.Le5+? TL×c4 [TLc1]!]
 but 1.- LL×e3 [LLe1]! (2.Le5+? LL×c3 [LLc1]!)
 1.L×e5 [Lc1] (C)! [2.Ke5 (A)#] [2.De5+? TL×d3 [TLd1]!]
 1.- d×c3 [c7] (a) 2.De5 (B)# [2.Ke5+? LL×e3 [LLe1]!]

G/33



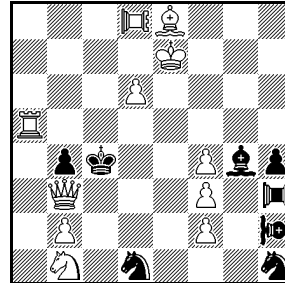
#2vv 13+13 C+
 Anticirce Cheylan
 ♖♗=Rook-Lion (TL)
 ♘=Bishop-Lion (LL)

G/34



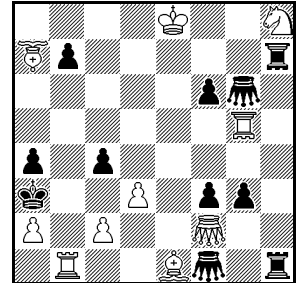
#2(*) 15+15 C+
 Anticirce type Cheylan
 ♖♗=Pao ♘=Vao

G/35



#2vv 11+8 C+
 Anticirce
 ♖♗=Pao ♘=Vao

G/36



#2vvvv 10+11 C+
 Anticirce
 ♖♗=Rookhopper (TH)
 ♘=Rookhopper (LH)

G/33

1.Dg2+? (Th1) TL×h5 [TLh1]!
 1.T×f2 [Ta1]+? (Lf1) TL×f6 [TLf1]!
 1.Le2+? (Dd1) TL×d7 [TLd1]!
 1.Kf4? [2.Dg2 (A)#]
 1.- Sd6~ (a) 2.Le2 (B)#
 1.- Sf5! (b) 2.T×f2 [Ta1] (C)#
 but 1.- LLe5!
 1.Kd5? [2.Le2 (B)#]
 1.- Sd6~ (a) 2.T×f2 [Ta1] (C)#
 1.- Sf5! (b) 2.Dg2 (A)#
 but 1.- TLf5!
 1.Ke6! [2.T×f2 [Ta1] (C)#]
 1.- Sd6~ (a) 2.Dg2 (A)#
 1.- Sf5! (b) 2.Le2 (B)#
 (1.- LLe1~+ 2.TLe1#)

Complete 3×3 Sheday cycle with black correction and active white King. White promotions to queen, rook, and bishop. A bonus promotion to knight after checking defence.

G/34

1.Ke7? L×e3 [Lf8]!
 1.Kd7? Te5!
 (*) 1.- VAOf4×h6 [VAOh1] 2.T×c1 [Ta1] (A)# (2.- VAOf4×c7 [VAOc1]??)
 1.- PAOf6×h6 [PAOh1] 2.L×b7 [Lf1] (B)# (2.- PAOf6×d6 [PAOd1]??; 2.- VAOf7×d5 [VAOd1]??)
 1.- PAOf5×h5 [PAOh1] 2.Tb1 (C)# (2.- PAOf5×a5 [PAOa1]??)
 1.- VAOf7×h5 [VAOh1] 2.S×b7 [Sb1] (D)# (2.- VAOf7×d5 [VAOd1]??; 2.- PAOf6×d6 [PAOd1]??)
 1.Ke5! [2.Tb8#] (key unpins Ta8)
 1.- VAOf4×h6 [VAOh1] 2.L×b7 [Lf1] (B)# (2.- VAOf4×d6 [VAOd1]??; 2.- PAOf5×d5 [PAOd1]??); 2.Tb8+? Ka8!
 3.T×a8 [Th1]??
 1.- PAOf6×h6 [PAOh1] 2.Tb1 (C)# (2.- PAOf6×a6 [PAOa1]??); 2.Tb8+? Ka8! 3.T×a8 [Th1]??
 1.- PAOf5×h5 [PAOh1] 2.S×b7 [Sb1] (D)# (2.- PAOf5×d5 [PAOd1]??; 2.- VAOf4×d6 [VAOd1]??); 2.Tb8+? Ka8!
 3.T×a8 [Th1]??
 1.- VAOf7×h5 [VAOh1] 2.T×c1 [Ta1] (A)# (2.- VAOf7×c4 [VAOc1]??); 2.Tb8+? Ka8! 3.T×a8 [Th1]??
 1.- Tb8 2.Sc8#
 Lačný ×4.

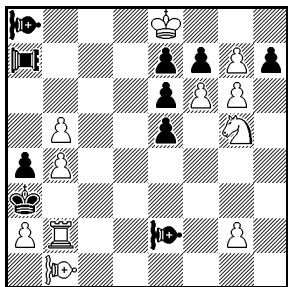
G/35

„Cook tries“: 1.Sd2 (A)+? **PAO**×b3 [**PAOb1**]!; 1.PAO×d1 [PAOd8] (B)+? **VAO**×d6 [**VAOd1**]!
 1.f×g4 [Pg2]? [2.Sd2 (A)#] Sg3 (x) 2.PAO×d1 [PAOd8] (B)#, but 1.– VAOg3 (y)! (both times not 2.Sd2 (A)+? **PAO**×b3 [**PAOb1**]!)
 1.f5? [2.PAO×d1 [PAOd8] (B)#] Sg3 (x) 2.Sd2 (A)#, but 1.– PAOg3 (z)! (both times not 2.PAO×d1 [PAOd8] (B)+? **VAO**×d6 [**VAOd1**]!)
 1.Tc5! [2.Lb5#]
 1.– VAOg3 (y) 2.Sd2 (A)#; 2.Lb5+? **PAO**×f3 [**PAOf1**]!
 1.– PAOg3 (z) 2.PAO×d1 [PAOd8] (B)#; 2.Lb5+? **VAO**×f4 [**VAOf1**]!
 1.– Ld7 2.L×d7 [Lf1]#; 1.– Sg3?? self check
 Dombrovskis and le Grand [after 1.– Sg3] on a chinese Grimshaw.

G/36

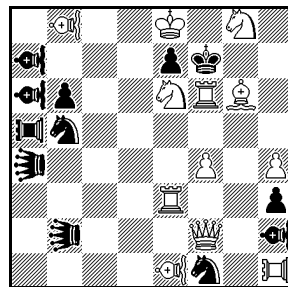
1.Lb4+ (A)? **G**×c2 [**Gc1**]!
 1.Tb3+ (B)? **TH**×a7 [**THa1**]!
 1.d4? [2.Lb4 (A)#]
 1.– g×f2 [Pf7] 2.Tb3 (B)# (2.– **TH**×a7 [**THa1**]??)
 1.– Gb5 2.THa5 (C)#
 1.– c3 2.L×c3 [Lc1]#
 but 1.– **TH**×a7 [**THa1**]! (2.Lb4+ **THc1**!)
 1.LHg1? [2.Tb3 (B)#]
 1.– Se6 2.Lb4 (A)# (2.Tb3+? **S**×b3 [**Sb1**]!)
 1.– b5 2.THa5 (C)#
 1.– b6 2.Ga7#
 but 1.– Gd1!
 1.Tb5! [2.THa5 (C)#]
 1.– f5 2.Lb4 (A)# (2.– **G**×c2 [**Gc1**]??)
 1.– f×g5 [Pg7] 2.Tb3 (B)# (2.– **TH**×a7 [**THa1**]??)
 1.– Th5 2.S×g6 [Sb1]#! (2.**THa5**+? **T**×b5 [**Ta8**]+!!)

G/37



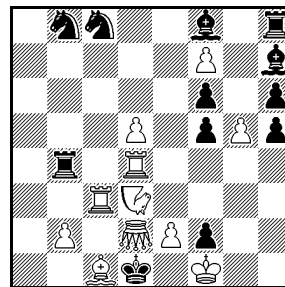
#2vv(vv) 11+10 C+
 Anticirce Calvet
 ♖=Pao ♜♞=Vao

G/38



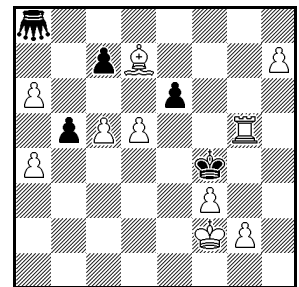
#2v 12+12 C+
 Anticirce Cheylan
 ♖♜=Lion (LI)
 ♖♜♞=Rook-Lion (TL)
 ♞♜=Bishop-Lion (LL)

G/39



#2vvv 11+12 C+
 Anticirce

G/40



#2vvvv 10+5 C+
 Anticirce

G/37

Thematic tries:

1.VAOd3? [2.S×e6 [Sb1]#] **VAO**×b5 [**VAOb1**]! occupying the first rebirth square for the white knight
 1.VAOg5? [2.S×e6 [Sb1]#] VAOd3! 2.S×e6 [Sb1]+ **VAO**×g6 [**VAOg1**]! occupying the second rebirth square for the white knight

Also: 1.VAOc2? [2.S×e4 [Sb1]#] VAOd3!; 1.Tb3+? a×b3 [Pb7]!

1.VAO×h7 [VAOh8]! [2.S×e6 [Sb1]#]

Thematic variations:

1.– VAOef3 2.S×f3 [Sb1]# (2.S×e6 [Sb1]+? **VAO**×g2 [**VAOg1**]!)
 1.– e4 2.S×e4 [Sb1]# (2.S×e6 [Sb1]+? **VAO**×g2 [**VAOg1**]!)
 1.– PAOa6 2.S×f7 [Sb1]# (2.S×e6 [Sb1]+? **PAO**×g6 [**PAOg1**]!)
 1.– PAOb7 2.Tb3# (a×b3?) (S×e6 [Sb1]+? **PAO**×g2 [**PAOg1**]!)
 Two thematic tries and four thematic variation combined with dual avoidance and white VAO correction. One of the tries, 1.Tb3+?, becomes a mate after 1.– PAOb7 defence.

G/38

„Cook tries“: 1.Sh6+? **LL**×b8 [**LLb1**]!; 1.LLg3+?? self check; 1.D×f1 [Dd1]+? LLf1!; 1.TL×h3 [TLh8]+? **LI**×h4 [**LIh1**]!
 and 1.– **LI**×h8 [**LIh1**]!

1.f5? [2.Sh6#]

1.- Sb5~ (a) 2.Dxf1 [Dd1] (A)#; 2.Sh6+? **LIxb8 [Llb1]!**

1.- Sc3! (b) 2.TLxh3 [TLh8] (B)#; 2.Dxf1 [Dd1]+? **LIxf6 [Lif1]!**

1.- Sd4!! (c) 2.LLg3 (C)#; 2.TLxh3 [TLh8]+? **LIxh4 [Llh1]!**

1.- TLe5 2.TLxh3 [TLh8]#

but 1.- Llh8! (2.Sh6+ **LIxb8 [Llb1]!**)

1.T3e5! [2.Sh6#]

1.- Sb5~ (a) 2.LLg3 (C)#; 2.Sh6+? **LIxb8 [Llb1]!**; 2.Dxf1 [Dd1]+? **LIxf6 [Lif1]!**

1.- Sc3! (b) 2.Dxf1 [Dd1] (A)#; 2.LLg3+? **LIxe5 [Lle1]!**

1.- Sd4!! (c) 2.TLxh3 [TLh8] (B)#; 2.Dxf1 [Dd1]+? **LIxf4 [Lif1]!**

Lačný; the thematic defences are of 1st, 2nd and 3rd degree.

G/39

1.Ga2? [2.N~#]

1.- Sc6 2.Nxb4 [Nb8]#

1.- Lc5 2.Nxf2 [Nf8]#

1.- Tg8 2.Nxh5 [Nh8]#

but 1.- f4!

1.N~? [2.Ga2#] f4!

1.Nf4! [2.Ga2#] Tg8! [2.Gxh6?]

1.Nb7! [2.Ga2#]

1.- Sc6 2.Gxb4 [Gb8]#

1.- Lc5 2.Gxf2 [Gf8]#

1.- Tg8 2.Gxh6 [Gh8]#

1.- f4 2.Nf5#

G/40

1.h8=D? [2.Df6#] c6! 2.D+? **Gxd5 [Gd1]!** obstruction of D-rebirth square

1.h8=T? [2.Tf8#] bxa4 [Pa7]! 2.T+? **Gxa6 [Ga1]!** obstruction of T-rebirth square

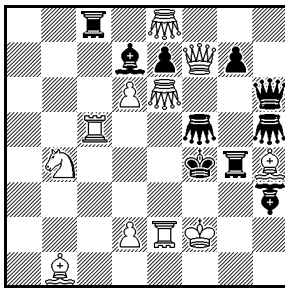
1.h8=L? [2.Le5#] Ga5! 2.L+? **Gxc5 [Gc1]!** obstruction of L-rebirth square

1.h8=S? [2.Sg6#] Ge4! 2.S+? **Gxg2 [Gg1]!** obstruction of S-rebirth square

Keymove and K-rebirth: 1.Le8! 2.Ke3# (Kxf4 [Ke1]!)

Four thematic tries in AUW and K-Circe in solution.

G/41



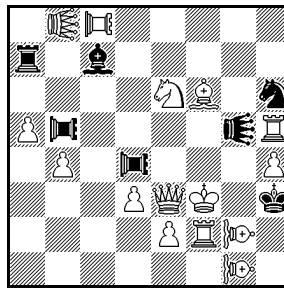
#2vvvvv 11+10 C+

Anticirce Cheylan

♖♗=Rookhopper (TH)

♘♙=Bishophopper (LH)

G/42



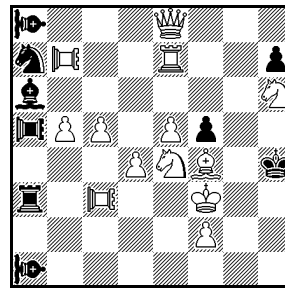
#2 15+7

Anticirce Calvet

♖♗=Leo ♖♗=Pao

♘♙=Vao

G/43

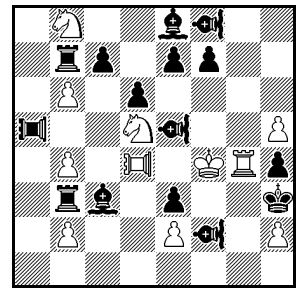


#2*v 13+9 C+

Anticirce

♖♗=Pao ♘♙=Vao

G/44



#2vvvv 11+15 C+

Anticirce type Calvet

♖♗=Rook-Lion (TL)

♘♙=Bishop-Lion (LL)

G/41

1.Sd5+? (A) Ke5!

1.Sd3+? (B) Ke4!

1.Ke3+? (C) **Gxe8! [Ge1]!**

1.Gb8? [2.Sd5 (A)#]

1.- Ge5 (a) 2.Sd3 (B)# (2.Sd5? **Gxd5 [Gd1]! 3.Dxf4 [Dd1]??**)

1.- THg8 2.Tc4#

1.- Le8 2.Ke3 (C)#

but 1.- Ge8! (2.Ke3? **Gxe6 [Ge1]!**)

1.Gg6? [2.Sd3 (B)#]

1.- THe4 (b) 2.Sd5 (A)# (2.Sd3? **Gxd3 [Gd1]! 3.Dxf4 [Dd1]??**)

1.- Dg5 2.Lg3 (D)# (2.Sd3? **THxg6 [THg1]! 3.Sxf4 [Sg1]??**)

1.- Dxf6 [Dd8] 2.Lg5 (E)#

1.– Le8 2.Ke3 (C)#
 but 1.– G×f7 [Gf1]!
 1.D×g7 [Dd1]! [2.Ke3 (C)#]
 1.– Ge5 (a) 2.Sd5 (A)# (2.– G×d5 [Gd1]?); 2.Ke3? G×e2 [Ge1]!
 1.– THe4 (b) 2.Sd3 (B)# (2.– G×d3 [Gd1]?); 2.Ke3? TH×e2 [THE1]!
 1.– D×e6 [Dd8] 2.Lg5 (E)#; 2.Ke3? TH×e8 [THE1]!
 1.– Gb5 2.Lg3 (D)#; 2.Ke3? G×e8 [Ge1]!
 Zagoruiko, pseudo le Grand, cyclic pseudo le Grand, Dombrovskis, Rukhlis.

G/42

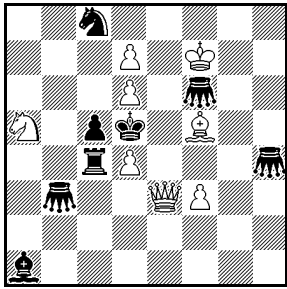
1.VAOf1! [2.h×g5 [Pg2]#, but not 2.Tg2+ T×a5 [Th8]!]
 1.– L×b8 [Lf8] 2.Sf4# Battery opening toward e8! (2.h×g5? K×g2 [Ke8]!)
 1st degree
 1.– LEO~ 2.Dg5#
 2nd degree
 1.– LEO×a5 [LEOa1]! 2.Tg2# [2.Sg5+? LEOb1]!
 1.– LEOg8! 2.Kg4# (2.Sg5+? LEO×b8 [LEOb1]!)
 1.– LEOg4! 2.Kg2# (2.Sg5+? LEO×b4 [LEOb1]!)
 Three corrections of the second degree.
 Quarterny sequence
 2nd degree
 1.– LEOg3(!) 2.Th2# (2.Sg5+? LEO×b8 or Kg4!)
 White king does not take black king because his initial square is attacked.
 3rd degree
 1.– LEOf4(!) 2.Kg3# (2.Sg3+? LEO×b8 or LEO×b4!; 2.Th2+? PAO×h4 [PAOh1]!)
 4th degree
 1.– LEOe5 2.Kf4# (2.Sg5+? LEO×b8!; 2.Th2+ PAO×h5 [PAOh1]!; 2.Kg3+? LEO×e2 [LEOe1]!)
 Three secondary corrections and one quarterny sequence, all with the same black LEO. Two openings of the white queen-king battery. Lateral battery queen-knight. Battery rook-pawn (rook mates after 1.– Bh2 2.h×g5 [Pg2] T×a5 [Th8]?). Three times battery f1-h3 (1.– LEOg4 2.Kg2 LEOg3?? VAOf1 mates). (1.– PAO×h5 [PAOh1] 2.h×g5 [Pg2] Lh2?? VAOf1 mates!)

G/43

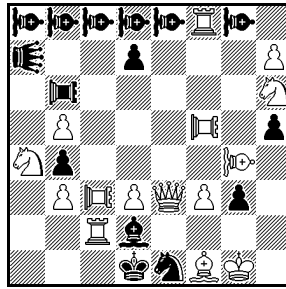
(*) 1.– L×b7 [Lc8] 2.Kg3#
 1.– S×b5 [Sg8] 2.Lg5#
 1.c6? [2.PAO×h7 [PAOh8]#]
 1.– T×c3 [Th8] (a) 2.Dh5 (A)#
 1.– S×b5 [Sg8] (b) 2.Kg3 (B)#
 1.– L×b7 [Lc8] (c) 2.Lg5 (C)#
 but 1.– VAO×c6 [VAOc1]!
 1.d5! [2.PAO×h7 [PAOh8]#]
 1.– T×c3 [Th8] (a) 2.Kg3 (B)#
 1.– S×b5 [Sg8] (b) 2.Lg5 (C)#
 1.– L×b7 [Lc8] (c) 2.Dh5 (A)#
 Lačný and reciprocal change.

G/44

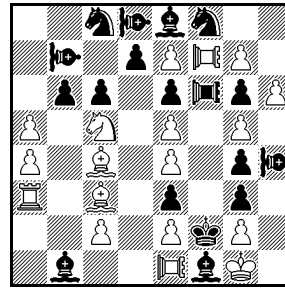
1.S×c3 [Sg1]+? LL×b2 [LLb1]!
 1.S×e7 [Sg1]+? LL×b4 [LLb1]!
 1.S×e3 [Sg1]+? LL×b6 [LLb1]!
 1.S×c7 [Sg1]+? LL×b8 [LLb1]!
 1.Kg5! [2.TL×h4 [TLh8]#]
 1.– T×b2 [Th8] 2.S×c3 [Sg1]!#
 1.– T×b4 [Th8] 2.S×e7 [Sg1]!#
 1.– T×b6 [Th8] 2.S×e3 [Sg1]!#
 1.– T×b8 [Th8] 2.S×c7 [Sg1]!#
 1.– f6+ 2.S×f6 [Sg1]#
 1.– f5 (unpinning) 2.Sf4#
 1.– LL×d4 [LLd1] 2.S×c3 [Sg1]!#
 1.– Le8~ does not defend as the TLh8 will control e8.
 1.Tg2? [2.TL×h4 [TLh8]#] f5!
 1.Kf3? [2.Sf4/TL×h4 [TLh8]#] LL×d4 [LLd1]+! 2.Kg2+ Le1!

G/45

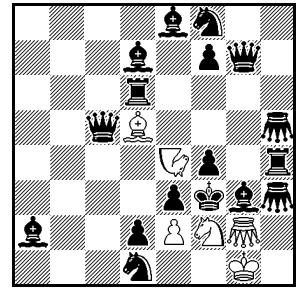
#2vvvv (vvv) 8+8 C+
Anticirce Calvet

G/46

#2 15+15 C+
Anticirce Calvet
♞=LEO ♞♞=PAO
♞♞♞=VAO

G/47

#2vv 18+18 C+
Anticirce
♞♞=Pao ♞♞=Vao

G/48

#2 6+17 C+
Anticirce

G/45

Thematic tries:

1.De4+? **G**×d4 [**Gd1**]!1.De5+? **G**×d4 [**Gd1**]!1.De6+? **G**×d6 [**Gd1**]!1.Le6+? **G**×f3 [**Gf1**]!

Also: 1.De7/De8? Tc1! 2.Le4+ Tf1!; 1.d8=G+ c×d4 [Pd7]!, with square d7 open after promotion.

1.De1! [2.Le6#] (2.Le4+? Ke6! 3.K×K?? with rebirth square occupied by the white queen; dual avoidance in threat)

1.- L×d4 [Lf8] 2.De5# (2.De4?)

1.- T×d4 [Th8] 2.De4# (2.De5?)

1.- S×d6 [Sb8] 2.De6#

Four thematic tries. Black defends by creating two flights for his king, d4 and d6. The capture on d4 creates an Anticirce (beneficial!) Grimshaw, forcing dual avoidance.

G/461.Tc1+ (A)? **LEO**×h7 [**LEOh1**]!1.Le2+ (B)? **VAO**×f5 [**VAOf1**]!1.Sb2+ (C)? **VAO**×b5 [**VAOb1**]!

1.- PAOb6~+ 2.De2#

1.Sf7? [2.Tc1 (A)#] (2.- **LEO**×h7 [**LEOh1**]??)1.- d6 (a) 2.Le2 (B)# (2.Sb2+? **VAO**×b3 [**VAOb1**]!)1.- d5 (b) 2.Sb2 (C)# (2.Le2+? **VAO**×f3 [**VAOf1**]!)

1.- LEOc7/PAOb6~ 2.De2#

1.- Lc1 2.Td2#

but 1.- VAOe4! (2.Tc1+? **VAO**×h7 [**VAOh1**]!)1.PAOf4? [2.Le2 (B)#] (2.- **VAO**×f5 [**VAOf1**]??)1.- d6 (a) 2.Sb2 (C)# (2.Tc1+? **PAO**×h6 [**PAOh1**]!)1.- d5 (b) 2.Tc1 (A)# (2.Sb2+? **VAO**×b3 [**VAOb1**]!)

1.- LEOb7/LEOc7/PAOb6~ 2.De2#

1.- VAOcb7/b×c3 [Pc7] 2.Tc1#

1.- Sg2 2.K×g2 [Ke1]#

but 1.- VAOgd5! (2.Le2+? **VAO**×f3 [**VAOf1**]!)1.PAOc6! [2.Sb2 (C)#] (2.- **VAO**×b5 [**VAOb1**]??)1.- d6 (a) 2.Tc1 (A)# (2.Le2+? **VAO**×f3 [**VAOf1**]!)1.- d5 (b) 2.Le2 (B)# (2.Tc1+? **PAO**×h6 [**PAOh1**]!)

1.- LEOb7/PAOb6~ 2.De2#

1.- VAOef7 2.T×d8 [Ta1]#

Full thematic Sheday-cycle (3×3 Dombro-Lačný) with rebirth clashes at both the double pawn defences and the mates.

G/47

1.Ld4? [2.T×e3 [Ta1]#]

1.- PAOf3 (a) **2.g**×f8=T [**Ta1**] (A)#1.- PAOf4 (b) **2.g**×f8=D [**Dd1**] (B)#1.- PAOf5 (c) **2.g**×f8=L [**Lc1**] (C)#but 1.- **VAO**×a5 [**VAOa1**]!

1.Sd3? [2.Kh1#]

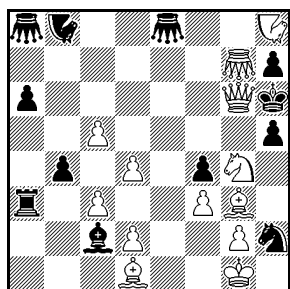
1.- PAOf3 (a) **2.g**×f8=D [**Dd1**] (B)#

1.- PAOf4 (b) 2.g×f8=L [Lc1] (C)#
 1.- PAOf5 (c) 2.g×f8=T [Ta1] (A)#
 1.- PAO×h6 [PAOh1] 2.g×f8=PAO [PAOf8]#
 1.- c5 2.PAOd1#
 but 1.- S×e7 [Sb8]!
 1.Ld5! [2.PAOd1#]
 1.- PAOf3 (a) 2.g×f8=L [Lc1] (C)#
 1.- PAOf4 (b) 2.g×f8=T [Ta1] (A)#
 1.- PAOf5 (c) 2.g×f8=D [Dd1] (B)#
 1.- PAO×h6 [PAOh1] 2.g×f8=PAO [PAOf8]#
 1.- VAO×a5 [VAOa1] 2.PAO×a1 [PAOa8]#
 1.- VAO×d5 [VAOd1] 2.PAO×b1 [PAOb8]#
 Complete Lačný cycle.

G/48

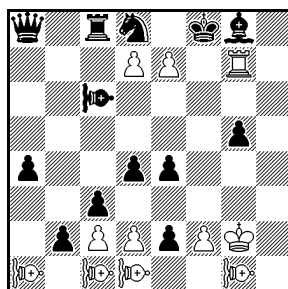
1.Gg4! [2.Kg2#]
 1.- T×g4 [Ta8] 2.N×c5 [Nc8]#
 1.- L×g4 [Lc8] 2.N×d6 [Nd8]#
 1.- D×g4 [Dd8] 2.N×a2 [Na8]#

G/49



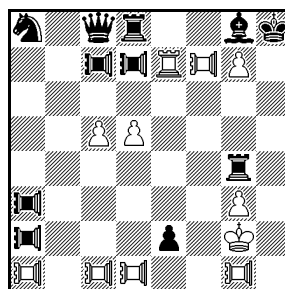
#2vvv 13+12 C+
 Anticirce

G/50



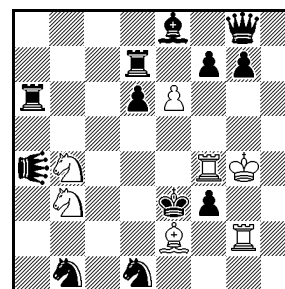
#2 11+13 C+
 Anticirce Cheylan
 ♞♜=Vao

G/51



#2vvvv 11+11 C+
 Anticirce Cheylan
 ♞♜=Rook-Lion (TL)

G/52



#2v 7+12 C+
 Anticirce Calvet
 ♞=Leo

G/49

1.K×h2 [Ke1]+? G×g2 [Gg1]!
 1.L×c2 [Lf1]+? N×d4 [Nd1]!
 1.Nf7+? T×c3 [Th8]!
 1.Lh4! [2.Lg5#]
 1.- Ga5 2.K×h2 [Ke1]# (2.Lg5+? G×c3 [Gc1]!)
 1.- Nd7 2.L×c2 [Lf1]# (2.Lg5+? N×c5 [Nc1]!)
 1.- Ta1 2.Nf7# (2.Lg5+? Tc1!)

G/50

1.Kf1! [2.VAh2#]
 1.- Da8~+ (=e×f1=T→Ta8) 2.VA×a4 [VAa8]# (=e×f8=D→Dd1)
 1.- Tc8~+ (=e×f1=L→Lc8) 2.VA×c3 [VAc8]# (=e×f8=T→Ta1)
 1.- Lg8~+ (=e×f1=S→Sg8) 2.VA×g5 [VAg8]# (=e×f8=L→Lc1)
 1.- Sd8~+ (=e×f1=D→Dd8) 2.VA×d4 [VAd8]# (=e×f8=S→Sg1)
 Virtual cyclic Babson.

G/51

1.TLb1+? (A) TLd1!
 1.TLe1+? (B) TLc1!
 1.TLd6+? TL×d5 [TLd1]! (2.g×h8=D [Dd1]??; clash of rebirth [CoR] for wDh8 and bTLd7 on d1)
 1.TLc6+? TL×c5 [TLc1]! (2.g×h8=L [Lc1]??; CoR for wLh8 and bTLc7 on c1)
 1.Kf1! (exposure to four checks!) [2.TLge1#]
 1.- Sb6+ 2.TL×a3 [TLa8]# (2.- e×f1=T [Ta8]?? not playable: 3.g×h8=T [Ta1]!; CoR for wTLa1 and bTf1 on a8)
 1.- Td~ 2.TL×d7 [TLd8]# (2.- e×f1=D [Dd8]?? not playable: 3.g×h8=D [Dd1]!; CoR for wTLd1 and bDf1 on d8)
 1.- D~ 2.TL×c7 [TLc8]# (2.- e×f1=L [Lc8]?? not playable: 3.g×h8=L [Lc1]!; CoR for wTLc1 and bLf1 on c8)
 1.- Lh7 2.TL×g4 [TLg8]# (2.- e×f1=S [Sg8]?? not playable: 3.g×h8=S [Sg1]!; CoR for wTLg1 and bSf1 on g8)
 1.- TLd3 2.TLb1 (A)#; 2.TLge1? TL×g3 [TLg1]! (CoR for wSh8 and bTLa3 on g1); dual avoidance 2.TLd4? TL×d5 [TLd1]! (CoR for wDh8 and bTLd7 on d1)

1.– TLc3 2.TLe1 (B)#; 2.TLg1? **TL×g3 [TLg1]!** (CoR for wSh8 and bTLa3 on g1); dual avoidance 2.TLc4? **TL×c5 [TLc1]!** (CoR for wLh8 and bTLc7 on c1)

1.– TL×e7 [TLe1] 2.TL×e1 [TLe8]# (**2.– K×g7 [Ke8]?** CoR for wTLc1 and bK on e8); 2.TLg×e1 [TLe8]? **TL×g7 [TLg1]!** (CoR for wSh8 and bTLe7 on g1)

„Clash of rebirth in Babson-task form“ plus closed cycle of black pieces being freed and being reborn (S-T, T-D, D-L, L-S), „clash-of-rebirth dual avoidance“, all in all 12 „clashes of rebirth“ on 8 squares.

G/52

1.Td4? [2.Kf4#]

1.– LEOc6 (2.Kf4? **LEO×e6 [LEOe1]!**) 2.Sd5 (A)#; 2.Sc2+? **LEO×g2 [LEOg1]!**

1.– LEOa2 (2.Kf4? **LEO×e6 [LEOe1]!**) 2.Sc2 (B)#; 2.Sd5+? **LEO×g2 [LEOg1]!**

but 1.– LEOa1!

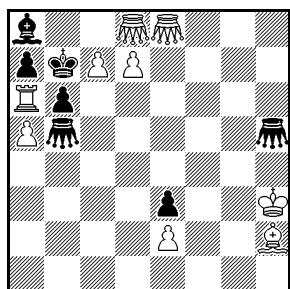
1.L×f3 [Lf1]! [2.Kf3#]

1.– LEOc6 (2.Kf3? **LEO×e6 [LEOe1]!**) 2.Sc2 (B)#; 2.Sd5+? **LEO×g2 [LEOg1]!**

1.– LEOa2 (2.Kf3? **LEO×e6 [LEOe1]!**) 2.Sd5 (A)#; 2.Sc2+? **LEO×g2 [LEOg1]!**

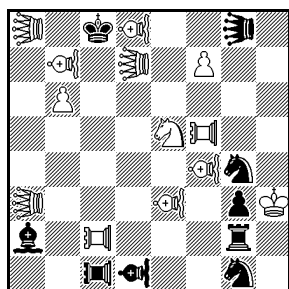
Direct unpin, reciprocal change, dual avoidance.

G/53



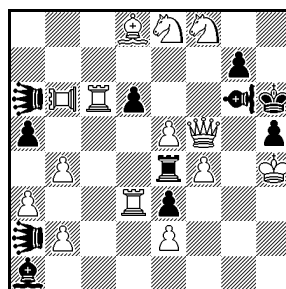
#2vvvvv 9+7 C+
Antircirce

G/54



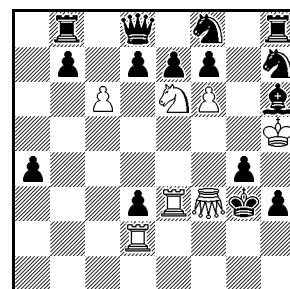
#2vv 13+9 C+
Antircirce Calvet
♘♙=Lion (LI)
♖♗=Rook-Lion (TL)
♘♙=Bishop-Lion (LL)

G/55



#2vvvvv (vvv) 14+11 C+
Antircirce
♘♙=Lion (LI)
♖♗=Rook-Lion (TL)
♘♙=Bishop-Lion (LL)

G/56



#2 7+15 C+
Antircirce

G/53

1.Kg4? [2.c8=D#] Gf3! 2.c8=D+? **Gd1!**

1.Gd6? [2.d8=S#] **G×e8 [Ge1]!**; 2.d8=S+/c8=D+? Kc8/**Gd1!**

1.Gf8? [2.d8=S#] **G×e8 [Ge1]!** 2.d8=S+/c8=D+? K×a6 [Ke8]/**Gd1!**

1.a×b6 [Pb2]? Zz. Gf1! 2.c8=D+? **Gd1!**

1.G×b6 [Gb8]! Zz.

1.– G×h2 [Gh1] 2.c8=D# (2.c8=L+? **Gf1!**; 2.d8=S+? **Kc6!/G×b8 [Gb1]!**)

1.– G×e8 [Ge1] 2.c8=L# (2.c8=D+? **Gd1!**; 2.d8=S+? **Kc8!/K×a6 [Ke8]!**)

1.– G×b8 [Gb1] 2.c8=L#

1.– Gf1 2.d8=S# (2.c8=D+? **Gd1!**; 2.c8=L+? **Lf1!**)

1.– G×a5 [Ga1] 2.Tb6# (2.c8=L+? **Gf1!**; 2.d8=S+? **Kb6!**; 2.c8=D+? **Kb6!**)

1.– Gd1 2.Tb6# (2.c8=L+? **Gf1!**; 2.d8=S+? **G×b8 [Gb1]!**; 2.c8=D+? **3.G×b7 [Gd1]?**)

G/54

1.TLa5? [2.LLa6#]

1.– Llb3+ **2.LI×g2 [LIg8] (A)#**

1.– Lld5+ **2.LI×g3 [LIg8] (B)#**

1.– LLe6++ **2.LI×g4 [LIg8] (C)#**

but 1.– LLa4!

1.LLa7? [2.LLa6#]

1.– Llb3++ **2.LI×g3 [LIg8] (B)#**

1.– Lld5+ **2.LI×g4 [LIg8] (C)#**

1.– LLe6+ **2.LI×g2 [LIg8] (A)#**

but 1.– Th2! [specific pin]

1.LLh1! [2.b7#]

1.– Llb3+ **2.LI×g4 [LIg8] (C)#**

1.– Lld5+ **2.LI×g2 [LIg8] (A)#**

1.– LLe6+ **2.LI×g3 [LIg8] (B)#**

Complete Lačný with thematic crosschecks and Umnov effect.

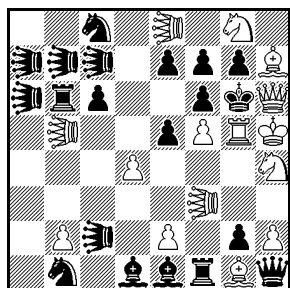
G/55

1.Dg5+? LL×d3 [LLd1]!
 1.Lg5+? LI×c6 [LIc1]!
 1.Td2? [2.Kg5 (A)#] (2.Dg5+? LI×d2 [LIId1]!)
 1.– LI6a4 (a) 2.Lg5 (B)# (2.Kg5+? LI×e8 [LIe1]!)
 1.– LI2a4 (b) 2.Dg5 (C)# (2.Kg5+? LI×e8 [LIe1]!)
 but 1.– Tc4! (2.Kg5+? LI6×e2 [LIe1]!)
 1.Tc4? [2.Lg5 (B)#] (2.Dg5+? LI×d3 [LIId1]!; 2.Kg5+? LI2×e2 [LIe1]!)
 1.– LI6a4 (a) 2.Dg5 (C)# (2.Lg5+? LI×c4 [LIc1]!)
 1.– LI2a4 (b) 2.Kg5 (A)# (2.Lg5+? LI×c4 [LIc1]!)
 but 1.– Lic6! (2.Dg5+? LL×d3 [LLd1]!; 2.Lg5+? LIe1!)
 1.Tc2! [2.Dg5 (C)#] (2.Lg5+? LI×c2 [LIc1]!; 2.Kg5+? LI6×e2 [LIe1]!)
 1.– LI6a4 (a) 2.Kg5 (A)# (2.Dg5+? LIId1!)
 1.– LI2a4 (b) 2.Lg5 (B)# (2.Dg5+? LIId1!)
 (1.Tdc3? [2.Dg5#] Td4! (2.Dg5+? Td1!)
 1.Td4!? [2.Dg5#] LI2a4! (2.Dg5+? LI×d4 [LIId1]!)
 1.Tc8? [2.Dg5/Lg5#] Tc4! (2.Dg5+? LI×d3 [LIId1]!; 2.Lg5+? Tc1!)

G/56

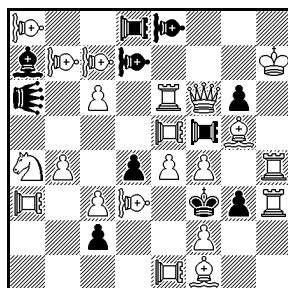
1.Kg5! [2.Gh5#]
 1.– Tb~+ 2.G×b7 [Gb8]#
 1.– Da5+ 2.G×d3 [Gd8]#
 1.– Sf~+ 2.G×f7 [Gf8]#
 1.– Tg8+ 2.G×h3 [Gh8]#
 1.– K×f3 [Ke8] 2.Sg7#

G/57



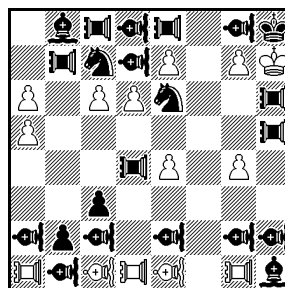
#2vvvv 15+20 C+
 Anticirce
 ♖♗=Lion (LI)

G/58



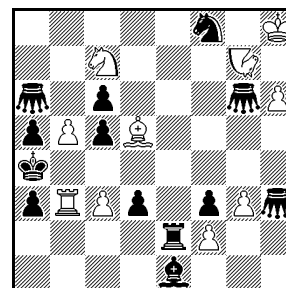
#2vvvv 21+11 C+
 Anticirce
 ♖=Leo ♗♘=Pao
 ♙♚=Vao

G/59



#2(*) 14+22 C+
 Anticirce Cheylan
 ♖♗=Rook-Lion (TL)
 ♘♙=Bishop-Lion (LL)

G/60



#2(*) 10+13 C+
 Anticirce Calvet

G/57

1.LI×b1 [LIb8]+? LI×b2 [LIb1]!
 1.LI×d1 [LIId8]+? LI×d4 [LIId1]!
 1.LI×h1 [LIh8]+? LI×h2 [LIh1]!
 1.Lf2 [2.S×e7 [Sg1]#]
 1.– LIId5 2.LI×b1 [LIb8]#
 1.– LIa2 2.LI×d1 [LIId8]#
 1.– Sd6 2.LI×h1 [LIh8]#
 1.– LIc4 2.L×e1 [Lc1]#
 1.– LIa2 2.LI×f1 [LIId8]#

Black king is already attacked by all kind of white pieces that have not yet a square to end the move.

G/58

1.PAOe5~? [2.VAO×g3 [VAOg8]#]
 1.PAOd5? PAOe5! (2.f×e5 [Be2]+? PAO×d5 [PAOd1]!)
 1.PAOc5? PAOd5! (2.e×d5 [Bd2]+? L×c5 [Lf8]!)
 1.PAOb5? PAOc5! (2.S×c5 [Sg1]+? VAO×b5 [VAOb1]!)
 1.PAOa5! [2.VAO×g3 [VAOg8]#]
 1.– PAOe5 2.f×e5#
 1.– PAOd5 2.e×d5#
 1.– PAOc5 2.S×c5#

1.– PAOb5 2.c4#
 (2.VAO×g3 [VAOg8]+? VAO×h3 [VAOh1]!
 Complex tries with Loshinski magnet.

G/59

(*) 1.– Se6~ (a) 2.TLf1 (A)#; 2.TLg3+? **TL×g4 [TLg1]!**
 1.– Sf4! (b) 2.TLg3 (B)#; 2.TLf1+? **LL×d6 [LLd1]!**
 1.– Sc7~ (c) 2.TLa3 (C)#; 2.LLa3+? **LL×c6 [LLc1]!**
 1.– Sd5! (d) 2.LLa3 (D)#; 2.TLa3+? **TL×a5 [TLa1]!**
 1.e5! [2.LLb4#]
 1.– Se6~ (a) 2.TLg3 (B)#; 2.LLb4+? **TL×e5 [TLe1]!**; 2.TLf1+? **LL×d6 [LLd1]!**
 1.– Sf4! (b) 2.TLf1 (A)#; 2.TLg3+? **TL×g4 [TLg1]!**
 1.– Sc7~ (c) 2.LLa3 (D)#; 2.LLb4+? **TL×e7 [TLe1]!**; 2.TLa3+? **TL×a5 [TLa1]!**
 1.– Sd5! (d) 2.TLa3 (C)#; 2.LLa3+? **LL×c6 [LLc1]!**

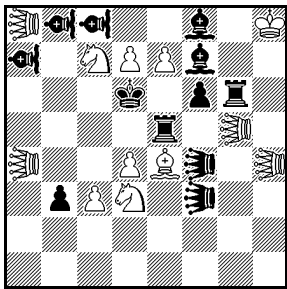
Double reciprocal change and two systems of black correction. Virtual white AUW. 11 black thematic lines leading to the „rebirth clash“.

G/60

(*) 1.– d2 2.T×a3 [Ta1]#
 1.– Gg2 2.N×c5 [Nc8]#
 1.b×c6 [Pc2] [2.Lc6#]
 1.– d2 2.N×c5 [Nc8]#; 2.T×a3 [Ta1]+? **G×h6 [Gh1]!**
 1.– Gg2 2.T×a3 [Ta1]#; 2.N×c5 [Nc8]+? **T×c2 [Ta8]!**
 1.– G×c2 [Gc1] 2.N×c5 [Nc8]#
 1.– Te6 2.T×a3 [Ta1]#

Reciprocal exchange of mates.

G/61



#2vuv(*) 12+12 C+

Anticirce Cheylan

♖♗=Lion (LI)

♜♝=Bishop-Lion (LL)

G/61

(*) 1.– Llf2 (a) 2.d8=D (A)#
 1.– LI×c3 [LIc1] (b) 2.d8=T (B)#
 1.– Lg7+ 2.LI×f3 [LIf8]#
 1.– LI d5 2.LI×d5 [LI d8]#
 1.– LI×d4 [LI d1] 2.LI×d1 [LI d8]#
 1.d8=D+? **LI×d4 [LI d1]!**
 1.d8=T+? **LI×a8 [LI a1]!**
 1.Se8+? Ke6 2.Sc5#, but 1.– **LLg1!**
 1.d5! [2.Se8#; 2.d8=D? **LI×d5 [LI d1]!**; 2.d8=T? **LI×a4 [LI a1]!**; 2.Sb5? K×d7 [Ke8]!]
 1.– Llf2 (a) 2.d8=T (B)#
 1.– LI×c3 [LIc1] (b) 2.d8=D (A)#
 1.– Lg7+ 2.LI×f4 [LI f8]#
 1.– LI×d5 [LI d1] 2.LI×d1 [LI d8]#
 1.– LI d4 2.LI×d4 [LI d8]#
 1.– Le8 2.Sb5#
 1.– LLc8~ 2.LI d8#
 1.– L×e7 [Lf8] 2.LIgd8#
 1.– f×g5 [Pg7] 2.LIhd8#

Five changes of play, including reciprocal change of queen-rook mating promotions, task: all in all 11 mating moves on d8

in 2 phases.